

Miniature Horse Club Of Great Britain NEWS REVIEW

Autumn/Winter/ Edition 2011



**Congratulations to THE MHCGB
GRAND SUPREME OF 2011.**

**LOOKING GLASS INDIAN
SPIRIT**

NATIONAL GRAND CHAMPIONSHIP SHOW GALLERY 2011



peter james PHOTOGRAPHY

...capturing life's images for you



**Front Cover
Looking Glass Indian Spirit
Owned by Image Man**

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Editors Note

This is your club. We are always delighted to hear from our members. Please send us any suggestions, news, recommendations or your success stories. Many thanks to all our advertisers and contributors in this edition.

We are always keen to receive any articles or photos for our News Review.

Please email to simon.hall14@ntlworld.com

For all club updates please see our website

Important National Spring Show Information

**Please note all Horses competing in MHCGGB Classes
must be registered with MHCGGB..this can be done on
the day @ £5 per horse this is a one off fee not an annual
requirement.**

Presidents report

Dear members

Happy 2012 and a massive **Happy Tenth Anniversary to Miniature Horse Club Great Britain!!**

Oh wow! how far we have travelled during our ten years. We have an ever increasing membership as new participants and owners are welcomed in Miniature Horse ownership, just the beginning of their addiction to this truly unique and captivating breed

We began life in 2002 being granted the status of the first AMHA club in UK and only the second club in Europe. Quite a number of our original thirteen members are still loyal members today actively promoting Miniature Horses.

Back in 2002 two other societies were in operation, we wanted to start something a little different. Naturally we wanted to provide classes for the newly imported American Horses, after all our affiliation was as a marketing tool for AMHA, but we also wanted to provide something for everyone involved with minis and we knew our team of highly experienced, dedicated, hardworking hands on 'horsey ladies' were capable of reaching this goal. It has been amazing to watch our industry grow and improve over the last ten years and how quickly the quality of horses has moved on.

When I imported my first American horses in 2000 they were some of first imports on the showscene and caused quite a stir! There was a lot of prejudice and lots of back biting. Some judges couldn't decide, as they were so different, were they the best or the worst horses in the class! And I wouldn't be out of turn saying some judges were instructed not to put up 'foreign horses'!

MHCGB wanted a level playground for all breeds/types of minis. We were the first society to bring from the USA AMHA professional judges, the first to run a show with a show management team separate from any members competing. All of these professional people were paid to do their jobs a real first setting us apart from the majority of most horse societies, not just minis. We provided training, from the legend Wayne Hipsley, for experienced judges whose eye wasn't quite set to Miniature Horses. I feel putting this structure in place has been a key to the ongoing success of MHCGB. Any members who have watched our National show schedules grow over the years will know we only serve the owners and members who support us. We want our industry to continue to grow for all our breeders.....not just by promoting the American horses but by offering classes for the British horses they have been bred to..the partbred class, raising the height limit for some classes for horses don't stop at the magical 34". Giving classes for types Refined, Middleweight and Draft. Colours classes, performance classes etc etc. All of which to encourage members to own the horse they prefer... after all beauty is in the eye of the beholder.

Janice and I have just concluded the draft of 2012 National Spring show and I think at this moment in time we have 103 classes! I admit daunting to new and inexperienced (help is always on hand), but hopefully a class for everyone and an opportunity for every British born and bred horse competing to qualify for our **Diamond Perfect Ten** class to celebrate our Ten anniversary. **The Diamond Perfect Ten Supreme Champion** will be chosen at our National Grand Championship Show and certainly will be a very special horse indeed. Our aim is to promote our homegrown horses and reward the hardwork of our member owners. It is you who have studied pedigrees long and hard into the night, trawled the internet for photos of 'the perfect horse in miniature' then with a little of lady luck on your side to produce these fantastic horses. We all know how desperately difficult it can be to raise these horses at times. **£1,000 will be awarded to the overall Perfect Ten Diamond Grand Supreme. Now isn't that a title worth winning!**

So good luck everyone.....exciting times.

We continue to work with our good friend Tikki Adorian, the founder of Miniature Horses in the UK, President of IMHPS and Anji Loffet, a long time breeder of Miniature Horses and President of AEMHS.. All keen supporters of our club. We believe if we all sing from the same hymn book we have a winning formula for the Miniature Horse breed in the UK which only stands promote our industry from united societies with similar ideals and goals.

I need to take this opportunity to Thank Sarah Wright for use of her facilities for our forthcoming showing clinic and Area show. We are extremely grateful. Thanks in advance to Karen Hamilton Smith who along with myself will be conducting the clinic and presenting you with our winning date is set for March 17th and already with only a few words on our facebook page names are flooding in to attend. Further details are contained in the magazine.

Once again I would like to thank Jackie Pringle and Tiggy Bays- Griffith for their tireless support, ideas and keen assistance on the performance front.

Also Anne Deakin for stewarding at the spring show together with our regular comedy duo Simon Hall and Joan Baker, Simon for his assistance with the magazine and Joan for just being Joan! Thanks also to Gary and Karen Andrews for helping at our Grand championship show last year and very importantly to Chloe Murrell for ensuring all of the Team are feed and watered

And also A HUGE thank you to you the members without you all we would not have been around growing from strength to strength over the last ten happy years.

I would personally also like to thank all my kind 'mini' friends for their support and kind words following the sudden loss of my precious son Alex in October last year. I'm truly humbled and grateful to you all for helping me through a tremendously difficult time.

Kindest regards
Jill Robinson
President MHCGB

The UK AMHA Show and MHCGB National Spring Show 2011

The UK AMHA Show 2011

Yearling Filly 28" & under

1st Jones Impressive Jewel / Catherine Lee

Yearling Filly over 282 to 30"

1st CCMF Piano Mans Cavatina / Emma Williams

2nd Donabi Uk Uno Dainty Diva / Jo Davies

Yearling filly over 30" up to & Incl 32"

1st Scott Creek Surely A Commotion / Emma Armitage

2nd CCMF Piano Mans Cadence / Emma Williams

Yearling Colt Over 30" up to & Incl 32"

1st Scott creek Monarch Red Graffiti / Brenda Thompson

Junior Filly over 29" & up to 31"

1st Blackmins Key To The Diamonds / Emma Armitage

2nd Buck On Shade Emoon / Michaela McFarland

3rd Blackmins Navasotas Starlet / Gail Keegan

Junior Filly over 31" & up to & incl 32"

1st Jones Royally Krazzy In Love / Lucy Lee

2nd Arions Pretty Pearl / Annie Hawke

3rd Scott Creek Monarch Velour / Emily Barnard

4th Lucky four Velvetbuck Velvetina / Judith Moore

Junior Colt 29" & under

1st Lucky legends Buckdeluxe Suparebel / Karen Hamilton-Smith

Junior colt over 29" & up to 31"

1st Downyonders Spirits Signature / Image Man

2nd Scott Creek Monarch Bella Figura / Emma Armitage

3rd Aesthete Black Ice / Brenda Thompson

4th Misthaven Indians Arrow / Penny Wear

Senior Mare 32" & Under

1st Alliance Oreos Little Cookie / Emma Williams

Senior Mare over 32" & up to 34"

1st Perfectas Diva Loco / Michaela McFarland

2nd Alliance Fine Tuned / Emma Williams

3rd Lucky Four Santafe Shez A star / Annie Hawke

4th Scott Creek My Key To Fashion / Brenda Thompson

5th Palace Majestys Lady Zeus In Gold / Jo Davies

Senior Stallion 32" & under

1st Wildcard Of LTDS / Emma Armitage

2nd NCF Magic Silver Charm / Image Man

3rd Buckons Silverado / Siobhan McFarland

4th PRF Buckeroo dream / Jean Isaacs

5th Lucky four Black Velvet BuckinBlack / Karen Hamilton-Smith

Senior Stallion over 32" up to 34"

1st Dayhill Travelling Technicolour / Brenda Thompson

2nd Alleybanks Navasota Prince Of Dreams / Louise Armitage

Senior Gelding

1st La Vista Really Remarkable / Emma Armitage

The UK AMHA CHAMPION

SCOTT CREEK MONARCH BRAVADO

Reserve

WILDCARD OF LTDS

Yearling Filly /Gelding Refined 30" & under

1st CCMF Piano Mans Cavatina / Emma Williams

2nd Donabi UK Unos Dainty Diva / Jo Davies

3rd Leopardsen Dolly Daydream / Judith Moore

4th Jones Impressive Jewel / Lucy Lee

5th Chadlee Magic Mystery / Denise Stotan

Yearling Filly/Gelding Refined over 30" -32"

1st Scott creek Surely A Commotion / Emma Armitage

2nd Looking Glass Santa Maria / Catherine Booty

3rd Blackmins Sjhes So Rebelicious / Penny Wear

4th Leopardsden Indras Spotlight / Judith Moore

5th CCMF Piano Mans Cadence / Emma Williams

Yearling Colt Refined 30" & under

1st Shadowplay Beyond the Pale / Jane Hands

2nd Looking Glass Swagger / Image Man

3rd Sonner Broken Arrow / Penny Wear

4th Allstars Smokin Ice / Brenda Thompson

5th Chadlee Dora's Dynamite / Denise stotan

Yearling Colt Refined over 30" to 32"

1st Looking Glass Che Guevara / Image Man

2nd CDM Chloes Enigma / Cheryl Clark

3rd Scott Creek Monarch Red Graffiti / Brenda Thompson

Yearling Filly/ Gelding Part AMHA

1st Leopardsden Dolly Daydream / Judith Moore

2nd Blackmins Shes So Rebelicious / Emma Armitage

Yearling Colt Part AMHA

1st Sooner Broken Arrow / Penny Wear

2nd Allstars Smokin Ice / Brenda Thompson

3rd CDM Chloes Enigma / Cheryl Clark

2 & 3yo Filly/Gelding Refined 31" & under

1st Jones Royally Krazzy In Love / Lucy Lee

2nd Blackmins Key To The Diamonds / Emma Armitage

3rd Buck On Shades Emoon / Michaela McFarland

2 & 3yo Filly/Gelding Refined over 31" up to 33"

1st Lucky Four Velvetbuck Velvetina / Judith Moore

2nd Arions Destinys Pretty Pearl / Annie Hawke

3rd Perfectas Diva Loca / Siobhan McFarland

4th Lucky Four Santafe Shez A Star / Annie Hawke

5th CCMF Miss Calculated / Oliver Barnard

6th Scott Creek Monarch Velour / Emily Barnard

2 & 3yo Colt refined 31" & under

1st Scott Creek Monarch Bella Figura / Emma Armitage

2nd Looking Glass Spirit Of Joe Berry / Becky Gibson

3rd Downyonders Spirits Signature / Image Man

4th Lucky Legends Buckdeluxe Suparebel / Karen Hamilton-Smith

5th Misthaven Indians Arrow / Penny Wear

2 & 3yo Colt Refined over 31" & up to 33"

1st Scott creek Monarch Bravado / Louise Armitage

2nd Scott creek Sum Kinda Wiz / Emma Armitage

3rd Buckons Silverado / Michaela McFarland

4th Salty Creeks Orions Moon / Emma Williams

5th Looking Glass Blue Lagoon / Image Man

6th Scott Creek Monarch Chrome Plated / Oliver Barnard

2 & 2yo Filly/Gelding Part AMHA

1st Blackmins Little Miss Wildcard / Emma Armitage

2nd Blackmins Wild Breeze / Catherine Booty

2 & 3yo Colt Part AMHA

1st Arastone Honey Monster / Donna Singer

4yrs+ Mare/Gelding Refined 32" & under

1st Alliance Oreos Little Cookie / Emma Williams

4yrs+ Mare/Gelding refined over 32" up to 34"

1st Alliance Fine Tuned / Emma Williams

2nd Palace Majestys Lady Zenus In Gold / Chris Davies

4yrs+ Stallion Refined under 32"

1st NCF Magic Silver Charm / Image Man

2nd PRF Buckeroo Dream / Jean Isaacs

3rd Lucky Four Black Velvet BuckinBlack / Karen Hamilton-Smith

4yrs+ Stallion refined over 32" up to 34"

- 1st Dayhill Travelling Technicolour / Brenda Thompson
 2nd Ujenik Bantom Showers Of Gold / Emily Barnard
 3rd CDM Blaze Of Glory / Cheryl Clark

4yrs+ Mare/Gelding Part AMHA

- 1st Ujenik Extasys Porche / Nicola Hudson

4yrs+ Stallion Part AMHA

- 1st Golden Oak Mochachino / Sally Anne Skellern
 2nd Ujenik Bantom Showers Of Gold / Emily Barnard

Broken Colour

- 1st Blackmins Little Miss Wildcard / Emma Armitage
 2nd Lucky Four Velvetbuck Velvetina / Judith Moore
 3rd Birchwood UK Mastercard / Sharon Livsey
 4th Scott Creek Monarch Chrome Plated / Chloe Barnard
 5th Jones Royally Krazzy In Love / Lucy Lee
 6th Perfectas Diva Loca / Siobhan McFarland

Spotted

- 1st Looking Glass Emiliano Blanco / Image Man
 2nd Conundrum Colin the Pirate / Nicole hudson
 3rd Shadowplay Beyond The Pale / Jane Hands
 4th Not recorded
 5th Not Recorded
 6th Korpus Kristi / Lee Hudson

Solid Colour

- 1st Looking Glass Spirit Of Joe Berry / Becky Gibson
 2nd Jones Heza Majestic Masterpiece / Catherine Lee
 3rd CCMF Piano Mans Cadence / Emma Williams

Any Other Colour

- 1st Arastone Honey Monster / Donna Singer
 2nd Golden Oak Mochachino / Sally Anne Skellern
 3rd Buckon Silverado / Michaela McFarland
 4th ERL Gold Dust / Emma Williams

COLOUR CHAMPION**BLACKMINS LITTLE MISS WILDCARD****Reserve****LOOKING GLASS EMILIANO BLANCO****DAY ONE PERFORMANCE SECTION****Novice Halter Obstacle**

- 1st Jones Majestic Reflection Of Blue / Lucy Lee
 2nd Monty / Tiggy Bays-Griffiths
 3rd Kilcoe Joseph Breeze / Caroline Anne Sutcliffe
 4th Tusillago Independance / ?
 5th Tiptoe Hurricane / Nadienne Byrne
 6th Pippin / Mary Chenney

Open Halter Obstacle

- 1st La Vista Really Remarkable / Emma Armitage
 2nd Aesthete the Sorcerer / Denise stotan
 3rd Les / Joanna Orme
 4th Looking Glass Spirit On Fire / Catherine Booty
 5th ? / Catherine Booty

AMHA Jumpers

- 1st La Vista Really Remarkable / Emma Armitage
 2nd Jones Majestic Reflection Of Blue / Lucy Lee

Open jumping

- 1st La Vista really remarkable / Emma Armitage
 2nd Looking Glass Mochachino / Karen Andrews
 3rd not recorded
 4th not recorded
 5th not recorded
 6th not recorded

Versatility Class

- 1st La Vista Really Remarkable / Emma Armitage
 2nd Jones Majestic Reflection Of Blue / Lucy Lee

Liberty

- 1st CDM Chloes Enigma / Cheryl Clark
 2nd CDM Blaze Of Glory / CherylClark
 3rd Looking Glass Mochachino / Karen Andrews

Novice driving Class

- 1st Jones Heza Majestic Masterpiece / Lucy Lee

Country pleasure driving

- 1st La Vista really remarkable / Emma Armitage

Single pleasure driving

- 1st Jones Majestic reflection Of Blue / Lucy Lee

OVERALL CHAMPION DAY ONE

SCOTT CREEK MONARCH BELLA FIGURA

Reserve**SCOTT CREEK MONARCH BRAVADO****DAY TWO MHCGB NATIONAL SPRING SHOW****Newcomer**

- 1st Hallmarked Russian Roulette / Charlotte Horner
 2nd Russian Roulette Of Rothley / Emma Newton
 3rd Misthaven Broken Arrow / Penny Wear
 4th Volcanic Ash Of rothley / Courtney Dolman
 5th Looking Glass Chick A Biddy / Diane Thorpe

Yearling Filly/Gelding draft Type

- 1st Solitar Susan / Lesley Every
 2nd Looking Glass Chick A Biddy / Diane Thorpe

Yearling Filly/Gelding Refined type

- 1st Looking Glass santa Maria / Catherine Booty
 2nd Leopardsden Dolly Daydream / Judith Moore
 3rd Scott Creek Surely A Commotion / Emma Armitage
 4th Looking Glass Rusty's Red Ribbon / Amanda Turvey
 5th Leopardsden Indras Spotlite / Judith Moore
 6th Donabi UK Uno Dainty Diva / Jo Davies

Yearling Filly/Gelding Falabella

- 1st Looking Glass Santa Maria / Catherine Booty
 2nd Looking Glass Estancia / Image Man
 3rd Looking Glass Chick A Biddy / Image Man

Yearling Filly/Gelding British Bred

- 1st Solitar Susan / Lesley Every
 2nd Blackmins Flower Fairy / Penny Wear
 3rd Mosaic Isis / Sarah Wright
 4th Leopardsden Indras Spotlite / Judith Moore
 5th Marannette Heavenly Dream / Mark Harper
 6th Chadlee Magic Mystery / Denise stotan

Yearling Colt draft

- 1st Stars and stripes / Lesley Every
 2nd Russian Roulette Of Rothley / Emma Newton

Yearling Colt Refined

- 1st Looking Glass Che Guevara / Catherine Booty
 2nd Scott Creek Monarch red Graffiti / Brenda Thompson
 3rd Shadowplay Beyond the Pale / Jane Hands
 4th Sooner Broken Arrow
 5th Looking Glass Swagger / Image Man
 6th Volcanic Ash Of Rothley / Courtney Dolman

Yearling Colt Falabella

- 1st Looking Glass Che Guevara / Lucinda Stockley
 2nd Looking Glass Swagger / Image Man

Yearling Colt British Bred

- 1st Hallmarked Kings Ransom / Sarah Wright
- 2nd Shadowplay Beyond The Pale / Jane Hands
- 3rd Stars And stripes / Lesley Every
- 4th Chadlee Dora's Dynamite / Denise Stotan

