MHCGB Jumping 2022 Season

Jumper

Date of Show 23/4/22
Class Number \ (\(\text{Nov.ce} \)



Commetter N.			Faults	recorde	d at each	h Eonce			Total			ROPRIATE
Competitor Number	1	2	3	4	5	6	7	8	Faults	Placing	Junior Competitor Y/N	Junior Placing
101									Clear			
104						Marie L			clear	N. W. T.		
117		5						3	8		Y	3rd 5a
118		E							E		Y	52
122						Te Ma		Mar I	Clear		Y	
125			PERSO						Clear			
132	5	10	THE STATE OF					E	E			
132		5					THE THE	4	9	6m	BEN	A SUSTINIA
79		MALE			4		00.	Mile	4	400		
83					5	2000	3		8	50		
84					NA III				Clear			
89									Clear	THE STATE OF	7	
80		3		4		3	3	3	16	Men	7	400
	Contract of											
						Maria .						
	A STATE OF		PER N		Listora)		A. COLOR			S SUMMEN	S HOUSE	
						THE HEAT		1				
			PARTY S	Walter of the last					and the same of			
		1000		COLUMN AS VA	MONTH NO.	ESSEA GRAP		100000000000000000000000000000000000000				
STATE OF THE PARTY		S. S. HER.				C SIMES	2105		SE PHENE			

An "In" & "Out" is two jumps (if they refuse the second fence they cannot jump the first one again)

Novice - First round no bigger than 18inch
Open - First round 18-28inches
Increase of 1-6inch per round
After reaching maximum height (44 inch) keep jumping until tie is broken
A course is considered set once a horse has started the course

Circling or path crossing will incur a 3-point penalty per occurrence Knock downs will incur a 4-point penalty per fault. 1st Refusal will incur 5-points, 2nd Refsual 10-points and a 3rd Refusal results in Elimination

Elimination:

3 Refusals. Off course. Baiting. Chain over nose or in mouth. Failure to pass between start and finish cones. Loss of control. Carrying a whip.

Page 2

MHCGB Jumping 2022 Season

Jumper

Date of Show 23/4/22

Class Number \((N)xice\)

Commette N.			Faults	recorde	d at oac	h Eonco			Total		IF APPROPRIATE	
Competitor Number	Faults recorded at each Fence							Total Faults	Placing	Junior Competitor Y/N	Junior Placing	
2nd roi	end						O LONG TO		110-20		1714	
101	4			4	5		4	4	21	31		
104		Miles III				4			4	= 154		
122			The same				E SU		clear	12 S 19 S	Y	
125		4					BRANK		4	= 12		
89					ELER		PROPERTY.		Clear		Y	THE STATE OF
84	Will	dra							Clean			
				is the last	181937	STARTED IN		Water State of the last of the				
2rd Form	4					AND REAL PROPERTY.		A DESCRIPTION OF			Name of Street, or other Designation of Street, or other Desig	
3rd Four 122 89				1270	a same	NAME OF STREET	119,194		Clear	NAME OF	4	
89		THE STATE OF THE S		The same				The state of the s	The same of the sa		4	
				THE REAL PROPERTY.	LET SELECT			No.	Clea	CAT COLOR	1	
TIL- 2011 -	r	1 61	-1- 0		THE REAL PROPERTY.	J. C. E. C.	- 1	1010	,,	~		
Jump oy	Limer	6 20		ous	e. 0	unp	D 1/	43	14 and	6.	.,	
							III ODIONI		THE REAL PROPERTY.		Y	1
89			Banasana		Of the letter	Maria state	C	lear	21.00	A STATE OF THE PARTY OF THE PAR	Y	2-0
		Che Che			Tollasta.		MISSEUR				I Cha	
DOLLAR TO THE STATE OF THE STAT										NO PHONE		
				Visit in	Tayley a	PART DE	EU II STO	Belle Min				

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MHCGB Jumping 2022 Season

Jumper

Date of Show 23/4/22

Class Number 2 (0 p2n)



Competitor Number		Faults recorded at each Fence									IF APPROPRIATE	
	1	2	auits 3	recorde 4	d at each	6	7	8	Total Faults	Placing	Junior Competitor Y/N	Junior Placing
52									Clear			
134			BUE		No.			THE REAL PROPERTY.	Clear	SER IN		TO COMPANY
66								A STATE OF				
			CALLEX		NOT SUITE		DATE OF THE PARTY OF	No.	Clear	Page 1		
2nd round						Cally and the	CERTIFIC OF					
2rd round 52 134 66		E	MEN			The same		MANAGE	E			BUSINESS S
134					4		5	NA TON	9	121		
66		4	E						E			
											Pi-	
											PERM	
							100000	Y X				
							WE WAR	PAN IN				
					Walk I						A NEW TOTAL	
		PROPERTY.	BYAR									TANDE A
				TO DE L	El Como	The state of		Par st		e Englished of		
						A STATE OF THE PARTY OF THE PAR						
San Control of the Co		NO DESCRIPTION			SI INCHES	THE PARTY NAMED IN		THE SOLE				
	Hilleye		3-44001									
200												
						ME MISS						

An "In" & "Out" is two jumps (if they refuse the second fence they cannot jump the first one again)

Novice - First round no bigger than 18inch
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Elimination:

3 Refusals. Off course. Baiting. Chain over nose or in mouth. Failure to pass between start and finish cones. Loss of control. Carrying a whip.

