Each obstacle can be awarded up to 10 points, to be judged on:

1) Calmness of Horse

2) Completion of Obstacle

Additional mark out of 20 for competence of handler throughout the course.

Maximum time per obstacle is 60 seconds

Course is NOT against the clock

Horses to be worked in American performance halter / head collar with NO BIT

Show halters are not permitted

Lead should be between 8 & 12ft long

No wips allowed

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

MHCGB Novice Halter Obstacle 2022 Season





Date of show 23/7/22

Class Number 38

Disqualification:

Taking an obstacle in the wrong direction. Negotiating an obstacle from the wrong side. Off pattern. Baiting. Skipping an obstacle unless directed by the judge. Negotiating obstacles in the wrong sequence. Horse working outside the course boundary. Failure to follow the correct line of travel between obstacles.

Competitor Number	Single Gate	Stepping Stones	Seesaw	Water	Jump	Curtain & Flag	Soft Surface	Raised poles	Handler Points	Total	Class	IF APPRO	PRIATE
	万	1 100000	-		N	.1.		++++	Max Score	Score	Position	Junior Competitor Y/N	Junior Placing
146	(0	8	10	4	9	10	8	7	15	81	1		
138	8	10	7	4	10	4	10	6	10	69	2		
		The state of the s											
			Part I										

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MHCGB Open Halter Obstacle 2022 Season

NA.	2	9	CE
M.			D M
04		10	AIN
0,	BAT	BRI	

AE HOL

Date of show	23/7/22	
Class Number	39	

Disqualification:

Taking an obstacle in the wrong direction. Negotiating an obstacle from the wrong side. Off pattern. Baiting. Skipping an obstacle unless directed by the judge. Negotiating obstacles in the wrong sequence. Horse working outside the course boundary. Failure to follow the correct line of travel between obstacles.

Competitor	Double Gate	Stepping Stones	Seesaw	Water	Jump	Curtain & Flag	Soft Surafce	Raised Poles	Handler Points	Total	Class	IF APPRO	PRIATE
Number	势	0			N		-	+++	Max Score	Score	Position	Junior Competitor Y/N	Junior Placing
141	10	7	9	1	10	10	8	7	10	71	3		
99.	5	3	7	10	10	5	4	[0	18	77	2		
145	10	4	8	[0	8	9	10	5	18	86)		
06	5	7	5	9	-	10	4	3	14	61	4		
					M								
				1470									

MHCGB Jumping 2022 Season

Jumper

Class Number

Date of Show 23/1/27

OF SET MORS, CLE

MOVICE

Novice			Cla	55 (4011100)						The state of the s	ROPRIATE	
			Faults	recorde	d at eac	h Fence			Total Faults	Placing	Junior Competitor Y/N	Junior Placing
Competitor Number	1	2	3	4	5	6	3	3	15 22 10		4	1
93 238	5	2	5	/	4	/	9	5	22	2		
93 238	9	/	/	5	7		9 5	5	10	1		
138				5				1				
		11/1										
								AN S				
		12-1										
					1							
				1 1 B								
									FE			

An "In" & "Out" is two jumps (if they refuse the second fence they cannot jump the first one again)

Novice - First round no bigger than 18inch Open - First round 18-28inches Increase of 1-6inch per round After reaching maximum height (44 inch) keep jumping until tie is broken A course is considered set once a horse has started the course

Circling or path crossing will incur a 3-point penalty per occurrence Knock downs will incur a 4-point penalty per fault. 1st Refusal will incur 5-points, 2nd Refsual 10-points and a 3rd Refusal results in Elimination

Elimination:

3 Refusals. Off course. Baiting. Chain over nose or in mouth. Failure to pass between start and finish cones. Loss of control.

