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MARK YOUR CALENDARS FOR THE 5TH ANNUAL REECE FAMILY MINIATURE HORSES SALE AUGUST 30, 2008

SUMMER 2008

NATIONAL SPRING SHOW GALLERY 2008



Front Cover

Reece Family Miniatures of the USA

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DEADLINE DATES:

| | | |
|----------------|------------------|----------|
| Autumn Edition | Sept/October/Nov | 25/09/08 |
| Winter Edition | Dec/January/Feb | 25/11/08 |

Editors Note

This is your club. We are always delighted to hear from our members. Please send us any suggestions, news, recommendations or your success stories. Many thanks to all our advertisers and contributors in this edition.

We are always keen to receive any articles or photos for our News Review.

Please email to simon.hall14@ntlworld.com

For all club updates please see our website

www.mhcgb.net

Presidents Letter

Dear Members

Here we are again mid summer and mid show season...doesn't time fly. The weather has certainly been more favourable this year and our shows have been well supported by a host of new members despite the high cost of travelling long distance these days.

We look forward with great excitement to our new National Championship Show this year over two days. There is an announcement on page 54 regarding the change of venue to Moulton Equestrian College. We have new titles on offer this year headed by the AMHA sanctioned UK American Horse of 2008 award. This title will go to the supreme Grand Champion American Horse, another new title introduced this year for our breeders is the National Champion Breeders Award. This title will go to the stud prefix with most points gained during the course of the Championship Show. As a result of many requests from members we also have the MHCGB Grand Champion Shetland of 2008. Once again we will have a judge from the UK and AMHA senior judge Jim Congleton. Each judge will separately judge their Grand Champions and Supremes.

Id like to say a thank you to stalwart members the Armitage family, Philip Matthews-Brown, Pat Englund, Bridget Barlow, the Parker family and Eric and Cheryl Clark for help at various displays throughout the country. Promoting our unique little horses at prestigious shows is a chance not to pass up. Thank you once again for your support.

The club has yet again had an influx of new members since our last newsletter and we hope you are able to attend our Grand championship Show in September, looking at the results I see a lot of you have qualified.

We have also had interest from both Southern and Northern Ireland and have held qualifiers there for the first time and requests to host them again in 2009. Hopefully some may make the trip across to our Championships this year?

Many Thanks to some of the leading experts in their field who have contributed articles in this edition which I am sure you will find informative, Also to our members for sending in some wonderful photos, and to our advertisers for their generous support, we hope you enjoy our Summer 2008 News Review.

Kind Regards

Jill Robinson

Saintfield Show MHCGB First Qualifiers for Northern Ireland



Congratulations to all competitors and THANK YOU for supporting MHCGB.

Our first Grand Championship Show Qualifiers in Northern Ireland.





WELCOME NEW MEMBERS



| | |
|-----------------------------|-----------------------|
| MATTHEW SAINT | GLOUCESTER |
| VALERIE SAINT | GLOUCESTER |
| ADELAIDE SAINT | GLOUCESTER |
| ORRIANNA SAINT | GLOUCESTER |
| LESLEY EVERY | HERTS |
| EMMA FELLONE | MANCHESTER |
| MRS BARNARD | DERBYSHIRE |
| EMILY BARNARD | DERBYSHIRE |
| CHLOE BARNARD | DERBYSHIRE |
| CHARLOTTE GIBSON | WATFORD |
| ROBERT HUMPHRIES | WORCESTER |
| KAREN ANDREWS | NORTHANTS |
| KEVIN DOVER | HEREFORDSHIRE |
| LARSE SETHER | HEREFORDSHIRE |
| ANGELA STANDEN | ESSEX |
| SIR TIMOTHY KING | CHESHIRE |
| LADY BERNADETTE KING | CHESHIRE |
| BRENDA THOMPSON | CHESHIRE |
| CONNER PAYNE | CHESHIRE |
| MISS R LOCK | OXON |
| REBECCA CLAVELL-BATE | COLNE |
| LEE HUDSON | ESSEX |
| NICOLE HUDSON | ESSEX |
| RHIAN MORLEY | WARWICKSHIRE |
| MRS G NEEDHAM | LEICESTERSHIRE |
| ELAINE BRYNE | NORFOLK |

| | |
|--------------------------|---------------------------|
| SARAH DENT | HAMPSHIRE |
| AMANDA FORBES | HAMPSHIRE |
| MORGAN FORBES | HAMPSHIRE |
| CHLOE HUGHES | HAMPSHIRE |
| LUCY LEE | WORCESTERSHIRE |
| AURIOL ROBINSON | LINCOLNSHIRE |
| LEEANNE COOK | NORTH LINCOLNSHIRE |
| DAVID WILLIAMSON | BEDFORDSHIRE |
| PETINA ROWSELL | WALES |
| DAFYDD HUW DAVIES | WALES |

Remaining 2008 Show Dates

PLEASE NOTE:

**CHANGE OF VENUE FOR
NATIONAL GRAND
CHAMPIONSHIP SHOW,
NOW AT MOULTON COLLEGE,
MOULTON,
NORTHAMPTON**

August 25th (bank holiday)
Pontardulais Agricultural Show
contact Mrs Emma Courtney-Roberts
01792 881451

25th August
Kimbleworth Show
Rotherham
South Yorkshire

28th August
Monmouthshire Show
Monmouth Showground
Secretary: Mrs Kay Spencer
Parclands House
Raglan
Monmouthshire
NP15 2BX

6th September
Llandysul Show
Sec: Beth Davies
Tynewydd Gorrig
Llandysul
SA44 4JP
3 Classes

7th September
Weyhill Shows
Secretary: Mrs S Matthewman
41 Abbatt Close
Ludgershall
Andover
Hampshire
SP11 9PQ
Tel: 01264 398324
Shadel@ntlworld.com
5 Classes
Judge:
Mr P. North (September Show)

13th & 14th September
National Grand Championship Show
incorporating
The UK American Miniature Horse of 2008
Moulton Equestrian College, Moulton, Northampton
NN3 7QL
Secretary: Mrs Catherine Marshall
19 Whitestone Close
The Ings
Redcar
TS10 2PS
Tel: 07504924406
(no calls after 8.30p.m)

NATIONAL SPRING SHOW GALLERY 2008



Nations Cup Polo Event



Our invite to the Nations Cup Polo event family day came about as a result of a trip to Duncombe Park show with my American mare and foal, whilst walking through the showground with the horses and Louise and Emma Armitage of Blackmins Miniature Horse Stud, to grab a much needed coffee, we soon became surrounded by people admiring the horses and asking all kinds of questions. In amongst the crowds were some members of the Beverley Polo club, they had been doing a demonstration that morning. The club chairman, Andrew Foreman and the assistant manager, Edwina Stacy-Marks invited us to come to the Polo ground for a family day they were holding on the 3rd day of the Nations Cup event. We decided it would be an ideal opportunity to introduce new people to the miniature horse.

On the day, which turned out to be one of the hottest of the year, they set up pens for our horses on the outside of the polo pitch where matches were being held all day. We had decided to take a mare and foal and the Armitage's brought along a weaned foal, a yearling "Rowdy" and the versatile gelding La Vista Really Remarkable. We set up a gazebo and displayed our banners around the pens, we were also on hand to give out MHCGB leaflets and answer the many questions we were presented with during the day.



We had an enjoyable day and left with an invite for next year. Hopefully we will have demonstrated how enjoyable owning miniature horses can be.

I would recommend doing this sort of event to anyone who is able, it made a change from the stresses of competition and gave us the opportunity to have our horses appreciated by so many people, children and adults alike.

Cheryl Clark



During an interval between matches we were asked to do a display on the main polo pitch. Emma Armitage harnessed up "Really Remarkable" and gave a driving display followed by mum Louise with their yearling "Rowdy" in hand. Later we returned to the ring in front of the stands and Emma did a jumping display with "Really", we then invited people to come and get hands on with all of the horses.



Emeena UK
www.emeenauk.co.uk



"Royal Oak Dance with me Boogie"

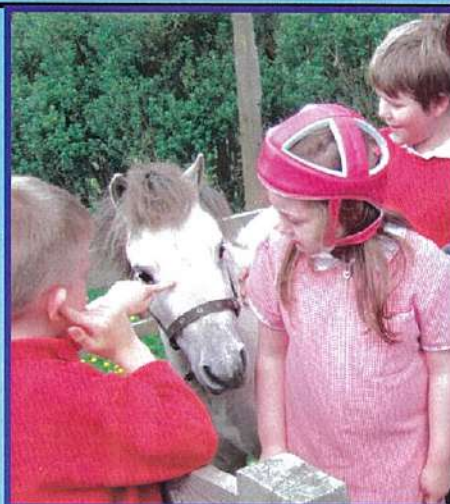
We are a small stud situated on the Somerset/Dorset border, nestled in the heart of the English countryside. We have a small herd of horses that we selected for their outstanding qualities, all of our broodmares have produced fantastic foals to date and we hope to have the same success in the future with them.

All of our horses are either direct imports from the US or are out of American imported stock and are registered with both the AMHA and either the MHCGB or IMHPS. Our aim is to produce small, correct, miniature horses true to type with refinement and beautiful heads, specialising in pintos in a variety of colours. We have imported horses with fantastic pedigrees, some of the best bloodlines in America, including L&D Scout, Dippers Duffy, Circle S Bill Baily and Lazy n's boogerman (Rowdy) specifically chosen for their refinement and flowing movement. Our most recent imports include 'JSW Foolish Deed' our future herd sire, a black pinto yearling who qualified for MHOYS his first time out and 'Royal Oaks Dance With Me Boogie' a bay pinto yearling filly who was supreme champion at her first show of the season. With this quality foundation to our stud we hope to breed beautiful, elegant horses with all the desired characteristics of the American miniature.

A Grand Day Out



As you know I work with special need children, quite a number of whom are autistic. I've always brought my classes to see my horses and this year have taken 20 junior children to our local riding centre for lessons, which has been very successful; the improvement in their confidence and co-



ordination has been wonderful to see and the pleasure they get from riding and touching the animals is worth all the effort and risk assessments that have to be completed!! The younger children have visited my miniatures at home, and, as you can see

from the photo's, have thoroughly enjoyed the experience. Rebel, the light dun, is usually very wary of strangers but is wonderful with the children, even allowing me to sit the lighter ones on his back even though he is not broken to ride!!