Novice Dressage

Date of show Class Number **Competitor Number**



To be long reined in a 15x30m arena mpetitors are allowed a caller for this test

Marker	Movment	SCORE		COMMENT
	Enter in Medium Walk, Proceed down the centre line			accord line.
	Halt, Immobility, Salute. Proceed in Medium Walk	6		impatient of halt.
	Track Left			Creeps of text
1 E K	Shallow Loop to ¼ line	6		lacked in conved boop
CA	Transition to Working Trot	1		ga trans
N.	Circle Left, full width of arena	8		acc. O
AF	Transition to Medium Walk		X2	
FXH	Change Rein in Free Walk			nice reloyed F want but
н	Transition to Medium Walk	7	- 2	lacked imp.
	Continue in Medium Walk			
MBF	Shallow Loop to ¼ line	6		gd 1361/2 ob 100P
WI D F	Continue in Medium Walk			
FA	Transition to Working Trot	8		gd rhy. acc. 0
A	Circle Right, full width of arena	٥		
AK	Transition to Medium Walk		X2	2:
К	Continue in Medium Walk	7	- 0	early to walk. gd R.back
E	Halt, Rein Back 4 steps, Proceed in Medium Walk	- (
нс	Transition to Working Trot	8		acc no impulsion
c	Serpentine of 3 Loops	0	2000	
AK	Transition to Medium Walk		X2	
K	Continue in Medium Walk			Too early 18 E
E	Track Right	6	9	lacking imp. in walk
В	Track Left			
мсн	Continue in Medium Walk			Free but lacketurp.
HXF	Change Rein in Free Walk	7		wee but lacketing.
F	Transition to Medium Walk	100		turned twearly Ciline
A	Down the Centre Line	7		
G	Halt, Immobility, Salute		1000	decent hair!
	Impulsion	6	× 2	
rks	Regularity of Pace & Freedom of Movement	6	x 2	
Za	Responsiveness & Willingness		x 2	
ve	Balance & Correct Performance of Movements		x 2	
Collective Marks	Balance & Correct Performance of Movements Handler Position		x 2	
S		-	x 2	
	Correct & Effective Use of Aids			
	Total Points	170	2	/ 260

Percentage

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Novice Dressage

Date of show **Class Number Competitor Number**



To be long reined in a 15x30m arena allowed a caller for this test

	Competitors are allo	SCORE		COMMENT
Marker	Movment	SCORE		not I have watehurned,
9	Enter in Medium Walk, Proceed down the centre line	,		
	Halt, Immobility, Salute. Proceed in Medium Walk	6		arite R 2nd harb
	Track Left	-	_	Break hoped impat the loop
EK	Shallow Loop to ¼ line	6	- 1	Dietar action Color
(A	Transition to Working Trot	1	3	gd acc O
	Circle Left, full width of arena	-	V2	that "hight".
A.F.	Transition to Medium Walk		^2	pary not settled the
FXH H	Change Rein in Free Walk Transition to Medium Walk			pary not settle
4	A DESCRIPTION OF THE PROPERTY	6		Pree walk
	Continue in Medium Walk			ace movement
MBF	Shallow Loop to ¼ line Continue in Medium Walk	7		ace me
FA	Transition to Working Trot			unsettled in hot.
A	Circle Right, full width of arena			ace moved-rushed
A K	Transition to Medium Walk	6	X2	ace moveen
K	Continue in Medium Walk			
E	Halt, Rein Back 4 steps, Proceed in Medium Walk			
нс	Transition to Working Trot			unsected in that.
C	Serpentine of 3 Loops	6		2nd 100p Luttle Shallow
AK	Transition to Medium Walk		X2	2.4
K	Continue in Medium Walk	6		Truned before E
E	Track Right	•		
В	Track Left			
мсн	Continue in Medium Walk			
HXF	Change Rein in Free Walk	5		had to be heldback in
F	Transition to Medium Walk	ے		are walk
A	Down the Centre Line	7		acc Cline more
G	Halt, Immobility, Salute			gd I have relaxedha
	Impulsion	6	× 2	to inpulsive!
rks	Regularity of Pace & Freedom of Movement	5	x 2	
Collective Marks	Responsiveness & Willingness	4.000	x 2	too willen to so forward
tive	Balance & Correct Performance of Movements	7	x 2	
ollec	Handler Position	7	x 2	
ŭ	Correct & Effective Use of Aids	6	x 2	
				573,409,900

/ 260 **Total Points** Percentage 61.538

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Novice Dressage

Junior

Date of show 18
Class Number 3
Competitor Number



To be long reined in a 15x30m arena Competitors are allowed a caller for this tes

