



Performance Ring Results

- Class 68 MHCGB 5K
- 1 Helen Kitchen (time 00:45:00)
- <u>Class 69 Mini Driving Trial</u>
- 1 Diane Blackburn, Micatos Cola (271)
- 2 Julia Prentice, Airyhope Tallulah (282)
- 3 David Wright, Prince Caspian (248)
- 4 Corinna Northover-Brewer, Marygolde Evening Star (225)
- <u>Class 70 Novice Jumper</u>
- =1 Sue Oneill, Celticmist Absolut Bliss (272)
- =1 Connor Rudd, Beeftub Duke (262)
- =2 Jessica Everill, Helnbrie Bella (275)
- =2 Jessica Everill, Cwmgwaun Grug (276)
- <u>Class 71 Open Jumper</u>
- 1 Corinna Northover-Brewer, Marygolde Evening Star (225)
- 2 Sue Oneill, Celticmist Absolut Bliss (272)

Class 72 - Novice Dressage in-hand

- 1 Sue Oneill, Celticmist Absolut Bliss (272)
- 2 Lisa Anderson, Champion (203)

Class 73 - Novice Dressage Long reined

- 1 Pat Englund, Talkland Mgical Destiny (245)
- 2 David Wright, Prince Caspian (248)

Class 74 - Open Dressage Long reined

1 – Corinna Northover-Brewer, LG Titanium (226)

<u>Class 75 – Hunter Jumper</u>

- 1 Lucy Lee, Jones Royally Krazzy In Love (220)
- 2 Corinna Northover-Brewer, Marygolde Evening Star (225)
- 3 Sue Oneill, Celticmist Absolut Bliss (272)
- 4 Ami Clarke, Brygarth Brodie (290)
- 5 Pat Englund, Talkland Magical Destiny (245)
- 6 Pat Englund, Washbanks Neuryev (244)

Class 76 - Novice Halter Obstacle

- 1 Sue Oneill, Celticmist Absolut Bliss (272)
- 2 Lisa Anderson, Maisy Montaner (204)
- 3 Layla Mae, Brygarth Brodie (290)
- =4 Olivia Winn, East Priory's Bahama Bee My Bliss (205)
- =4 Jessica Everill, Cwmgwaun Grug (276)
- 5 Paige Coils, Tom Tom (249)
- 6 Jessica Everill, Helnbrie Bella (275)

Jnr placings in this class

- 1 Layla Mae, Brygarth Brodie (290)
- 2 Olivia Winn, East Priory's Bahama Bee My Bliss (205)
- 3 Paige Coils, Tom Tom (249)

<u>Class 77 – Open Halter Obstacle</u>

- 1 Corinna Northover-Brewer, Marygolde Evening Star (225)
- 2 Pat Englund, Talkland Mgical Destiny (245)
- 3 Pat Englund, Washbanks Neuryev (244)
- 4 Julia Prentice, Airyhope Tallulah (282)
- 5 David Wright, Prince Caspian (248)
- 6 Corinna Northover-Brewer, LG Titanium (226)

Best Junior Performance Partnership

Layla Mae with Brygarth Brodie

Best Senior Performance Partnership

Lisa Anderson with Champion and Maisy Montaner

These awards will be chosen and presented by both judges, based on how they have seen competitors perform across all classes in this section during the day. They will be looking for a great bond, a true partnership where horse and handler work together, listening to each other and trusting each other. It will not be based on placings in classes.



Competitor Name 🕤)

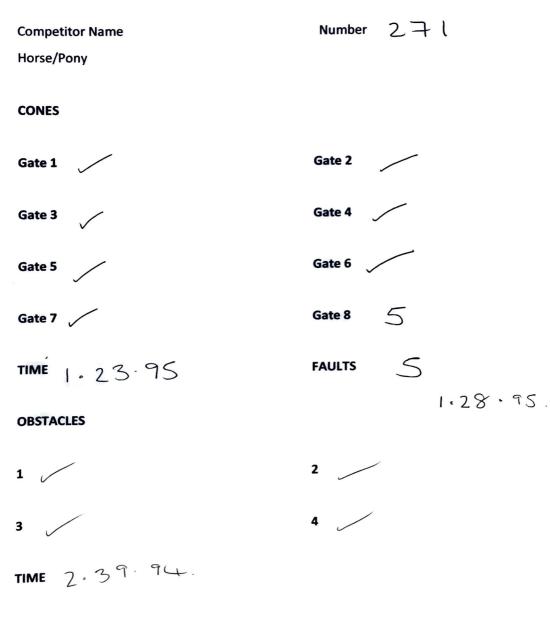
Num	ber
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271