Joan Baker



MHCGB Members Foal Gallery 2008



Ragwort (AKA "Senecio Jacobea")

Ragwort is grown throughout the British Isles, but now a days it is becoming more of a problem for horse owners around the nation due to its after effects on grazing animals such as horses.

Ragwort usually takes two years to mature. In the first year (it is a seedling) it has a dense rosette of leaves low to the ground with a spade shaped leaf notched at the top. In its second year it can grow to around 30 – 100 cms in height with a dark green ragged irregular shaped leaf, with a woody stem producing bright yellow densely packed flowers which are present between



May and October in most cases.

Ragwort thrives in wastelands, roadsides and railway land etc and therefore from these it is easily spread into our pastures.

Most animals will avoid ragwort due to its bitter taste but animals grazing on sparse land or overgrazed pastures have been known to acquire a taste for the plant if there is very little or nothing else around to eat. When cut ragwort loses its bitter taste and is then more palatable, but unfortunately although cut and dry it does not lose its toxic properties and ragwort poisoning through hay/haylage is the most common source of ragwort poisoning.

Ragwort contains a compound know as Pyrrolizidine alkaloids which when digested by grazing animals in large quantise or even small quantities over a long period of time can severely damage the liver resulting in severe dieses or in many can be fatal. Signs of ragwort poisoning are not always apparent straight away and is often delayed for between 4 weeks to 6 months after eating the plant; different individuals have different susceptibilities to the toxins.

Unfortunately the symptoms of Ragwort poisoning only arise when liver failure has occurred and there is often no warning signs of failure. One of the main signs of Ragwort poisoning is a depressed state to a change in mental status as the liver is no longer able to do its job of removing the harmful toxin from the blood and therefore the effect attack the brain. Another common sign is inflammation of white/

unpigmented areas of the skin when the animal has been exposed to sunlight as grass in the intestines produces a photodynamic agent which is removed by the liver but were liver failure has occurred this does not happen and the concentrations increase in the body (This is not the same problem as sunburn as suffered by many horses). Other common signs include jaundice, weight loss and diarrhoea.

Pulling ragwort up from the root is the most appropriate way of controlling the plant when it is not excessive problem but rubber gloves should be worn as the plant can also be harmful to humans.

All plants that are removed should be burnt to avoid other animals including cattle and sheep from getting hold of it and digesting it. Mowing or cutting Ragwort will encourage growth.



If Ragwort is growing on verges or minor roads your local highway authority should be contacted. If growing on the verges of major roads, motorways and truck roads the Highways agency should be contacted

(Website address: <http://www.highways.gov.uk>).

If growing on railway land contact details should be available at: <http://www.networkrail.co.uk>).

If problems on adjacent land can not be resolved then a weed act complete form can be completed at: <http://www.defra.gov.uk>

Top Left: Ragwort leaves in early growth

Middle: Flowers just prior to opening

Bottom Left: Mature Ragwort

Kindly contributed by Marrieanne Lavelle of Mascot Miniatures

SO YOU WANT TO IMPORT A HORSE ?

I am sure there are many of you out there who have successfully found and imported the horse of your dreams, but what about those that haven't yet ? Or would like to but don't know how to go about it ? When we first decided to look for our AMHA horses no one seemed keen to help or offer advice, so, for what it is worth, here is our guide to purchasing from the USA and some of the things we found out along the way.

First....find your horse ! The ideal way to do this is to go out for a visit and have a look at the farms whose stock appeals to you. If you cannot do this then the second option is to buy with the help of an Agent. If you choose the second option then be sure to check out the credentials of this person and be sure that they are clear about EXACTLY what you are looking for.



Of course, the internet makes it so easy now to look at many horses for sale, and check out their breeding etc, as well as the reputation of the breeder/owner, BUT be aware that photographs can be altered/taken from very flattering angles. We all know how difficult it is to get THAT picture ! If you do see something that you like then do not be afraid to ask for video footage. Many of the bigger farms in the USA are quite happy to do this for you, and be very clear about everything that you wish to see. A minimum requirement is to see the horse standing up square from all angles, moving towards and away from you, and don't forget teeth ! Remember too...if the price seems cheap then there is probably a good reason !

AMHA horses in the UK command a good price as it reflects the investment that the owner has put in... but there are still good and bad coming in to the country. We were recently told by an eminent US agent that the AMHA would like to be able to do more about all of the poor examples that are leaving the US, in his opinion almost 50% were not the type of horse that the AMHA is trying to produce. Buyer beware!!

Once you have found your horse, bought and paid for it....what next ? You need to find a reputable quarantine facility who will then deal with all of the transportation and paperwork for you. Ask around, find out who other people have used and what their experiences were. Check out the facilities if at all possible. Make sure you use a USDA approved facility. Talk to the people you have chosen and find out as much as you can about how the process works, any reputable shipper will happily answer all of your questions.

From our own point of view we chose EZ 2 Spot Ranch in Texas. They were recommended to us by someone who had already used them, and they went out of their way to make sure that we knew what was happening throughout the whole process. Terry and Dianne are wonderful people and will answer any and all of your questions (very promptly !) Just be prepared to be e-mailed from anywhere in the world ! So, what is required ? Before your horse leaves the farm that you have bought it from it will need a clean bill of health and a negative coggins (test for Equine Infectious Anaemia). The owner will have to arrange this. The shipper will also need a copy of the bill of sale and copies of the horse's registration papers. Once collected (your shipper will arrange this) the horse is required to spend at least 30 days in isolation, during which time other health checks and blood



tests will be done. EVA, which is required for entire males over six months of age, and a second coggins test, also vaccination against Eastern and Western Encephalomyelitis. Once all the health results are in, the International health certificates are prepared, signed and sent to the US Department of Agriculture for endorsement, before being returned to the shipping facility to accompany the horses on their journey.

On the day of shipping the horses will be loaded into an enclosed, sanitised trailer for their trip to the airport. (Ours were flown from Houston Texas to Prestwick in Scotland) They will undergo a further short period (5 hours) isolation at the departure airport during which time all of the paperwork will be checked, before being loaded in to crates or containers for the flight. A word of warning here, you may find that it is cheaper to ship your horse as regular cargo in a wooden crate BUT this will mean that it cannot be attended to at any time during the flight. A reputable shipper will use purpose built containers that allow the horses to be watered and fed during the flight (which can last 10-14 hours.) At EZ 2 Spot someone from the ranch will fly with the horses, someone who knows and has worked with them for the last 30+ days, and will be able to deal with any problems that may occur during the flight.

On arrival at the destination of your choice the container will be unloaded and taken to the Animal Reception Centre. Here the horses are unloaded and examined by another vet, and all their paperwork is checked again. Once they have a clean bill of health then they are allowed to leave. This generally takes between one and two hours in the UK. You can opt to collect the horse yourself or engage a transporter to do this for you. If the latter then make sure that you check out their reputation and expertise. They have had a long and tiring ordeal, the last thing they need is some stranger throwing them about in the back of a lorry for several more hours !



Here are a few notes about things that we picked up along the way

ALWAYS do your research thoroughly, take your time. (It took us six years to find exactly what we wanted !)

Never be afraid to ask questions, and EXPECT comprehensive answers.

It is advisable to insure your horse. (This can be done through a broker in the US and can normally be arranged by the seller acting as your agent.)



The one cost that you will not know about until 1-2 days before your horse arrives is the one involving all of the flight cost/airport charges and the dreaded VAT. Make sure that you have this information before trying to pick up your horse as it will have to be paid first. The shipping agent (in our case Cargolux) should contact you.

If you are collecting your horse then make sure you have arranged for suitable rugs (if required), carry plenty of water, and haylage is a good idea rather than hay as it has a higher water content and will help to keep your horse hydrated at the end of a VERY long and tiring journey. Electrolytes in the offered water will also help.

More information can be found at : www.ez2spotranch.com
or by e mailing Terry or Dianne at Ez2spot@hotmail.com

We would also be happy to answer any questions you may have:
www.shadelstud.com

Sharon Matthewman

THE NATIONAL SPRING SHOW – MINIATURE HORSE CLUB OF GREAT BRITAIN

The Miniature Horse Club Great Britain heralded the start of the 2008 show season with the National Spring show held at the prestigious Arena UK, Grantham.

Catherine Marshall, Show manager, reported a 40% increase in entries from an overflowing 2007 catalogue. Members travelled from all over the UK to support the first AMHA sanctioned show of the year.

Christy wood from the US and Roxanne Hobbs from the UK sorted the quality entries during this busy day.

A pre show sponsors party began this opening show to thank generous sponsors both old and new.

The day began with the newcomer class filled with new members. A delighted new junior member Lauren Clarke who showed the eye catching Dukes Country Colours (eventual Reserve supreme champion of the day coming from the draft and huge scaled down show horse sections for owner Gill Jones of Supreme Dream Miniatures.)

One of the biggest classes of the day the yearling filly was won by another new member Annie Hawke who recently downsized to minis, well known in the show world for her famous black Arabians. Annie imported her show team from the US over the winter. Seahorse Buckaroo Spirit Affecshahn also went on to win AMHA yearling filly.

Another delighted and successful new member was Leslie Every with her homebred Kindewood stock.

Seahorse Farm had a further success with Eileen Yaxleys Seahorse Scouts Gold Melody Glitz.

Jill Robinsons homebred NCF Lunars Koh I Nor by the late FLF Stars Lunar Eclipse repeated lasts junior AMHA filly win.

Another new member Angela Standon was successful in the British classes. Ella Richardson made her long trip from Wales worthwhile with a win with Lewinglass Golden Eye.

Another successful new member was Catherine Lee winning two classes and reserve scaled down show horse champion with her imported category B Jones Heza Majestic Masterpiece.

Long standing MHCGB supporters the Armitage family dominated the refined section taking champion and reserve with Redrock Red and Randy and Vandeena Uno Rebel Kid of Monarch respectively. Charlotte Leonard another junior member made the long journey from Wales worthwhile winning the falabella championship with the pinto colt Looking Glass Absolutely Fabulous.