Marker	Movment	SCORE		COMMENT
A	Enter in Medium Walk, Proceed down the centre line			
x	Halt, Immobility, Salute. Proceed in Medium Walk	4		nd Dhat
c	Track Left	4		not Cline Broke Kotist
HEK	Shallow Loop to ¼ line	5		Too sharrow slightly gd from to trob not a O
KA	Transition to Working Trot	-		and have to trob
A	Circle Left, full width of arena	5		9
AF	Transition to Medium Walk		X2	hot a U
FXH	Change Rein in Free Walk			nice were walk Ruoted
н	Transition to Medium Walk	7		MICE WALL
	Continue in Medium Walk			
	Shallow Loop to ¼ line	-		Better Loop.
MBF	Continue in Medium Walk	6		
FA	Transition to Working Trot			Bever O but poor
A	Circle Right, full width of arena	6		Deces C - 11
AK	Transition to Medium Walk	6	X2	Nons to walk
K	Continue in Medium Walk			C = C == 10 = 11=
E	Halt, Rein Back 4 steps, Proceed in Medium Walk	4	>	5 steps back
нс	Transition to Working Trot			trans to walk 5 steps back gd trans to toth but MV ratherthan
С	Serpentine of 3 Loops	5		gas controlles v
AK	Transition to Medium Walk		X2	but 1000 rate of the
К	Continue in Medium Walk		-	V. Acc movement.
E	Track Right	~		
В	Track Left	1		nice walk
мсн	Continue in Medium Walk			
HXF	Change Rein in Free Walk	0		ad rhywn walk
F	Transition to Medium Walk	8		nice relaxed pace
A	Down the Centre Line	5		gd rhyth i walk nice related pace not on C line-tolight
G	Halt, Immobility, Salute			drifted back & Ct.
	Impulsion	6	x 2	
rks	Regularity of Pace & Freedom of Movement		x 2	
Ma	Responsiveness & Willingness		x 2	
ive	Balance & Correct Performance of Movements		x 2	
Collective Marks	Handler Position		x 2	
00	The second secon	0	-	
	Correct & Effective Use of Aids	6	x 2	
-	Total Points	152)	/ 260

58-461 %

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Percentage

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Note hadle as

MHCGB Dressage Tests 2022 Season

Novice Dressage

Date of show Class Number **Competitor Number**

To be long reined in a 15x30m arena

	Competitors are all	owed a caller fo	or this test
Marker	Movment	SCORE	COMMENT
	Enter in Medium Walk, Proceed down the centre line Halt, Immobility, Salute. Proceed in Medium Walk Track Left	4	too for book obb . poor
EK	Shallow Loop to X line	6	differ gd slork
A	Transition to Working Trot Circle Left, full width of arena Transition to Medium Walk	6	gd hot. O shauow-
н	Change Rein in Free Walk Transition to Medium Walk Continue in Medium Walk	6	got free want -
MBF	Shallow Loop to ¼ line Continue in Medium Walk	7	better loop performed
FA A AK	Transition to Working Trot Circle Right, full width of arena Transition to Medium Walk	5	Left because O a little []
K	Continue in Medium Walk Halt, Rein Back 4 steps, Proceed in Medium Walk	6	6 steps but nell performed! I honaler racing sheed ob.
HC C AK	Transition to Working Trot Serpentine of 3 Loops Transition to Medium Walk	. 5	honder racing shead ob horse - 21 gzag rather was then on
K E B	Continue in Medium Walk Track Right Track Left Continue in Medium Walk	6	arc. movement, but broke to hot
HXF	Change Rein in Free Walk Transition to Medium Walk	4	drasged the free walk
A G	Down the Centre Line Halt, Immobility, Salute	5	gd nait I!
	Impulsion	6	(2
arks	Regularity of Pace & Freedom of Movement	6	x 2
Collective Marks	Responsiveness & Willingness	5	x2
	Balance & Correct Performance of Movements	6	x2
ollec	Handler Position	4	x2 too forward-authead-drag
3	Correct & Effective Use of Aid:	5	x2
_	Total Points	1 140	/ 260
	Percentage	53.840	0 %

All exhibitors should wear gloves and suitable footwear.

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Novice Dressage

Date of show Class Number **Competitor Number**



To be long reined in a 15x30m arena

	Competitors are all	owed a caller	for ti	
Marker	Movment	SCORE		COMMENT
Α.	Enter in Medium Walk, Proceed down the centre line	6		dufted in L cac une
*	Halt, Immobility, Salute. Proceed in Medium Walk	4		5r. 2nd 1/2
C)	Track Left			51. ZAZ 2
HEK	Shallow Loop to ¼ line	8		acc movement
KA	Transition to Working Trot			active trans to Tret
A	Circle Left, full width of arena	8		ace O
AF	Transition to Medium Walk			
FXH	Change Rein in Free Walk			gd imp though walk head a lide too low
Н	Transition to Medium Walk	7		hand - little too low
	Continue in Medium Walk		-	
MBF	Shallow Loop to ¼ line	8		acc movement
-0014	Continue in Medium Walk			
FA	Transition to Working Trot	-		lacked inp there
A	Circle Right, full width of arena			trans.
AK	Transition to Medium Walk		X2	- 11
К	Continue in Medium Walk	5	9, 1	7 steps back!
E	Halt, Rein Back 4 steps, Proceed in Medium Walk		-	2nd woop kight.
нс	Transition to Working Trot	6		and woop right.
C	Serpentine of 3 Loops		X2	
AK	Transition to Medium Walk		^2	
К	Continue in Medium Walk			gd med walk
E	Track Right	8		acc:
В	Track Left			
мсн	Continue in Medium Walk		-	ing her walk horse here
HXF	Change Rein in Free Walk	7		24 65 1010
F	Transition to Medium Walk			inp freewalk horsehered not as lovo! different of Clina
A	Down the Centre Line	6		antical of cure
G	Halt, Immobility, Salute	7	x 2	
000	Impulsion		0.77	
arks	Regularity of Pace & Freedom of Movement	7	x 2	
ž	Responsiveness & Willingness	7	x 2	
tive	Balance & Correct Performance of Movements		× 2	
Collective Marks	Handler Position	8	× 2	Consistant. Thro test
ŭ	Correct & Effective Use of Aids	7	x 2	
	Total Points	105	-	/ 260