Yearling Filly, Colt or Gelding Part falabella

- 1st Volcanic Ash Of rothley / Courtney Dolman
- 2nd All Stars Smokin Ice / Brenda Thompson
- 3rd Russian Roulette Of rothley / Sarah wright
- 4th Playboys Prince charming / Jesse Allen

Yearling filly/Gelding/Colt Middleweight

- 1st Blackmins Shes So Rebelicious / Penny wear
- 2nd Playboys Prince Charming / Jesse Allen
- 3rd Chadlee Magic Mystery / Denise Stotan

Yearling Shetland

- 1st Helawi Cosmic flash / Tiggy Bays Griffiths
- 2nd Wolford Truffel / Caroline Anne Sutcliffe
- 3rd Wolford Kane / Steven Sutcliffe

2 & 3yo Filly/Gelding draft

- 1st Africa's Krystal Majick / Zara Frost

2 & 3yo Filly/Gelding Refined

- 1st Scott creek Monarch Hearts A Fyre / Chloe Barnard
- 2nd Lucky Four Velvetbuck Velvetina / Judith Moore
- 3rd Jones royally Krazzy In Love / Lucy Lee
- 4th Perfectas Diva Loca / Michaela McFarland
- 5th Blackmins Key to The diamonds / Emma armitage
- 6th Arions Destinys Pretty Pearl / Annie Hawke

2 & 3yo Filly/Gelding Falabella

- 1st Looking Glass Spirit On Fire / Lucinda Stockley
- 2nd Toyhorses Princess Sangara / Karen Hamilton-Smith

2 & 3yo Filly/Gelding British Bred

- 1st Hallmarked Gilded Trinket / Annette Harper

2 & 3yo Colt draft

- 1st Birchwood UK Mastercard / Sharon Livsey

2 & 3yo Colt refined

- 1st Lucky Legends Buckdeluxe Suparebel / Karen Hamilton-Smith
- 2nd Pipruda Berlington Bertie / Gemma Alpe
- 3rd Looking Glass Blue Lagoon / Image Man
- 4th Scott creek Monarch Bravado / Louise Armitage
- 5th Buckons Silverado / Michaela McFarland
- 6th Scott Creek Sum Kinda Wiz / Emma Armitage

2 & 3yo Falabella colt

- 1st Looking Glass Emiliano Blanco / Image Man
- 2nd Looking Glass Blue Lagoon / Image Man

2 & 3yo Colt British Bred

- 1st Looking Glass Jett Brown / Image Man
- 2nd Leopardsden Spots and dots / Judith Moore
- 3rd Kindewood Korpus Kristi / Lee Hudson
- 4th Looking Glass Ice King / Amanda Turvey

2 & 3yo Filly/Colt/Gelding Part Falabella

- 1st Blackmins Little Miss Wildcard / Emma Armitage
- 2nd Looking Glass Spirit Of Joe Berry / Becky Gibson
- 3rd Arastone Honeysuckle / Jesse Allen
- 4th Africa's Krystal Majick / Zara Frost

2 & 3yo Shetland

- 1st Kilcoe Joseph Breeze / Caroline Anne Sutcliffe
- 2nd Tussillago Independance / Sarah Richardson

Youngstock Cat B Draft

- 1st Kindewood Korpus Kristi / Lee Hudson

Youngstock Cat B Refined

- 1st Hallmarked Kings ransom / Charlotte Horner
- 2nd SMHC Treasured Possession / Lisa Taylor
- 3rd Looking Glass Estancia / Image Man
- 4th Looking glass Spirit On Fire / Catherine Booty
- 5th Hallmarked Gold Sparkles / Annette Harper
- 6th Marannette Heavenly Dream / Mark Harper

2 & 3yo Middleweight

- 1st Birchwood UK Mastercard / Sharon Livsey
- 2nd Looking Glass Spirit Of Joe Berry / Becky Gibson
- 3rd Aesthete Black Ice / Brenda Thompson
- 4th Mithaven Indians Arrow / Penny Wear
- 5th Arastone Honey Monster / Donna Singer
- 6th Scott Creek Monarch Hearts A Fyre / Chloe Barnard

4yrs+ Mare/Gelding Draft

- 1st Micatos Edwardos Rainbow / Sharon Livsey
- 2nd Jones Angelic Legend / Catherine Lee
- 3rd Ujenik Extasys Porsche / Nicole Hudson

4yrs+ Mare/Gelding Refined

- 1st Palace Majestys Venus in Gold / Chris Davies
- 4yrs+ Mare/Gelding British Bred
- 1st Looking Glass Mochachino / Karen Andrews
- 2nd Fairytale McCormick / Sarah Clarke

4yrs+ Stallion draft

- 1st Golden Oak Mochachino / Sally Anne Skellen
- 2nd Conundrum Colin The Pirate / Nicole Hudson
- 3rd Aesthete The Sorcerer / Denise Stotan

4yrs+ Stallion Refined

- 1st Lucky Four Blackvelvet BuckinBlack / Karen Hamilton-Smith
- 2nd Wildcard of LTDs / Emma Armitage
- 3rd Dayhill Travelling Technicolour / Brenda Thompson
- 4th CDM Blaze Of Glory / Cheryl Clark
- 5th PRF Buckeroo Dream / Jean Isaacs

4yrs+ Stallion Falabella

- 1st Fallabellos El Ricardoson / Amanda Turvey

4yrs+ Stallion Btrish Bred

- 1st Conundrum Colin the Pirate / Nicole Hudson
- 2nd Aesthete The Sorcerer / Denise Stotan
- 3rd Kilumer Dino / Petina Rowsell
- 4th Looking Glass Chameleon / Image Man
- 5th Tiptoe Hurricane / Nadiene Byrne

4yrs+ Stallion/Mare/Gelding Part falabella

- 1st Micatos edwardos rainbow / Sharon Livsey
- 2nd Kwaimoon Johnny Be Good / Courtney Dolman
- 3rd Darkhorse Im A Romeo Too / Caroline Bruce

4yrs+ Shetland

- 1st Helawi Masquerade / Sheila Hall

4yrs+ Cat B Draft

- 1st Kilcumer Dino / Pettina Rowsell
- 2nd Tiptoe Hurricane / Nadiene Byrne

4yrs+ Cat B Refined

- 1st Looking Glass Mochachino / Karen Andrews
- 2nd Jones Heza Majestic Masterpiece / Catherine Lee

4yrs+ Middleweight

- 1st Golden Oak Mochachino / Sally Anne Skellern
- 2nd Micatos Edwardos rainbow / Sharon Livsey
- 3rd Kilcumer Dino / Pettina Rowsell
- 4th Fallabellos El Ricardoson / Amanda Turvey
- 5th Scott Creek My Key To Fashion / Brenda Thompson
- 6th Kwaimoon Johnny be Good / Courtney dolman

Scaled Down show hack Female

- 1st Lucky Four Velvetbuck Velvetina / Judith Moore
- 2nd Looking Glass Mochachino / Karen Andrews
- 3rd Perfectas Diva Loca / Michaela McFarland
- 4th Arions Destinys Pretty Pearl / Annie Hawke
- 5th Palace Majestys Lady Zenus In Gold / Chris Davies
- 6th Looking Glass spirit On Fire / Catherine Booty

Scaled down show Hack Male

- 1st Hallmarked Kings Ransom / Sarah Wright
- 2nd Lucky Legends Buckdeluxe Suparebel /Karen Hamilton-Smith
- 3rd Looking Glass Che Guevara / Catherine Booty
- 4th Sooner Broken Arrow / Penny wear

6th Scott Creek Monarch Bravado / Louise Armitage

Scaled Down Show Hunter female

1st Blackmins shes so rebelicious / Penny Wear

2nd Scott Creek My Key to Fashion / Brenda Thompson

3rd Shakespeares Dream / Sarah Richardson

4th Scott Creek Monarchs Hearts A Fyre / Chloe Barnard

5th Fairytale McCormick / Sarah Clarke

6th Blackmins Wild Breeze / Catherine Booty

Scaled Down Show Hunter Male

1st Aesthete The Sorcerer / Denise Sotan

2nd Birchwood UK Mastercard / Sharon Livsey

3rd Golden Oak Mochachino / Sally Anne Skellern

4th Kilcumer Dino / Pettina Rowsell

5th ? / Brenda Thompson

6th Fallabellos El Ricardoson / Amanda Turvey

Scaled Down Show cob

1st Aesthete Playboys Ego / Jesse Allen

2nd Micatos Edwardos Rinbow / Sharon Livsey

3rd Jones Angeic Legend / Catherine Lee

Minara Gelding

1st Fairytale McCormick / Sarah Clarke

Ultra Mini not exc 30"

1st Lucky Legends Buckdeluxe Suparebel / Karen Hamilton-Smith

2nd PRF Buckeroo Dream / Jean Isaacs

3rd Aesthete Playboys Ego / Jesse Allen

4th Darkhorse Im A Romeo Too / Caroline Bruce

5th Blackmins Flower Fairy / Penny Wear

6th Leopardsden Dolly Daydream / Judith Moore

Best Male head

1st PRF Buckeroo Dream / Jean Isaacs

2nd Looking Glass Spirit of Joe Berry / Becky Gibson

3rd Kwaimoon Johnny Be Good / Courtney Dolman

4th Golden Oak Mochachino / Sally Anne Skellern

5th Playboys Prince charming / Zara Frost

6th Shakespeares Dream / Sarah Richardson

Best female head

1st Donabi UK Uno Dainty Diva / Jo Davies

2nd Palace Majestys Lady Venus In Gold / Chris Davies

3rd Looking glass Rustys red Ribbon / Amanda Turvey

4th Africas Krystal Majick / Jesse Allen

Best Movement

1st Hallmarked Kings Ransom / Charlotte Horner

2nd Kilcumer Dino / Pettina Rowsell

3rd Golden Oak Mochachino / Sally Anne Skellern

4th Kwaimoon Johnny Be Good / Courtney Dolman

5th Looking Glass Che Guevara / Catherine Booty

6th Palace Majestys Lady Venus In Gold / Chris Davies

Draft champion

Golden Oak Mochachino

Reserve

Birchwood UK Mastercard

Refined Champion

Lucky legends Buckdeluxe Suparebel

Reserve

Scott creek monarch Hearts A Fyre

Falabella Champion

Looking Glass Emiliano Blanco

Reserve

Fallabellos El Ricardoson

Part Falabella

Micatos Edmundos Rainbow

Reserve

Blackmins Little Miss Wildcard

British Bred

Looking Glass Jett Brown

Reserve

Conundrum Colin The Pirate

Scaled Down Show horse

Blackmins Shes So Rebelicious

Reserve

Aesthete Playboys Ego

Cat B

Hallmarked Kings Ransom

Reserve

Kilcumer Dino

Middleweight

Birchwood UK Mastercard

Reserve

Golden Oak Mochachino

Shetland Champion

Helawi Masquerade

Reserve

Kilcoe Joseph Breeze

Overall Supreme Day TWO

GOLDEN OAK MOCHACHINO

Reserve

Micatos Edwardos Rainbow

Res Res

Lucky Legends Buckdeluxe Suparebel



**DAY ONE
OVERALL SUPREME
National Spring Show
2011**

**SCOTT CREEK
MONARCH
BELLA FIGURA**

Handled by Emma Armitage

**Reserve Overall Supreme
and UK AMHA Supreme
SCOTT CREEK
MONARCH BRAVADO**

Handled by Louise Armitage



**Reserve
UK AMHA SUPREME**

LTDS WILDCARD

Owned by Louise and
Paul Armitage

Handled by Emma Armitage

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**PETER JAMES PHOTOGRAPHY
WILL BE IN ATTENDANCE AT
THE NATIONAL SPRING SHOW
and THE GRAND CHAMPIONSHIP
SHOW**

Photos developed on site.





**Day Two
Overall Supreme
National Spring show
2011**

**Golden Oak
Mochachino**

**Owned and Handled By
Sally Ann Skellern**

Reserve Supreme

**MICATOS EDWARDOS
RAINBOW**

**Owned And Handled by
Sharon Livsey**



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2nd Reserve

**LUCKY LEGENDS BUCK
DELUXE SUPAREBEL**

**Owned and Handled by
Karen Hamilton-Smith**

Judging in Europe for the first time

It is always interesting to note the differences and the likenesses of the horse shows that I judge. When I travel out of my US home to another country, is when it gets really interesting.

I particularly enjoy the different "means" used to come to the same result in the conditioning and training of the horses. Each country has a unique source of feed available for their horses; yet, I see many horses in great flesh and health.

The climate and terrain play a big part in the conditioning & training programs, as well. I have been amused and impressed to see how the extremes are dealt with to develop a show horse that is ready to perform in the highest levels of competition.

I don't know if I consider the extreme cold to be the worst or the extreme heat. But, I do appreciate the dedication, compassion, knowledge and creativity, which are the common threads among horsemen, worldwide.

If we took 100 exhibitors from a variety of nationalities and put them in the same clothes and we couldn't hear their unique accents when they spoke, it would be very hard to see differences. What we would see are the commonalities. Horse lovers become so dedicated to their horses that they do without many things they could personally enjoy if they did not have to spend so much time and money caring for their horse(s). This unselfishness goes with the dedication, compassion, knowledge and creativity I mentioned above and this is why I enjoy traveling and meeting horsemen from other backgrounds.

Being able to share what I have observed and learned from these travels is always rewarding. For this reason, I commend your club for bringing in judges from outside of your locale and inviting them to talk to you about their observations.

My trip to judge your April show was my first trip to England. I was thrilled when my stepdaughter, Bille, was able to travel with me. It was most helpful to have a co-pilot to remind me to stay on the "wrong" side of the highway and to read the maps to keep me headed in the right direction. How fortunate we were to have the most beautiful weather and to have so many flowers and trees in bloom.



The day following the show, we were driving back towards Birmingham when we came across a sign for a racecourse in Stratford. We were thrilled to learn that there would be races held that day! This ended up being the first experience either of us has had with horse racing over fences. In the US we have racing on the flat, mostly.

As we had found everywhere in our travels in England, the locals were friendly and liked to listen to our funny way of talking. (I have to say, that was much fun for us, also).





One suggestion I wish to repeat, for those who were unable to attend my talk following the show, is to contact the American Miniature Horse Association in the US and request a few DVDs of events that they have in their educational library. Many of these DVDs are used to educate the judges, when we at the "continuing education" seminars that we are required to attend every three years. I believe that you will all enjoy and learn from watching others with whom you have so much in common.

To close, I wish to thank all of you for making me feel so welcome and for showing me your wonderful horses! I learned a few things, which I will carry forward, and share with the next wonderful group of horsemen I meet.



Fondly,

Debra Walter-Schliem

Many Thanks To Bilie Jenson Pierson for the Photos .

The UK AMHA Miniature Horse Show and MHCGB National Spring Show 2012



**Saturday April 14th and Sunday April 15th 2012
Olney Equestrian Centre.**

Judges

**Day 1 USA – Margo Hepner Hart
Senior AMHA Judge**

Day 2 UK - Jane Davenport-Lister AMHA Judge and Helen Bell

Show Manager:- Joan Baker

Entries Secretary; Janice Sandford Goudie, "Greengarth", 28 Whitburn Road, Cleadon. Tyne & Wear. SR6 7QP Tel: 0191 5362763 between 7pm & 9pm or email jsg123@supanet.com

AMHA entries to be measured at 8.00am outside the indoor collecting ring.

Please note, there is a AMHA surcharge of £1.25p(\$2.) per horse per show included in fee

**This show is a qualifier for the MHCGB National Grand Championship Show & AMHA Horse of 2012 held at Moulton College Equestrian Centre, Moulton, Northampton.
1st to 2nd in each class will qualify.**

This show is a High Point Award opportunity. Cards available from Show Management on the day of the show.

Commencing at 9am prompt

DAY ONE

Yearlings & 2 year olds

- Class 1. Yearling filly AMHA registered 28" and under**
- Class 2. Yearling filly AMHA registered over 28" to 30"**
- Class 3. Yearling filly AMHA registered over 30" to 32"**
- Class 4. Yearling colt AMHA registered 28" and under**
- Class 5. Yearling colt AMHA registered over 28 to 30"**
- Class 6. Yearling colt AMHA registered over 30" to 32"**

- Class 7. Junior (2yrs) old filly AMHA registered. 29" and under**
- Class 8. Junior (2yrs) old filly AMHA registered over 29" to 31"**
- Class 9. Junior (2yrs) old filly AMHA registered over 31" and up to 33"**
- Class 10. Junior (2yrs) colt, AMHA registered. 29" and under**
- Class 11. Junior (2yrs) colt AMHA registered over 29" to 31"**

Class 12. Junior (2yrs) colt, *AMHA registered over 31" and up to 33"*

Class 13. *AMHA junior (1 & 2 years) gelding*

3 years and over

Class 14. Senior mare, (3 years plus) *AMHA registered, 28" and under*

Class 15. Senior mare, (3 years plus) *AMHA registered. Over 28" up to and including 30"*

Class 16. Senior mare, (3 years plus) *AMHA registered over 30" up to 32"*

Class 17. Senior mare, (3 years plus) *AMHA registered over 32" up to and including 34"*

Class 18. Senior stallion (3 years plus) *AMHA registered, 28" and under*

Class 18. Senior stallion (3 years plus) *AMHA registered, over 28" up to and including 30"*

Class 19. Senior stallion, (3 yrs plus) *AMHA registered. Over 30" up to and including 32"*

Class 20. Senior stallion, (3 yrs plus) *AMHA registered over 32" up to and including 34"*

Class 21. *AMHA senior gelding (3 years plus)*

Championships

AMHA Championship KINDLY SPONSORED BY Jean and Rachel Isaacs of THE ROSEMONT STUD

Supreme Championship open to Champion and Reserve Champions

Entry Fees

All Entry Fees are Non Returnable.

Entry fees £10 per class.

Classes 100 – 113 £20 per Class.

Perfect Ten Area Final £20.

AMHA Classes £12 per class. An AMHA single surcharge of £1.25 per horse included in fee.

MHCGB CLASSES.