New member G Needham took the Champion and Reserve Placings in the Miniature Shetland Section.

One of the youngest junior members of the day was Lewis Robinson winning all four of his classes with New Close Farm homebred horses. Rounding his day off by winning the biggest liberty classes to date.

AMHA champion and reserve were the two successful senior stallions NCF Mystical My Key T and Bepettons Sirs Hot topic.

Overall supreme of the day was Ujenik Bustinos Buck for a surprised and delighted Jane Morris coming from the Part Falabella and colour championship and the Minara Halters Gelding Incentive class.

Horses qualified for **The MHCGB National Grand Championship Show and The UK American Miniature Horse of 2008** to be held at Moulton Equestrian College, Moulton, Northampton. 13/14th September 2008 where many prestigious titles are competed for.

MHCGB would like to thank the following sponsors who helped make this show our biggest to date a resounding success; Supreme Dreams, Visions, Aramin, Rodsworthy Uk, Glasses Farm, Minara Halters, Kindewood Miniatures, Conundrum Miniatures, Minuta Miniatures, Laura Bias, Joan Baker, Simon Hall, New Close Farm, Blackmins, Pampered Ponies, Equine Clothing Company and from the USA Toyland Falabellas, Nostalgia Farms, Quintessa Miniature Horses and finally Thousand Oaks Ranch.

National Spring Show Results At Arena UK 2008

Judges Kirsty Woods USA & Roxanne Hobbs UK

Class N. Newcomer Class.

- 1st Dukes Country Colours / L Clark
- 2nd Dawn Princess / E Byrne
- 3rd Baliter Cosmos / L Hudson
- 4th Rodsworthy UK Indian Serenade / S Arrowsmith
- 5th Tk's Precious Moments / K Beale
- 6th Donabi UK Golden Destiny / D Anderson

Class 1. Yearling filly, draft type.

- 1st Kindlewood Storm Cloud / L Every

Class 2. Yearling filly, refined type

- 1st Seahorse Burcado Spirit Affecshahn / A Hawke
- 2nd Tk's Precious Moments / K Beale
- 3rd Leopards Den Fi Fi Trixibelle / J Moore
- 4th Baliter Cosmos / L Hudson
- 5th Donabi Uk Supreme Enchantress / K Phillips
- 6th Ujenik Extasy Pebbloe / E Richardson

Class 3. Yearling filly, falabella.

- 1st Southdown Cimbeline / M Archer

Class 4. Yearling filly, AMHA registered

- 1st Seahorse Buckaroo Spirit Affecshahn / A Hawke
- 2nd Donabi Uk Supreme Enchantress / K Phillips

Class 5. Yearling filly, British bred

- 1st Kindlewood Storm Cloud / L Every
- 2nd Heathmoor Chi / A Helm
- 3rd Baliter Cosmos / L Hudson

Class 6. Yearling colt, draft type.

- 1st Kindlewood Fun Time Andy / L Every
- 2nd Storytimes My Dear Watson / R Look
- 3rd Hallmarked Gold Prince / S Wheatley

Class 7. Yearling colt, refined type.

- 1st Redrock Red and Rowdy / P Armitage
- 2nd GoldenOak Moonlit Reflection / G Jones
- 3rd Conundrum Topics Reflection / J Parker
- 4th LM Idols on The Prowl / A Hawke
- 5th California Dreams Miniatures Lucky Little JackpotHugill/Gale
- 6th Ujenik Extasys Razzle Dazzle'M / M Lovelace

Class 8. Yearling colt, falabella.

- 1st Southdown Caporauno / M Archer

Class 9. Yearling colt, AMHA registered

- 1st GoldenOak Moonlit Reflection / G Jones
- 2nd LM Idols on The Prowl / A Hawke
- 3rd ERL Voltaires Hi Voltage / K Phillips

Class 10. Yearling colt, British bred.

- 1st Hallmarked Gold Prince / S Wheatley

Class 11. Yearling filly, colt or gelding partbred Falabella.

- 1st Ujenik Extasy Pebbloe / E Richardson
- 2nd Ujenik Extasys Brookland Bay / B Moss

Class 12. Yearling filly, colt or gelding partbred AMHA

- 1st Conundrum Topics Reflection / J Parker
- 2nd California Dreams Miniatures Lucky Little JackpotHugill/Gale
- 3rd Ujenik Extasys Brookland Bay / B Moss
- 4th Ujeniks Extasy Razzle Dazzle / M Lovelace
- 5th Leopards Den Fi Fi Trixabelle / J Moore
- 6th Ujenik Extasy Little Dreams / H Leonard

Class 13. Yearling filly, colt or gelding registered Shetland.

- 1st Highedge Toad / G Needham
- 2nd Sunant Birthday Girl / S Arrowsmith

Class 14. Futurity Nominated yearling.

- 1st Conundrum Topics Reflection / J Parker
- 2nd California Dreams Miniatures Lucky Little JackpotHugill/Gale
- 3rd CDM Luckys Legacy / C Clarke

Class 15. 2 & 3 year old filly draft type.

- 1st Dawn Princess / E Byrne

Class 16. 2 & 3 year old filly, refined type.

- 1st Seahorse Scouts Gold Melody Glitz / E Yaxley
- 2nd Ujenik Extasy Porche / M Lovelace
- 3rd Supreme Dreams All That Jazz / G Jones
- 4th NCF Lunars Koh I Nor / J Robinson
- 5th Squaw Creek Unos Fancy Lass / M Barnard
- 6th Dukes Dancin Colours / G Jones

Class 17. 2 & 3 year old filly, falabella.

Class 18. junior (2yrs) old filly, AMHA registered.

- 1st NCF Lunars Koh I Nor / J Robinson
- 2nd Dukes Dancin Colours / G Jones
- 3rd NCF Lunar Miss Behaving / L Robinson
- 4th Jones Majestic Reflection of Blue / C Lee

Class 19. 2 & 3 year old filly, British bred

- 1st Heathside Silver / H Way
- 2nd Dawn Princess / E Byrne

Class 20. 2 & 3 year old colt, draft type.

- 1st Dukes Country Colours / G Jones
- 2nd Shadowplay in the Spotlight / A Standen
- 3rd Conundrum Hot Topic Striker / J Moore
- 4th Looking Glass Absolutely Fabulous / H Leonard
- 5th Looking Glass Little Africa / M Hillyer
- 6th Aesthete Playboys Ego / M Hillyer

Class 21. 2 & 3 year old colt, refined type.

- 1st Vandeena Uno Rebel Kid of Monarch / P Armitage
- 2nd Stars Out All Night / P Armitage
- 3rd CDM Blaze of Glory / C Clark
- 4th NCF Mister Magic Man / J Robinson
- 5th Spotlights Rough Diamond / H Leonard
- 6th Donabi UK Golden Destiny / D Anderson

Class 22. 2 & 3 year old colt, *falabella*.

- 1st Looking Glass Absolutely Fabulous / H Leonard
 2nd Looking Glass Little Africa / M Hillyer

Class 23. junior (2yrs) colt, *AMHA* registered.

- 1st CDM Blaze of Glory / C Clark
 2nd Donabi UK Golden Destiny / D Anderson
 3rd Aesthete Playboys Ego / M Hillyer

Class 24. 2 & 3 year old colt, *British bred*.

- 1st Shadowplay in the Spotlight / A Standen
 2nd Aesthete Jack Frost / M Barnard
 3rd Sidley Tealeaf / A Standen
 4th Spotlights Rough Diamond / H Leonard
 5th Looking Glass Little Africa / M Hillyer
 6th Hallmarked Gold Rush / K Dagg

Class 25. 2 & 3 year old filly, colt or gelding *partbred Falabella*.

- 1st Lewinglass Golden Eye / E Richardson
 2nd Washbanks Ladybird / P Englund
 3rd Ujenik Extasys Expresso / Armitage

Class 26. 2 & 3 year old filly, colt or gelding *partbred AMHA*.

- 1st Ujenik Extasy Porche / M Lovelace
 2nd Supreme Dreams All That Jazz / G Jones
 3rd NCF Mister magic Man / J Robinson
 4th Ujenik Extasys Expresso / Armitage
 5th Ujenik Extasys Impressive / B Moss
 6th Ujenik Extasys Creation / J Morris

Class 27. 2 & 3 year old filly colt or gelding registered *Shetland*.

- 1st Highedge Barnaby / G Needham

Class 28. Youngstock (1,2 & 3 yrs) filly, colt, gelding *Category B*.

- 1st Jones Heza Majestic Masterpiece / C Lee
 2nd Hallmarked Golden Mist / K Dagg
 3rd Sidley Tealeaf / A Standen
 4th Heathmoor Chi / A Helm
 5th Hallmarked Gold Rush / K Dagg
 6th Star Born Magic Mario / K Dagg

Class 29. Futurity nominated two year old.

- 1st CDM Blaze of Glory / C Clark
 2nd Supreme Dreams All That Jazz / G Jones
 3rd Dukes Dancin Colours / G Jones
 4th NCF Lunar Miss Behaving / J Robinson
 5th NCF LunoR Koh I nor / J Robinson

Class 30. futurity nominated three year old.

- 1st Dukes Country Colours / G Jones

Class 31 *AMHA* junior (1 & 2 years)gelding**Class 32. 4 years plus mare/gelding, *draft type*.**

- 1st Conundrum Fair Play / C Murrell
 2nd Asils Pretty Boy Floyd / P Englund
 3rd NCF Little Sweetheart / L Bias
 4th Gloden Oak Silver Tinsel / S Moore
 5th Miss Lucy / R Look

Class 33. 4 years plus mare/gelding, *refined type*

- 1st Lucky Four Spotz Simply Striking / G Jones
 2nd Conundrum Rebel Yell / J Baker
 3rd Ujenik Extasy's Glory to be / S Moore

Class 34. 4 years plus mare/gelding, *falabella*.

- 1st Looking Glass Wild Scarlet / Hall/Goudie
 2nd Looking Glass Mezmerize / Hall/Goudie

Class 35. Senior mare, (3 years plus) *AMHA* registered.

- 1st Lucky Four Spotz Simply Striking / G Jones
 2nd Seahorse Scouts Gold Melody Glitz / E Yaxley
 3rd Jones Angelic Legend / C Lee

Class 36. 4 years plus mare/gelding, *British bred*.