Total Points 71.154 Percentage

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

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Novice Dressage

Class Number Competitor Number



To be long reined in a 15x30m arena
Competitors are allowed a caller for this test

			wed a caller	I	COMMENT
Marker	Movment		SCORE		Shell William Cold
	Enter in Medium Walk, Proceed down the centre line		_		gd I halk
	Halt, Immobility, Salute. Proceed in Medium Walk				little wobble oc line.
	Track Left				to mile and to
IEK	Shallow Loop to ¼ line		8		accompressed accompressed accompressed
A	Transition to Working Trot	- 0	_		gd tras to that
4	Circle Left, full width of arena		6		O would !
F	Transition to Medium Walk			X2	O was 1! Od impulsive Freewalk
EXH	Change Rein in Free Walk		8		ad impulsive reewalk
1	Transition to Medium Walk				
	Continue in Medium Walk				
MBF	Shallow Loop to ¼ line		6		Bit too wide from 1/4 line
VIGE	Continue in Medium Walk				
A	Transition to Working Trot				Better shape to O.
A	Circle Right, full width of arena		7		gd has to walk trasition
A K	Transition to Medium Walk			X2	trasitia
0	Continue in Medium Walk		6		dis. ob two half
	Halt, Rein Back 4 steps, Proceed in Medium Walk				
нс	Transition to Working Trot		7		ga on ga Engenn
C	Serpentine of 3 Loops		,		
AK	Transition to Medium Walk			X2	
K	Continue in Medium Walk			2 7	Slightly early two at E
E	Track Right		7		
В	Track Left				but gd Quality walk
мсн	Continue in Medium Walk				
HXF	Change Rein in Free Walk		8		gd Free walk
F	Transition to Medium Walk		0		
A	Down the Centre Line		,		early to Cline, remain
G	Halt, Immobility, Salute	4	6		to R of line
	In	npulsion	7	x 2	
rks	Regularity of Pace & Freedom of Mo	ovement	7	x 2	
Ma	Responsiveness & Wil	llingness	7	x 2	
ctive	Balance & Correct Performance of Mor	8	x 2		
Collective Marks	Handler	8	x 2		
0	Correct & Effective Us	e of Aids	7	x 2	
	Total	Points	184		/ 260
		entage	70.71		%

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Handlers may carry a dressage whip.

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Novice Dressage



To be long reined in a 15x30m arena Competitors are allowed a caller for this tes

	Competitors are all	The state of the s		COMMENT
Marker	Movment	SCORE	-	not one line-difficul
	Enter in Medium Walk, Proceed down the centre line Halt, Immobility, Salute. Proceed in Medium Walk Track Left	6		ar stort
EK	Shallow Loop to ¼ line	7		nice.
A	Transition to Working Trot			ga trot accurate O
	Circle Left, full width of arena	8	X2	
A.F	Transition to Medium Walk		^^	nice active freewalk.
н	Change Rein in Free Walk Transition to Medium Walk Continue in Medium Walk	8		Straight in front of Should
MBF	Shallow Loop to X line Continue in Medium Walk	7		
FA A	Transition to Working Trot Circle Right, full width of arena Transition to Medium Walk	8	X2	acc trase O
K E	Continue in Medium Walk Halt, Rein Back 4 steps, Proceed in Medium Walk	6		5 steps
HC C	Transition to Working Trot Serpentine of 3 Loops Transition to Medium Walk	. 6	X2	humed-lacked ryth the movement turned too early before
K E B MCH	Continue in Medium Walk Track Right Track Left Continue in Medium Walk	6		
HXF	Change Rein in Free Walk Transition to Medium Walk	7		act free wark - honour
A G	Down the Centre Line Halt, Immobility, Salute	6		duffed Logo une
	Impulsion	7	x 2	
arks	Regularity of Pace & Freedom of Movement	7	x 2	
Collective Marks	Responsiveness & Willingness	7	x 2	
ectiv	Balance & Correct Performance of Movements		x 2	
Coll	Handler Position	.0	x2	at head rathe that builder
	Correct & Effective Use of Aids	9	x 2	1000
	Total Points			/ 260
	Percentage	68.07	7	%

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Novice Dressage

Date of show 84

Class Number 3

Competitor Number



To be long reined in a 15x30m arena Competitors are allowed a caller for this tes