Horse/Pony

MOVEMENT	COMMENTS	SCORE OUT OF 10
Working trot ACHE	NICE STRAIGHT	8
Working trot 15m circle at E	CONNECT	8
EKAF working trot, FM lengthened strides	NICE EXTENSION.	8
MCHBP working trot	SMOOTH	7
PV working trot half 20m circle right VE working trot	GOOD.	7
Working trot 15m circle at E	Swooth	7
EHCM working trot, MF lengthened strides FAK working trot	NICE EXIGUSION.	7
KLX walk, X 5sec Halt, rein back 4 strides XIM walk	CONSITENT . WALT.	9
MCH working trot, HXK 10m deviation	PERFECT.	9
KAD working trot, DI lengthened strides IG progressive halt, G halt/salute	NICE STRAIGHT LINE GOOD SQUARE	9.

TOTAL



OVERALL TIME 4.08 89

FAULTS 5

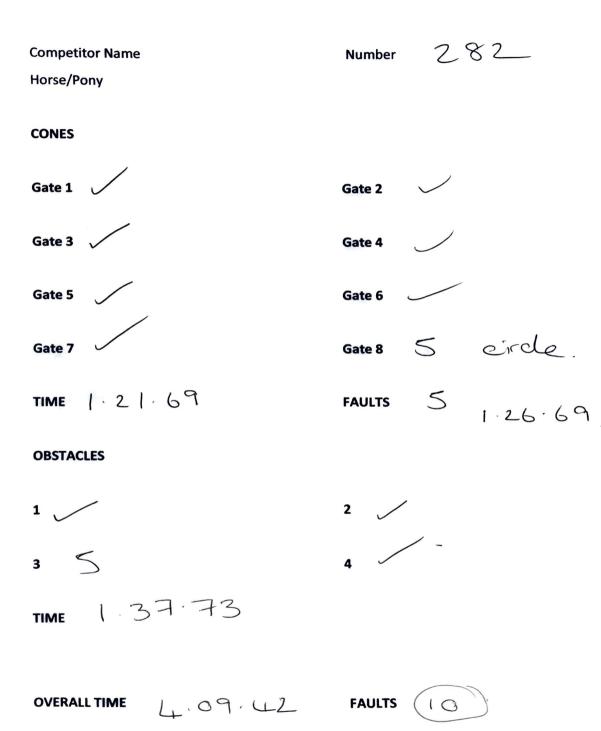
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Competitor Name Julia . Number 282

Horse/Pony

MOVEMENT	COMMENTS	SCORE OUT OF 10
Working trot ACHE	GOOD LINE,	7
Working trot 15m circle at E	Smooth	7
EKAF working trot, FM lengthened strides	G00D	7
MCHBP working trot	GOOD LINE	7
PV working trot half 20m circle right VE working trot	Smooth	7
Working trot 15m circle at E	COOT	7
EHCM working trot, MF lengthened strides FAK working trot	COOD	7
KLX walk, X 5sec Halt, rein back 4 strides XIM walk	WONKY REIN	G
MCH working trot, HXK 10m deviation	GOOD OFFCCNING GOODAL	\supset
KAD working trot, DI lengthened strides IG progressive halt, G halt/salute	GOGDALL	7
	TOTAL 69	

MHCGB Mini Driving Trial Combined Cones & Obstacle



Competitor Name DAVID

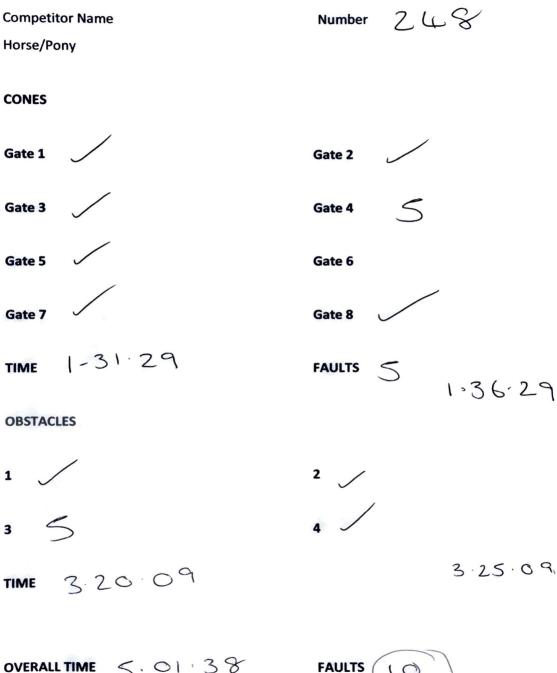
Number 248.