- 1st Conundrum Rebel Yell / J Baker
 2nd Asils Pretty Boy Floyd / P Englund
 3rd Conundrum Fair Play / C Murrell
 4th Asils Spot on / S Bradshaw
 5th Miss Lucy / R Look

Class 37. 4 years plus, stallion *draft type*.

- 1st Asisl Artic Sun Storm / S Bradshaw
 2nd Looking Glass Baby Rocco / Hall/ Goudie
 3rd Looking Glass simply Magic / Hall/ Goudie

Class 38. 4 years plus stallion, *refined type*.

- 1st NCF Mystica My Key T / G Jones
 2nd Bepettons Sirs Hot Topic / J Alpe
 3rd NCF Monarchs To Die For / J Robinson
 4th Asils Picasso / P Matthews-Brown
 5th Uno Tom Thumb / E Yaxley
 6th Mostly Minnies Key West / Louise Armitage

Class 39. 4 years plus stallion, *falabella*.

- 1st Limelight Indian Summer / M Archer
 2nd Looking Glass Baby Rocco / Hall/ Goudie
 3rd Looking Glass Masquerade / Hall/Goudie

Class 40. senior stallion, (3 yrs plus) *AMHA* registered.

- 1st NCF Mystical My Key / G Jones
 2nd Bepettons Sirs Hot Topic / J Parker
 3rd NCF Monarchs To die For / J Robinson
 4th Uno Tom Thumb / E Yaxley

Class 41. 4 years plus stallion, *British bred*.

- 1st Asisl Artic Sun Storm / S Bradshaw
 2nd Asils Picasso / P Matthews-Brown

Class 42. 4 years plus stallion, mare or gelding *partbred Falabella*.

- 1st Ujenik Bustino's Buck / J Morris
 2nd NCF Little Sweetheart / L Bias
 3rd Looking Glass simply Magic / Hall/ Goudie

Class 43. 4 years plus stallion, mare or gelding *partbred AMHA*.

- 1st Ujenik Extasy's Glorty to be / S Moore
 2nd Gloden Oak Silver Tinsel / S Moore

Class 44. 4 years plus stallion, mare orgelding registered *Shetland*.

Class 45. 4 years plus stallion, are or gelding Category B.1st NCF Mystical Golden Moon / M Lovelace**Class 46. Futurity nominated four year old.**1st NCF Mystical My Key T / G Jones2nd Lucky Four Spotz Simply Striking / G Jones**Class 47. AMHA senior gelding (3 years plus)****Class 48 hack type**1st Jones Heza Majestic Masterpiece / C Lee2nd Redrock Red and Rowdy / L Armitage3rd Asils Ambassador / P Matthews-Brown4th NCF Mystical My Key T / G Jones5th Aesthete Jack Frost / M Barnard6th Aesthete Playboys Ego / M Hillyer**Class 49. hunter type**1st Dukes Country Colours / G Jones2nd Asils Pretty Boy Floyd / P Englund3rd Conundrum Rebel Yell / J Baker4th Mostly Minnies Key West / L Armitage5th Looking Glass Absolutely Fabulous / H Leonard6th Sidley Tealeaf / A Standen**Class 50. cob type.**1st Asils Artic Sun Storm / S Bradshaw2nd Conundrum Fair Play / C Murrell3rd Looking Glass Baby Rocco / Hall/ Goudie4th Conundrum Hot Topic Striker / J Moore**Class 51. Broken colour, any age. To be judged on 80% colour, 20% conformation.**1st Dukes Country Colours / G Jones2nd NCF Mystical My Key T / G Jones3rd Lucky Four Spotz Simply Striking / G Jones4th Vandeena Uno Rebel Kid of Monarch / L Armitage5th Wildcard of LTDS / L Armitage6th Tk's Precious Moments / K Beale**Class 52. Spotted, any age. To be judged on 80% colour, 20% conformation.**1st Asils Spot on / S Bradshaw2nd Spotlight Rough Diamond / C Leonard3rd Hallmarked Gold Prince / S Wheatley4th Supreme Dreams All That Jazz / G Jones5th HMH Amazing April / J Moore6th Star Born Magic Mario / K Dagg**Class 53. Solid Colour any age. To be judged on 80% colour, 20% conformation.**1st Asils Pretty Boy Floyd / P Englund2nd Looking Glass simply Magic / Hall/ Goudie3rd Lewingales Golden Eye / E Richardson4th Hallmarked Gold Rush / K Dagg5th Supreme Dreams Dancing Colours / G Jones6th Down Yonder John Boys Destiny / S Dent**Class 54. Any other colour class, silvers, palominos, D-lutes.**1st Ujenik Bustino's Buck / J Morris2nd Ujenik Extasy Pebbloe / E Richardson3rd GoldenOak Moonlit Reflection / G Jones4th Donabi Uk Supreme Enchantress / K Phillips5th Aesthete Playboys Ego / M Hillyer**Colour Champion Ujenik Bustinos Buck****Reserve Dukes Country Colours****Class 55. Minara Halters gelding Incentive - geldings any age not exceeding 38"**1st Ujenik Bustino's Buck / J Morris2nd Asils Pretty Boy Floyd / P Englund3rd NCF Mystical Golden Moon / J Parker4th Conundrum Hot Topic Striker / J Moore5th Asils Spot on / S Bradshaw6th Conundrum Rebel Yell / J Baker**Class 56. Ultra Mini open to horses expected to mature less than 30".**1st GoldenOak Moonlit Reflection / G Jones2nd Ujenik Extasy Porche / M Lovelace3rd Tk's Precious Moments / K Beale4th Ujenik Extasy Little Dreams / H Leonard5th Aesthete Playboys Ego / M Hillyer6th GNS Bucks Black Velvet / S Dent**Class 57. Best male head**1st NCF Monarchs To die For / L Robinson2nd Aesthete Jack Frost / M Barnard3rd Hallmarked Gold Prince / S Wheatley4th Dukes Dancin Colours / G Jones5th Redrock Red and Rowdy / L Armitage6th NCF Mystical My Key T / G Jones**Class 58. Best female head.**1st NCF Lunar Miss Behaving / L Robinson2nd Supreme Dreams All That Jazz / G Jones3rd Lucky Four Spots Simply Striking / G Jones4th NCF Little Sweetheart / L Bias5th Squaw Creek Uno Fancy Lass / M Barnard6th Ujenik Extasys Creation / J Morris**Class 59. Best movement.**1st Aesthete Jack Frost / M Barnard2nd Dukes Country Colours / G Jones3rd Supreme Dreams All That Jazz / G Jones4th Spotlights Rough Diamond / H Leonard5th NCF Mystical My Key T / G Jones6th Squaw Creek Unos Fancy Lass / M Barnard**Class 60. Halter obstacle**1st La Vista Really Remarkable / L Armitage2nd NCF Little Sweetheart / L Bias3rd Squaw Creek Unos Fancy Lass / M Barnard4th Heathside Silver Rose / H Way5th Aesthete Jack Frost / M Barnard**Class 61. Jumping**1st La Vista Really Remarkable / L Armitage2nd NCF Mystical My Key T / G Jones3rd NCF Little Sweetheart / C Johnson**Class 62. AMHA jumpers.**1st NCF Mystical My Key T / G Jones**Class 63. Novice driving open to horses not having been placed 1st in any driving class.**

Class 64. Country pleasure driving (AMHA prizes within this class)

- 1st La Vista Really Remarkable / L Armitage
2nd NCF Mystical Gloden Moon / M Lovelace

Class 65. Single pleasure Driving (AMHA prizes within this class)

Class 67. Liberty * Please bring own tape 1 1/2" minutes

- 1st NCF Lunar Miss Behaving / J Robinson
2nd Dukes Dancin Colours / G Jones
3rd Lucky Four Spotz Simply Striking / G Jones
4th CDM Blaze of Glory / C Clark
5th NCF Mystical My Key T / G Jones
6th Supreme Dreams All That Jazz / G Jones

Draft Champion;
Dukes Country Colours

Reserve;
Asils Artic Sunstorm

Refined Champion;
Redrock Red and Rowdy

Reserve;
Vandeena Uno Rebel Kid of Monarch

Falabella Champion;
Looking Glass Absolutely Fabulous

Reserve;
Limelights Indian Summer

Part Falabella Champion;
Ujenik Bustinos Buck

Reserve;
Ujenik Extasy Pebbloe

AMHA Champion;
NCF Mystical My Key T

Reserve;
Bepettons Sirs Hot Topic

Part AMHA Champion;
Ujenik Extasy Porche

Reserve;
Supreme Dreams All That Jazz

British Bred Champion;
Asils Artic Sunstorm

Reserve;
Shadowplay in the Spotlight

Shetland Champion;
Highedge Toad

Reserve;
Highedge Barnaby

Scaled Down Champion;
Dukes Country Colours

Reserve;
Jones Heza Majestic Masterpiece

Category B Champion;
Jones Heza Majestic Masterpiece

Reserve;
NCF Mystical Golden Moon

Supreme Champion;
Ujenik Bustinos Buck

:

Reserve Supreme
Dukes Country Colours

NATIONAL GRAND CHAMPIONSHIP SHOW

INCORPORATING

THE UK AMHA HORSE OF 2008

*******NOW OVER TWO DAYS*******

SATURDAY 13TH AND SUNDAY 14TH SEPTEMBER

AT MOULTON EQUESTRIAN COLLEGE

NORTHAMPTON

MANY PRESTIGIOUS TITLES ON OFFER INCLUDING THE FOLLOWING NEW TITLES FOR 2008;

****GRAND SUPREME CHAMPION UK AMHA HORSE OF 2008****

****GRAND CHAMPION SHETLAND OF 2008****

****GRAND CHAMPION BREEDERS AWARD 2008****

****BEAUTIFUL ROSETTES 1ST TO 6TH IN ALL CLASSES****

**** FABULOUS SASHES TO GRAND CHAMPIONS AND RESERVE GRAND CHAMPIONS ****

****STUNNING SHOW HALTER TO THE MINARA CHAMPION GELDING OF 2008****

****SPECTACULAR FLOWER GARLANDS FOR GRAND SUPREME, RESERVE & 2ND RESERVE ****

****PORTRAIT OF THE GRAND SUPREME HORSE OF 2008 COMMISSIONED BY E & C CLARK****

*****PROFESSIONAL EQUINE COMMENTATOR*****

*****COLIN NICHOLS OF EQUINATIONAL PHOTOGRAPHY WILL BE IN ATTENDANCE*****

*****SATURDAY EVENING PERFORMANCE*****

**THE DIRECTORS OF MHCGB INVITE ALL EXHIBITORS AND MEMBERS TO JOIN THEM FOR
AFTER SHOW DRINKS AND NIBBLES ON SATURDAY NIGHT FOLLOWING THE AWARDED OF
THE GRAND SUPREME TITLES**

THE ONE NOT TO MISS!!!