Class 22. Yearling filly or gelding *partbred AMHA*

Class 23. Yearling colt or gelding *partbred AMHA*

Class 24. 2 & 3 year old filly or gelding *partbred AMHA*

Class 25. 2 & 3 year old colt *partbred AMHA*

Class 26. 4 years plus mare or gelding *partbred AMHA*

Class 27. 4 years plus stallion *partbred AMHA*

Shetlands (British) Judge Mrs J Davenport-Lister

Class 27a. Yearling Filly, Colt or Gelding

Class 27b. 2 & 3yo Filly, Colt or Gelding

Class 27c. 4yrs plus Mare, Stallion or Gelding

Shetland Championship kindly sponsored by MARLIE

Class 27d. American Shetland Open to any age, sex not exc 38"

Colour Section.

Class 28. Broken colour, any age. To be judged on 80% colour, 20% conformation.

Class 29. Spotted, any age. To be judged on 80% colour, 20% conformation.

Class 30. Solid Colour any age. To be judged on 80% colour, 20% conformation.

Class 31. Any other colour class, silvers, palominos, Dilutes.

Performance Section A.

Class 32. Novice Halter obstacle

Class 33. Halter obstacle open

Class 34. AMHA jumpers.

Class 35. Novice jumping.

Class 36. Jumping class. Open to horses not exc 38"

Class 37. Versatility class – new class, see rules for details.

Class 38. Liberty * Please bring own tape/CD 1 1/2" minutes.

Evening Performance

Performance Section B. Classes 39 & 40 Judge Mrs J Davenport-Lister. Classes 41-43 Margo Hepner- Hart

Class 39. Novice driving open to horses not having been placed 1st in Any driving class.

Class 40. British style driving class either a British exercise or private drive vehicle.

Class 41. Country pleasure driving (AMHA prizes within this class)

Class 42. Single pleasure Driving (AMHA prizes within this class)

Class 43. Multiple Hitch Driving

Open to 1st and 2nd placed horses

**Colour Championship Kindly Sponsored by Laura Bias
Part AMHA Championship**

Spring Fling Warm up Classes.

OPEN HEIGHT UNAFFILIATED CLASSES.

Judge Mrs Claire Frost

Start 10am prompt

- Class SF1. Best condition 14.2hh and under In Hand
Class SF2. Best condition 14.3hh and over. In Hand
Class SF3. Coloured in hand 14.2hh and under In Hand
Class SF4. Coloured in hand 14.3HH and over In Hand
Class SF5. Small M & M's (Shetland, Dartmoor, Welsh A & B & Exmoor) In Hand
Class SF6. Large M & M's (fell, Dales, Welsh C & D, New Forest, Highland, Connemara) In Hand
Class SF7. Open youngstock 1, 2 & 3 year old, any breed any sex In Hand
Class SF8. Open 4 years plus any breed, any sex In Hand
Class SF9. Best Movement. (judged at trot) In Hand
Class SF10. Open M & M Ridden
Class SF11. Long Reining Dressage Class Freestyle to music. Open to Horses not exc 38"
Must include 2 Changes of rein, a 20 M Circle on both reins, A change of rein across the diagonal in Trot to some some lengthened strides and a 3 Looped Serpentine. Not exc 31/2 mins.. Competitor to supply their music.
Class SF12. **Veteran Horse Showing Home Produced Olympia Area Qualifier 2012 Sponsored by Dodson and Horrell**
Open mixed age - In Hand 15yrs & Over .. highest within age groups will qualify
Class SF13. **Veteran Horse Society Home Produced Olympia Area Qualifier 2012 Sponsored by Dodson and Horrell**
Open Mixed Age - Ridden 15yrs & Over .. highest within age groups will Qualify.
Class SF14. Riding Club Horse/Pony Show to include 2 small jumps.

Entries for Classes SF1 - SF 11 and SF 14 £6 per class. Classes SF12 & SF13 £10 per class

Judging of classes SF1 -SF11 & SF14 to take place in indoor arena number two.

Judging of classes **SF12 and SF13** will take place in the main Indoor Arena. NO FOALS, SPURS, GALLOPING OR WEARING OF FACE/BODY JEWELLERY PERMITTED. Minimum age of handlers for In-Hand 9yrs.. Minimum age of handlers for Stallions In Hand Ridden Competitors must be over 16yrs of age. **All Competitors should Acquaint themselves with VHS Rules before entering.**

THE MHCGB NATIONAL SPRING SHOW

DAY TWO

Class N. **The Northern Prince Newcomer Class.** Open to any exhibitor not having won a 1st to 3rd place at any miniature horse show. Rosettes to all exhibitors. Basic help will be offered. **Kindly Sponsored by David Wright**

Class YH. **The Shalom Stud Young Handler Class.** Open to exhibitors not exceeding 16 yrs. Awards to all entrants.

Kindly sponsored by Siobhan and Brendan McFarland

Yearlings.

- Class 44. Yearling filly or gelding, *draft type*.
Class 45. Yearling filly or gelding, *falabella*.
Class 46. Yearling filly or gelding, *British bred*
Class 47. Yearling filly or gelding, *refined type 30" and under*
Class 48. Yearling filly or gelding, *refined type over 30" to 32"*
Class 49. Yearling colt *refined type. 30" and under*
Class 50. Yearling colt *refined type. over 30" to 32"*
Class 51. Yearling colt, *draft type*.
Class 52. Yearling colt, *falabella*.
Class 53. Yearling colt, *British bred*.
Class 54. Yearling filly, colt or gelding *partbred Falabella*.
Class 55. Middleweight yearling filly or gelding. *30" and under*
Class 56. Middleweight yearling filly or gelding *over 30" to 32"*
Class 57. Middleweight yearling colt *30" and under*
Class 58. Middleweight yearling colt *over 30" to 32"*

2 & 3 year olds

- Class 59. 2 & 3 year old filly or gelding *draft type*.
Class 60. 2 & 3 year old filly or gelding *refined type 31" and under*
Class 61. 2 & 3 year old filly or gelding *refined type over 31" to 33"*
Class 62. 2 & 3 year old colt *refined type. 31" and under*
Class 63. 2 & 3 year old colt *refined type. over 31" to 33"*
Class 64. 2 & 3 year old filly or gelding, *falabella*.
Class 65. 2 & 3 year old filly or gelding *British bred*.
Class 66. 2 & 3 year old colt, *draft type*.
Class 68. 2 & 3 year old colt, *falabella*.
Class 69. 2 & 3 year old colt, *British bred*.
Class 70. 2 & 3 year old filly, colt or gelding *partbred Falabella*.
Class 71. Youngstock (1,2 & 3 yrs) filly, colt, gelding *Category B. draft type*.
Class 72. Youngstock (1,2 & 3 yrs) filly, colt, gelding *Category B. refined type*.
Class 73. 2 & 3 year old Middleweight filly or gelding. *31" and under*
Class 74. 2 & 3 year old Middleweight filly or gelding *over 31" to 33"*

Class 75. 2 & 3 Year old Middleweight colt 31" and under

Class 76. 2 & 3 year old Middleweight colt over 31" to 33"

4 years and over

Class 77. 4 years plus mare/gelding, draft type.

Class 78. 4 years plus mare/gelding, refined type 32" and under

Class 79. 4 years plus mare/gelding, refined type over 32" to 34"

Class 80. 4 years plus stallion refined type. 32" and under

Class 81. 4 years plus stallion refined type. over 32" to 34"

Class 82. 4 years plus mare/gelding, falabella.

Class 83. 4 years plus mare/gelding, British bred.

Class 84. 4 years plus, stallion draft type.

Class 85. .

Class 86. 4 years plus stallion, falabella.

Class 87. 4 years plus stallion, British bred.

Class 88. 4 years plus stallion, mare or gelding partbred Falabella.

Class 89. 4 years plus stallion, mare or gelding Category B. draft type

Class 90. 4yrs + Cat B Refined Type.

Class 91a. Middleweight 4 years plus mare or gelding 32" & under

Class 91b. Middleweight 4 years plus Mare or Gelding Over 32" not exc 34"

Class 92a. Middleweight 4 years plus Stallion 32" & under

Class 92b. Middleweight 4 years plus Stallion Over 32" not exc 34"

Class 92c. Youngstock 1 & 2yo Cat B Middleweight

Class 92d. 3yrs plus Cat B Middleweight

Scaled Down Show Horses. Kindly Sponsored by Lucky Legends

Class 93. Show Hack type filly, mare or gelding

Class 94. Show Hack type stallion

Class 95. Show Hunter type filly mare or gelding

Class 96. Show Hunter type stallion

Class 97. Show Cob type. Any sex.

The Perfect Ten Area Qualifying Section Entry Fee classes 100 - 113 is £20.

Class 98. Yearling filly/gelding refined type.

Class 99. Yearling colt refined type.

Class 100. Yearling Draft type.

Class 101. Yearling filly/gelding Middleweight

Class 101b. Yearling colt Middleweight

Class 102. 2 & 3 year old filly/gelding refined type.

Class 103. 2 & 3 year old colt refined type.

Class 104. 2 & 3 year old Draft type.

Class 105. 2 & 3 year old filly/gelding Middleweight

Class 106. 2 & 3 year old colt middleweight

Class 107. 4 year and over mare/gelding refined type.

Class 108. 4 year and over stallion refined type.

Class 109. 4 year and over Draft type.

Class 110. 4 year and over mare/gelding Middleweight

Class 111. 4 year and over stallion middleweight.

Micellaneous section.

Class 112. **Minara Halters Gelding Incentive** - geldings any age not exceeding 38"

Class 113. Ultra Mini open to horses expected to mature less than 30".

Class 114. Best male head

Class 115. Best female head.

Class 116. Best movement.

Class 117. Veteran Open to horses not exc 38" 10yrs plus

EVENING PERFORMANCE (CLASSES TO START AT 5PM APPROX)

The Perfect Ten Area Qualifier Open to horses Placed 1st - 3rd in classes 98 -111. Entry into this is £20. Judge Mrs J Davenport - Lister

Followed by

Championships (open to 1st and 2nd placed horses in each section)

Draft championship

Refined championship

Falabella Championship

Part Falabella Championship

British Bred Championship

Scaled Down show horse championship Kindly Sponsored Karen & Peter Hamilton-Smith Of Lucky Legends

Category B Championship

Middleweight championship kindly sponsored by Courtney Brown & Jason Brown of Jasco Miniature Horses

Supreme Championship open to Champion and

RULES

This show is run under the rules of the MHCGB with the exception of the AMHA classes which will be held strictly under AMHA rules.

This Show is a qualifier for the MHCGB Perfect Ten Diamond Supreme Championship. All horses 1st – 3rd place will qualify for the Area qualifier. A chance to compete in one of the five Area Shows is today at this show and entries for the Area qualifier will be on the day. £20 per Horse.

Champion and Reserve of the Area Qualifier will go forward to the Perfect Ten Diamond Supreme Grand Championship held at the MHCGB National Grand Championship Show 2012 at Moulton College 26th – 27th August. (If champion and reserve are qualified then this will pass down the line to the highest placed unqualified horse). **The Supreme Grand Champion of the Perfect Ten Diamond Championship in August will be awarded £1000.**

The Perfect Ten Diamond Supreme Championship is open to horses any age/type not exceeding 38" born and bred in the UK or Ireland. Paperwork must accompany entries. **PLEASE NOTE ENTRY for this Class is £20.**

This is a High Point Qualifying Show. Please apply for your points card or buy them on the day of the show. £5

*****Win your horse a title of High point Horse of the Year*****

Copies of the MHCGB rules are available to non members on the day of the show or by post to: The President, MHCGB, New Close Farm, Calf Fallow Lane, Norton, Stockton on tees. TS20 1PQ SAE please. Or download from www.mhcgb.net

The organisers shall not be responsible for any loss or damage sustained by any exhibitor.

The organisers reserve the right to cancel or amalgamate any classes if there are insufficient entries.

Classes with sufficient entries will be split at the discretion of the show manager.

All exhibitors and handlers must be current members of MHCGB by close of entries with the exception of AMHA classes.

Any complaints must be made in writing accompanied by a £50 deposit to the Show Manager within 1 hour of the alleged incident. Deposit will be refunded if the complaint is substantiated.

Rules for each breed/type section.

The Refined type classes are open to horses not exceeding 34" at maturity (measured at the last hairs of the mane).

The Draft type classes are open to horses not exceeding 34" at maturity (measured at the last hairs of the mane).

The Falabella classes are open to Registered purebred Falabella horses not exceeding 38" at maturity (measured at the last hairs of the mane).

The Partbred Falabella classes are open to horses with either parent registered with a Falabella Society and not exceeding 38" at maturity (measured at the last hairs of the mane).

The AMHA section is run strictly under AMHA rules. All exhibitors are therefore asked to acquaint themselves with the current AMHA rule book. The section is open to AMHA members & horses registered with the AMHA only. Please send copy front and back of registration papers with entry. Senior Stallions require a veterinary certificate stating the horse has two descended testicles.

NB 'PENDING' IS UNACCEPTABLE FOR ANY AMHA NUMBER ON YOUR ENTRY FORM. PLEASE CONTACT AMHA PRIOR TO SENDING IN YOUR ENTRIES FOR YOUR NUMBERS. ALL ENTRIES IGNORING THIS NOTE WILL BE RETURNED WITHOUT EXCEPTION OR REFUND.

AMHA Partbred section classes are open to horses not exceeding 34" at maturity (measured at the last hairs of the mane), with either parent registered with AMHA please put sire and/or dam AMHA reg. nos. on entry form.

The British Bred classes are open to horses with neither parent registered with AMHA or a Falabella society or of unknown breeding not exceeding 38" at maturity (measured at the last hairs of the mane).

Category B classes are open to horses expected to mature at a height exceeding 34" but not exceeding 38".

Scaled Down Show Horse Section open to horses not exceeding 38" and is judged on the horse most resembling that specified type in miniature.

Colour classes are open to horses not exceeding 38" at maturity (measured at the last hairs of the mane). Judged 80% colour and markings 20% conformation.

Minara Halters Gelding Incentive class open to horses not exceeding 38" (measured at the last hairs of the mane). The first placed horse will win a voucher for a Minara Halter. Kindly sponsored by Mr & Mrs Clarke.

Performance Rules.

Performance classes are open to horses not exceeding 38" at maturity (measured at the last hairs of the mane). **With the exception of AMHA performance classes.**

Please observe our show rules on age. Driving horses 3 years and over, jumping horses 3 years and over, liberty 2 years and over. Halter obstacle 2 years and over.

Country Pleasure and Single Pleasure driving classes are open but will have an AMHA section within this class and will be run under AMHA rules. Horses are allowed to enter either Country pleasure or Single Pleasure Versatility Class – Horses will be shown as a Driving horse, shown in halter and as a hunter jumper. Horses 3 years and over. Horses enter the arena driven, cart is removed; presented as a halter horse, then will jump a course of jumps judged as an equitation jumping class. (performance & manners).

Please note: All classes will be judged MHCGB style, with the exception of the AMHA classes

Entry Fees

All entry fees are non returnable.

Entry fees £10 per class

AMHA Classes £12 per class AMHA surcharge of \$2 per horse included in class fee.

The Perfect Ten Qualifying Section £20 per Class.

The Perfect Ten Area Qualifier open to Horses placed 1st-3rd in Classes 98-111 £20

Awards 1st to 6th Place. Trophies to champions (where sponsored).

Sashes to Champion and Reserve in each section.

Entries close 1st April 12

(entries received after this date will be charged Double Entry Fees and may not appear in the show catalogue at the discretion of Show management).

The MHCGB would like to thank their generous sponsors .Without whom this show would not be possible.

Catherine Booty of Treetops Farm
Peter & Karen Hamilton Smith of Lucky Legends
Image Man of Looking Glass Stud
Pampered Ponies
Equine Clothing Company
Annie Hawk of Glasses Farm
Siobhan & Brendan McFarland of Shalom Miniatures
David Wright of Northern Prince
Georgina & Florence Woods
Courtney Dolman & Jason Brown of Jasco Miniatures
Jean & Rachel Isaacs of Rosemont Miniatures
Amanda Turvey of D'Agio Miniatures
Judith Moore of Leopardsden Miniatures
Catherine & Lucy Lee of Manor Farm Miniatures
Becky Gibson
Karen Andrews
Caroline Sutcliffe and Marlie
Mr & Mrs Wright
Anne Martin of Southern Minis

Wishing you an enjoyable & successful day's showing.

marlies story

By Caroline Ann Sutcliffe

"Marlie" came to us with 2 other ponies a mare with a colt foal at foot, the mare has now been adopted to a very good home, we knew he would be coming with a hole in his face, "marlie" was the first one we saw when the lorry turned up, a very pretty skewbald even with this sinus wound,



We settled them all, and "Marlie" was stabled, I have to say the smell from the hole was stomach turning, and our first fear was something very bad was happening, The First Vet visit was to see what the professional view was, we had been told his wound had been through a dog attack when "Marlie" was a foal, to my eye this did not appear to be the fact,,



After many phone calls and speaking to the previous owner who had also been given the same story, we then went back to the vet who saw him in 2009, this happened when Marlie was a foal, marlie is now 10, so why did he not go before? ..After leaving a message for the vet who treated him in 2009 ..I received a return call and voice mail, Quote message "for Caroline Sutcliffe in connection with the pony with the tooth problem", now the brain was ticking, When I then returned the call there was no mention of a dog attack, a quick talk and what options we had, one was to clean sinus ie flush through which we do and had started to do as soon as he arrived with us ,hence the smell was no longer there, bearing in mind this had not been cleaned in 20 months, how this boy never got an infection i will never know!



"Marlie" is due to attend the vets to see if anything can be done, this pony was offered back to the stud he came from, I have also spoken to these people, and though very chatty, I was told nothing could be done and not to waste my money, they were more concerned over what I was going to do with him, I am sure that for the rest of his life "Marlie" will require check ups , and I am sure others would agree,

I did ask for old vet reports they could not be released without the previous owners, ie stud giving permission, and have I had these? No I am still waiting, why? All we want to know is exactly how this wound happened to him.

Every single professional who has seen him, does not go with the story of a dog attack, when I take him on the 20th I will then mention the dog attack, I want to do this face to face as the response may tell me a lot. Will

this maybe become a neglect case? I have no idea, Should it become one then I will take it as far as I can. "Marlie" if he is adopted out will be a special needs pony, and it saddens me to say there are not many in this world I would trust to attend to his needs, it would take a very special person. As we get more information we may find out how long he has had this if it was as a foal..then Why was left untreated for 9 years.?