Horse/Pony

MOVEMENT	COMMENTS	SCORE OUT OF 10
Working trot ACHE	MORE IMPULSION TO KEEP LINE STRAIGHER	6
Working trot 15m circle at E	GOOD CONSISTENT PACE	7
EKAF working trot, FM lengthened strides	EXTENSION	5
MCHBP working trot	GOOD	7
PV working trot half 20m circle right VE working trot	SMOOTH CIRCLE	7
Working trot 15m circle at E	600D	7
EHCM working trot, MF lengthened strides FAK working trot	EVTENSION	5
KLX walk, X 5sec Halt, rein back 4 strides XIM walk	CORRECT	6
MCH working trot, HXK 10m deviation	GOOD	7
KAD working trot, DI lengthened strides IG progressive halt, G halt/salute	GOOD PROGRESSION	7

TOTAL 64

MHCGB Mini Driving Trial Combined Cones & Obstacle



10

OVERALL TIME $\leq .0138$

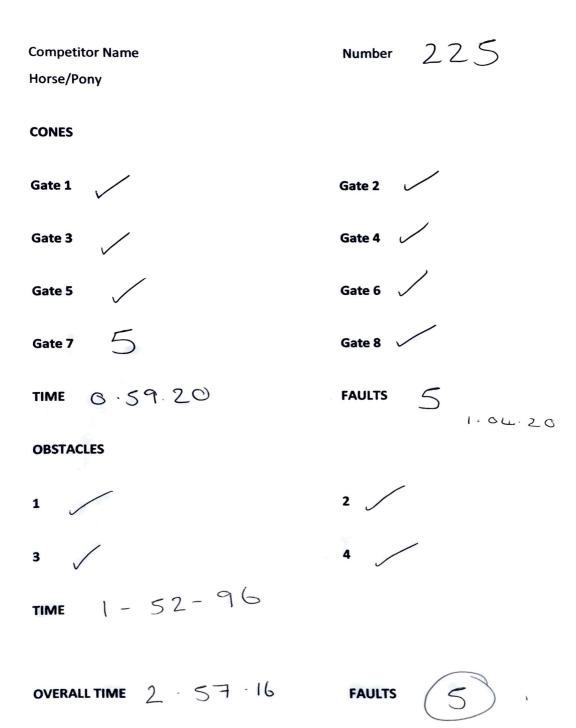
Competitor Name CORINA Number 225

Horse/Pony

MOVEMENT	COMMENTS	SCORE OUT OF 10
Working trot ACHE	STRAIGHT	7
Working trot 15m circle at E	TOO SMALL	4.
EKAF working trot, FM lengthened strides	MONE EXTENSION	5
MCHBP working trot	GOOD LINE	7
PV working trot half 20m circle right VE working trot	GOOD	7.
Working trot 15m circle at E	SMALL	Lt.
EHCM working trot, MF lengthened strides FAK working trot	BETTER EXTENSION	6
KLX walk, X 5sec Halt, rein back 4 strides XIM walk	PREMATURE TURN at K.	6
MCH working trot, HXK 10m deviation	GOOD LINE.	7
KAD working trot, DI lengthened strides IG progressive halt, G halt/salute	STRUTED NEW E SPC MALT	6

TOTAL 59

MHCGB Mini Driving Trial Combined Cones & Obstacle



CREAT BRITT	MHCGB National Premier Miniature Horses Show Jumper 3 Faults Each 4 Faults Each Date of Show 30/08/2020 Refusal, Going off course, Path crossing, Fail (Horse or Handler) Knock down Class Number 70							ALL OF CAR	TI-2002			
Competitor Number	1	2	3	4	5	6	7	8	Total Faults	Placing	IF APP Junior Competitor Y / N	ROPRIATE Junior Placing
262								4	4	=1		
272						4			4	=1		
275						4		4	8	=2		
276						4		4	8	=2		

An "In" & "Out" is two jumps (if they refuse the second fence they cannot jump the first one again)

Novice - First round no bigger than 18inch

Open - First round 18-28inches

Increase of 1-6inch per round

After reaching maximum height (44 inch) keep jumping until tie is broken

A course is considered set once a horse has started the course

Elimination:

3 Refusals. Off course. Baiting. Chain over nose or in mouth. Failure to pass between start and finish cones. Loss of control. Carrying a whip.