GLASSES FARM AMERICAN MINIATURE HORSES



WISTERIA JAZZ RYTHM AND BLUES – 2008 colt

RAVENWOOD SPOTACULAR ALLUSION/WILLOW CREEKS JAZZ DANCE

“ARABIAN TYPE”

Ann Hawke, Glasses Farm, Roadwater, Watchet, Somerset. TA23 0QH

01984 641500 anniehawke@btinternet.com www.glassesfarmminiatures.com

An Ongoing Arabian Adventure – the journey from full size Arabians to Miniature Arabians!

Formerly Woodlay Black Arabians and now Glasses Farm American Miniature Horses, the journey has so far spanned 30 years and has been filled with fun, travel and excitement.

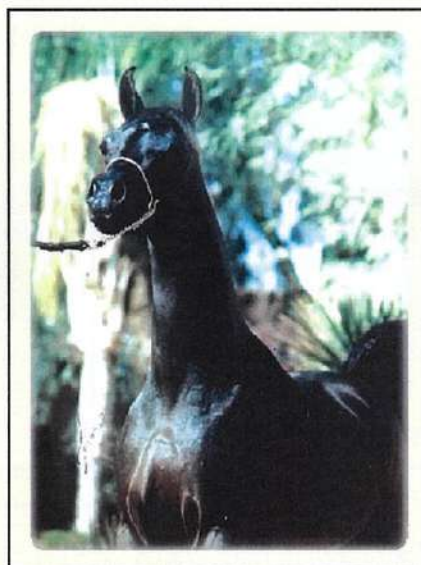
It all started in the 70's with the purchase of a lovely chestnut "Crabbet" Arabian colt – he was a "must have" purchase (aren't they all!) and he was virtually undefeated in the show ring for 3 years, but I had been harbouring a dream since childhood – yes that long! – to breed black Arabians, not knowing way back then that a good show quality black Arabian was almost impossible to find. There were virtually no black Arabians in the UK at all at this time and certainly no top show horses so I decided to set out to prove that it was possible to have the rare black colour and type as well as the top show quality. Little did I know the journey that I was starting out on.....

After a search I found the colt that I was looking for in Wisconsin, USA and proudly brought Blacklord Caesaro home – there were very few horses being imported way back then. He proved over time to be one of the most successful stallions in the UK and we regularly had 15/20 visiting mares every year. He continued to breed wonderful babies right up until we very sadly lost him to colic at 17 years old. His sons and daughters were exported to many countries including the UAE, Italy, France, Switzerland and a daughter was the first black mare to win the prestigious Princess Muna Saddle of Honour at the Arabian National Show for the best broodmare and family group.

My ultimate dream was fulfilled with the purchase of the blue black stallion R. Ali Bey – my ideal Arabian stallion and jet black. He was spectacular and I adored him. He was shown in the USA as a yearling proving to be World Class and I imported him as a 2 yr old. He was shown at top level both Nationally and in Europe and proved to be a fantastic sire. We wanted some special mares for Ali Bey and travelled all over the USA buying mares and also bought two spectacular mares in from Brazil.



Dancing Spirit



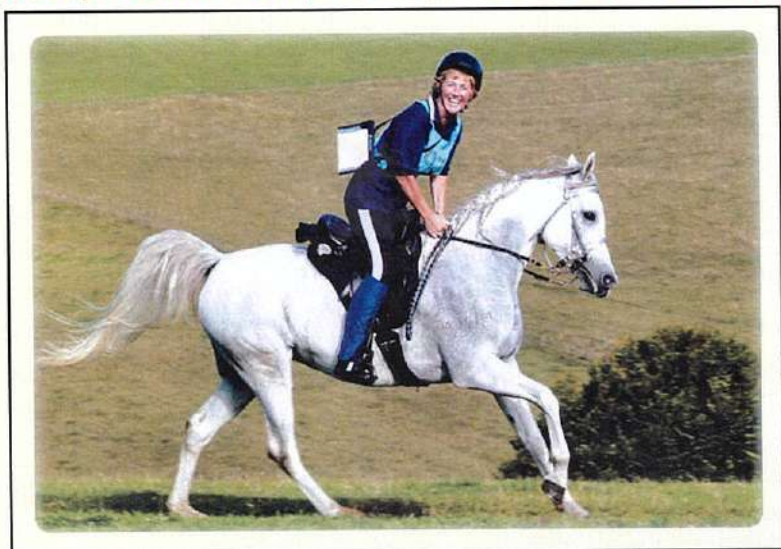
R. Ali Bey

My black Arabians were shown all over the UK and Europe - the most exciting time being named World Top Ten at the World Championships in Paris with a home bred black yearling colt and I was very proud to represent the UK at the All Nations Cup in Aachen, Germany.

Black Arabians started off in the UK being very unpopular, never getting anywhere in the show ring and I forget just how many times I was told that "you can't get a good show quality Arab that is black". Well we proved them wrong!! After 30 years the tables have now turned and good black Arabians are prized, *always* commanding top prices the world over.

My first love is, and always has been, riding. Along the way I bought a lovely fleabitten grey Arabian mare, Salsola, as a riding horse, just backed, from the Hon Finn Guinness. Sal then qualified for Europe under saddle and after that we decided to take part in a few Pleasure Rides just for fun. The "competitive me" then took over and we decided to have a go at Endurance Riding. A bit of a challenge for somebody not in the first flush of youth who can't decipher anything on an OS map and with absolutely no sense of direction, with the added problem of not even being able to read the map without glasses and if I put the glasses on I would more than likely fall off the horse! It was destined to be a sport filled with laughter and danger in equal quantities for the next three years!

Try riding across the wilds of Bodmin Moor in bog and fog for hours on end, arriving at your destination happy and smiling – it's a challenge! The trick is to find somebody to ride with who has a good sense of direction, can read a map and has an advanced sense of humour! That way you may be able to leave the survival blanket at home! Salsola and I won the award for the best Novice combination in the South West in our first year, and ended up as Advanced representing the S.W. on inter County teams.



Salsola

After all the years of great fun and excitement we made the decision that it was time to "retire" from being dragged around by testosterone driven stallions and boisterous foals, settle down a bit, and altogether have a quieter life. I put a dispersal notice on my Woodlay website and within eight weeks all the horses were sold. All, apart from one, went abroad. With interested purchasers arriving from all over the place, Germany, Italy, Israel etc., all the horses, bar one, left for new homes abroad to carry on their breeding/show careers. We sold up Woodlay in Cornwall and moved to Glasses Farm on the edge of the Exmoor National Park in Somerset with all good intentions to "retire". I took Salsola with me and also my old brood mare DP Black Angel, possibly the most well know black Arabian brood mare in the UK, who had 15 consecutive live foals and still looks only about 10 years old. She is now 25 years old and happily retired.

"Retirement" for us however lasted approximately 12 weeks. On moving to Glasses Farm I discovered I was only about 8 miles from my dear friend of around 25 years, Val Cridge, who also bred and showed Arabians for many years. It wasn't long before we got into mischief! The American Miniature Horse adventure had begun!!!! My poor husband – all thoughts of retirement vanished, and Val's life turned upside down!!

I spied some Miniature Horses at the Royal Cornwall Show some years ago and they must have stayed in the back of my mind. On "retirement" the Miniature Horses shifted from the back of my mind to the front very quickly. Here was an opportunity to carry on breeding and showing, but without being dragged around by big horses – seemed like a good idea! My first idea was to breed Falabellas until I visited a stud not far from me belonging to Eileen Yaxley (Donabi UK), and I saw the difference between Falabellas and American Miniature Horses – my mind was set. It had to be the Americans for me. I didn't know at that time that such horses existed. With my Arabian background I obviously wanted, if possible, to breed American Miniatures with extreme Arabian type. A scaled down version of what I was doing before. I quite understand that they might not be everybody's type, but it's what I love and I really feel that I have to follow my heart and breed what I love to look at. It's the only way I know how to do it!

Val and I spent the show season last year at the ringside of several shows to investigate the showing of these little horses, before trundling up to Grantham to investigate the Championship Show. I was truly amazed and also truly convinced I would never ever understand all the complicated classes involved. We both sat and watched the show for about 10 hours on the Saturday and left more confused than ever – but fired with enthusiasm. I couldn't wait to get in the ring and "have a go".

We now have our own little herd of just six horses, (my aim is to breed top quality little horses as opposed to collecting them – quality not quantity!) They have all been imported from the USA and I am sure that this is just the start of our excitement.

I have even got Val decked out and back in the show ring after more years than I would dare state here.

I would hate to lose her friendship after all these years!



Summer Love Affair (one week old)

Seahorse Buckaroo Spirits Affecshahn

In my mind's eye I need dishy short Arabian heads, wide between the eyes, with big dark eyes, well set on long hooky necks, short coupled with a high tail set, good movement and that wonderful Arabian people loving temperament.

To fully appreciate the TRUE meaning of the phrase " Arabian Type " in my opinion one has to have owned, lived with, shown, bred and breathed the same air as an Arabian horse for many years, only then could you fully understand the breed and the word "type". In view of my 30 years involvement with the Arabian breed I feel I can achieve this - breeding the American Miniature Horse of TRUE Arabian type,

To simply use the phrase, without any experience of the breed's type and standard, to me is not enough to describe Miniature horses as "Arabian" type Miniatures when they are lacking in the essential Arabian characteristics of "Arabian" refinement and type – and indeed these characteristics are totally different in the Arabian to any other breed.