"Marlie" arrived to us through, at the 11th hour, "Marlie" has been seen by 3 people now, two vets and one equine dentist, we are lucky in the fact that John Brookes works with Stephen Welsh, who is the equine dentist,



Our ultimate aim is have the hole closed, "Marlie" will need on going treatment at present, We have kept the wound clean by flushing with salt water as we were told to, and then using aloe vera gel, and putting this over the hole, this stops any debris which comes from the hole sticking to his face, and has to date worked well,



I think my greatest fear when Marlie arrived was the smell that came from Marlie, this did ring alarm bells, but after all the treatment so far, we have been assured by Stephen Welsh that his teeth issue is manageable, when we had him we were told by one owner that his teeth "Do not need to be done" , Why this was never done I will never understand.

We have had so much backing on this, " Marlie" came to us, and from the moment he arrived he then became our responsibility, he is very well mannered and takes all his handling in his stride, If "Marlie" was to go for adoption,(this is a very long way off at the minute, if at all,) we will continue to fund raise, because we will give it a shot on the sinus being closed, if this is not possible then it will be visits to have hole flushed and cleaned, every so often, this will also include re-xrays to make sure that nothing has got worse,



We have started "Marlie" on some agility training and he has taken to this like a duck to water, and enjoys every bit we do with him, and is quick to learn. I just think this goes to show there is something, for all these little ones to do, he has spent 10 years as a stallion and run with mares and produced young, so to adapt to running with a batchelor herd and having been castrated he has accepted everything we have asked.



"Marlie" has no pain or discomfort from his face, had this been the case and nothing could be done I would have made the heart breaking decision to have him put to sleep, so I think my message is just because something may not be perfect, there is always a place somewhere to have a full fun filled life .

"Marlie" will be at the Spring Show at Onley, so please do come over and meet him.

We do fund raisers for "Marlie" and to date have raised £220 this is pay for his treatment. In February he will have sedation, x rays and more work done on his teeth with the use of power tools.

Thank you to everyone who has helped "Marlie" and Caroline and please do visit "Marlies" Facebook page for regular updates on his progress.

****STOP PRESS****

20th Feb

Marlie was very very well behaved today right first things first it is not a sinus, it is a food tract cause by abscess, left untreated , sinus is clear , xrays and info, have been sent to Liverpool professors, for a second opinion, Stephen Welsh and John Brookes will be working together on Marlie,they plan not to remove teeth as they are healthy,but to bur down teeth next to tract, to make them level with it, to avoid more food pushing in and causing pressure build up, marlie is in no pain has no serious infection and further appointments will be arranged once Liverpool have come back with second opinion.,

RESULTS BEDFORDSHIRE COUNTY SHOW 9th July 2011 Judge Mrs K Hamilton-Smith

Newcomer

1st Looking Glass I'm A Portrait Too / Julia Middlemiss

Refined Yearling

1st LD Rebel Chasin Renegade / Judith Moore

2nd Looking Glass Buenos Aires / Image Man

3rd Jones Impressive Jewel / Catherine Lee

4th Looking Glass Rustys Red Ribbon / Amanda Turvey

Refined 2 & 3yo

1st Looking Glass Blue Lagoon / Image Man

2nd Lucky Four Velvet Buck Velvetina / Judith Moore

3rd Jones Royally Krazzy In Love / Lucy Lee

4th Washbanks Paloma / Bridget Barlow

Refined 4yrs plus

1st Millwoods Princes Litbit Fara / Judith Moore

2nd Spellbound Elana / Val Robins

Draft Open

1st Kilcoe Joseph Breeze / Caroline Sutcliffe

Middleweight Youngstock

1st Looking Glass Jett Brown / Image Man

2nd Looking Glass Spirit Of Joe Berry / Becky Gibson

3rd Looking Glass I'm A Portrait Too / Julia Middlemiss

Middleweight 4yrs plus

1st Fallabellos El Ricardoson / Amanda Turvey

2nd Jones Majestic Reflection Of Blue / Amanda Turvey

Cat B youngstock

1st Looking Glass Estancia / Image Man

2nd Tinkerley Pippy LongStockings / Phillip Matthews-Brown

3rd Pequeno Aphrodite / Hannah Cook

Cat B 4yrs Plus

1st Looking Glass Mochachino / Karen Andrews

Scaled Down Show Hunter

1st Looking Glass Jett Brown / Image Man

2nd Looking Glass Mochachino / Karen Andrews

3rd Fallabellos El Ricardoson / Amanda Turvey

4th Looking Glass Spirit Of Joe Berry / Becky Gibson

5th Washbanks Paloma / Bridget Barlow

6th Looking Glass I'm A Portrait Too / Julia Middlemiss

Scaled Down Show Hack

1st Tinkerley Pippy Long Stockings / Philip Matthews-Brown

2nd Looking Glass Estancia / Image Man

3rd Lucky four Velvet Buck Velvetina / Judith Moore

4th Jones Impressive Jewel / Catherine Lee

5th Looking Glass Rustys Red Ribbon / Amanda Turvey

Scaled Down Show Cob

1st Kilcoe Joseph Breeze / Caroline Sutcliffe

AMHA

1st LD Rebel Chasin renegade / Judith Moore

2nd Jones Royally Krazzy In Love / Lucy Lee

3rd Lucky Four Velvet Buck Velvetina / Judith Moore

4th Jones Impressive Jewel / Catherine Lee

Part AMHA

1st Arastone Honey Monster / Donna singer

2nd Looking Glass Rustys Red Ribbon / Amanda Turvey

Falabella

1st Looking Glass Blue Lagoon / Image Man

2nd Fallabellos El Ricardoson / Amanda Turvey

Part Falabella

1st Looking Glass Buenos Aires / Image Man

2nd Looking glass Spirit Of Joe Berry / Becky Gibson

3rd Pequeno Aphrodite / Hannah Cook

4th Looking Glass I'm A Portrait Too / Julia Middlemiss

British Bred

1st Looking Glass Jett Brown / Image Man

2nd Spellbound Elana / Val Robins

3rd Looking Glass Mochachino / Karen Andrews

4th Washbanks Paloma / Bridget Barlow

Ultra Mini

1st Looking Glass Buenos Aires / Image Man

2nd Washbanks Paloma / Bridget Barlow

3rd Looking Glass I'm A Portrait Too / Julia Middlemiss

Miniature Shetland

1st Kilcoe Joseph Breeze / Caroline Sutcliffe

Broken/Spotted

1st LTDS Wildcard / Emma Armitage

2nd Jones Royally Krazzy In Love / Lucy Lee

3rd Lucky four Velvet Buck Velvetina / Judith Moore

4th LD Rebel Chasin renegade / Judith Moore

5th Results

6th Washbanks Paloma / Bridget Barlow

Solid Colour

1st Looking glass Spirit Of Joe Berry / Becky Gibson

2nd Spellbound Elana / Val Robins

Best Female Head

1st Spellbound Elana / Val Robins

Best Male Head

1st Looking Glass Spirit Of Joe Berry / Becky Gibson

Best Gelding

1st Birchwood Uk Flying Colours / Emma Fellone

Open Driving

1st Jones Majestic Reflection Of Blue / Lucy Lee

CHAMPION

LOOKING GLASS BLUE LAGOON



Reserve

TINKERLEY PIPPY LONGSTOCKINGS



Bedfordshire County Show 2011



Many thanks
to Magnetic
Images For
these photos
from
Bedfordshire
County show
2011



Area 3 National Qualifying Show 2012





Thank you to Wendy
Lees our roving
photographer for
these Area 3 Photos



SHOW RULES 2012

1. Horses must be entered in the correct class, observing the correct age.
2. Category A Miniature Horses must not exceed 34" in height at maturity, measured from the last hairs of the mane at the base of the neck.
3. Category B Horses exceed 34" and not exceed 38" at maturity.
4. Handlers must be suitably turned out. Hats, gloves, boots and jackets are required. Training shoes are optional for performance classes.
5. The judges decision is final.
6. Exhibitors are required to withdraw from a class if the judge has an interest in his or her exhibit. For the purposes of this rule, a judge has an interest in an exhibit if he/she has bred, owned, trained or has a financial interest in it.
7. Any horse acting in an unruly manner will be excused from the ring by the judge or steward for safety reasons.
8. The names of exhibits will not be made known to the judge until after the class. Exhibitors will be issued with a number for each horse that must be displayed whilst that horse is in the ring.
9. Cruelty, abuse or inhumane treatment of any horse will not be tolerated by show management and the offender will be barred for the duration of the show.
10. Conduct by an exhibitor, trainer or owner deemed unsportsman like, abusive or detrimental will not be tolerated the MHCGB, including but not limited to, threatening, abusive or intimidating conduct (physical, verbal or written) toward any show official or fellow exhibitor. Any person guilty of such conduct should be reported immediately to the show management. The management will suspend the offender for the duration of the show. Any person accused of unseemly behaviour may appeal his/her case to the council of the association which will render a decision. If found guilty such a person may be banned from further participation in Club events and a decision will be published in the official publication of the Club.
11. Exhibitors are requested not to converse with the judge unless initiated by the judge.
12. Late arrivals will not be admitted to the ring once the gate has closed or the class has commenced.
13. a. Objections must be made in writing with a £50 cash fee to the show committee no later than one hour after the alleged incident. The fee will be returned to the protester in the event the protest is sustained. If the protest is not sustained the fee shall be forfeited.
14. Any protests shall be adjudicated by a protest committee of three show officials not involved with the incident/dispute.
15. The show protest committee shall meet promptly and adjudicate the issue, make effective its decision upon the parties in interest and report its determination to all parties. A show protest committee may disqualify a competitor and or his/her entries for the duration of the show.
16. Any member/exhibitor issuing a dishonoured cheque, or failing to pay any obligation owed to the MHCGB or an MHCGB approved show shall be withdrawn all member privileges and shall be barred from further MHCGB events until the debt is discharged in full. All debts to the MHCGB shall be paid within 15 days. Any suspensions/denial of privileges shall terminate upon full payment of the obligation due.

PRESENTATION FOR SHOWING.

The permissible methods for showing are:

- a. Freshly clipped
- b. Clipped with new coat established

So long as the horse is neat, healthy and well presented.

Manes and tails are natural & unplaited (with the exception of performance classes). Pulling or shortening of the mane is permissible). A bridle path may be clipped into the mane to enhance the outline of the horse. Tails are to be trimmed clear of the ground.

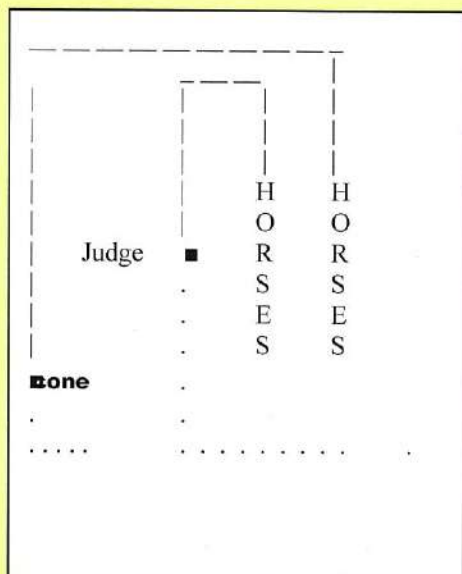
Alteration of the natural colour of the horse is not allowed, however, subtle use of makeup to enhance a natural colour is allowed.

Horses are to be shown not stretched, which means all four feet are flat on the ground and at least one front and one rear cannon bone remain perpendicular to the ground. Stretched horses to be penalised after the initial warning by the judge in each class. It is permissible to hand set the horse.

General preparation and presentation is at the discretion of the owner, but the MHCGB wishes to promote the horse as being shown at its best visual and health advantage to portray the breed as one of beauty, intelligence and gentleness. NOTE: 'circus' or 'cute' type presentation is not relevant in any class other than the costume/fancy dress class

2006 amendment The MHCGB showing style.

Horses are to enter the ring, individually in catalogue order, at a walk clockwise on a loose lead to a designated point marked by a cone approximately 20 feet from the gate and then proceed at a trot past the judge/s. Judging will begin at the cone. Line up horses head to tail along the ringside, teeth and testicles are checked for correctness. The judge then re takes his/her position in the centre of the ring. From line-up, competitors walk to judge and trot past, back to the end of line, to assess straightness of movement. Horse are then posed nose to tail approx. 15 feet from the edge of the ring and with sufficient distance between to allow judges to assess horses from all sides. Horses are assessed individually in the nose to tail line up. (See diagram). The final line up is then called in and Rosettes are awarded.



..... Walk

— — — Trot

Judges are asked to discourage exhibitors from sitting, squatting, kneeling in front of horses (with the exception of showing weanlings). If after a warning is given, exhibitors may be penalised

The horses are judged on:-

1. TYPE the horse must possess horse like qualities in a smaller size and proportion. Pony-like traits are not desirable in the modern miniature horse.
2. CONFORMATION. Consider the correctness of structure and conformation. Identify any faults and weaknesses.
3. QUALITY which includes the harmony and balance of body parts, the refinement and density of bone in the legs and the smoothness of muscling.
4. WAY OF GOING Perhaps meriting a higher consideration. Not just the quality of movement but the technical correctness of the stride, articulation of the joints, elevation and impulsion.
5. PRESENCE.

CHAMPIONSHIPS.

The first and second places from the applicable classes are called to the championship.

First placed horses form the front line, second placed horses stand behind the winner of their class. Horses are asked to walk/trot out at the discretion of the judge. The horses are posed for the judge to reassess. Champion and Reserve champion are selected.

SPECIALITY HALTER CLASS – COLOUR CLASSES.

These classes are judged on 80% colour, 20% conformation.

Horses are walked into the arena, then asked to turn and walk in the opposite direction. Horses are then lined nose to tail in rows allowing space for the judge to pass between each horse to assess. The horses are trotted at the discretion of the judge.

The following classes are available:-

Broken Colour ie, pinto, appaloosa, pintaloosa.

Solid Colour ie, any other colour

Spotted ie; appaloosa, pintaloosa

Broken colour ie; pinto, piebald, skewbald

Solid ie; bay, chestnut, grey, black, brown.

Any other colour ie; silvers, palaminos, buckskin, grulla, roan etc.

DRIVING CLASSES.

Horses are to be serviceably sound and must be three years old or older.

Drivers should strive to present an appropriate turnout that conforms to the class entered. Suggested attire:- Gentlemen, hat, jacket, tie, trousers, gloves & ladies tailored suite, skirt and blouse or evening dress (where appropriate) hat and gloves.

Whips must be carried at all times, failure will result in disqualification.

Headers are acceptable.

SINGLE PLEASURE DRIVING.

The horse should give the appearance of a pleasurable drive. It should also show animation and brilliance of movement.

Horses are to enter the ring counter clockwise at a collected trot. Gait requirements - Walk, Collected Trot and working trot on both reins. The horses are required to stand quietly and to rein back.

This class is judged on Performance, manners, way of going, conformation, appropriateness, Condition and fit of vehicle and harness, Neatness of attire.

IN THIS ORDER

COUNTRY PLEASURE DRIVING.

Country pleasure is judged on attitude, manners, performance, quality and conformation IN THAT ORDER.

Horses must be on the bridle, with a relaxed neck carriage, high action must be penalised, it is imperative that a horse give the distinct appearance of being a pleasure to drive.

Gait requirements – walk, pleasure trot and working trot on both reins. Stand quietly and rein back readily.

HORSES MAY ENTER EITHER COUNTRY PLEASURE OR SINGLE PLEASURE.

CONES DRIVING.

Horses complete a timed coned course incurring time penalties of 2 seconds when lowing balls from the cones.

A judge may dismiss from the ring any unsafe horse, vehicle or equipment.

JUMPING CLASS.

Horses must be aged 3 years or over.

Classes will be judged with 4 faults for a knockdown and 3 faults for a refusal. Jump offs occur for ties of first place only, each horse shall re jump a raised course until the horse with the lesser faults is declared the winner.

OBSTACLE CLASS.

Horses must be aged 2 years or over.

An obstacle course will be constructed and can be viewed by competitors and judges. The class is judged on performance and way of going with the emphasis on manners throughout the course. Entries will be evaluated on responsiveness and willingness, plus general attitude.

Maximum time per obstacle 60 seconds, horses are then asked to advance to the next obstacle

A score sheet system is advised to give a possible mark out of 10 for each obstacle.

LIBERTY.

Liberty is demonstrating the natural beauty of the horse. Horse are to be judged on style, grace, animation, gaits, presence, music and suitability, ease of catching.

Judging begins when the halter is removed. Time of liberty is 1 ½ minutes, time to catch, 1 ½ minutes. (If not caught until after the 1½ minutes the horse is disqualified)

One exhibitor (wearing the number) and one handler allowed in the ring. Horses to be caught by the exhibitor only. Touching of the horse during 1 ½ minutes at liberty will count for disqualification.

The following assessment can be made. Style and grace 30 points, animation and presence 30 points, gaits 30 points, music and suitability 10 points, catch 10 points.

PROGENY CLASSES

Horses enter the ring and are lined up nose to tail in groups. The judge, at his discretion, may ask to see horses movement.

Produce of dam.

To be judged with emphasis on the reproductive likeness, uniformity, quality of breed characteristics and confirmation. The minimum of two offspring and a maximum of 4 per entry. Any sex of offspring may be shown. One number is issued per group of horses.

Get of sire.

This class will be judged with emphasis on the reproductive likeness, uniformity, quality of breed characteristics and confirmation. The minimum of two progeny and a maximum of 4 per entry. Any sex may be shown. One number is issued per group of horses.

Two/three horses by one owner.

Any two/three horses owned by the same owner. Judged on quality of conformation and breed characteristics.

Horse by same breeder.

Judged on quality of conformation and breed characteristics.

Pairs.

Judged on likeness of both horses.



IMPORTANT NOTICE TO ALL MEMBERS

MHCGBC adopts a **zero tolerance** towards all type of harassment activity.

The Directors of MHCGBC Wish to ensure that ALL MHCGBC Events remain friendly and welcoming.

Pages 27 & 28 Outline The MHCGBC CODE OF CONDUCT.

Miniature Horse Club of Great Britain Code of Conduct. 2012

Introduction

This Code of Conduct has been developed to set out the Miniature Horse Club of Great Britain's (MHCGB) expectations for all those taking part in or attending events under its jurisdiction along with general guidelines on the use of social media.