NR HORSE CLUB	<u>MHCGB National Premier Miniature Horses Show</u> <u>Jumper</u>								NIM	HORSE CLUB		
Ch EST.2002	3 Faults Each			4 Faults Each		Dat	te of Show		30/08/2020	0	- CAR	JT.2002
TEAT BE	Refusal, Go crossing, Fa	ing off course all (Horse or H	e, Path Iandler)	Knock down		Clas	s Number		71		ч <i>Е</i> ,	AT BR
											IF APP	ROPRIATE
Competitor Number	1	2	3	4	5	6	7	8	Total Faults	Placing	Junior Competitor Y / N	Junior Placing
226		3	4		3	E			E			
225									0	1		
272						3			3	2		

An "In" & "Out" is two jumps (if they refuse the second fence they cannot jump the first one again)

Novice - First round no bigger than 18inch

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<u>National</u> <u>Premier</u> <u>Miniature</u> Horses Show	MHCGB Novice Dressage Test Date of show <u>2019</u> Class Number <u>72</u> Competitor Number 232	A BET. 2002 LIT
	Competitor Number 272	BAT BR

To be long reined in a 15x30m arena Competitors are allowed a caller for this test

Marker	Movment	SCORE	COMMENT
4	Enter in Medium Walk, Proceed down the centre line		
(Halt, Immobility, Salute. Proceed in Medium Walk	9	
:	Track Right	I	
СМ	Transition to Working Trot	16	
3	Circle Right, full width of arena (15m)	8	
A	Transition to Medium Walk	0 x2	
	Halt, Immobility 4 Seconds, proceed in Medium Walk	10	
XM	Change Rein in Free Walk		
ис	Transition to Medium Walk	9	
н	Transition to Working Trot	. 16	
	Circle Left, full width of arena (15m)	\$	
(A	Transition to Medium Walk	× 2	
4	Serpentine of 3 Loops	7 14 x2	Cineman stugntly.
ł X F	Change Rein in Free Walk	10	
Α	Transition to Medium Walk	O	
	Track Right	14	Off-contre ven back
C	Halt, rein back 2 steps, proceed in Medium Walk	2	Off while For store
5	Track Left	T x2	
ЛС	Transition to Working Trot		
EK	Shallow Loop to 3/4 line	9	
А	Transition to Medium Walk		
	Down the Centre Line	5	off centre.
	Halt, Immobility, Salute	t.	
	Impulsion	8 16x2	
arks	Regularity of Pace & Freedom of Movement	8 " × 2	
Σ	Responsiveness & Willingness	10 20 x 2	
ctiv	Balance & Correct Performance of Movements	9 18 x 2	
Collective Marks	Handler Position	10 2° x 2	
0	Correct & Effective Use of Aids	10 20 x 2	
	Total Points	224	/ 260

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat. Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

National Premier Miniature **Horses Show**

MHCGB Novice Dressage Test

9

301 Date of show **Class Number** 203 **Competitor Number**



To be long reined in a 15x30m arena Competitors are allowed a caller for this test