Wisteria Jazz Rythm and Blues



LM Idols on the Prowl



Seahorse Golden Dream



Legends Beyond Reality Valentine

Valentine is in foal and will visit LM Idols on the Prowl in 2009

A tall order I know, and I will probably have to live to be about 150 (not long to go then!) to achieve this goal – but – the journey has begun..... mind you, if I had known about the high maintenance of these little horses and the logistics of clipping a horse of 29" I might well still be in "retirement"!

My introduction into the Mini World has been made all the more pleasant due to the MHCGB making Val and I so welcome. Thank you one and all!



MHCGB
National Grand Championship Show
Incorporating
The UK AMHA Horse of 2008 & the
MHCGB Miniature Horse Breeder of 2008 Award.

AMHA SANCTIONED

13th & 14th September 08

Judges: Jim Congleton AMHA senior judge (USA)

UK Judge: Mr A Mickleburgh

USA judging Refined, AMHA, Part AMHA, gelding, colour, performance & breeding sections

UK judging, draft, British bred, Falabella, part Falabella,
Scaled down showhorse, miscellaneous section.

At

Moulton Equestrian College
Moulton
Northampton
NN3 7QL

Show Manager: Mrs Catherine Marshall
19 Whitestone Close
The Ings
Redcar
TS10 2PS
Tel 07504924406

PHOTOGRAPHY BY COLIN NICOLS OF EQUINATIONAL

Commencing at 9.00am prompt

Late Qualifiers

- a. Youngstock refined up to 38" (three horses to qualify from each age/height group).
- b. four years plus refined up to 38" (three horses to qualify from each age/height group).
- c. Youngstock draft up to 38" (three horses to qualify from each age/height group).
- d. four years plus draft up to 38" (three horses to qualify from each age/height group).

CHAMPIONSHIP CLASSES

Open to qualified horses.

Halter Horses.

Weanlings/Yearlings

- Class 1. Yearling filly, *draft type*. champion of 2008
- Class 2. Yearling filly, *refined type*. champion of 2008
- Class 3. Yearling filly, *falabella*. champion of 2008
- Class 4. Yearling/weanling filly, *AMHA registered*. champion of 2008
- Class 5. Yearling filly, *British bred*. champion of 2008
- Class 6. Yearling colt, *draft type*. champion of 2008
- Class 7. Yearling colt, *refined type*. champion of 2008
- Class 8. Yearling colt, *falabella*. champion of 2008
- Class 9. Yearling/weanling colt, *AMHA registered*. champion of 2008
- Class 10. Yearling colt, *British bred*. champion of 2008
- Class 11. Yearling filly, colt or gelding *partbred Falabella*. champion of 2008
- Class 12. Yearling filly, colt or gelding *partbred AMHA* champion of 2008
- Class 13. Yearling filly, colt or gelding Category B draft type . champion of 2008
- Class 14. Yearling filly, colt or gelding Category B refined *type*. champion of 2008

2 & 3 year olds

- Class 15. 2 & 3 year old filly *draft type*. champion of 2008
- Class 16. 2 & 3 year old filly, *refined type*. champion of 2008
- Class 17. 2 & 3 year old filly, *falabella*. champion of 2008
- Class 18. junior (2yrs) old filly, *AMHA registered*. champion of 2008
- Class 19. 2 & 3 year old filly, *British bred*. champion of 2008
- Class 20. 2 & 3 year old colt, *draft type*. champion of 2008
- Class 21. 2 & 3 year old colt, *refined type*. champion of 2008
- Class 22. 2 & 3 year old colt, *falabella*. champion of 2008
- Class 23. junior (2yrs) colt, *AMHA registered*. champion of 2008
- Class 24. 2 & 3 year old colt, *British bred*. champion of 2007
- Class 25. 2 & 3 year old filly, colt or gelding *partbred Falabella*. champion of 2008
- Class 26. 2 & 3 year old filly, colt or gelding *partbred AMHA* champion of 2008
- Class 27. 2 & 3 year old filly, colt or gelding Category B draft type champion of 2008
- Class 28. 2 & 3 year old filly, colt or gelding Category B refined *type*. champion of 2008
- Class 29. Junior Gelding AMHA registered champion of 2008

4 Years and over.

- Class 30. 4 years plus mare/gelding, *draft type*. champion of 2008
- Class 31. 4 years plus mare/gelding, *refined type*. champion of 2008
- Class 32. 4 years plus mare/gelding, *falabella*. champion of 2008
- Class 33. Senior mare, *AMHA registered*. champion of 2008
- Class 34. 4 years plus mare/gelding, *British bred*. champion of 2008
- Class 35. 4 years plus, stallion *draft type*. champion of 2008
- Class 36. 4 years plus stallion, *refined type*. champion of 2008
- Class 37. 4 years plus stallion, *falabella*. champion of 2008
- Class 38. senior stallion, (3 yrs plus) *AMHA registered*. champion of 2008
- Class 39. 4 years plus stallion, *British bred*. champion of 2008
- Class 40. 4 years plus stallion, mare or gelding *partbred Falabella*. champion of 2008
- Class 41. 4 years plus stallion, mare or gelding *partbred AMHA* champion of 2008
- Class 42. 4 years plus stallion, mare or gelding Category B draft type . champion of 2008
- Class 43. 4 years plus stallion, colt or gelding Category B refined *type*. champion of 2008
- Class 44. senior gelding. *AMHA registered* champion of 2008
- Class 45. MHCGB GELDING Champion of 2008
- Class 46. Ultra Mini open to horses expected to mature less than 30".

Colour section

(1st & 2nd placed horses in each class only are required for the evening performance and presentation of colour champion of 2008)

- Class 47. Broken colour, any age. To be judged on 80% colour, 20% conformation.
- Class 48. Spotted/Pinto/loosa, any age. To be judged on 80% colour, 20% conformation.
- Class 49. Solid Colour (bays, blacks, chestnuts, palamino) any age. To be judged on 80% colour, 20% conformation.
- Class 50. Other Colour (silvers, roans, dilutes) any age. To be judged on 80% colour, 20% conformation.

Scaled down show horses.

- Class 51. Hack type
Class 52. Hunter type
Class 53. Cob type.
Class 54. 2008 Futurity Champion – open to nominated horses.

Evening Performance not before 6pm.

The highest placed 6 horses from classes 1 to 46 inclusive shall come forward to compete in the evening performance to find the final show placing and champions of 2007.

The 1st & 2nd placed horses to come forward from classes 47 to 50 to award the champion of colour and scaled down show horse champion classes 51 to 53.

******* Formal dress please*******

Schedule of Evening classes

- Class 55. Concours d'Elegance In Hand
Class 56. Concours d'Elegance Driven

Minara Gelding Incentive Grand champion of 2008

Ultra Mini Grand champion of 2008

Colour Grand champion of 2008

Scaled down show horse Grand champion of 2008

Futurity Grand Champion of 2008.

The UK AMHA Horse of 2008

Class 4. Yearling/weanling filly

Class 9. Yearling/weanling colt

Class 18. junior (2yrs) filly

Class 23. junior (2yrs) colt

The UK AMHA Grand Champion Junior mare 2008

The UK AMHA Grand Champion Junior stallion of 2008

Class 33. Senior mare

The UK AMHA Grand Champion Senior mare of 2008

Class 38. senior stallion

The UK AMHA Grand Champion Senior stallion of 2008

Class 29. junior gelding

Class 44. Senior gelding

The UK AMHA Grand Champion Gelding of 2008

The UK AMHA Grand Supreme Champion Horse of 2008

Draft finals

- Class 1. Yearling filly
Class 6. Yearling colt
Class 15. 2 & 3 year old filly
Class 20. 2 & 3 year old colt
Class 30. 4 years plus mare/gelding
Class 35. 4 years plus stallion

Grand Champion Draft type Of 2008.

Refined finals

- Class 2. Yearling filly
Class 7. Yearling colt
Class 16. 2 & 3 year old filly
Class 21. 2 & 3 year old colt
Class 31. 4 years plus mare/gelding
Class 36. 4 years plus stallion

Grand champion Refined type of 2008

Falabella finals

- Class 3. Yearling filly
- Class 8. Yearling colt
- Class 17. 2 & 3 year old filly
- Class 22. 2 & 3 year old colt
- Class 32. 4 years plus mare/gelding
- Class 37. 4 years plus stallion

Grand Champion Falabella of 2008

British Bred Finals

- Class 5. Yearling filly
- Class 10. Yearling colt
- Class 19. 2 & 3 year old filly
- Class 24. 2 & 3 year old colt
- Class 34. 4 years plus mare/gelding
- Class 39. 4 years plus stallion

Grand Champion British Bred horse of 2008

Falabella partbred finals.

- Class 11. Yearling filly, colt or gelding
- Class 25. 2 & 3 year old filly, colt or gelding
- Class 40. 4 years plus stallion, mare or gelding

Grand Champion partbred falabella of 2008

AMHA partbred finals

- Class 12. Yearling filly, colt or gelding *partbred*
- Class 26. 2 & 3 year old filly, colt or gelding
- Class 41. 4 years plus stallion, mare or gelding

Grand Champion Partbred AMHA horse of 2008

Category B finals – Draft type.

- Class 13. Yearling filly, colt or gelding
- Class 27. 2 & 3 year old filly, colt or gelding
- Class 42. 4 years plus stallion, mare or gelding

Grand Champion Category B Draft Horse of 2008

Category B Finals – Refined type.

- Class 14. Yearling filly, colt or gelding
- Class 28. 2 & 3 year old filly, colt or gelding
- Class 43. 4 years plus stallion, mare or gelding

Grand Championship Category B Refined Horse of 2008

THE MHCGB GRAND SUPREME CHAMPION MINIATURE HORSE OF 2008

(Open to all grand & reserve champions & reserves from draft section, refined section, falabella section, part falabella section, part amha section, British bred section, Category B draft section, Category B refined section, scaled down show horse & futurity).

Followed by

*The Show Management and Directors of MHCGB
Invite all competitors and members to the
End of Season Championship show Party*

DAY TWO

Classes commence at 10.30am

Breeding Section

Class 57. Broodmare with foal at foot or stunted. champion of 2008 *

Class 58. Foal/weanling champion of 2008 *

Class 59. Get of Sire * (two or more horses by the same sire)

Class 60. Produce of Dam * (two or more horses by the same dam)

Class 61. Three by one owner.