*****	Competitors are allowed a caller for this test							
Marker	Modulett	SCORE	COMMENT					
x c	Enter in Medium Walk, Proceed down the centre line Halt, Immobility, Salute. Proceed in Medium Walk Track Left	6	drygung L on C line					
HEK	Shallow Loop to ¼ line	8	acc Loop					
K A A A F	Transition to Working Trot Circle Left, full width of arena Transition to Medium Walk	8 x2	ga rhy acc 0					
FXH H	Change Rein in Free Walk Transition to Medium Walk Continue in Medium Walk	7	lacked rythm.					
MBF	Shallow Loop to ¼ line Continue in Medium Walk	6	lacked shape 2nd 1/2 100p					
A A K	Transition to Working Trot Circle Right, full width of arena Transition to Medium Walk	5 x2	Inp to trans. Disobed to manitary rhyth					
	Continue in Medium Walk Halt, Rein Back 4 steps, Proceed in Medium Walk	8	MSP. & accurate					
· K	Transition to Working Trot Serpentine of 3 Loops Transition to Medium Walk	6 x2	DAM little disab					
	Continue in Medium Walk Track Right Track Left Continue in Medium Walk	6	arc, but lacked rythm					
	Change Rein in Free Walk Transition to Medium Walk	7	NEE ! axx! NICE relaxed walk					
	Down the Centre Line Halt, Immobility, Salute	7	Inproved Cline					
ks	Impulsion	¬ ×2						
Ma	Regularity of Pace & Freedom of Movement	6 ×2						
tive	Responsiveness & Willingness Balance & Correct Performance of Movements	7 ×2						
Collective Marks	Handler Position	6 x2	in hort of the					
0	Correct & Effective Use of Aids	7 x2						
	Total Points	173	/ 260					

Total Points 173 / 260
Percentage 66.538 %

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat. Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Novice Dressage

Class Number 63 3



To be long reined in a 15x30m arena Competitors are allowed a caller for this test

12 12	Moyment	SCORE		COMMENT
Marker		-	1	NUT DX DRIFTED
	Enter in Medium Walk, Proceed down the centre line	6	1	
	Halt, Immobility, Salute. Proceed in Medium Walk			
	Track Left	6		DRIFT 2nd 1/2 Look
1EK	Shallow Loop to ¼ line	6	-	O not O lack impulsion
KA	Transition to Working Trot	6		
4	Circle Left, full width of arena		X2	is transition
AF	Transition to Medium Walk	-		vi transition Necred more free walk
EXH	Change Rein in Free Walk	6		
Н	Transition to Medium Walk			
	Continue in Medium Walk	6		1/2 Loop too wide
MBF	Shallow Loop to ¼ line			
FA	Continue in Medium Walk Transition to Working Trot			Note from O. And lacked
	Circle Right, full width of arena	5		rhaut -
Α	Transition to Medium Walk		X2	rhydn
A K	Continue in Medium Walk	5		nde Straight rein back
E	Halt, Rein Back 4 steps, Proceed in Medium Walk			
HC	Transition to Working Trot			1 St woop to deep.
c	Serpentine of 3 Loops	6		od ryth to not sa
AK	Transition to Medium Walk		X2	trons to walk
K	Continue in Medium Walk			od rhyth to hot gd trons to walk turned too early at E
E	Track Right	7		
В	Track Left			
мсн	Continue in Medium Walk			- Great to the
HXF	Change Rein in Free Walk	4		much inp free walk horse seitled. Accurate
F	Transition to Medium Walk			noise selecta product
A	Down the Centre Line	7		Bever C. uni.
G	Halt, Immobility, Salute	(oa I half
	Impulsion	5	x 2	
rks	Regularity of Pace & Freedom of Movement	6	x 2	inpoluniq lest
Mai	Responsiveness & Willingness		x 2	
Collective Marks	Balance & Correct Performance of Movements	6	x 2	
olle	Handler Position	0	x 2	
0	Correct & Effective Use of Aids		x 2	
1		1.0	0	1000

Total Points 162 / 260
Percentage 62.308 %

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Novice Dressage

Class Number 132 3



To be long reined in a 15x30m arena Competitors are allowed a caller for this test

	Movment Enter in Medium Walk, Proceed down the centre line Halt, Immobility, Salute. Proceed in Medium Walk Track Left Shallow Loop to ¼ line Transition to Working Trot Circle Left, full width of arena Transition to Medium Walk Change Rein in Free Walk Transition to Medium Walk Shallow Loop to ¼ line Continue in Medium Walk Transition to Working Trot	6 3 7 6	Х2	slightly unserved.
EK A F XH	Halt, Immobility, Salute. Proceed in Medium Walk Track Left Shallow Loop to ¼ line Transition to Working Trot Circle Left, full width of arena Transition to Medium Walk Change Rein in Free Walk Transition to Medium Walk Continue in Medium Walk Shallow Loop to ¼ line Continue in Medium Walk	7 6	Х2	gd acc loop acc O. horse bit linselted inhead no imp/straight a mag slightly unsetted.
EK A F XH	Shallow Loop to ¼ line Transition to Working Trot Circle Left, full width of arena Transition to Medium Walk Change Rein in Free Walk Transition to Medium Walk Continue in Medium Walk Shallow Loop to ¼ line Continue in Medium Walk	7 6	Х2	no imp/ straight a away Slightly unsetted.
A F XH	Transition to Working Trot Circle Left, full width of arena Transition to Medium Walk Change Rein in Free Walk Transition to Medium Walk Continue in Medium Walk Shallow Loop to ¼ line Continue in Medium Walk	7 6	Х2	no imp/ straight a away Slightly unsetted.
F XH	Circle Left, full width of arena Transition to Medium Walk Change Rein in Free Walk Transition to Medium Walk Continue in Medium Walk Shallow Loop to ¼ line Continue in Medium Walk	6	Х2	no imp/ straight a away Slightly unsetted.
хн	Change Rein in Free Walk Transition to Medium Walk Continue in Medium Walk Shallow Loop to ¼ line Continue in Medium Walk			slightly unserved.
A B F	Shallow Loop to ¼ line Continue in Medium Walk	5		
				boop shanow e early return to track
A	Circle Right, full width of arena Transition to Medium Walk	7	Va	acc O. horse unsuttled
	Continue in Medium Walk Halt, Rein Back 4 steps, Proceed in Medium Walk	4		12 steps back not Dar Swaight
HC C	Transition to Working Trot Serpentine of 3 Loops Transition to Medium Walk	. 6		
K E B	Continue in Medium Walk Track Right Track Left Continue in Medium Walk	6		unsettled-head thrown.
MCH HXF	Change Rein in Free Walk Transition to Medium Walk	7		nice relaxed free walk.
A G	Down the Centre Line Halt, Immobility, Salute	6		od down C line not [] have
	Impulsion	6	×2	
rks	Regularity of Pace & Freedom of Movement	125-025	x 2	
Collective Marks	Responsiveness & Willingness		x 2	too wring at lines!
ectiv	Balance & Correct Performance of Movements		x 2	
Colle	Handler Position Correct & Effective Use of Aids	-	x 2	
	Total Points			/ 260
		62.30	d	%