MHCGB Jumping 2022 Season

Jumper

Date of Show 23 7 22

Class Number 41



OPEN

0 0	C.										IF APP	ROPRIATE
Competitor Number					d at eacl			1 0	Total Faults	Placing	Junior Competitor Y/N	Junior Placing
	1	2	3	4	5	6	7	8	,	1		
141						4			4	1		
141 95 145 96			Par Par						4 ₩D €	3 2		
11.5									ϵ	2		
91		1		TOTAL TOTAL				THE	4	1		
76		4		The same								
				1000000000				NO.			1000	
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	See and See											
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					CV SC COM	and the second	TO DO THE REAL PROPERTY.	1000	3			
	THE IN		-	O STATE	2 10 15		SEE STATE					

An "In" & "Out" is two jumps (if they refuse the second fence they cannot jump the first one again)

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Elimination:

3 Refusals. Off course. Baiting. Chain over nose or in mouth. Failure to pass between start and finish cones. Loss of control.

Novice Dressage

Date of show **Class Number Competitor Number**



To be long reined in a 15x30m arena

Marker	Competitors are al		Market State of the State of th	
лагкег	Movment	sco		COMMENT
	Enter in Medium Walk, Proceed down the centre line	_		Drifted.
	Halt, Immobility, Salute. Proceed in Medium Walk	5		
HEK	Track Left Challow Loop to Wiles			00-0001
KA	Shallow Loop to ¼ line	5		Deeper loop readed
	Transition to Working Trot	12,		Nice transition.
Α	Circle Left, full width of arena	6	2	
A F	Transition to Medium Walk		X2	
FXH	Change Rein in Free Walk		2	NICE 8 6036
Н	Transition to Medium Walk	7	3	
	Continue in Medium Walk			ma. 1 ma. 1
MBF	Shallow Loop to ¼ line		6.	Loops neederd More
	Continue in Medium Walk		0,	depen.
FA	Transition to Working Trot	1/4	4	Lavely cardle
Α	Circle Right, full width of arena	-	+ x2	9
AK	Transition to Medium Walk		· X2	The daniada Hasta
K	Continue in Medium Walk		8	Dufted not straight
E	Halt, Rein Back 4 steps, Proceed in Medium Walk	1		
HC	Transition to Working Trot	16-	0.	nice bend.
С	Serpentine of 3 Loops		8· x2	
AK	Transition to Medium Walk		^2	nice transition into co
К	Continue in Medium Walk			We warpiene use of
E	Track Right	7	-5	
В	Track Left	1		rushed walk
мсн	Continue in Medium Walk			Brown good walk.
HXF	Change Rein in Free Walk	7	.5	good walk.
F	Transition to Medium Walk			wandered off line.
A	Down the Centre Line	6	.5	conceed to me.
G	Halt, Immobility, Salute	-	1 x2	
	Impulsio			
S _S	Regularity of Pace & Freedom of Movemen	it ilk -	+ ×2	
Za	Responsiveness & Willingness	55 170	8 ×2	
ive	Balance & Correct Performance of Movement	ts 1 5	.5 x2	
Collective Marks	Handler Position		5 x2	
3	Correct & Effective Use of Aid	100	5 ×2	
	Total Point		9.5	/ 260
	Percentag	ie 6'	9.0	%

All exhibitors should wear gloves and suitable footwear. Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip. In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Novice Dressage