Announcement of MHCGB Miniature Horse Breeder of 2008

Registered Shetland Ponies 34" and under

Class 62. Yearling colt, filly or gelding of 2008

Class 63. 2 & 3 year old colt filly or gelding champion of 2008

Class 64. four years and over mare, stallion or gelding champion of 2008

Grand Champion Shetland of 2008

Miscellaneous section.

Class 65. Best male head

Class 66. Best female head.

Class 67. Veteran 15 years and over.

Class 68. Miniature Pony not exceeding 38"

Class 69. Best matched pair

Class 70. Best condition

Class 71. Young Handler 10 years and under

Class 72. Young Handler 14 years and under

Class 73. young handler 17 year and under.

Class 74. Fancy Dress.

Performance Section (qualification is not required)

Class 75. Junior showmanship 17yrs & under

Class 76. Senior showmanship over 17 years.

Class 77. Halter obstacle

Class 78. Jumping

Class 79. AMHA jumpers

Class 80. Long Reining.

Class 81. Obstacle Long reining.

Class 82. Novice driving champion of 2008

Class 83. Country pleasure driving champion of 2008

Class 84. Single pleasure Driving champion of 2008

Class 85. Cone Driving champion of 2008

Class 86. Liberty * Please bring own tape 1 ½ minutes.

Performance Grand Champion of 2008

SHOW RULES

This show is run under the rules of the MHCGB.

All exhibitors, handlers MUST be members of MHCGB by 31st August 2008.

Open to horses that have qualified 1 – 3rd placed at a 2008 MCHGB show unless stated.

The organisers shall not be responsible for any loss or damage sustained by any exhibitor.

The organisers reserve the right to cancel or amalgamate any classes if there are insufficient entries.

Rules for each breed/type section.

The refined type classes are open to horses not exceeding 34" at maturity (measured at the last hairs of the mane).

The draft type classes are open to horses not exceeding 34" at maturity (measured at the last hairs of the mane).

The Falabella classes are open to Registered purebred Falabella horses not exceeding 38" at maturity (measured at the last hairs of the mane).

The Partbred Falabellas classes are open to horses with either parent registered with a Falabella Society and not exceeding 38" at maturity (measured at the last hairs of the mane).

The AMHA section is run strictly under AMHA rules. All exhibitors are therefore asked to acquaint themselves with the current AMHA rule book. The section is open to horses registered with the AMHA owned and exhibited by AMHA members only. Please send copy front and back of registration papers with entry.

NB 'PENDING' IS UNACCEPTABLE FOR ANY AMHA NUMBER ON YOUR ENTRY FORM. PLEASE CONTACT AMHA PRIOR TO SENDING IN YOUR ENTRIES FOR YOUR NUMBERS. ALL ENTRIES IGNORING THIS NOTE WILL BE RETURNED WITHOUT EXCEPTION OR REFUND.

AMHA Partbred section classes are open to horses with either parent registered with AMHA please put sire and/or dam AMHA reg. nos. on entry form

The British Bred classes are open to horses with neither parent registered with AMHA or a Falabella society or of unknown breeding not exceeding 38" at maturity (measured at the last hairs of the mane).

Category B classes are open to horses expected to mature at a height exceeding 34" but not exceeding 38".

Scaled down show horse section open to horses not exceeding 38" and is judged on the horse most resembling that specified type in miniature.

Colour classes are open to horses not exceeding 38" at maturity (measured at the last hairs of the mane). Judged on 80% colour & 20% conformation.

Minara Gelding Incentive class open to horses not exceeding 38" (measured at the last hairs of the mane).

Performance classes are open to horses not exceeding 38" at maturity (measured at the last hairs of the mane). With the exception of AMHA performance classes.

Please observe our show rules on age. Driving horses 3 years and over, jumping horses, 3 years and over, liberty 2 years and over. Halter obstacle 2 years and over. Driving horses must enter either Country Pleasure or Single Pleasure classes. Points from each class will be added to produce the Performance Champion of 2008.

Futurity classes are open to nominated horses only.

The MHCGB Breeder of the year is open to Miniature Horse breeders who are members of MHCGB by 1st July 2008. Exhibitors to nominate their own prefix or the prefix of horses owned by them (provided that breeder is a MHCGB Member and that permission is given by owner of that prefix). Points will be accumulated from Day one classes and Day two breeding classes.

Please note: All classes will be judged MHCGB style, with the exception of the AMHA classes in order to accommodate our Championship Show programme.

Entry Fees

All entry fees are non returnable.

Entry fees £8 per class

Class 57 & 58 £8 per group (not per horse).

Entries close 1st September 08

The MHCGB would like to thank their generous sponsors Without whom this show would not be possible.

**Annie Hawke Of Glasses Farm Miniature Horses
Cheryl and Eric Clark Of California Dream Miniature Horses
Kathy Philips Of Oakleigh Miniature Horses
Pampered Ponies
Minara Show Halters
Shirley Charlton Of Aramin
Margaret Hillyer**

The Directors and Show Management Wish you an enjoyable & successful two day's showing.

Oakleigh Miniatures

Pure Bred
American Miniature
Horses



Elegance, Refinement, Beauty & Grace

www.oakleighminiatures.com

email: kathyphillips1@btinternet.com

Oakleigh Miniatures

Oakleigh Miniatures is nestled within the tranquil Taw Valley, at the heart of the Devonshire countryside in the South West of England.

We are dedicated to the art of producing exquisitely refined Arabian type miniature horses. We have put a lot of thought into the horses purchased for our breeding program. They have been very carefully chosen for their temperament, confirmation and refinement. The horses we produce and breed from possess elegance, balance, movement and versatility. Our herd has been selected from only the best bloodlines in the history of the American Miniature Horse. These bloodlines are primarily from the Patton Dynasty, Buckeroo, Little Kings, Fallen Ash and Bond.

Fallen Ash Scouts Spellbound



Fallen Ash Scouts Spellbound is the direct son of the world famous 'L&D Scout'
Standing at stud in the UK for a limited period.

Spellbound is a National Top Four in Single Pleasure Driving and a National Multiple Top Ten in Halter. He has a fabulous single pleasure movement which is passed on to his foals, together with a captivating Arabian presence. Spellbound has himself produced Champions and HOYS qualifiers.

Spellbound is overflowing with National winning blood. His pedigree reads like a "Who's Who" of the American Miniature Horse Industry.

On his sires side, L&D Scout is a Reserve National Champion Get Of Sire. L&D Scout has produced 2 National Grand Champions, 2 Reserve National Grand Champions, numerous National Champions and countless National Top Tens.

Spellbound's Grandsire is none other than "Orion Light Vant Huttenest" This stallion has produced a royal dynasty that dominates the show ring today. Orion Light Vant Huttenest has produced "8 National Grand Champions"!!

To put the icing on the cake, Spellbound's Dam "Fallen Ash Farms Roses Are Blue" has produced a Reserve National Champion. Finally his Grandmother "Fallen Ash Farms Wrapped In Roses" has produced a National Grand Champion and a Reserve National Grand champion out of only 7 AMHA foals.



We have two colts entering
our breeding program for
2009



ERL Voltaires Hi Voltage

Affectionately known at home as 'Watt', he is a very evenly marked Bay and White Pinto. He has everything you could ask for in a stallion, he carries all the quality and refinement of the Patton Dynasty. Watt is a direct son of the renowned Multi World Grand Champion ERL Voltaire. He has the most fantastic Arabian features and a pedigree second to none. He possesses an elegant chiseled head, huge doe eyes, a level top line, long neck and good clean limbs. He has a fabulous knee and hock action, making him an excellent future driving prospect. He has a superb bite and a wonderful temperament.

In his pedigree he has the Patton Dynasty top and bottom, with greats such as: ERL Voltaire, WF Sweet Revenge and Glenns General Patton. He also has bloodlines from Dell Teras, Bar B, Komokos, and Bond, he is true royalty in the miniature world.

Brookhavens Secrets Dark Desire

Desire is a very evenly marked Black and White Pinto with the most beautiful head. He has huge eyes, a tiny muzzle, perfect bite and showy attitude. He is a very well put together colt with outstanding confirmation.

Brookhavens Secrets Dark Desire is one of the best bred colts to be found in the UK. He possesses some of the most sought after bloodlines in the American Miniature industry. His sire is a Boones Little Buckeroo and L&D Scout grandson and his dam is a Boones Little Andy daughter and Wittmaacks Mickey Mouse Granddaughter. His pedigree is loaded with Little King and Fallen Ash breeding.

We are very excited to have Desire run along side Fallen Ash Scouts Spellbound and ERL Voltaires Hi Voltage as our herd sires. They will complement each other beautifully with outstanding results.

All our horses are cared for with the greatest love and respect. They have access to pasture every day and have warm comfortable stables by night. They are regularly wormed and frequently seen by the blacksmith. Our babies are well socialised and handled from birth.

Foals purchased from Oakleigh Miniature Stud will know how to tie up and be led on a head collar by the time they leave for their new homes. It is our aim to provide you with a confident, outgoing and curious baby. Our mares are as equally well bred as our stallions.

Many World Grand Champions and Grand Champion producers can be found in Oakleigh's pedigrees.

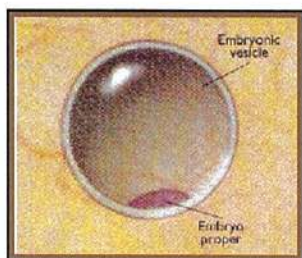
We pride ourselves on breeding some of the worlds finest Miniature Horses.

We have horses for sale now!

Mrs K D Phillips.

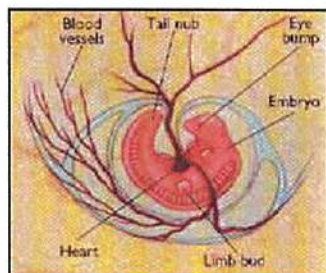
Website: www.oakleighminiatures.com / email: kathyphillips1@btinternet.com

Equine Fetal Development



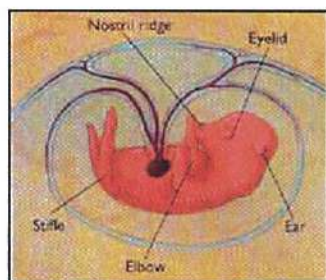
Day 9

Sometimes, with the naked eye, you can see only the "embryonic vesicle" which houses the embryo. Normally a microscope is used. The vesicle looks like a shimmering, firm, translucent bubble, less than ¼ inch in diameter. On the ultrasound screen, you will see it as a black circle in a sea of grainy gray (your mare's uterus). At this point, the embryo is no larger than a pinpoint.