What we expect from you

As with all sports, the MHCGB expects all exhibitors and competitors to conduct themselves in a responsible manner and to ensure that their Horses are properly taken care of throughout the period of the event and do not become a nuisance to other Horses or to other attendees.

People

- **Conduct** - participants have a duty both to their Horses and to others to make MHCGB events friendly and welcoming, and are expected to be co-operative and create a safe environment for all to enjoy their time at MHCGB events.
- **Sportsmanship** - participants should conduct themselves at all times in an appropriate fashion and should display good manners and respect towards other participants, show officials and to the judges.
- Any verbal communication with a judge should take place **after judging** has taken place and must be conducted in a polite and professional manner.
- **Abusive or aggressive behaviour** towards anyone at the show - including the judge, other participants, show management or other officials - **will not be tolerated under any circumstances** (further information appears later in this publication regarding harassment).

Over recent years, there has been a rapid growth in the use of social media as a form of instant communication and there is a need for those who use Facebook, blogs and chat rooms etc to understand their responsibilities.

THINK BEFORE YOU POST!

Use of Social Media

Be Aware of Liability, Be Accurate, Respect Others, Respect Your Audience

You are responsible for what you post on your own site and on the sites of others. Individual bloggers have been held liable for commentary deemed to be copyright infringement, defamatory, proprietary, libelous, or obscene (as defined by the courts). Be sure that what you post today will not come back to haunt you.

Do not post confidential or proprietary information. Do not discuss a situation involving named or pictured individuals on a social media site without their permission

If the content of your message would not be acceptable for face-to-face conversation, over the telephone, or in another medium, it will not be acceptable for a social networking site.

Make sure that you have all the facts before you post. It's better to verify information with a source first than to have to post a correction or retraction later. If you make a mistake, admit it.

Be upfront and be quick with your correction. If you're posting to a blog, you may choose to modify an earlier post—just make it clear that you have done so.

Don't use personal insults, obscenity, also show proper consideration for others' privacy and for topics that may be considered sensitive. Users are free to discuss topics and disagree with one another, but be respectful of others' opinions. You are more likely to achieve your goals if you are constructive and respectful while discussing a bad experience or disagreeing with a concept or person.

Remember that you're most likely to build a high-quality following if you discuss ideas and situations civilly. Don't pick fights online.

Whilst the Miniature Horse Club of Great Britain believes that the overwhelming majority of people taking part in Miniature Horse Shows do so in a responsible and sportsmanlike manner, it is concerned at the increasing number of complaints which it has received about incidents of abuse, in particular through the negative use of social media.

No-one should be subject to intimidation or made to feel alarmed or distressed or put in fear of reprisal. Harassment is a criminal offence. To that end the MHCGB adopts a **zero tolerance** towards all type of harassment activity. Harassment may be defined as causing alarm, distress and anxiety and fear of physical violence or other threat, offensive statements, verbal abuse and threats. Conduct may include speech, obstruction and so on. As such conduct may involve a criminal offence the police may be involved and it may be that the MHCGB will defer any action pending the outcome of such investigation and/or prosecution.

It goes without saying that the Club expects courtesy and co-operation to be shown towards all staff and organisers at any MHCGB event. Whilst the pressures and tensions which arise at competitive level are understood, any aggression or abuse towards those who are simply undertaking their jobs for the benefit and interest of the exhibitor/competitor, the audience and ultimately the Horse itself, cannot be tolerated.

Any one who is reported to a MHCGB Director or show official, and is found to have shown any form of harassment; aggression, verbal abuse, threats, at an MHCGB event, will be required to leave the venue, forfeit any prizes won, and entry fees standing, and be issued with a written warning about such conduct. Further breaches of the MHCGB code of conduct will be referred to the Directors for disciplinary action.

The Miniature Horse Club of Great Britain would like to remind members and competitors of the following:-

1. Participants should conduct themselves at all times in an appropriate fashion and should display good manners and respect towards other participants, show officials and to the judge(s).
2. An exhibitor always loses with grace, always considers fair play, honesty, and shows all other exhibitors courtesy.
3. An exhibitor will never use personal behavior for receiving advantages from a judge.
4. Participants or spectators should not post confidential or proprietary information nor discuss a situation involving named or pictured individuals on a social media site without their permission. For members who show AMHA horses, there is a specific section within the AMHA Show Rules Code of Conduct, giving general guidelines on participation in show competitions.

AMHA Official Rule Book, 2012- p 91. GR- 045

G. Conduct by an exhibitor, trainer, owner, or immediate family member of an unsportsmanlike, abusive, or detrimental nature will not be tolerated by the show management, including but not limited to threatening, abusive, or intimidating conduct, physical, verbal or written, toward any individual or show official. Any person(s) guilty of such conduct should be reported immediately to management by the judge, steward, or show committee member. The show management must suspend the offender for the duration of that show. Any person accused of such unseemly behavior may appeal his/her case to the Board of Directors, which shall render a decision. If found guilty, such a person may be barred from future participation in AMHA show activity. The Board's decision will be published in the official AMHA publication.

H. Exhibitors and/or owners may not protest to the judge directly or by inference, the placing of any horse. Any person(s) found guilty by show management of such conduct will be excused from the show and forfeit any awards received at that show, and the right to show in any additional classes at the show. No entry fees will be returned.

(Amended 11-00, effective 01-02) (Amended 12-09, effective 01-10)

Show Dates..Please check Website and Face Book page for updates and New Shows

14th & 15th April

THE UK AMHA show and MHCGB National Spring Show
Onley Grounds Equestrian Complex,
Willoughby,
Rugby
CV23 8AJ
Sec Janice Goudie

29th April

NPS Area 14
Essex

29th April

Leigh & District Horse & Pony Club
Bolton
Sec Erin Rowan
4 Cartmel Close
Hunger Hill
Bolton
BL3 4SS

12th May

Area 3 Show
Glebe Farm,
Saxelby,
Nr Melton Mowbray
Leics
Sec Janice Goudie
Full range of MHCGB Classes **PLUS Q for the PERFECT TEN FINAL!!**

13th May

Weyhill Show
Details see www.shadelstud.com

20th May

Area 2b Show
Longton Riding Club In Hand Champs show
Sec Emma Livesey
Honeysuckle Stables
28 Jolly Tar Lane
Coppull
Chorley
Lancs PR7 4BH
12 x classes plus Championship
Judge Mr J Lloyd

20th May

Southern Miniatures
Blue Barn equestrian Centre
Great Chart
Ashford
Kent
TN23 3DH
Details see www.southernminiatures.co.uk

26th May

AEMHS Spring Expo
Leics
Details see www.aemhs.com
Email info@aemhs.com

4th June

Duncombe Park
North Yorkshire
Secs Details to follow

24th June

Mini Horse sales Showing Assoc Show
Glebe farm
Saxelby,
Nr Melton Mowbray
Leics
Details see www.minihorsesales.com

27th June

Royal Norfolk
The light horse Sec
The Royal Norfolk Showground
Dereham Road
Costessey
Norwich
Norfolk
NR5 0TT

1st July

Weyhill Show
Details see www.shadelstud.com

21st July

Area 5 Show
Sheepgate Equestrian Centre
Boston
Lines
Sec Janice Goudie
Full range of MHCGB Classes PLUS Q for The Perfect Ten Final!!

28th July

South West Wales Shire Horse Sec
Bailey Park
Abergavveney
South Wales
Secs Details to follow

28th July

Southern Miniatures
See www.sotherminiatures.co.uk

19th August

AEMHS Finals
Equifest
Peterborough Show Ground
Details see www.aemhs.com Email info@aemhs.com

19th August

Weyhill Show
See www.shadelstud.com

26th & 27th August

MHCGB National Grand Championship Show incorporating The Grand Champion American Miniature Horse Of 2012

Moulton College

Northampton

Grand Final of The Perfect Ten with £1,000 to the winner!!!

Sec Janice Goudie

A HUGE THANK YOU

**THE MINIATURE HORSE CLUB OF GREAT BRITAIN WOULD LIKE TO
EXTEND THEIR THANKS TO THE FOLLOWING WHO KINDLY
SPONSORED AT OUR
NATIONAL SPRING And UK AMHA SHOW**

**The Equine Clothing Company
Joan Baker of Fairdo Miniatures
Rachel and Jean Isaacs of Rosemont Stud
Karen and Peter Hamilton-Smith of Lucky Legends Miniatures
Lynn McDowell of Pampered Ponies
Annie Hawke of Glasses Farm
Image Man of the Looking Glass Stud
Catherine Booty Of Tree Tops Farm
Siobhan and Brendan McFarland of
Shalom Miniature Horse Stud of Ireland
ArabianHalternatives
Becky Gibson
Karen Andrews
Amanda Turvey of D'Agio Miniatures
Mr & Mrs Wright
Courtney Dolman & Jason Brown of Jasco Miniature Horses
David Wright of Northern Prince Miniatures
Judith Moore Of Leopardsen Miniatures
Catherine Lee Of Manor Farm Miniatures
Caroline Anne Sutcliffe & "Marlie"**

**WE VALUE YOUR SUPPORT And Hope to see you all at our
GRAND CHAMPIONSHIP and UK American Miniature Horse
Show.**

Good news for breeders!

Anne Brown reports on the advances in equine reproduction discussed by experts at a recent Breeding seminar

In view of exciting recent developments in artificial insemination (AI), semen analysis and embryo transfer, Aberystwyth University recently organised a Seminar for Equine Reproduction to bring together specialists in the equine breeding field.

Prof Eytan Barnea, an expert in human reproduction, came over from the States to reveal a staggering discovery – PIF (Pre-implantation Factor). He claims that this protein is present almost from conception in mammals and promotes embryo survival, by preventing the host mammal from rejecting the embryo, which is in effect, a parasite. By identifying the presence, or absence of this peptide, researchers can create a synthetic version to help maintain a pregnancy. If proven effective in mares, this could reduce dramatically the number of embryo rejections. The science and statistics were a bit too advanced for me, but details can be found at: <http://www.faqs.org/patents/app/20090081225>.

Prof Twink Allen, former head of the Equine Fertility Unit in Newmarket, was robustly sceptical of Prof Barnea's assertion that PIF identification will soon be more reliable than an ultrasound to confirm pregnancy. Prof Allen stressed that equine reproduction is unique in the mammalian world and development is at a totally different rate, with different hormones coming into play at different times. Not enough is known about equine embryonic development and he regretted that funds are not available for research. He also stressed how vital it is to scan for twins as an average 12% of conceptions produce twin embryos – not good news as mares are not designed to carry them to term.

The next speaker, Dr John Newcombe's, response was "Balls".

Now things were really hotting up, I thought.

But no – the popular Warren House Farm vet from Brownhills, near Birmingham, was just rejecting one of the many fads currently used to calm down mares' hormones. Little plastic balls inserted into the uterus to make her less hormonal during the breeding season had little effect, he deduced.

He was keen to call for better quality and control of transported semen, to save the mare-owner wasted time, expense and effort. Often only 40% of mares conceive on their first cycle by artificial insemination (AI) from chilled or frozen semen. The success rates, once far more in favour of chilled semen, are now much closer to frozen semen as techniques improve.

Frozen semen has a very much shorter life span once thawed, so it is vital for the vet to scan an in-season mare about every 6 hours to ensure she inseminated at her moment of ovulation. Your mare can be inseminated by the vet with fresh or chilled semen at your own premises. However, it is not practical or financially viable for AI with frozen semen. She needs to stay at the vet's for the duration.

Tongue in cheek, Dr Newcombe also warned of the lack of compliance of mares to come into season at a convenient time of the week. Importing chilled semen from overseas simply doesn't happen over Easter or on Saturdays, Sundays or Mondays.

But will a mare be ready for insemination from Tuesday to Friday?

Highly unlikely!

He also warned that as mares get older, breeding problems become more acute, and their remedy more expensive, cysts being one of the major causes of lost pregnancies.

Dr Jane Morrell, now working at the University of Uppsala in Sweden, with some very heartening news for stallion owners. Sperm quality for artificial insemination can be vastly improved by the use of Single Layer Centrifugation (SLC). This process rejects the unfit, the deformed and the malfunctioning sperm and leaves the healthiest to be packed and sent to the mare-owner. You can e-mail Jane for further information on Jane.Morrell@kv.slu.se

So if you do decide to put up frozen semen from your stallion, for maximum success, you should stipulate to mare owners: no maidens, no mares over 13 and semen only released to an experienced equine vet with a successful track record with AI.

There is an increasing number of centres which will teach a stallion to have semen collected while it is on a dummy mare. They will analyse the sperm quality and motility and calculate whether he is likely to be a candidate for chilled or frozen semen sales. Not all stallions' semen thaws effectively. It is no reflection on him or the quality of his sperm. It is just the process and the extenders used to protect the sperm don't suit every stallion.

In the USA, transported chilled semen and frozen semen are used regularly as distances are too vast to transport mares, especially those with foals at foot. If the semen has been taken under quarantine conditions and is suitable for use in the UK and Europe, that could offer breeders another opportunity to introduce fresh lines into their miniature herd – cheaper and safer than importing a horse! But make sure the each "straw" contains no more than 0.5ml of semen.

The technology is one thing – but national frontiers are quite another, so best check the legal hoops you will need to jump through back home. Science is always ahead of legislation, so make sure that the semen will be accepted from its country of origin through Customs and by Defra and also by your breed society once the resulting foal is born.

Anne Brown

Anne Brown introduces Jackie Pringle and her talented mini-Shetland, Cinnamon

Jackie Pringle's love of miniature Shetlands all started with a pure Arab racehorse, Magic Phantom, bred at Gadebrook Arabian Stud near Peterborough where Jackie is stud manager. When her grey gelding showed promise as a 3-year old in 1999, Jackie decided to train him herself at home to race him the following year.

Jackie explains: "As he was stabled more than normal, he needed company. I didn't want another full-size horse, so I looked for a mini-Shetland. I knew of the local Dudbridge Miniature Shetland Stud who owned a lovely little mare called Honeypot. When I saw her foal born, I knew immediately, he would be the perfect companion for Phantom."

And so, at weaning, Dudbridge Cinnamon, known as Min, moved to Jackie's home, and Phantom's paddock. He quickly became Phantom's squeaky toy as they played together. Jackie still had no inkling of the future fun and games this combination would provide. At this stage, Min was still entire, but eventually, when his testosterone levels rose too high, he was gelded aged two.



Min was also impossible to keep enclosed in his field. When Jackie rode out on Phantom through the Cambridgeshire countryside, she soon found a very small chestnut mini-colt running loose behind them.

Accepting the inevitable, Jackie located a very small halter and a very long lead rope and took Min out on exercise with Phantom, Tiny Min led on the outside to protect 15.2hh traffic shy Phantom! Min did every training mile – and there were many – with Phantom, with astounding results. Out of just four races, Phantom won one, came second once, and earned two thirds, an amazing achievement for an amateur first-time owner/trainer. This success may well never have happened without Min's companionship which kept Phantom level-headed.



Jackie quickly realised that Min had potential far beyond acting as lead pony to an Arab racehorse. He soon shone in his own right, once Jackie taught him to long rein and broke him to ride and drive.

Min's enthusiasm in harness has allowed many disabled children to take the reins, including a 14-year old blind girl, and a 5-year old Down's Syndrome boy. He also helped restore the confidence of a young lass with a very troubled history.

A 5-year old friend took him to Pony Club camp, the smallest but the most in-your-face pony there.



Min seemed keen enough to learn new tricks from Jackie, especially when encouraged by rewards of anything edible – to the extent that he will rush to stand on a log in the expectation of a treat.

When his feet need trimming, Min is trained to stand on a specially created block, so the farrier doesn't need to bend down too far.



Not previously appreciating just how much miniature Shetlands were capable of, Jackie was soon looking for a partner for her talented Min to train as a pair in harness. A windfall gift of Hooligan's Revenge, (stable name, "Les") proved ideal. Although 4 years younger than Min, he soon learnt the ropes and in no time, Jackie was trotting them round the local lanes, often with her retired father in the driving seat. A highlight of the year was the Christmas gift distribution with "Santa Claus" and his elf (Jackie) to the children in her village.



In her usual generous way, Jackie was happy to share her ponies with friends, allowing them to borrow them to drive and show. Her friend Tig, for example, who had broken her back after being bucked off her cob, accepted she wouldn't ride again so Jackie lent her Min. Tig fell in love with him, and now has three miniature Shetlands of her own which she shows and is now driving in single harness.

"And when my bestest friend, Tracey, fell off her horse and broke her arm, she decided to sell her horse and get miniature Shetlands instead," reveals Jackie. "She now has TWO!"

In tandem with his career in harness, Min has shone in the show ring once Jackie and her friend discovered the Miniature Horse Club of Great Britain.

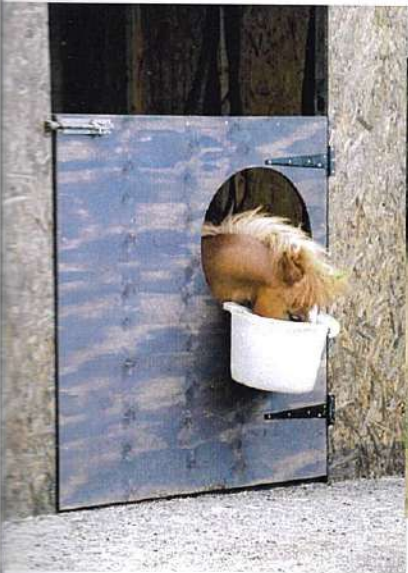
"They cater extremely well for working Shetlands and miniature horses to demonstrate what good working ponies they are, with driving, halter obstacle, jumping and dressage to music," explains Jackie.



Min's versatility earned him the 2009 Reserve Championship in the miniature Shetland section of the annual Miniature Horse Club of Great Britain show at their first attempt a few years ago.

At the Miniature Horse Club of Great Britain area show at Boston in July, Min did really well, winning the Draft class, 2nd in the "Cob" class, 1st in the Shetlands, 2nd in the Jumping, 1st in the Halter Obstacle and 2nd in the Driving.

Min rounded off a great Year by being awarded The Miniature Horse Club Of Great Britain's High Point Gelding And High Point Performance Championships of 2011



Back home, Min is up to his usual tricks – at feeding time,, biting Phantom on the leg so he turns to tell him off and drops mouthfuls of food that are quickly gobbled up by Min.