Date of show Class Number **Competitor Number**



To be long reined in a 15x30m arena

1220000	Competitors are al	lowe	d a caller	or th	nis test
Marker	MOVINEIL MICHAEL MICHA	NEST (S)	SCORE		COMMENT
A	Enter in Medium Walk, Proceed down the centre line				
×	Halt, Immobility, Salute. Proceed in Medium Walk		C		
С	Track Left		8		
HEK	Shallow Loop to ¼ line		9		Good
KA	Transition to Working Trot	14			Floid or ourde.
Α	Circle Left, full width of arena		7		FIGIA OF CUICLE.
AF	Transition to Medium Walk			X2	
FXH	Change Rein in Free Walk	-			Nice Free walk
н	Transition to Medium Walk		0		0
	Continue in Medium Walk		7	-	Bera & Stretch
MBF	Shallow Loop to ¼ line		1		
	Continue in Medium Walk		7	8	
FA	Transition to Working Trot	16			Good transition.
A	Circle Right, full width of arena		S		
AK	Transition to Medium Walk		0	X2	Good shape
к	Continue in Medium Walk		1		Not Straight
E	Halt, Rein Back 4 steps, Proceed in Medium Walk		6.		Not one 8
нс	Transition to Working Trot	12			Cut covers a look
С	Serpentine of 3 Loops		10.		CO-1 201100 31.17
A K	Transition to Medium Walk		0	X2	
<	Continue in Medium Walk				Cost comper.
	Track Right				Car Wile.
3	Track Left		1		cahve Chalk
исн	Continue in Medium Walk				Cut corner. active awalk. Relaxed wak.
HXF	Change Rein in Free Walk		0		Palas and 1 sale
	Transition to Medium Walk		8		Keinsen war.
	Down the Centre Line		7		Dofted.
	Halt, Immobility, Salute		1		Unifred.
	Impulsion	15	6	x 2	
ks	Regularity of Pace & Freedom of Movement			x 2	PRODUCE AND A STATE OF A STATE OF
Mar	Responsiveness & Willingness	10	95	x 2	
Ve			7	x 2	
ecti	Balance & Correct Performance of Movements		4		
Collective Marks	Handler Position	10	١.	x 2	
	Correct & Effective Use of Aid		4	x 2	1000
	Total Points	3	16	9	/ 260
	Percentage	9	65		%
		_		_	

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16 years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

In-hand competitors should work from the horse's shoulder holding a single lead.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Open Dressage

Date of show

23/7/22

Class Number
Competitor Number

145



To be long reined in a 15x30m arena
Competitors are expected to know this test, callers not allowed

Marker	Movement	SCORE	COMMENT
A .	Enter in Working Trot, proceed down the Centre Line Halt, Immobility, Salute. Proceed in Working Trot Track Left	0	left arena.
H E	Transition to Collected Trot Circle Left % width of arena Continue in Collected Trot	Ц	Hurred
A F H H	Transition to Medium Walk Free Walk diagonally across arena Transition to Medium Walk	7.5	nice free walk
M B X X M M C	Transition to Collected Walk Half circle Right Leg yield Medium Walk	b.5	Could you more.
C H F	Transition to Working Trot Extended Trot diagonally across arena Transition to Working Trot	6	nice ortension.
A X E	Transition to Medium Walk, Down the Centre Line Side Pass left, proceed in Medium Walk	9 4 x2	no side pass
H C A	Transition to Working Trot 3 loop serpentine using full width of arena Continue in Working Trot	6	Left arona.
	Transition to Collected Trot Circle Right ¼ width of arena Continue in Collected Trot	6	
лк	Transition to Medium Walk Free Walk diagonally across arena Transition to Medium Walk	3.5 x2	Shantly haned.
M	Transition to Working Trot Shallow loop to the ¼ line Continue in Working Trot	7	nice loop
F	Extended Trot diagonally across arena Transition to Working Trot	6	
	Down the Centre Line Halt, Reinback 6 steps, proceed in Medium Walk Halt, Immobility, Salute	°6 ×2	rein back not stro
	Impulsion	6-5 ×2	
Aarks	Regularity of Pace & Freedom of Movement Responsiveness & Willingness	7	
ive n	Balance & Correct Performance of Movements	7-	
Collective Marks	Handler Position	9 x2	laxely hards
	Correct & Effective Use of Aids		
	Total Points	0 0	5 / 280
	Percentage	63.2	_ %

All exhibitors should wear gloves and suitable footwear.

Junior exhibitors (16years and under) are to wear an approved British Standard hardhat.