A Enter in Medium Walk, Proceed down the centre line Halt, Immobility, Salute. Proceed in Medium Walk C Track Right CM Transition to Working Trot a Circle Right, full width of arena (15m) CA Transition to Medium Walk A Halt, Immobility 4 Seconds, proceed in Medium Walk CA Transition to Medium Walk	Marker	Movment	SCORE	COMMENT
c Track Right CM Transition to Working Trot B Circle Right, full width of arena (15m) A Halt, Immobility 4 Seconds, proceed in Medium Walk A Halt, Immobility 4 Seconds, proceed in Medium Walk A Halt, Immobility 4 Seconds, proceed in Medium Walk A Halt, Immobility 4 Seconds, proceed in Medium Walk Charge Rein in Free Walk T KA Transition to Medium Walk A Serpentine of 3 Loops KA Transition to Medium Walk FA Transition to Medium Walk KA Transition to Medium Walk A Serpentine of 3 Loops A Serpentine of 3 Loops FA Transition to Medium Walk FA Transition to Morking Trot Stright Track Right Mc Track Right Mc	A	Enter in Medium Walk, Proceed down the centre line		
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	x	Halt, Immobility, Salute. Proceed in Medium Walk	G	
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	с	Track Right		
B Gircle Right, full width of arena (15m) Transition to Medium Walk A Halt, Immobility 4 Seconds, proceed in Medium Walk A Halt, Immobility 4 Seconds, proceed in Medium Walk A Halt, Immobility 4 Seconds, proceed in Medium Walk Transition to Medium Walk C Transition to Medium Walk A Transition to Medium Walk A Serpentine of 3 Loops Transition to Medium Walk C A Transition to Medium Walk A Serpentine of 3 Loops A Serpentine of 3 Loops A Transition to Medium Walk C A Transition to Medium Walk A Serpentine of 3 Loops A Transition to Medium Walk C A Transition to Medium Walk C Track Right X Halt, rein back 2 steps, proceed in Medium Walk A Transition to Working Trot Track Left A Down the Centre Line G Halt, Immobility, Salute Impulsion G I ¹ x2 Regularity of Pace & Freedom of Movement G I ¹ x2 Regularity of Pace & Freedom of Movement G I ¹ x2 Regularity of Pace & Freedom of Movement G I ¹ x2 Regularity of Pace & Freedom of Movement G I ¹ x2 Correct & Effective Use of Aids I O ²⁰ x2 Correct & Effective Use of Aids I O ²⁰ x2 Total Points I O 9 / 260	см	Transition to Working Trot	12	
FA Transition to Medium Walk x2 A Halt, Immobility 4 Seconds, proceed in Medium Walk 7 KM Change Rein in Free Walk 7 CH Transition to Medium Walk 7 KA Transition to Medium Walk 6 KA Transition to Medium Walk 7 Ka Transition to Medium Walk 7 Ka Transition to Working Trot 7 KA Transition to Medium Walk 7 A Down the Centre Line 7 0ff G Halt, Immobility, Salute 7 0ff Impulsion 6 12 x2 12 Responsiveness & Willingnessi 10	в	Circle Right, full width of arena (15m)		Circle a little small
KXM Change Rein in Free Walk Transition to Medium Walk CH Transition to Working Trot 14 E Circle Left, full width of arena (15m) 7 KA Transition to Medium Walk 7 A Serpentine of 3 Loops 6 12 HXF Change Rein in Free Walk 6 bat wodbhy FA Transition to Medium Walk 6 bat wodbhy E Track Right 6 bat wodbhy E Track Right 7 2 Halt, rein back 2 steps, proceed in Medium Walk 7 x2 nd straight pen back x Halt, rein back 2 steps, proceed in Medium Walk 7 x2 nd straight pen back x Halt, rein back 2 steps, proceed in Medium Walk 7 x2 nd straight pen back x Halt, left 7 x2 nd straight pen back en back Mc Transition to Medium Walk 7 x2 nd straight pen back en back x Halt, Immobility, Salute 7 Qff canbe (we - en back y Responsiveness & Willingness	FA	Transition to Medium Walk		Cible a write and
$ \frac{MC}{Transition to Medium Walk} T Transition to Working Trot E Circle Left, full width of arena (15m) KA Transition to Medium Walk A Serpentine of 3 Loops 6 V2 x 2 (http://www.servectore.com$	A	Halt, Immobility 4 Seconds, proceed in Medium Walk	7	
CH Transition to Working Trot E Circle Left, full width of arena (15m) KA Transition to Medium Walk A Serpentine of 3 Loops HXF Change Rein in Free Walk FA Transition to Medium Walk E Track Right X Halt, rein back 2 steps, proceed in Medium Walk B Track Left X Transition to Working Trot HEK Shallow Loop to 3/4 line KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute VI Regularity of Pace & Freedom of Movement G Halt, Immobility, Salute Correct & Effective Use of Aids Handler Position Handler Position I 99 / 260	кхм	Change Rein in Free Walk	1	
E Circle Left, full width of arena (15m) KA Transition to Medium Walk A Serpentine of 3 Loops HXF Change Rein in Free Walk F A Transition to Medium Walk E Track Right X Halt, rein back 2 steps, proceed in Medium Walk B Track Left MC Transition to Working Trot HEK Shallow Loop to 3/4 line KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk C Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Immobility, S	мс	Transition to Medium Walk	-+	
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	сн	Transition to Working Trot	14	
A Serpentine of 3 Loops 6 1^2 x2 Liftle wide HXF Change Rein in Free Walk 6 bit wodbhy FA Transition to Medium Walk 6 bit wodbhy E Track Right 14 Shight by off X - 90 x Halt, rein back 2 steps, proceed in Medium Walk 7 x2 net straight pein back B Track Left 7 x2 net straight pein back 90 MC Transition to Working Trot 9 7 x2 net straight pein back KA Transition to Medium Walk 7 x2 net straight pein back 90 KA Transition to Medium Walk 9 7 x2 net straight pein back A Down the Centre Line 7 9 9 9 9 State Impulsion 6 12 x2 12 12 State Regularity of Pace & Freedom of Movement 6 12 x2 12 State Balance & Correct Performance of Movements 10 2 ² x2 14 14 14 14 <t< td=""><td>E</td><td>Circle Left, full width of arena (15m)</td><td>7</td><td></td></t<>	E	Circle Left, full width of arena (15m)	7	