Jackie concludes: “I never envisaged how much pleasure I would get from my mini or how many people’s lives he would touch. What a little miracle!”

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830 words

Photo credits: Jackie Pringle

Hello Joan,

I hope this e-mail finds you, Wendy and all the others doing well. I want to thank you for asking me to Judge your National Grand Championship Show, for this was an experience that I will remember for a long time.

I was treated with respect by everyone, including the exhibitors and everyone was concerned with my welfare and needs.

After I arrived and contacted Joan via the telephone, she sent an e-mail to my wife, telling her that I had made the trip fine. That was a great start to a Great Show. I travelled a long way to go to your country and I received what we call in Texas "Southern Hospitality."

I was pleasantly surprised when the show started, because of the quality of horses, with some being of such high standards, that they could compete with any country and especially the colour section (Spotted/Pinto/Loosa). For I have personally never seen as many beautiful, Spotted/Pinto/Loosa at one horse show.

The Exhibitors were professional in manner and were dressed extremely well, making the overall appearance of a championship show.

I was also impressed with the jumping and obstacle courses, for it was evident that a lot of time and thought was put into the making of the jumps and obstacles. In these classes there were a Novice and Advance Class, the Novice Class was truly designed and set up as an introductory learning for the horse and exhibitor, to proceed at a later date into the advance classes. Making this transition a lot easier for both the horse and exhibitor.

Last but not least, the Moulton Equestrian College are beautiful facilities, all the way down to the landscaping of the grounds.

It is my pleasure and honour to have judged the MHCGB, National Grand Championship Show and also to tell others about your show and the quality of the MHCGB members Horses.

Sincerely,
Glen Matthews



Pets as Therapy with Sheila Hall and her dog Biffo the Bullmastiff

When I am not enjoying showing miniature Shetlands at weekends, I am a volunteer for the charity "Pets as Therapy" (PAT). My dog Biffo and I make a real difference to the children's lives at the residential care home where we visit for a couple of hours every two weeks. All the children have learning difficulties and can sometimes be quite excitable. Biffo's visits help them relax and calm down, creating a nice atmosphere.

I have now been involved with the charity for 2 years and joined after being introduced to the amazing work they do by a friend. I had just rehomed Biffo from a friend where he was a show dog but he didn't really enjoy showing but he has certainly found his niche in life now!

Although he is a large dog he is so laid back and such a fantastic temperament that it has been great to find something we both enjoy doing together. We are able to make such a difference to other people's lives and put something back into the community. Biffo had to pass an assessment to see if he was suitable to be a "PAT" dog but passed with flying colours as he is so chilled out and adores people.

Biffo thoroughly enjoys it too – he lies on his back with all four feet in the air. The children pull his ears, stroke him and groom him and he just loves all the attention he gets from them. I plan to carry on volunteering with Biffo as long as I can. Now I have become involved with the charity I would like to do the same with any other dogs I own in the future as I really enjoy it too.

We also represent the charity at National Events and had the honour of being in the main ring at Crufts this year!

Approximately 4,800 P.A.T dogs and 140 cats provide comfort, companionship and therapy throughout the UK. Over 140,000 people benefit every single week from the services provided by Pets as Therapy. They visit hospitals, hospices, residential homes, day care centres, special needs schools and many other establishments often working with phobic children, people suffering with clinical depression or on stroke units.

Pets as Therapy are always looking for new volunteers with friendly, well-behaved dogs or cats to visit patients in residential homes, hospitals etc. All animals will have to be temperament-assessed by Pets as Therapy.

If you would like any further details regarding volunteering or if you know of an establishment who would like to benefit from a visit from a volunteer, the charity can be contacted via www.petsastherapy.org or telephone 01844 345445



NATIONAL GRAND SUPREME OF 2011



**MHCGB SUPREME GRAND CHAMPION OF
2011**

LOOKING GLASS INDIAN SPIRIT
Owned by Image Man

Handled by Image Man



**Reserve MHCGB GRAND CHAMPION OF
2011 (right photo)**
LD REBEL CHASIN RENEGADE
Owned by Judith Moore
Handled by Judith Moore

Joint Reserve Reserve MHCGB Grand Champion Of 2011
MOSTLY MINNIES KEY WEST
Owned by Louise * & Paul Armitage
Handled by Louise Armitage



**Joint Reserve Reserve
MHCGB Grand
Champion Of 2011**

**SCOTT CREEK
MONARCH RED
GRAFFITI**

Owned by Lord &
Lady King
Handled by Brenda
Thompson

NATIONAL GRAND CHAMPIONSHIP SHOW GALLERY 2011



**GRAND CHAMPION
UK AMHA HORSE
OF 2011**

**NCF MAGIC SILVER
CHARM**

**Owned by
Image Man & Gwen
Sheldon.**

**Handled by Image
Man**

Photos by PETER JAMES PHOTOGRAPHY

**RESERVE GRAND
CHAMPION UK
AMHA HORSE OF
2011**

**SCOTT CREEK
SURELY A
COMMOTION**

**Owned by Paul &
Louise Armitage.
Shown by Emma
Armitage**



My Dream Come True at The MHCGB Finals 2011 By Image Man

The MHCGB National Finals are always a really exciting 2 days of absolutely top class showing. But with 11 horses and 1 carriage to take it is always very hard work. The clipping, washing and preparation starts more than two weeks beforehand.

As I am a professional trainer and producer of miniatures it is very important that my horses, as well as the clients horses are 100 per cent on form. My clients are the ones who pay well to have their horses trained and produced for the top shows, and they deserve the best production possible.

My own horses and my clients are shown to the absolute best of my ability and I strive to give 100 percent of myself too.

But not in my wildest dreams did I imagine that my Team Looking Glass would be returning home to Norfolk with the UK American Grand Supreme Champion as well as the MHCGB Finals Overall Supreme Grand Champion 2011.

The first day saw the AMHA classes and were judged by the Senior AMHA judge Glen Matthews from Texas.

I was thrilled with our silver stallion NCF MAGIC SILVER CHARM who behaved beautifully and really stood up brilliantly for the tall Texan Judge!

"Silver" is not easy and this is most certainly not an overnight success. Silver is one of the hardest stallions to show as he is over exuberant and gets himself in a tizzy fit easily.

Silver is jointly owned by my self and Gwen Sheldon who is one of the Looking Glass syndicate owners. He came to Looking Glass as a baby and wasn't shown until he was three. He would not settle and was very very overexcited, even travelling to shows he would lose weight with nervous excitement and anticipation. So he was only shown very occasionally, always doing well and winning. But he could have always gone one step better each show, only missing out on championships due to his inability to settle.

So this year it was decided we would only show him at 4 major shows and aim for the top. The top meaning the prize that means the most for an American AMHA to win, the UK American Supreme at MHCGB Finals.

So the ultimate ambition we had for 'Silver' now at 5 years old was to take that most coveted of USA titles! Mum said to me often that Silver is plenty good enough it is just on the day would he behave himself and be GOOD?

Well when we went in the ring in the morning in the first class, the senior stallion class, he was bright, alert and full of presence but behaving well. He trotted out impressively (he even impressed me!)

The judge gave him a long look and I felt confident that he really liked him. "Silver" had never looked better and was standing perfectly, really showing off his physique. I have had many battles with him, and now the naughty boy had grown up and learnt to behave, but still had plenty of "look at me" attitude and had lost none of his sparkle.

Well "Silver" went through the card, winning 32 inch stallion class, the Refined class, Senior stallion champion and he even took Champion of colour! Then, again going foot perfect in his show and standing up like an absolute star he took the UK American Supreme Grand Champion of MHCGB. I was so happy, this was THE title that we all at Team Looking Glass wanted so badly to win with our stunning silver boy!



He is an American Miniature Horse but we are proud to say born and bred in Great Britain by NCF Stud founder and owner Jill Robinson. This was the first year that a special trophy was awarded to the best UK bred AMHA sponsored by Peter and Karen Hamilton Smith. We were doubly thrilled when our client's horse Arastone Honey Monster won the AMHA blend Championship in the glittering evening performance on the Saturday night

We didn't think it could ever get much better than this! A massive ambition realised, as mum and I had saved Silver all season, only lightly showing him at a handful of big shows always aware that he needed to be aimed at THAT title, the ONE you want to win so badly if you are showing an American horse!



Tired and exhausted, but exhilarated by the major win we eventually got a few hours sleep (some of our team on the floor of the lorry's living), and at 6 am we had to start all over again with a different set of horses!

We had a great second day with great results even though it was hard going 'juggling' the horses between two rings under two different judges. On the 2nd day both judges were from the UK and had many very quality top class horses in front of them to sort.

My White 5 year old stallion LOOKING GLASS INDIAN SPIRIT had only come back into our ownership this year as we sold him as a yearling. He was out of my double HOYS/MHOYS Supreme Champion mare Looking Glass Free Spirit and by our top breeding stallion Looking Glass Valentino.



He had been in a fabulous home at Paris Farm Barn who had done well with him and bred some stunning foals by him too. But they had three of our Looking Glass stallions and Indian Spirit was too closely related to their mares to keep on. So we happily had him back and decided he looked so good this year we must show him. He only went to two shows before the MHCGB Championship Show, and those were to gain his qualifications required for different finals.

'Indie' went so beautifully and moved extravagantly to win all his classes and both the Category B refined Championship and the Falabella Championship. This meant he had twice 'qualified' to go forward into the ultimate Championship of the whole show The MHCGB Overall Supreme Championship of 2011.

All the horses through were of such a high standard that I felt honoured to have got several through, but chose to lead Indian Spirit as he had been unbeaten all day in both rings under the two different judges.

The judges selected a final group out of all the champions and these were asked to do an individual show three more times. The two judges really did a thorough job and the final 5 they pulled forward were seriously superb horses!

"Indie" just kept on giving his all and trotted all around the ring extravagantly showing himself off very proudly!

But no one was as proud as I was, except perhaps my husband Magnet and my ever supportive Mum, without those two, and my hard-working friend and helper Hannah, none of this success could ever have been possible. Because you see it is not just hardwork but team-work and loyalty that has lead to this fabulous success by Team Looking Glass. The thrill of winning two of those maroon garlands, with beautiful velvet rugs to match makes all the hard work and sometimes the heartache of competing completely 100 per cent worth it. But the credit must all really go to my lovely generous white dream of a miniature horse whom I love to bits! Thank you to my dream horse LOOKING GLASS INDIAN SPIRIT

MHCGB GRAND CHAMPIONSHIP SHOW RESULTS 2011

Moulton College, Northampton.

Yearling filly refined not exc 30"

1st LD Dolly Daydream – Judith Moore

Yearling Filly Refined 30-32"

1st Scott Creek Surely A Commotion – Emma Armitage

2nd 463

3rd Jones Impressive Jewel – Catherine Lee

4th Looking Glass Rustys Red Ribbon – Amanda Turvey

5th 467 – Judith Moore

6th CCMF Piano Mans Cavatina – Emma Williams

Yearling Filly AMHA Exc 30" up to 32"

1st Scott Creek Surely A Commotion – Emma Armitage

2nd Jones Impressive Jewel – Catherine Lee

3rd 463

4th CCMF Piano Mans Cavatina – Emma Williams

Yearling Colt Refined 30" & Under

1st Scott Creek Monarch Red Graffiti – Brenda Thompson

2nd Looking Glass Buenos Aries – Image Man

3rd Lewingale Nic Nak – Lily Constable

Yearling Colt Refined 30-32"

1st LD Rebel Chasin Renegade – Judith Moore

2nd Donabi UK Uno Romantic Affair – David Kelly

3rd Lewingale Georgi – Heidi Constable

4th Looking Glass Che Guevara – Catherine Booty

5th Playboys Prince Charming – Jesse Allen

Yearling Colt 30" or Under AMHA

1st Scott Creek Monarch Red Graffiti – Brenda Thompson

2nd Lucky Legends Buck Deluxe Suparebel – Karen Hamilton-Smith

3rd Rosemont Dreamers Midnight Hawk – Jean Isaacs

Yearling colt 30-32" AMHA

1st Donabi UK Uno Romantic Affair – David Kelly

2nd LD Rebel Chasin Renegade – Judith Moore

Yearling Filly/Colt/Gelding Part AMHA

1st Looking Glass Legally Blonde – Elizabeth Lamb

2nd Looking Glass Rustys Red Ribbon – Amanda Turvey

Junior Mare 29 – 33" AMHA

1st Arions Destinys Pretty Pearl – Annie Hawke

2nd Lucky Four Velvet Buck Velvetina – Judith Moore

3rd Jones Royally Krazy In Love – Lucy Lee

4th 464

2 & 3yo Colt Refined 31" & under

1st Scott Creek Bella Figura – Emma Armitage

2nd Lucky Legends Buck Deluxe Suparebel – Karen Hamilton-Smith

2 & 3yo Colt Refined 31-33"

1st Scott Creek Sum Kinda Wiz – Emma Armitage

2nd Looking Glass Blue Lagoon – Image Man

3rd Arions Destiny Majestic Prince – Jean Isaacs

Junior Stallion 31" & under AMHA

1st Scott Creek Bella Figura – Emma Armitage

2nd Lucky legends Buck Deluxe Suparebel – Karen Hamilton-Smith

3rd 462 – Brenda Thompson

Junior Stallion 31-33" AMHA

1st Scott Creek Sum Kinda Wiz – Emma Armitage

2nd Arions Destiny Majestic Prince – Jean Isaacs

2 & 3yo Part AMHA Any sex

1st Arastone Honey Monster – Donna Singer

2nd Pipruda Berlington Bertie – Sharron Thomas

4yrs + Mare/Gelding Refined not exc 32"

1st Millwood Princes Lil Bit Fanci – Judith Moore

4yrs+ Mare/Gelding Refined exc 32-34"

1st Alliance Fine Tuned – Emma Williams

Senior Mare/Not Exc 32"

1st Millwood Princes Lil Bit Fanci – Judith Moore

2nd Alliance Oreos Little Cookie – Emma Williams

Senior Mare 32-34" AMHA

1st Alliance fine tuned – Emma Williams

4yrs+ Stallion Refined not exc 32"

1st NCF Magic Silver Charm – Image Man

2nd LTDS Wildcard – Louise Armitage

3rd Lucky four Black Velvet Buckin Black – Karen Hamilton-Smith

4th PRF Buckeroo Dream – Jean Isaacs

4yrs+ Stallion Refined 32-34"

1st Royal Oaks Mystical Silver Moon – Kelly Dagg

2nd Alleybanks Navasotas Prince Of Dreams – Louise Armitage

3rd LM Idols On The Prowl – Annie Hawke

4th Cefn Glan Tom Tom – Becky Spackman

Senior Stallion not exc 32" AMHA

1st NCF Magic Silver Charm – Image Man

2nd Mostly Minnies Key West – Louise Armitage

3rd LTDS Wildcard – Emma Armitage

4th Lucky Four Black Velvet Buckin Black – Karen Hamilton-Smith

5th PRF Buckeroo Dream – Jean Isaacs

Senior Stallion 32-34" AMHA

1st Alleybanks Navasotas Prince Of Dreams – Louise Armitage

2nd LM Idols On The Prowl – Annie Hawke

3rd LTD Find Me A Grand – Joanne Ward

4yrs+ Part AMHA Any Sex

1st Ujenik Alpine boy – Jason Brown

Senior Gelding AMHA

1st Birchwood UK Flying Colours – Emma Armitage

Broken Colour Male

1st LTDS Wildcard – Louise Armitage

2nd LD Rebel Chasin Renegade – Judith Moore

3rd Pipruda Berlington Bertie – Sharron Thomas

4th Tiny tom Of Mallards – Brenda Thompson

5th Ujenik Alpine Boy – Jason Brown

6th Cefn Glan Tom Tom – Becky Spackman

Broken Colour female

1st Lucky four Velvet Buck Velvetina – Judith Moore

2nd Jones Royally Krazzy In Love – Lucy Lee

3rd Alliance Oreos Little Cookie – Emma Williams

4th Millwood Princes Lil Bit Fanci – Judith Moore

Spotted/Pinto/Loosa Male

1st Conundrum Colin The Pirate – Nicole Hudson

2nd Aesthete Platyboys Ego – Jesse Allen

3rd Chadlee Doras Dynamite – Denise Stotan

4th TLF Orions Little Tex Hustler – David Kelly

5th Kindewood Korpus Krisit – Lee Hudson

6th Washbanks Credit Crunch – Kelly Dagg

Spotted/Pinto/Loosa Female

1st Looking Glass Estancia – Image Man

2nd Aesthete Kahana – Sarah Wright

3rd Ouwltulp Tallulah Belle – Sandy Lee Martin

4th CCMF Piano Mans Cavatina – Emma Williams

5th Chadlee Magic Mystery – Denise Stotan

Solid Colour Male

- 1st Lucky Legends Buck Deluxe Suparebel – Karen Hamilton-Smith
- 2nd Lucky Four Skippa Buck Deluxe – Karen Hamilton-Smith
- 3rd Jones Heza Majestic Masterpiece – Catherine Lee
- 4th Lewingale Georgi – Roma Constable
- 5th Lucky Four Black Velvet Buckin Black – Peter Hamilton-Smith
- 6th Hallmarked Gold Rush – Kelly Dagg

Solid Colour Female

- 1st Looking Glass Legally Blonde – Elizabeth Lamb
- 2nd Looking Glass Rustys Red Ribbon – Amanda Turvey

Any Other colour Male

- 1st NCF Magic Silver Charm – Image Man
- 2nd Arastone Honey Monster – Donna Singer
- 3rd Royal oaks Mystical Silver Moon – Kelly Dagg
- 4th Alleybanks Navasotas Prince Of Dreams – Louise Armitage
- 5th Ujenik Extasys Snowman – Sarah Wright
- 6th Shadowplay Webmaster – Sassy Kelly

Versatility

- 1st Jones Majestic Reflection Of Blue – Lucy Lee
- 2nd La Vista really Remarkable – Emma Armitage
- 3rd Cefn Glan Tom Tom – Becky Spackman

Novice Jumping

- 1st Jones Heza Majestic Masterpiece – Lucy Lee
- 2nd Birchwood UK Flying Colours – Emma Armitage
- 3rd Looking Glass Spirit On Fire – Catherine Booty
- 4th Blenheim Little John – Kelly Dagg
- 5th Hooligans Revenge – Joanne Orme
- 6th LTD Find Me A Grand – Joanne Ward