Handlers may carry a dressage whip.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

Open Dressage

Date of show 23/1/22. Class Number **Competitor Number**



Competitors	are expected to know this test, callers not allowed	
- in potitors	are expected to know this test, callers not allowed	

Enter in Working Trot, proceed down the Centre Line Halt, Immobility, Salute. Proceed in Working Trot Track Left Fransition to Collected Trot Circle Left % width of arena Continue in Collected Trot Transition to Medium Walk Free Walk diagonally across arena Transition to Medium Walk Transition to Collected Walk Half circle Right	SCORE 5	Dafted
Halt, Immobility, Salute. Proceed in Working Trot Track Left Transition to Collected Trot Circle Left % width of arena Continue in Collected Trot Transition to Medium Walk Free Walk diagonally across arena Transition to Medium Walk Transition to Collected Walk	6	
Track Left Fransition to Collected Trot Circle Left % width of arena Continue in Collected Trot Transition to Medium Walk Free Walk diagonally across arena Transition to Medium Walk Transition to Collected Walk	6	0.00 10001
Circle Left ¼ width of arena Continue in Collected Trot Transition to Medium Walk Free Walk diagonally across arena Transition to Medium Walk Transition to Collected Walk	6	0.00 10001
Circle Left ¼ width of arena Continue in Collected Trot Transition to Medium Walk Free Walk diagonally across arena Transition to Medium Walk Transition to Collected Walk	7.5	0.00 10001
Continue in Collected Trot Transition to Medium Walk Free Walk diagonally across arena Transition to Medium Walk Transition to Collected Walk	7.5	0.00 10001
Transition to Medium Walk Free Walk diagonally across arena Transition to Medium Walk Transition to Collected Walk	7.5	N. 00 Jan-01
Free Walk diagonally across arena Transition to Medium Walk Transition to Collected Walk	7.5	10.00 100-01
Transition to Medium Walk Transition to Collected Walk	7.5	The bence.
Transition to Collected Walk		nice bend. nice free week.
		Me me walk.
	12	
Andrew Color	6	
	x 2	
	7	nice extention.
	1	
	(2)	
AND FOR THE PARTY OF THE PARTY	x2	
	, ,	Action Statement Co. Sept.
	6.5	
	1 .	
Circle Right % width of arena	0	
Continue in Collected Trot		
Transition to Medium Walk		tratted not walked
Free Walk diagonally across arena	0	7
Transition to Medium Walk	x 2	
Fransition to Working Trot		
Shallow loop to the ¼ line	5	
Continue in Working Trot		
extended Trot diagonally across arena	0	
ransition to Working Trot	0	
Down the Centre Line	16 .	Dalled.
AND	8	Drifted. Nice rein back.
lalt Immobility, Salute		Tille rem share.
Impulsion	12 6 x2	
		Hands!
		/ 280
NT ETT ST 3 CT CCT F T T SI	ransition to Medium Walk ree Walk diagonally across arena ransition to Medium Walk ransition to Working Trot hallow loop to the ¼ line ontinue in Working Trot xtended Trot diagonally across arena ransition to Working Trot own the Centre Line alt, Reinback 6 steps, proceed in Medium Walk alt, Immobility, Salute Impulsion Regularity of Pace & Freedom of Movement Responsiveness & Willingness Balance & Correct Performance of Movements Handler Position Correct & Effective Use of Alds	Adedium Walk Transition to Working Trot Extended Trot diagonally across arena Transition to Working Trot Transition to Collected Trot Transition to Collected Trot Transition to Medium Walk Transition to Working Trot Transition to Working Trot Allow loop to the ¼ line Transition to Working Trot Transition to

52.5

All exhibitors should wear gloves and suitable footwear.

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Handlers may carry a dressage whip.

Horses should be worked in a bridle (bit-less are permitted).

Long Reined competitors must be in a roller and long reins.

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						15 bpoi 2 = 5 3 = 4	6=	
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Champ > 145 Reserve > 146