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Novice Dressage

June



Longrein

Date of show

Competitor Number

To be long reined in a 15x30m arena Competitors are allowed a caller for this test

2000		SCORE	COMMENT
Marker	Movment	NAME OF TAXABLE PARTY.	nice st. line-off contre.
	Enter in Medium Walk, Proceed down the centre line	6	gd hout.
	Halt, Immobility, Salute. Proceed in Medium Walk	-	9
	Track Left	5	to wide - ove 1/4
EK	Shallow Loop to ¼ line	3	broke to walk . 72. Oshape - not consistant.
A	Transition to Working Trot	1	broke to total.
	Circle Left, full width of arena	4 x	Oshape - not co
F	Transition to Medium Walk	^	•
хн	Change Rein in Free Walk		
1	Transition to Medium Walk	5	
	Continue in Medium Walk	43	1 ampled loop
	Shallow Loop to ¼ line	6	Improved wop
MBF	Continue in Medium Walk		rushed, not O-shape!
FA	Transition to Working Trot	4	rushea. Net
A	Circle Right, full width of arena	,	
AK	Transition to Medium Walk	,	(2)
K	Continue in Medium Walk	6	6 - but straight!
E	Halt, Rein Back 4 steps, Proceed in Medium Walk		
нс	Transition to Working Trot	4	l'acked shopen ~
c	Serpentine of 3 Loops		more contact needed
AK	Transition to Medium Walk		X2
K	Continue in Medium Walk	5	better contact - openhand
E	Track Right .	_	
8	Track Left		
мсн	Continue in Medium Walk		The state of the s
HXF	Change Rein in Free Walk	7	much inp. free nalke accurate! much better on C line
F	Transition to Medium Walk		accurate!
A	Down the Centre Line	7	much better an Cline
G	Halt, Immobility, Salute	1	
	Impulsion	5 ×	2
ş	Regularity of Pace & Freedom of Movement		2
Za	Responsiveriess & Willingness	S *	2
tive	Balance & Correct Performance of Movements		2
Collective Marks	Handler Position	3-53	
8		2	2 Kind hands! Contact needs
	Correct & Effective Use of Aids	~	12
	Total Points	129	/ 260

Total Points 129 / 260
Percentage 49.615 %

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Enterel

MHCGB Dressage Tests 2022 Season

Novice Dressage

Competitor Number



Long rein 4015 L

To be long reined in a 15x30m arena

	Competitors are allo	wed a caller for t	his test
Marker	Movment	SCORE	COMMENT
A X	Enter in Medium Walk, Proceed down the centre line Halt, Immobility, Salute. Proceed in Medium Walk Track Left	3	nice 1/2 pres on (line!!
HEK	Shallow Loop to ¼ line	5	wingly stork.
KA A AF	Transition to Working Trot Circle Left, full width of arena Transition to Medium Walk	6 x2	O improved
FXH H	Change Rein in Free Walk Transition to Medium Walk Continue in Medium Walk	6	
MBF	Shallow Loop to % line Continue in Medium Walk	5	lace to trot, but belle 0
FA A AK	Transition to Working Trot Circle Right, full width of arena Transition to Medium Walk	6 x	
K E	Continue in Medium Walk Halt, Rein Back 4 steps, Proceed in Medium Walk	5	5 steps
HC C AK	Transition to Working Trot Serpentine of 3 Loops Transition to Medium Walk	6,	12
K E B	Continue in Medium Walk Track Right Track Left	6	
HXF	Continue in Medium Walk Change Rein in Free Walk Transition to Medium Walk	7	improved free walk,
4	Down the Centre Line Halt, Immobility, Salute	6	Straighton but sugney 466 centre, ga I hack
	Impulsion	6 x	2
arks	Regularity of Pace & Freedom of Movement		2
ve M	Responsiveness & Willingness		12
Collective Marks	Balance & Correct Performance of Movements Handler Position	-	not ionsistat honds.
3	Correct & Effective Use of Aid		x2
1 30	Total Point	11.7	/ 260