HXF Change Rein in Free Walk FA Transition to Medium Walk E Track Right X Halt, rein back 2 steps, proceed in Medium Walk B Track Left MC Transition to Working Trot HEK Shallow Loop to 3/4 line KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion K Regularity of Pace & Freedom of Movement B Balance & Correct Performance of Movements H andler Position Correct & Effective Use of Aids [U ²⁰ x 2] Total Points 1991/260	KA	Transition to Medium Walk	7 x2	
HXF Change Rein in Free Walk FA Transition to Medium Walk E Track Right Halt, rein back 2 steps, proceed in Medium Walk B Track Left MC Transition to Working Trot HEK Shallow Loop to 3/4 line KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Megularity of Pace & Freedom of Movement Halt, Immobility, Salute Megularity of Pace & Freedom of Movement Halt Position Handler Position Correct & Effective Use of Aids MC Total Points MC Total Points MC Total Points MC Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute ME Responsiveness & Willingness MC Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute ME Responsiveness & Willingness MC Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute ME Responsiveness & Willingness MC Transition MC Transition MC Transition MC Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute ME Responsiveness & Willingness MC Transition MC Transition MC Transition MC Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute ME Responsiveness & Willingness MC Transition MC Transition MC Transition MC Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute ME Responsiveness & Willingness MC Transition MC Trans	A	Serpentine of 3 Loops	6 12 x2	lattle mide
MCC Transition to Working not HE K Shallow Loop to 3/4 line KA Transition to Medium Walk A Down the Centre Line G Hait, Immobility, Salute Impulsion 6 Vita Regularity of Pace & Freedom of Movement Balance & Correct Performance of Movements 112 x 2 Balance & Correct Performance of Movements 119 x 2 Correct & Effective Use of Aids 10 20 x 2 Total Points 199 / 260	HXF	Change Rein in Free Walk		
MCC Transition to working not HE K Shallow Loop to 3/4 line KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion 6 Via 12 x 2 Regularity of Pace & Freedom of Movement 6 12 x 2 Responsiveness & Willingness Balance & Correct Performance of Movements 14 x 2 Handler Position 10 2x 2 Correct & Effective Use of Aids Total Points 1991 / 260	FA	Transition to Medium Walk	6	bit watshing
MCC Transition to working not HE K Shallow Loop to 3/4 line KA Transition to Medium Walk A Down the Centre Line G Halt, Immobility, Salute Impulsion 6 Via 12 x 2 Regularity of Pace & Freedom of Movement 6 12 x 2 Responsiveness & Willingness Balance & Correct Performance of Movements 14 x 2 Handler Position 10 2x 2 Correct & Effective Use of Aids Total Points 1991 / 260	E	Track Right	14	6001
MCC Transition to Working not HE K Shallow Loop to 3/4 line KA Transition to Medium Walk A Down the Centre Line G Hait, Immobility, Salute Impulsion 6 Vita Regularity of Pace & Freedom of Movement Balance & Correct Performance of Movements 112 x 2 Balance & Correct Performance of Movements 119 x 2 Correct & Effective Use of Aids 10 20 x 2 Total Points 199 / 260	x	Halt, rein back 2 steps, proceed in Medium Walk	7	Slightly off X - effort
MCC Transition to Working not HE K Shallow Loop to 3/4 line KA Transition to Medium Walk A Down the Centre Line G Hait, Immobility, Salute Impulsion 6 Vita Regularity of Pace & Freedom of Movement Balance & Correct Performance of Movements 112 x 2 Balance & Correct Performance of Movements 119 x 2 Correct & Effective Use of Aids 10 20 x 2 Total Points 199 / 260	в	Track Left	T x2	not straight ven buck
KA Transition to Medium Walk 1 A Down the Centre Line 7 Off canbre (ince.) G Halt, Immobility, Salute 7 Off canbre (ince.) Y Regularity of Pace & Freedom of Movement 6 12 x 2 Responsiveness & Willingness 10 20 x 2 Balance & Correct Performance of Movements 110 20 x 2 Correct & Effective Use of Aids 10 20 x 2 Total Points 1991 / 260	мс	Transition to Working Trot		
A Down the Centre Line Halt, Immobility, Salute	нек	Shallow Loop to 3/4 line	9	
G Halt, Immobility, Salute Halt, Immobility, Salute Impulsion 6 12 x2 Regularity of Pace & Freedom of Movement 6 12 x2 Responsiveness & Willingness 10 20 x 2 Balance & Correct Performance of Movements 19 x 2 Handler Position 10 20 x 2 Correct & Effective Use of Aids 10 20 x 2	KA	Transition to Medium Walk	1	
G Halt, Immobility, Salute T Core Impulsion 6 12 x 2 Regularity of Pace & Freedom of Movement 6 12 x 2 Responsiveness & Willingness 10 20 x 2 Balance & Correct Performance of Movements 11 x 2 Handler Position 10 20 x 2 Correct & Effective Use of Aids 10 20 x 2 Total Points 1991 / 260	A	Down the Centre Line	-	Off centre (ine.
Sympletic Impulsion 6 x 2 Regularity of Pace & Freedom of Movement 6 12 x 2 Responsiveness & Willingness 10 20 x 2 Balance & Correct Performance of Movements 19 12 x 2 Handler Position 10 20 x 2 Correct & Effective Use of Aids 10 20 x 2	G	Halt, Immobility, Salute	+	
Correct & Effective Use of Aids		Impulsion	1 6 12 x 2	
Correct & Effective Use of Aids	arks	Regularity of Pace & Freedom of Movement	6 12 x 2	
Correct & Effective Use of Aids	Σ	Responsiveness & Willingness	70	
Correct & Effective Use of Aids	ctiv	Balance & Correct Performance of Movements		
Correct & Effective Use of Aids	olle	Handler Position	2	
	0	Correct & Effective Use of Aid	1 20	
	L	Total Points	199	/ 260
		Percentage	76.5	%