Open Jumping

- 1st Jones Majestic Reflection Of Blue – Lucy Lee
- 2nd La Vista Really Remarkable – Emma Armitage
- 3rd Cefn Glan Tom Tom – Becky Spakman
- 4th Dudbridghe Cinamon – Jackie Pringle
- 5th Aesthete The Sorcerer – Denise Stotan

Novice Halter Obstacle

- 1st Kilcoe Joseph Breeze – Caroline Ann Sutcliffe
- 2nd LTDS Find Me A Grand – Joanne Ward
- 3rd Looking Glass Spirit on Fire – Catherine Booty
- 4th Jones Majestic Reflection Of Blue – Lucy Lee
- 5th Royal Oaks Mystical Silver Moon – Kelly Dagg
- 6th Birchwood UK Flying Colours – Emma Armitage

Advanced Halter Obstacle

- 1st La Vista Really Remarkable – Emma Armitage
- 2nd Dudbridge Cinamon – Jackie Pringle
- 3rd Cefn Glan Tom Tom – Becky Spackman
- 4th Hooligans Revenge – Joanna Orme
- 5th Aesthete The Sorcerer – Denise Stotan

Yearling Shetland

- 1st Wolford Truffel – Caroline Ann Sutcliffe
- 2nd Wolford Kane – Stephen Sutcliffe
- 3rd Helawi Cosmic Flash – Tiggy Bays-Griffiths
- 4th Dudbridge Sunbeam – Tracy May
- 5th Dudbridge Stardust – Tracy May

2 & 3yo Shetland

- 1st Kilcoe Joseph Breeze – Caroline Ann Sutcliffe

4yrs+ Shetland

- 1st Blenheim Little John – Kelly Dagg
- 2nd Dudbridge Cinnamon – Jackie Pringle
- 3rd Helawi Masquerade – Sheila Hall
- 4th Helawi Mountbatten – Tiggy Bays-Griffiths

Liberty

- 1st La Vista really remarkable – Emma Armitage
- 2nd Hallmarked gold Rush – Kelly Dagg
- 3rd Looking Glass Little Africa – Jesse Allen
- 4th Cefn Glan Tom Tom – Becky Spackman
- 5th Jones Majestic Reflection Of Blue – Lucy Lee

- 6th Looking Glass Spirit On Fire – Catherine Booty

Get Of Sire

- 1st Looking Glass – Image Man
- 2nd lucky Four Skippa Buck Deluxe – Karen Hamilton-Smith
- 3rd Aesthete The Sorcerer – Denise Stotan

Produce Of Dam

- 1st Lucky Four
- 2nd Looking Glass
- 3rd Lucky Four

3 by 1 owner

- 1st Judith Moore
- 2nd Margaret Hillyer

3 with same prefix

- 1st Looking Glass – Image Man
- 2nd Dudbridge – Jackie Pringle
- 3rd Helawi – Tiggy Bays-Griffiths

Ultra Mini

- 1st Lucky Legends Buck Deluxe Suparebel – Karen Hamilton-Smith
- 2nd Alliance Oreos Little Cookie – Emma Williams
- 3rd Aesthete Playboys Ego – Jesse Allen
- 4th PRF Buckeroo Dream – Jean Isaacs
- 5th Looking Glass Buenos Airies – Image Man
- 6th 462

Gelding

- 1st Birchwood UK Flying Colours – Emma Armitage
- 2nd Shadowplay Webmaster – David Kelly
- 3rd 455
- 4th Ujenik Extasys Snowman – Sarah Wright
- 5th 459
- 6th Blenheim Little John – Kelly Dagg

Veteran

- 1st Lucky four Skippa Buck Deluxe – Karen Hamilton-Smith
- 2nd Royal Oaks Mystical Silver Moon – Kelly Dagg
- 3rd Mostly Minnies Key West – Louise Armitage
- 4th Aesthete The Sorcerer – Denise Stotan
- 5th Tiny Tom Of Mallards – Brenda Thompson
- 6th Longmeadow Charles – Anne Robinson

Dressage To Music

- 1st Looking Glass Spirit On Fire – Lucinda Stockley
- 2nd Jones Majestic Reflection Of Blue – Lucy Lee
- 3rd Cefn Glan Tom Tom – Becky Spackman
- 4th Helawi Masquerade – Sheila Hall
- 5th Pipin – Mary Chaney
- 6th Dudbridge Cinnamon – Tracy May

Novice driving

- 1st Jones Heza Majestic Masterpiece – Lucy Lee
- 2nd Helawi Mountbatten – Tiggy Bays-Griffiths
- 3rd Cefn Glan Tom Tom – Backy Spackman

Single Pleasure driving

- 1st Feet On Flames – Image Man
- 2nd Jones Majestic Reflection Of Blue – Lucy Lee

Country Pleasure Driving

- 1st La Vista really Remarkable – Emma Armitage
- 2nd Dudbridge Cinnamon – Jackie Pringle

Day 2 Results Champs show 2011

Yrling Filly/Gelding draft

- 1st Chadlee Magic Mystery – Denise Stotan
- 2nd Kindlewood Solataire Susan – Lesley Every

Yrling Filly/Gelding Falabella

- 1st Looking Glass Santa Maria – Catherine Booty
- 2nd Looking Glass Estancia – Image Man

Yrling Filly/Gelding British Bred

- 1st Chadlee Magic Mystery – Denise Stotan
- 2nd Kindlewood Solatarire Susan – Lesley Every

Yearling Draft Colt

- 1st Chadlee Doras Dynamite – Denise Stotan
- 2nd Kindlewood Flash Gordon – Lesley Every
- 3rd Russian Roulette Of Rothley – Emma Newton

Yrling Cat B Refined

- 1st Volcanic Ash Of Rothley – Jason Brown
- 2nd Looking Glass Estancia – Image Man
- 3rd Hallmarked Mi Kings Ransom – Sarah Wright

Yrling Colt British Bred

- 1st Chadlee Doras Dynamite – Denise Stotan
- 2nd Lewingale Georgi – Roma Constable
- 3rd Kindlewood Flash Gordon – Lesley Every
- 4th Scovell Dandelion – Sharon Matthewman
- 5th Lewingale Nic Nak – Lily Constable
- 6th Hallmarked Mi Kings Ransom – Sarah Wright

Yrling Part Falabella any sex

- 1st Volcanic Ash Of Rothley – Jason Brown
- 2nd Looking glass Buenos Airies – Image Man
- 3rd Wheatlands Blue Moon – Diana Humphries
- 4th Russian Roulette Of rothley – Emma Newton
- 5th Lewingale Nik-Nak – Lily Constable
- 6th Ridgeway Imperial Code – Leanne Richardson

Yrling Colt Falabella

- 1st Looking Glass Che Guevara – Catherine Booty

2 & 3yo Filly/Gelding Draft

- 1st Wheatlands Sweet Lily – Diana Humphries
- 2nd Shadowplay Mark Of Distinction – Alana Nordin

2 & 3yo Filly/Gelding Falabella

- 1st Looking Glass Spirit On Fire – Catherine Booty

2 & 3yo British Bred Filly/Gelding

- 1st Shadowplay Mark Of Distinction – Alana Nordin

2 & 3yo Draft Colt

- 1st Aesthete Black Ice ? – Brenda Thompson
- 2nd Kindlewood Korpus Kristi – Lee Hudson
- 3rd Kilcoe Joseph Breeze – Caroline Ann Sutcliffe
- 4th TLF Orions LittleTex Hustler – David Kelly

2 & 3yo Colt Falabella

- 1st Looking Glass Blue Lagoon – Image Man

2 & 3yo British Bred Colt

- 1st Looking Glass Jett brown – Image Man
- 2nd Washbanks Credit Crunch – M Dagg
- 3rd Kindlewood Korpus Kristi – Lee Hudson

2 & 3yo Part Falabella Any sex

- 1st Looking Glass Spirit Of Joe Berry – Becky Gibson
- 2nd Aesthete Kahana – Sarah Wright

2 & 3yo Cat B Draft

- 1st Washbanks Credit Crunch – Kelly Dagg
- 2nd 461
- 3rd Aesthete Kahana – Sarah Wright

2 & 3yo Cat B Refined

- 1st Tinkerley Pippy Long Stockings – Philip Matthews-Brown
- 2nd Looking Glass Spirit On Fire – Catherine Booty

4yrs+ Mare/Gelding draft

- 1st Micatos Edwardos Rainbow – Florence Wood
- 2nd Ujenik Extasys Snowman – Sarah Wright
- 3rd Dudbridge Cinnamon – Jackie Pringle
- 4th Alliance Oreos Little cookie – Emma Williams

4yrs+ Mare/Gelding British bred

- 1st Shadowplay Webmaster – David Kelly
- 2nd Fairytail McCormick – Sarah Clarke

4yrs+ Draft type Stallion

- 1st Conundrum Colin The Pirate – Nicole Hudson
- 2nd Aesthete the Sorcerer – Denise Stotan
- 3rd Hallmarked Gold Rush – Kelly Dagg
- 4th EL Pampero – Sharon Matthewman
- 5th Looking Glass Cumma Chameleon – Julia Middlemiss
- 6th Longmeadow Charles – Anne Robinson

4yrs+ Falabella stallion

- 1st Looking glass Indian Spirit – Image Man
- 2nd Looking Glass Little Africa – Jesse Allen
- 3rd Tiny tom OF mAllards – Brenda Thompson
- 4th EL Pampero – Sharon Matthewman
- 5th Falabellos El Ricardson – Amanda Turvey
- 6th Looking Glass Electric Blue – Diana Humphries

4yrs+ British Bred Stallion

- 1st Conundrum Colin The Pirate – Nicole Hudson
- 2nd Hallmarked Gold Rush – Kelly Dagg
- 3rd Aesthete the Sorcerer – Denise Stotan
- 4th Looking Glass Cumma Chameleon – Julia Middlemiss
- 5th Longmeadow Charles – Anne Robinson

4yrs+ Part Falabella

- 1st Kwaimoon Johnny Be Good – Jason Brown
- 2nd Micatos Edwardos Rainbow – Florence Wood

4yrs+ Cat B Draft

- 1st Hallmarked Gold Rush – Kelly Dagg

4yrs+ Cat B Refined

- 1st Jones Heza Majestic Masterpiece – Lucy Lee
- 2nd Looking Glass Indian Spirit – Image Man
- 3rd Shadowplay Webmaster – Sassy Kelly

Scaled Down Show Hack Male

- 1st LD Rebel Chasin Renegade – Judith Moore
- 2nd Scott Creek Monarch Red Graffiti – Brenda Thompson
- 3rd Scott Creek Bella Figura – Emma Armitage
- 4th Lucky four Black Velvet buckin Black – Karen Hamilton-Smith
- 5th LM Idols On The Prowl – Annie Hawke
- 6th Arions Destiny Majestic Prince – Jean Isaacs

Scaled Down show Hack female

- 1st Looking Glass Estancia – Image Man
- 2nd Tinkerley Pippy Long Stockings – Philip Matthews-Brown
- 3rd Scott Creek surely A Commotion – Emma Armitage
- 4th Lucky Four Black Velvet Velvetina – Judith Moore
- 5th Looking Glass Santa Maria – Catherine Booty
- 6th Looking Glass Legally Blonde – Elizabeth Lamb

Scaled Down Show Hunter

- 1st Shadowplay webmaster – David Kelly
- 2nd Conundrum Colin The Pirate – Nicole Hudson
- 3rd Birchwood UK Flying Colours – Emma Armitage
- 4th PRF Buckeroo Dream – Jean Isaacs
- 5th Jones Heza Majestic Masterpiece – Lucy Lee

- 6th Looking Glass Spirit Of Joe Berry – Becky Gibson

Scaled Down Show Hunter Female

- 1st Alliance Fine Tuned – Emma Williams
- 2nd Ouwulp Tallulah Belle – Sandy Lee Martin
- 3rd Chadlee Magic Mystery – Denise Stotan

Scaled Down Show Cob

- 1st Longmeadow Charles – Anne robinson
- 2nd EL Pampero – Sharon Matthewman
- 3rd Mocatos Edwardos Rainbow – Florence Wood
- 4th Looking Glass Cumma Chameleon – Julia Middlemiss
- 5th Ujenik Extasys Snowman – Sarah Wright
- 6th Shadowplay Mark of Distinction – Alana Nordin

Scaled Down Show cob Female

- 1st Chadlee Magic Mystery – Denise stotan
- 2nd Ouwulp Tallulah Belle – Sandy lee Martin

Foal Class

- 1st Looking Glass Havana – Image Man
- 2nd Looking Glass San Telmo – Becky Gibson
- 3rd Rosemont dreamers Midnight Hawk – Jean Isaacs
- 4th Looking Glass Espirita Libre – Becky Gibson
- 5th Looking Glass Valentinis Maximino Novillero – Tiffany Nordin

Yling Filly/Gelding refined 30" & under

- 1st LD Dolly Daydream – Judith Moore
- 2nd UK Pinetrees Thiefs Dancing In The dark – Sharon Matthewman

Yrling Filly/Gelding 30-32"

- 1st Scott Creek Surely A Commotion – Emma Armitage
- 2nd Jones Impressive Jewel – Catherine Lee
- 3rd Looking Glass Santa Maria – Catherine Booty
- 4th CCMF Piano Mans Cavatina – Emma Williams
- 5th Looking Glass Legally Blonde – Elizabeth Lamb
- 6th Wheatlands Blue Moon – Diana Humphries

Yrling Colt refined 30" & Under

- 1st Scott Creek Monarch Red Graffiti – Brenda Thompson
- 2nd Ridgeway Imperial Code – Leanne Richardson
- 3rd Scovell Dandelion – Sharon Matthewman

Yrling Colt Refined 30-32"

- 1st LD Rebel Chasin Renegade – Judith Moore
- 2nd Donabi UK Romantic Affair – David Kelly
- 3rd Looking Glass Che Guevara – Catherine Booty

2 & 3yo Refined filly/Gelding 30-33"

- 1st Jones royally Krazzy In Love – Lucy lee
- 2nd Lucky four Velvet Buck Velvetina – Judith Moore
- 3rd Looking Glass Spirit On Fire – Catherine Booty

2 & 3yo Colt Refined 30" & under

- 1st Scott Creek Bella figura – Emma Armitage
- 2nd Lucky Legends Buck Deluxe Suparebel – Karen Hamilton-Smith

2 & 3yo Refined colt 30-33"

- 1st Scott Creek Sum Kinda Wiz – Emma Armitage
- 2nd Arions Destinys Majestic Prince – Jean Isaacs

4yrs+ mare/gelding Refined not exc 32"

- 1st Millwood Princes Lil Bit Fanci – Judith Moore

4yrs+ Mare/Gelding refined over 32" – 34"

- 1st Alliance Fine tuned – Emma Williams

4yrs+ Stallion refined not exc 32"

- 1st Lucky Four Black Velvet Buckin Black – Karen Hamilton-Smith
- 2nd LTDS Wildcard – Louise Armitage

4yrs+ Stallion Refined 32-34"

- 1st LM idols On The Prowl – Annie Hawke
- 2nd Royal Oaks Mystical Silver Moon – Kelly Dagg
- 3rd Alleybanks Navasotas Prince Of Dreams – Louise Armitage

Yearling Filly Middleweight

- 1st Kindewood Solataire Susan – Lesley Every
- 2nd Chadlee Magic Mystery – Denise Stotan
- 3rd Ouwulp Tallulah Belle – Sandy Lee Martin

Yearling Colt Middleweight

- 1st Looking Glass Che Guevara – Catherine Booty
- 2nd Waltzing Winston – Carole Simmonds
- 3rd Volcanic Ash Of Rothley – Jason Brown
- 4th Kindewood Flash Gordon – Lesley Every
- 5th Lucky Legends Buck Deluxe Starburst – Karen Hamilton-Smith

2 & 3yo Colt Middleweight

- 1st Aesthete Black Ice – Brenda Thompson
- 2nd Looking Glass Spirit Of Joe Berry – Becky Gibson
- 3rd Looking Glass Jett Brown – Image Man
- 4th Washbanks Credit Crunch – M Dagg
- 5th TLF Orions Little Tex Hustler – David Kelly
- 6th Lucky Legends Buck Deluxe Suparebel – Karen Hamilton-Smith

4yrs + Mare/Gelding Middleweight

- 1st Micatos Edwardos Rainbow – Florence Wood
- 2nd Birchwood UK Flying Colours – Emma Armitage
- 3rd Jones Majestic Reflection Of Blue – Lucy Lee
- 4th Alliance Oreos Little Cookie – Emma Williams

4yrs+ Stallion Middleweight

- 1st Mostly Minnies Key West – Louise Armitage
- 2nd Jones Heza Majestic Masterpiece – Catherine Lee
- 3rd Kwaimoon Johnny Be Good – Jason Brown
- 4th Tiny Tom Of Mallards – Brenda Thompson
- 5th Hallmarked Gold rush – Kelly Dagg
- 6th PRF Buckeroo Dream – Jean Isaacs

EVENING PERFORMANCE

Concours D'Elegance In Hand

- 1st Russian Roulette Of Rothley – Emma Newton
- 2nd Washbanks credit Crunch – Maureen Dagg
- 3rd Royal oaks Mystical Silver Moon – Kelly Dagg
- 4th Kilcoe Joseph Breeze – Caroline Ann Sutcliffe
- 5th Lewingale Nik Nak – Lily Constable
- 6th Lewingale Georgi – Roma Constable

Concours D'Elegance Driven or long reined

- 1st Feet On Flames – Image Man
- 2nd Hooligans Revenge & Dudbridge Cinnamon – Jackie pringle
- 3rd Royal oaks Mystical Silver Moon – Kelly Dagg

Young Handler

- 1st Donabi UK Uno Romantic Affair – Alex Kelly
- 2nd Shadowplay Mark Of Distinction – Alana Nordin
- 3rd Lewingale Nik Nac – Lily Constable
- 4th Shadowplay Webmaster – Sassy Kelly
- 5th Looking Glass Cumma Chameleon – Shannon Middlemiss
- 6th Lewingale Georgi – Roma Constable
- 6th Kilcoe Joseph Breeze – Kayleigh Muddiman