Total Points / 260 Percentage

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Open Dressage

Class Number 5

Competitor Number 52



To be long reined in a 15x30m arena competitors are expected to know this test, callers not allowed

Marker	Competitors are expected Movement	SCORE	
A		SCORE	COMMENT
x	Enter in Working Trot, proceed down the Centre Line Halt, Immobility, Salute. Proceed in Working Trot Track Left	5	dufted L imp trough
+	Transition to Collected Trot Circle Left % width of arena Continue in Collected Trot	5	needs to more forward god O in hot.
	Transition to Medium Walk Free Walk diagonally across arena Transition to Medium Walk	6	acc. movement
x M	Transition to Collected Walk Half circle Right Leg yield	4	didn't rean x at au.
	Medium Walk	x 2	
1	Fransition to Working Trot Extended Trot diagonally across arena Fransition to Working Trot	6	Better toot.
S	ransition to Medium Walk, Down the Centre Line ide Pass left, proceed in Medium Walk	3 *2	Avaided movement.
3	ransition to Working Trot loop serpentine using full width of arena ontinue in Working Trot	8	Lake to that gd. acc ~
Ci	ransition to Collected Trot rcle Right % width of arena ontinue in Collected Trot	5	inconsistant todo
Fre	ansition to Medium Walk ee Walk diagonally across arena ansition to Medium Walk	7	better moremen-
Tra	insition to Working Trot allow loop to the ¼ line ntinue in Working Trot	×2	early to trot.
	ended Trot diagonally across arena nsition to Working Trot	7	more demonstraction of horword movement
Halt	on the Centre Line , Reinback 6 steps, proceed in Medium Walk . Immobility, Salute	7	
	Impulsion	5 x2	
	Regularity of Pace & Freedom of Movement	4 x2	
	Responsiveness & Willingness	5 x2	
	Balance & Correct Performance of Movements	5 x2	
	Handler Position	6 x2	
	Correct & Effective Use of Aids	b x2	
-	Contest a checure of of Alus	0 12	Contract of the Contract of th

Percentage 54.64

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Each obstacle can be awarded up to 10 points, to be judged on:

- 1) Calmness of Horse
- 2) Completion of Obstacle

Additional mark out of 20 for competence of handler throughout the course.

Maximum time per obstacle is 60seconds

Course is NOT against the clock

Horses to be worked in American performance halter / head collar with NO BIT

Show halters are not permitted

Lead should be between 8 & 12ft long

No wips allowed

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

MHCGB Novice Halter Obstacle 2022 Season



Date of show_	23/4/22	
laas Number	6	
lass Number	X	

Page!

Disqualification:

Taking an obstacle in the wrong direction. Negotiating an obstacle from the wrong side. Off pattern. Baiting. Skipping an obstacle unless directed by the judge. Negotiating obstacles in the wrong sequence. Horse working outside the course boundary. Failure to follow the correct line of travel between obstacles.

Competitor	Single Gate	Stepping Stones	Seesaw	Water	Jump	Curtain &	Soft Surface	Raised poles	Handler Points	Total	Class	IF APPROPRIATE	
Number	7	Stolles	-		N	.1		+++	Max Score	Score	Position	Junior Competitor Y/N	Junior Placing
83	10	.9	8	10	10	9	10	8	18	92	154		
122	10	10	5	3	10	10	10	4	16			78 /	5ª
89	10	9	10	8	10	8	10	9	18			924	2
119	10	10	10	3	9	10	10	8	17			877	4"
110	10	10	10	6	10	10	10	5	19		1	907	311
101	9	10	5	1	10	10	10	8	15	78	300		
104	5	10	2	3	10	6	6	5	16	64	5ª		
84	IA	10	5	3	9	10	10	8	15	80	2		

Each obstacle can be awarded up to 10 points, to be judged on:

- 1) Calmness of Horse
- 2) Completion of Obstacle

Additional mark out of 20 for competence of handler throughout the course.

Maximum time per obstacle is 60seconds

Course is NOT against the clock

Horses to be worked in American performance halter / head collar with NO BIT

Show halters are not permitted

Lead should be between 8 & 12ft long

No wips allowed

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

MHCGB Novice Halter Obstacle 2022 Season

3	URE HO	RS.
IN.	2	CTI
×		8
04	3	E 33
C	BAT B	MAL

Date of show	23/4/22	
lass Number	6	

Page 2

Disqualification:

Taking an obstacle in the wrong direction. Negotiating an obstacle from the wrong side. Off pattern. Baiting. Skipping an obstacle unless directed by the judge. Negotiating obstacles in the wrong sequence. Horse working outside the course boundary. Failure to follow the correct line of travel between obstacles.

Competitor	Single Gate	Stepping Stones	Seesaw	Water	Jump	Curtain & Flag	Soft Surface	Raised poles	Handler Points	Total	Class	IF APPRO	PRIATE
Number	171	******	4	-	N	.1	-	+++	Max Score	Score	Position	Junior Competitor Y/N	Junior Placing
6×	5	10	10	4	7	9	10	6	15	76	4		
80	10	10	10	10	10	8	10	7	19			794	1st
132	0	10	0	0	0	3	0	0	15	26	6		
				10000000000000000000000000000000000000									

Each obstacle can be awarded up to 10 points, to be judged on:

1) Calmness of Horse

2) Completion of Obstacle

Additional mark out of 20 for competence of handler throughout the course.