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

National
Premier
Miniature
Horses Show

MHCGB Novice Dressage Test

30 Date of show 4 7 Class Number 740 Competitor Number



To be long reined in a 15x30m arena Competitors are allowed a caller for this test

COMMENT
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All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

National	M	HCGB
Premier	Novice D	ressage Test
Miniature	Date of show	30/9
Horses Show	Class Number	73
	Competitor Number	248



To be long reined in a 15x30m arena Competitors are allowed a caller for this test

Marker	Movment	SCORE	COMMENT
4	Enter in Medium Walk, Proceed down the centre line		01.00
	Halt, Immobility, Salute. Proceed in Medium Walk	7	sidenays movement.
	Track Right	3	
M	Transition to Working Trot		
3	Circle Right, full width of arena (15m)	6	
A	Transition to Medium Walk	V x 2	
4	Halt, Immobility 4 Seconds, proceed in Medium Walk	9	
кхм	Change Rein in Free Walk	1	
N C	Transition to Medium Walk	8	
н	Transition to Working Trot		
E	Circle Left, full width of arena (15m)	7	
KA	Transition to Medium Walk	T x2	
A	Serpentine of 3 Loops	6 x2	Took quite inde
HXF	Change Rein in Free Walk	a	Tota quite inde
FA	Transition to Medium Walk	9	
E	Track Right		
x	Halt, rein back 2 steps, proceed in Medium Walk	8	
в	Track Left) x 2	
MC	Transition to Working Trot		
НЕК	Shallow Loop to 3/4 line	a	Good
ΚA	Transition to Medium Walk		
A	Down the Centre Line	0	
G	Halt, Immobility, Salute	9	
	Impulsion	7 × 2	
arks	Regularity of Pace & Freedom of Movement	7 x2	
Σ	Responsiveness & Willingness	1 x 2	
Collective Marks	Balance & Correct Performance of Movements	8 x 2	
olle	Handler Position	10 ×2	
ŭ	Correct & Effective Use of Aids	() ×2	
	Total Points	203	/ 260
	Percentage		
	Percentage	78.10	%

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.



<u>National</u>
Premier
Miniature
Horses Show

MHCGB Open Dressage Test

Date of show 301 **Class Number**



Competitor Number

To be long reined in a 15x30m arena Competitors are expected to know this test, callers not allowed

Marker	Movment		SCORE		COMMENT					
А	Enter in Working Trot, Proceed down the Centre L	ine								
×	Halt, Immobility, Salute. Proceed in Working Trot		9							
с	Track Right		1-							
мхк	Change Rein in Extended Trot		8							
AF	Transition to Working Canter		6		mil	cech a	Was All			
в	Circle Left, full width of arena (15m)		6		1.43	seel a				
мс	Transition to Working Trot		\sim	x 2	res	it locky				
с	Medium Walk		1			v				
HXF	Free Walk on a loose Rein, proceed in Medium W	alk	y							
КD	Side Pass right		7	x 2	off	line	stight			
DX	Proceed in Medium Walk		1			()				
x	Halt, Rein Back 4 Steps, Proceed in medium Walk		-+			((
GН	Side Pass left, proceed in Medium Walk		6	x 2						
с	Working Trot									
сх	Half Circle Right		6							
XA	Half Circle Left		0	x 2						
FXH	Change Rein in Extended Trot		0							
н	Proceed in Working Trot		0							
СМ	Transition to Working Canter		1		C1.	10 put	ante	nald-		
в	Circle Right, full width of arena (15m)		1		011	de not	2000	1.900		
FA	Transition to Working Trot		T	x 2			Shape			
A	Down the Centre Line		-1							
x	Medium Walk		+							
G	Halt, Immobility, Salute									
		Impulsion	8	x 2						
Irks	Regularity of Pace & Fre	eedom of Movement	8	x 2						
ž	Responsi	veness & Willingness	9	x 2						
Collective Marks	Balance & Correct Perform		9	x 2						
lect	Balance & Correct Periori		1							
8		Handler Position	10	x 2						
	Correct &	Effective Use of Aids	01	x 2						
		Total Points	21	9	1 280					
	Γ	Percentage	78	. 7	%					

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.