GRAND CHAMPIONS of 2011

REFINED GRAND CHAMPION OF 2011

LD REBEL CHASIN RENEGADE

Reserve

NCF MAGIC SILVER CHARM

MIDDLEWEIGHT GRAND CHAMPION 2011

MOSTLY MINNIES KEY WEST

Reserve

MICATOS EDWARDOS RAINBOW

DRAFT GRAND CHAMPION 2011

AESTHETE BLACK ICE

Reserve

CONUNDRUM COLIN THE PIRATE

CAT B REFINED GRAND CHAMPION 2011

LOOKING GLASS INDIAN SPIRIT

Reserve

JONES HEZA MAJESTIC MASTERPIECE

CAT B DRAFT GRAND CHAMPION 2011

WASHBANKS CREDIT CRUNCH

Reserve

HALLMARKED GOLD RUSH

BRITISH BRED GRAND CHAMPION 2011

CONUNDRUM COLIN THE PIRATE

Reserve

SHADOWPLAY WEBMASTER

FALABELLA GRAND CHAMPION of 2011

LOOKING GLASS INDIAN SPIRIT

Reserve

LOOKING GLASS LITTLE AFRICA

PART FALABELLA OF 2011

LOOKING GLASS SPIRIT OF JOE BERRY

Reserve

KWAIMOON JOHNNY BE GOOD

SHETLAND GRAND CHAMPION OF 2011

WOLFORD TRUFFELL

Reserve

BLenheim LITTLE JOHN

SCALED DOWN SHOW HORSE GRAND CHAMPION OF 2011

LD REBEL CHASIN RENEGADE

Reserve

SCOTT CREEK MONARCH RED GRAFFITTI

COLOUR GRAND CHAMPION OF 2011

NCF MAGIC SILVER CHARM

Reserve

LUCKY LEGENDS BUCK DELUXE SUPAREBEL

PART AMHA GRAND CHAMPION OF 2011

ARASTONE HONEY MONSTER

Reserve

LOOKING GLASS LEGALLY BLONDE

AMHA JUNIOR FILLY/MARE GRAND CHAMPION 2011

SCOTT CREEK SURELY A COMMOTION

Reserve

ARIONS DESTINY'S PRETTY PEARL

AMHA GRAND CHAMPION JUNIOR STALLION OF 2011

LUCKY LEGENDS BUCK DELUXE SUPAREBEL

Reserve

SCOTT CREEK BELLA FIGURA

AMHA GRAND CHAMPION SENIOR MARE of 2011

MILLWOOD PRINCES LIL BIT FANCI

Reserve

ALIANCE FINE TUNED

AMHA GRAND CHAMPION SENIOR STALLION

NCF MAGIC SILVER CHARM

Reserve

MOSTLY MINNIES KEY WEST

AMHA GRAND CHAMPION GELDING OF 2011

BIRCHWOOD UK FLYING COLOURS

GRAND SUPREME AMHA HORSE OF 2011

NCF MAGIC SILVER CHARM

Reserve

SCOTT CREEK SURELY A COMMOTION

MHCGB BREEDER OF 2011

THE LOOKING GLASS STUD

TIPS AND INFORMATION ON DRIVING MINIATURE HORSES

One of the biggest problems facing anyone contemplating driving their Miniature is finding the right equipment at the right price. Fortunately there are a growing number of suppliers of harness, carts and accessories suitable for minis and I mention a few of them here. The other problem for the beginner is getting started – what's the best method to train a horse and how do I correctly fit driving harness. The best piece of advice I can give is to befriend someone who drives already and persuade them to help. If you have some knowledge and a bit of horse sense already but just need some pointers then there are a number of useful publications to help you get going.

How to harness and train your Miniature

As a beginners guide I would recommend an excellent book by Sallie Walrond L.H.H.I called 'Breaking a horse to harness – A Step-by-step Guide' ISBN 085131.823.1, published by J.A.Allen. It takes you through each part of the harness and how it should fit. It goes on to show how to train your horse right up to introducing it to the carriage.

For advanced drivers and anyone considering driving multiples, everything you could want to know is in the book 'The Art of Driving' by Max Pape, ISBN 085131.339.6, published by J.A.Allen.

Harness and bits

It is possible to find cheap Miniature Shetland Pony harness on auction websites but it will probably be too heavy and require major alterations to be suitable for the average Miniature Horse – not recommended unless you know what you are doing.

The best value harness for Miniature Horses is made in America in a range of quality according to the size of your wallet. Look on www.OzarkMountainMiniTack.com for an excellent range from basic webbing harness through to fine rolled leather show harness.

American-style harness is beautifully fine and elegant but not always considered 'correct' in Europe. It usually comes with an overcheck – bin it and replace it with a normal noseband. If you feel the need to train your horse's head carriage during the early days then it may be suitable to use sidechecks but once it has developed a good neck outline and is bending at the poll, remove all checks. By the time you horse is ready for the show ring it should not be wearing any form of check. Checks can be misused and cause immense discomfort if not fitted correctly.

American harness usually comes without breeching. If you are considering road work of anything involving even the slightest of downhill gradients, from a safety point of view you should have breeching fitted as this helps the horse 'apply the brakes' to the cart.

The underside of the saddle of many makes of harness is not always padded enough and I would recommend using a pad under the saddle to protect the horse's spine.

There are a number of UK websites advertising Harness made for Miniature Horse but I have no experience of using their harness.

Miniature Shetland bits are usually too large through the mouth for an average Miniature Horse. You can order basic Miniature Horse jointed snaffle bits from American suppliers such as www.OzarkMountainMiniTack.com. If you want more advanced bits, Myler in America make an extensive range available through Estate Horse Supply at www.horse.carts.com.

Carts and Carriages

To get started it is possible to find great value second-hand training carts on www.dragondriving.co.uk, or www.carriagelink.com for just a few hundred pounds. When you inspect a cart before purchase make sure it's balanced. What this means is that the driver is sat right above the axle and there is very little weight pushing down on the shafts onto the horses back. The shafts will need to be the correct width apart and the correct height for your horse.

If you want to purchase a new exercise cart then there are a few manufacturers in the UK who make them. Try www.hillamvehicles.com for a basic vehicle.

Show carts are more difficult to get hold of than exercise carts, particularly second-hand ones. In the UK, Bennington www.bennington.co.uk have developed a range of carts that are a step-up from an ordinary exercise cart and include a number of high spec. features and an elegant design. Mark Broadbent of www.Fenixcarriages.co.uk has built a few one-off Traditional Gigs and Carriages for Miniature customers. These are complete works of art, built by craftsmen so come at a price. The most popular Miniature show carts are made by Jerald in the US. Considering the workmanship and the quality of these carts they are reasonable value. They can be bought through Estate Horse Supply at www.horse.carts.com, or Star Lake Tack at www.starlakefarm.com but you will have to ship them over to the UK which is expensive. If you know anyone importing a Miniature Horse from the US maybe you can get together and get a cart shipped with their horses to lessen the costs.

For anyone considering driving multiples, Hartland Carriages at www.Hartlandcarriages.co.uk has a range of imported 4-wheel Exercise carriages that are good quality and reasonable priced. Some of their models are fancy enough for the show ring. Similar vehicles occasionally appear second-hand on www.dragondriving.co.uk.



What to wear in the show ring

Carriage driving is a very ancient sport/pastime with a lot of tradition and etiquette. The British Driving Society www.britishdrivingsociety.co.uk maintains these traditions and standards and it's worth checking out what the professionals in the Carriage-Driving World wear in the show ring. See the photos posted on the BDS website under 'Royal Windsor Show 2011 New' and '2011 Galley'. Note the elegant and beautifully coordinated outfits. It's not fancy dress but very traditional in style and beautifully compliments their turnouts. It's definitely not backless dresses and tiaras – don't go there! Study photos of yourself in your turnout and look for ways to improve your posture and appearance. Remember to smile.

Getting your Miniature Fit

Lastly I would recommend you make sure your mini is fit to perform. There are no shortcuts here. Don't expect your horse to pull you and your cart around for over an hour if it has just been dragged out of the field. Even if you have got it lean and trim for inhand showing it will not necessarily be fit for driving. Here's a regime that I adopt: At the start of the season, to build up stamina and get their lungs and heart working, begin with lunging for just 5 minutes a day. Increase this to 10 minutes (5 minutes on each rein) but keep this up everyday for at least three weeks. Little and often will get you there, not a massive hour-long session then nothing for a week. Make sure you are feeding correctly for the increased work load. Once you have got a basic level of fitness you could introduce training techniques to improve balance and outline. Try lunging at trot over a number of correctly spaced cavaletti poles laid on the ground. This can help lengthen stride and improve extension.

Even though my own horses have been driving for years, after basic fitness training I will always long-rein them for a number of sessions at the start of each season before putting them in the cart.

To be successful at showing your driving mini then practice, practice and practice - that's how you become lucky.

Many Thanks to William Semmens for this Article.

MHCGB SHOWING CLINIC

We are pleased to announce Club President Jill Robinson and AMHA Judge Karen Hamilton-Smith will be taking a Showing clinic on Saturday 17th March 2012.. As many of you will be aware both Jill and Karen have Produced numerous Multi National and International Champions.. And will be passing on some of their top tips and will help to iron out any little problems in preparation for the National Spring Show.

Venue: Glebe Farm, Saxelby, Leics, LE (By kind permission of Mr & Mrs Wright)

Time : 10am

Cost : £40 per person including Lunch and Hot Drinks.. Please Bring Your Horse.

Morning Session

Turnout, Conditioning, Feeding, Choosing the Right Show Halter, Presenting your Horse In The ring, Choosing the Right Class for your Horse.

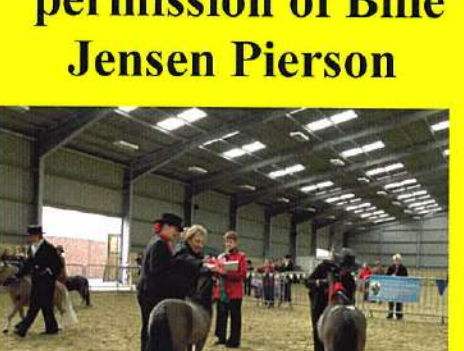
Lunch

Afternoon Session

Performance Classes

To Book your place please contact Janice Goudie by 14th March.

NATIONAL SPRING SHOW GALLERY 2011



Photos by kind
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Jensen Pierson

AREA NEWS AND REP CONTACT DETAILS

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Here is some news from West Wales & around by Jill Duke

We had several shows last in 2010 & good turnouts the first was Sunny Bank championship show, the champion went to Miss Emma Davies with Lewingales Fantasia.

Next show was the Valley show another good turnout even though it clashed with Bath & West show, Valley show champion was Ella Richardson with Pencarnan Sweet Pea a lovely yearling which also qualified for HOYS, reserve champion was Dawn Harris with Dukes Supreme Firecracker

Cardigan Agricultural show at the end of July held four mini classes the champion was my boy Dukes Twist of Colours & reserve went to Mrs Pat Rambaut with mandrake Simply Black Knight.

August came Llanfynydd show again four classes with a promise of more this year Champion went to my appaloosa mare Arden Acres Simply Divine who was also overall reserve champion of the show, reserve champion in the Mini classes was Dawn Harris with Dukes Supreme Firecracker.

Last of all I ran a miniature Welsh championship show late September at Carmarthen area open to all societies, we had a huge turnout with mini classes all day, my thanks go to the two judges who worked all day as did my partner who was a gofor all day, Pat Rambaut who did a lot of the paperwork, we made a small profit to take us over for this years show, with a promise of more sponsorship & Trophies. Supreme champion Supreme Dreams Serendipity & reserve Champion Dukes Twist of Colours.

We had several new exhibitors in Wales & hope to continue to see you all out again this year.

2011

Again a good year for Wales exhibitors with some new members & some new shows we had a huge turnout at the Abergavenny Shire show which included minis.

I was also able to get off the ground in 2011 the NPS 28 show, a good turnout here too ,Both of these shows were affiliated.

Only one horse from Wales was placed at HOYS this year & I am pleased to say it was mine Collana Della Perla & she came third in stiff competion.

Look forward to seeing you all in 2012.

AREA 5 Lincs, Notts,Cambs, Norfolk, Suffolk

PHILIP MATTHEWS-BROWN Tel: 01353 698498 or 07703 422403 Email:.....philipmb@washbanks.wanadoo.co.uk

AREA 6 HERTS, ESSEX, LONDON, KENT, WEST SUSSEX
LESLEY EVERY

AREA 7 GLOU, OXFORDSHIRE, BUCKS, BEDS, BERKS, WILTS, HAMPS, SURREY, W SUSSEX
SHARON MATTHEWMAN TEL. 01264 398324 EMAIL shadel@ntlworld.com

AREA 8 – CORNWALL, DEVON, SOMERSET & DORSET.

JEAN ISAACS 01278 671835 rachel-isaacs@hotmail.com

PLEASE contact your local AREA Reps for any Information on MHCGB, any Shows that you know of that may be interested in putting on MHCGB Classes or just for a chat, we all love talking “mini’s”.

Let them know your results and news so they can share them with all of the members!

NATIONAL GRAND CHAMPIONSHIP SHOW GALLERY 2011



Photos by
Wendy Lees



PONIES UK Summer Championships 2011

Judge Mrs L Armitage



Thank You to Wendy Lees our roving Photographer

AREA 5 National Qualifying Show At Sheepgate 2011

Judge Mrs L Cheshire



The Miniature Horse Club Of Great Britain Present our Junior handlers of 2011



We hope to see you competing in The Young Handlers Class at the National Spring Show kindly sponsored by THE SHALOM STUD of Ireland.





THE PERFECT TEN DIAMOND SUPREME of 2012

A one off SUPREME Title to celebrate The Miniature Horse Club Of Great Britain's TENTH ANNIVERSARY Year

Qualifiers will be held at The National Spring Show, Area 3, Area 5, Bedfordshire Co Show and Day One of The Grand Championship Show.

THE winner of THE PERFECT TEN DIAMOND GRAND SUPREME FINAL

**On DAY TWO of THE GRAND CHAMPIONSHIP SHOW will win
£1,000.**

OPEN to ANY TYPE of MINIATURE not exc 38" BORN and BRED in THE UK.



High Points Awards 2011

Yearling filly	Looking Glass Estancia	Image Man
Yearling colt	Chadlee Doras Dynamite	Denise Stotan
2yo filly	No Cards Returned	
2yo Colt	Lucky Legends Buck Deluxe Suparebel	Karen Hamilton-Smith
3yo Filly	No Cards Returned	
3yo Colt	Looking Glass Emiliano Blanco	Image Man
4yrs Mare	No Cards Returned	
4yrs Stallion	Lucky four Black Velvet Buckin Black	Karen Hamilton-Smith
Solid Colour	Lucky Legends Buck Deluxe Suparebel	Karen Hamilton-Smith
Broken Colour	PRF Buckeroo Dream	Jean Isaacs
Spotted	Looking Glass Estancia	Image Man
AMHA	Lucky Legends Buck Deluxe Suparebel	Karen Hamilton-Smith
Part AMHA	Arastone Honey Monster	Donna Singer
Falabella	Looking Glass Emiliano Blanco	Image Man
Prt falabella	Looking Glass Spirit Of Joe Berry	Becky Gibson
British Bred	Looking Glass Jett Brown	Image Man
Shetland	Kilcoe Joseph Breeze	Caroline Ann Sutcliffe
Performance	Dudbridge Cinamon	Jackie Pringle
Gelding	Dudbridge Cinamon	Jackie Pringle
Newcomer	Kilcoe Joseph Breeze	Caroline Ann Sutcliffe
Area 2a	Lucky Legends Buck Deluxe Suparebel	Karen Hamilton-Smith
Area 2b	Chadlee Magic Mystery	Denise Stotan
Area3	Kilcoe Joseph Breeze	Caroline Ann Sutcliffe
Area 5	Arastone Honey Monster	Donna Singer
Area 6	Looking Glass Estancia	Image Man
Area 7	Looking Glass Spirit Of Joe Berry	Becky Gibson
Area 8	PRF Buckeroo Dream	Jean Isaacs

High Points Awards at AGM 2011



Thank You to all Members who took part in the Area and National High Points Awards 2011. Congratulations to All Winners.

2012 HIGH POINT CARDS WILL BE ON SALE AT THE NATIONAL SPRING SHOW on 14th & 15th April

£5 Per Card Collect Points from All MHCGB Area Shows, National Spring Show, Grand Champs Show and Shows holding MHCGB Affiliated Classes.

A chance to win Area and National Titles.
As they say "You got to be in to win it!"



Many Thanks to Magnetic Images for the Photos.



Breeders • Owners • Exhibitors • Importers

Consultants to Purchasers of All Breeds of Horses Invest Wisely & Protect Your Investment

Purchasing horses from internet websites is not like purchasing a product from a renowned catalogue, regardless of the disclosures and descriptions from the sellers. Consider these points:

- Try to return a horse that measures over-height
- Try to return an imported horse for health & soundness related issues
- Try to get a financial refund on an imported horse
- Try to return a barren, infertile horse
- Try to return a horse whose ancestry is misrepresented

There is no need to purchase a horse "sight-unseen", relying upon photographs and videos from persons you do not know. Digital photographs can be easily altered to modify the truth about the horse. Trust the 'eye' of an expert.

Hipsley and Associates works confidentially & exclusively for you, providing:

- An independent height measurement of the horse
- An independent pre-purchase evaluation [Photographs, Written Evaluation]
- An independent value appraisal [Written Report for Insurance]
- Consulting on the specific needs of the breeder or exhibitor
- Consulting on potential breeding program
- Consulting on transportation and quarantine
- Consulting on the required "paperwork", sales contract & insurance

Wayne G. Hipsley, an internationally licensed & recognized judge for many breeds and disciplines of horses & ponies with over 30 years of officiating experience. He has been a licensed Senior American Miniature Horse Association judge for almost 20 years. His judging assignments include: AMHA World Show – 4 times; AMHA Regional & Local Shows - 48; New Zealand Miniature Horse National Show – 2 times; Independent Miniature Horse Registry[Australia] National Show – 2 times; European Championship Miniature Horse Show – 3 times & over 25 Miniature Horse shows outside of the United States in 6 foreign countries.

For More Information & Services

Hipsley and Associates

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