Maximum time per obstacle is 60seconds

Course is NOT against the clock

Horses to be worked in American performance halter / head collar with NO BIT

Show halters are not permitted

Lead should be between 8 & 12ft long

No wips allowed

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

MHCGB Open Halter Obstacle 2022 Season

TURE	HORSE
3 7	5
M	5
0 2	36 3
CR NS	T.2002 14

Date of show	23/4/22	
Class Number	7	

Disqualification:

Taking an obstacle in the wrong direction. Negotiating an obstacle from the wrong side. Off pattern. Baiting. Skipping an obstacle unless directed by the judge. Negotiating obstacles in the wrong sequence. Horse working outside the course boundary. Failure to follow the correct line of travel between obstacles.

Competitor	Double Gate	Stepping Stones	Seesaw	Water	Jump	Curtain & Flag	Soft Surafce	Raised Poles	Handler Points	Total	Class	IF APPRO	IF APPROPRIATE	
Number	+	0			グ	.1.	-	+++	Max Score	Score	Position	Junior Competitor Y/N	Junior Placing	
52	10	8	5	3	9	8	10	6	14	76	2			
66	10	5	8	9	8	10	8	10	16	86	1			
				1)										
		S GENERAL SERVICES												

MHCGB Jumping 2022 Season

Mixed Hunter Jumper

13/4/22 Date of Show Class Number



Competitor Number	Tick if fence jumped clear											IF APPROPRIATE	
	1	2	3	14	5	6	7	8	Score	Comments	Placing	Junior Competitor Y/N	Junior Placing
122	V		1	1	1	/			67			Y	2
89	V		1	1	1	/	-	-	81		V. D. D.	Y	1
126	V	1	V	1	V	1			91		1		
66	/		100				-		E				
104	1		/	1	1	/	-		69		6		
134	/		1	1	1	1			73		5		
52'	/	/	-	-	-	1	-	-	82		4		
125	V	/	/	/	1	/			89		2		
83	/		1	/	1	/			83		3		
		E		Plant									
					THE ST								
								4					
				(AL									
								Here.					

An "In" & "Out" is one jump (if they refuse the second fence they must jump the first one again)

Jumps to be set no higher than 24inches

Scoring

90 - 100 - an excellent performer and good mover that jumps the entire course with cadence, balance and style
80 - 89 - a good performer that jumps all fences reasonably well or an excellent performer that commits one or two minor faults
70 - 79 - average fair mover that makes no serious faults but lacks the style, cadence & good balance of the scopier horses or good performer that makes a few minor faults
60 - 69 - poor movers that make minor mistakes or fair to average movers that have one or two poor fences but no major faults or disobediences
50 - 55 - a horse that commits one major fault such as a hind knockdown, refusal, break of gait, cross-canter or drops a leg

30 - 49 - a horse that commits two or more major faults, including front knockdowns, refusals, or jumps in a manner that otherwise endangers the horse and/or handler

10 - 29 - a horse that avoids elimination but jumps in such an unsafe and dangerous manner so achieves a minimal score

Elimination:

3 refusals. Off course, Crossing own path, Baiting, Chain over nose or in mouth. Unsound horse, Failure to pass between start and finish cones, Loss of control. Carrying a whip,

			Junia	- Charpi	anslip .	1st = 6 poils 2 m = 5 3 m = h	4" = 3 5" = 2 6" = 1
0	Nuber 122	Class 1	Class 3	Class 4	class 6	class 8	Totals
		6	6		2 2-4	5	19
	89	2-1	2 nd 5		2-1	154	21
	117	5 3 rd	40		400	0	
	118	5°	3		3 3 rd		10
	110	2	4		4		10
	80	3		154	154		15
0		5		6	6		13
						6.6	
		CI	namp-	89	Anabell	e uh 2	-1 pods
		Ne	eserve -	122	Hanna	Litz	19 parts.
)					430		
-							
				Total Vision			
							NAMEDIA

				Sener c	lenps		$15^{4} = 6$ ponds $4 = 5$ 2 = 5 $5 = 23 = 4$ $6 = 1$						
0		Nub	15t	1/2	3	5	6	7	9 1	Totals			
		104	154		2nd 5		3rd		2 - d - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6	11_			
		101	3rd		3 Lay		2 nd 5		1 3	16			
		79	4 4 ^r 3		4		5			13_			
		67	6h		151-		4r			3			
0		134		12+	6		3		5 ^r 2	10			
		52		6		1st		2 nd	2 4°	8			
	1	66				6		2nd 5	3	14			
		84			42		5 th	6		6			
		83	5n		4ª 3 5r		2		3rd	5			
9		32	2		2 5n		6		4	14			
					2		1			3			
	1	26							156	6			
			Chan	p 104	Ga	-l -n 16	mits						
		1	res	52 83	Cox	rina ill	14 ponts	- hyle	placings				
			llos	7.3	Su	2 wa 16	pontr	- more cla	asses.				
							4						
							-						