MHCGB National Premier Miniature Horses Show Hunter Jumper



Date of Show 30/08/2020

CAT BP	Class Number 75														
Competitor Number	1	2	3	4	5	6	7	8	Total Faults	Score	Comments	Placing	IF APP Junior Competitor Y / N	ROPRIATE Junior Placing	
727			B down							86		3			
262	down	down	B ref	ref					E						
226			A & B ref	ref					E						
220									0	97	Lovely round	1			
290			B down		Ref					82	Really good	4			
244			B down							54		6			
225		down								88	Very nice	2			
245									0	58		5			

An "In" & "Out" is one jump (if they refuse the second fence they must jump the first one again)

Jumps to be set between 18-22inches

Scoring

90 - 100 - an excellent performer and good mover that jumps the entire course with cadence, balance and style

80 - 89 - a good performer that jumps all fences reasonably well or an excellent performer that commits one or two minor faults
70 - 79 - average fair mover that makes no serious faults but lacks the style, cadence & good balance of the scopier horses or good performer that makes a few mino
60 - 69 - poor movers that make minor mistakes or fair to average movers that have one or two poor fences but no major faults or disobediences

50 - 59 - a horse that commits one major fault such as a hind knockdown, refusal, break of gait, cross-canter or drops a leg

30 - 49 - a horse that commits two or more major faults, including front knockdowns, refusals, or jumps in a manner that otherwise endangers the horse and/or handle

10 - 29 - a horse that avoids elimination but jumps in such an unsafe and dangerous manner so achieves a minimal score

Elimination:

S refusals. Off course, Crossing own path. Baiting. Chain over nose or in mouth. Unsound horse. Failure to pass between start and finish cones. Loss of control. Carrying a whip.



MHCGB National Premier Miniature Horses Show Halter

<u>Obstacle</u>

Date of show30/08/2020Class Number76



Each obstacle can be awarded up to 10 points.

Maximum of 20 points for competence of handler throughout the course.

Penalties:

Kick of obstacle. Incorrect gait. Knock down. Refusal / evasion.

Disqualification:

Taking an obstacle in the wrong direction. Negotiating an obstacle from the wrong side. Off pattern. Baiting. Skipping an obstacle unless directed by the judge. Negotiating obstacles in the wrong sequence. Horse working outside the course boundary. Failure to follow the correct line of travel between obstacles.

			-						IF APPROPRIATE				
Competitor Number	Tray	nd	214	~	wait	e	2255	tal	Handler Points	Total Score	Class Position	Junior	PRIATE
Number	Waterfrah	5.Bend	5eesan	HOOP	Stand & Wait	Bridge	side pass	Pedistal	Max Score 20	Score	POSILION	Competitor Y / N	Junior Placing
205	8	8	8	9	5	9	2	9	16	74	=4	Y	2
275	3	9	7	3	5	9	5	2	18	61	6		
204	7	9	9	8	7	9	5	9	20	83	2		
249	1	7	9	7	6	9	3	6	18	66	5	Y	3
290	8	7	9	10	6	9	3	7	20	79	3	Y	1
276	6	9	9	8	5	9	5	3	20	74	=4		
272	9	10	9	9	9	8	3	10	20	87	1		



MHCGB National Premier Miniature Horses Show Halter

<u>Obstacle</u>

Date of show30/08/2020Class Number77



Each obstacle can be awarded up to 10 points.

Maximum of 20 points for competence of handler throughout the course.

Penalties:

Disqualification:

Kick of obstacle. Incorrect gait. Knock down. Refusal / evasion. Taking an obstacle in the wrong direction. Negotiating an obstacle from the wrong side. Off pattern. Baiting. Skipping an obstacle unless directed by the judge. Negotiating obstacles in the wrong sequence. Horse working outside the course boundary. Failure to follow the correct line of travel between obstacles.

Competitor Number	Waterfrah	5.Bend	Seesan	HOOP	Stand & Wait	Bridge	Side Pass	Pedistal	Handler Points	Total Score	Class Position	IF APPRO Junior Competitor	Junior
	w	5	5		Star	•	5°	×	Max Score 20			Y / N	Placing
245	6	9	9	10	10	9	9	10	19	91	2		
225	8	8	9	10	10	9	10	8	20	92	1		
248	9	6	6	10	10	3	6	9	18	77	5		
282	9	7	8	10	4	5	8	10	20	81	4		
226	2	6	6	9	6	8	7	6	18	68	6		
244	10	7	9	8	8	10	9	10	19	90	3		