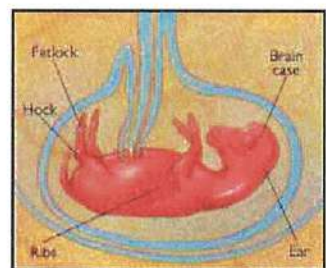
Day 24

The vesicle has grown to 1 inch in diameter. It's a shimmering, flabby, translucent bubble with a dark red dot (the embryo) at one end. A network of threadlike blood vessels emanates from the ¼ inch dot. You can barely make out the beginnings of animal features: a head, tiny bumps that will become eyes; a fleshy tail nub; and four little buds that will eventually become legs. On the ultrasound monitor, you will see the vesicle as an irregular, guitar-pick shaped black blob in a sea of grainy gray. Generally, around Day 24 an embryonic heart is large enough to be seen on the ultrasound screen. To find it, focus on the "floor" surface of the blob. You will see a white smudge, about ½ inch in diameter, resting there; this is the embryo. Within the smudge, a tiny black dot, about the size of a pinpoint, will be flashing on and off like a computer's screen's cursor-this is the pea sized embryo's beating heart.



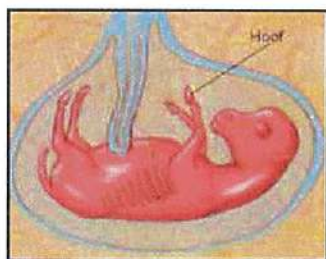
Day 40

The vesicle is now 2 ½ inches in diameter, roughly spherical in shape, and somewhat collapsed. The ¾ inch embryo within is now recognizable as a four-legged critter: it has a blobby dome for a head, eyelids, rudimentary ears, ridges where the nostrils will be, and functional elbows and stifle joints. An ultrasound would reveal the vesicle as a roundish black blob: look for the white smudge of an embryo to be suspended from the blob's ceiling, rather than resting on its floor. This shift of position is step one in what researchers call "the rise and fall of the embryo." It results from filmy membranes at the top of the vesicle coming together to form the umbilical cord. As they do so, they shorten, pulling the olive-sized embryo up to the ceiling like a chandelier.



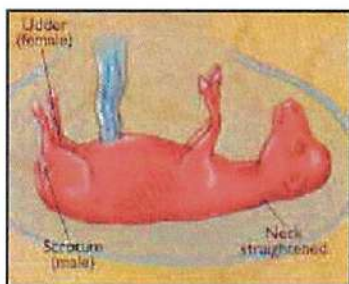
Day 50 to 55 of Pregnancy

The embryo is now slightly over an inch long, nesting within the confines of the 3-inch vesicle. You can see tiny ribs under its skin; its domed head looks like that of a Chihuahua, and has developed a distinct skull. Little triangles represent its ears; the hock and fetlock joints have developed. At this stage, your future foal officially will graduate from embryo to fetus. On an ultrasound monitor, you'll find the fetus back on the vesicle's floor, due to a lengthening of the umbilical cord. Because of its size-now about that of a pecan-this will be your last opportunity to view the fetus via ultrasound; in a matter of weeks, it'll be too large for the screen.



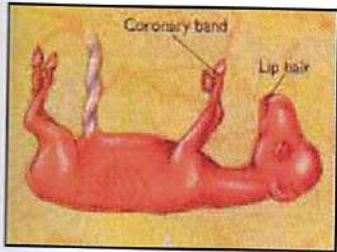
Day 60

The vesicle is now flabby and shapeless, conforming to the uterine walls; the fetus is about 2 1/2 inches long. You can see that it clearly resembles a horse, thanks to the development of tiny hooves, complete with soles and frogs. Its head is still tucked, but less so than before. The fetus is hairless, and about the size of a hamster.



Day 80

The fetal head and neck will not be tucked, and are being held level with the spine in the "normal" horse position. Its sex is now viable: you can see that little lumps have formed for the scrotum, if it's a male, or the udder, if it's a female. The fetus is now about the size of a chipmunk.



Day 100

Your mare's 7-inch fetus is about the size of a 6-week old kitten. You can see a bit of hair on its lips; its ears are unfurling from its head. They're now nearly 1/2 inch long and are curled forward. The coronary bands look like raised lines encircling the tops of its tiny 1/4-inch hooves.



Day 150

Gaining more than a pound every 10 days, the fetus now is about the size of a rabbit. Hair graces its chin, muzzle, and eyelids. If you look closely, you'll see that eyelashes have emerged.



Day 180

The fetus has quadrupled its weight in just 30 days. Mane and tail hairs have appeared; it's about the size of a Beagle.



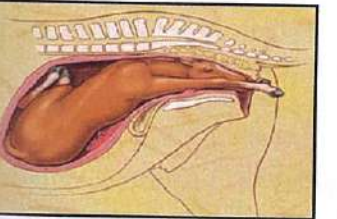
Day 240

Now about the size of a small lamb, the fetus has whisker-like hairs on its chin, throat and muzzle.



Day 270

Your mare's fetus now looks like a foal: fine hair covers its body, and it now has a swatch of hair on its tail.



Day 320

In the last week or so, the fetus's lungs have developed to the point that they can function in the "real world"; its legs have strengthened to the point that they can support its weight; and its hair has coarsened, from the fine, silky texture of fetus hair, to that of a bonafide foal. As far as development goes, the fetus is "done." (Normal equine gestation can range from 320 to 365 days.)

By kind permission of Shenandoah Miniature Training and Foaling Center
www.shenandoahmini.com

Laminitis – a cruel killer of horses, ponies and donkeys in the developed world

Laminitis is a disease which is second only to colic as the major cause of death of horses and ponies in the developed world. It is unknown on the Russian Steppes where the horses are never fat and always on the move. Yet in the UK, USA and most of Europe it is a major killer. Laminitis is a terribly painful condition in which the laminae, which suspend the horse within its hooves, become inflamed and may lose cohesion. Remember that your horse does not wear its hooves as we stand in our shoes or boots: it is suspended within its hooves by two interlocking sets of laminae, one attached to the pedal bone and the other attached to the inside of the hoof capsule.

Clinical signs

Any change in normal behaviour of your horse probably indicates that it is unwell. Laminitis can present in a huge range of severities but the clinical signs in all cases are similar. Laminitis cases can be found laying down at pasture covered in sweat and in great pain and are sometimes confused with animals having colic, azoturia or a broken back or long bone. Others may just show a mild lameness so that they do not stride out as freely as normal. Laminitis most commonly affects both front feet, although just the hind feet can be affected, or all four feet or just one foot. The classical clinical signs are an increase in strength of the digital pulses (Fig 1), discomfort on the affected feet so that they shift weight from one to another and a tendency to stand on their heels and try and take the weight off their toes.



Fig 1

If laminitis has progressed to acute founder (when the front of the hoof has become detached) a palpable depression becomes apparent just above the coronary band of the affected feet (Fig 2). The deeper and wider the supra-coronary depression the worse the founder: acute founder cases have a variable chance of survival. The prognosis for these cases can be accurately assessed by radiographs used to measure founder distance (Figs 3 and 4).



Fig 2

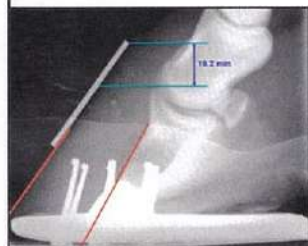


Fig 3

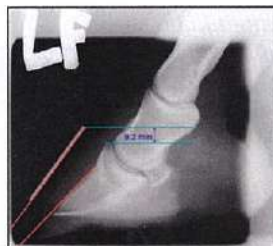


Fig 4

In the most extreme cases the whole hoof has detached and a supra-coronary depression can be felt all the way around the coronary band. These cases are called sinkers. They tend not to show the heel loading stance but are very reluctant to move at all. Sinkers have at best a 20% chance of survival.

What to do if you think your horse has laminitis

If it at grass, get it into a stable, if the stable is a long distance away use a trailer rather than walk it. Before you move it, bandage on a set of TLC Frog Supports which cover the frogs and relieve the strain on the laminae. Call your horse veterinary surgeon who will hopefully prescribe some painkilling drugs and possibly acepromazine to tranquillize the horse and lower its blood pressure. These are palliative measures; there is nothing which can act an "antidote" once the horse shows the characteristic laminitic lameness. Make sure the bed is of clean, dry whitewood shavings (Bedmax) and that it is at least 12 inches deep and covers the entire stable floor area. Do not allow the horse out of the stable until it appears sound therein when not receiving painkillers; this will be at least 4 weeks (Fig 5). Feed low calorie, high fibre feeds which carry the Laminitis Trust approval mark logo and weighed amounts of hay. Do not feed haylage of any description. Start to add Formula⁴ Feet supplement to the feed or feed it by hand, it is really palatable. For advice on feeding and management please call 0905-105-1051 (calls cost £1 per min from within the UK, lines open Mon-Fri 10am to 4pm) where one of the Laminitis Clinic staff will give you correct and helpful information.



Fig 5

The Laminitis Clinic has developed a new treatment for the more severe cases of acute founder, those with founder distances of over 13.5 mm. However we have to see them quickly, within 72 hours for the new treatments to be most effective (Figs 3 and 4).

Prevention of Laminitis

Laminitis is predisposed to by a variety of circumstances, the most common of which are obesity, insufficient exercise and inappropriate feeding. These circumstances alone account for over 80% of the laminitis and founder cases we see in the developed world. There has been a major change in what is considered to be the correct body condition for horses and ponies over the last 40 years. Horses which were winning championship showing classes in the 1960's would now be considered to be carrying too little condition (fat) to be successful in 2008. Although I don't have any pictures of minatures, compare the Royal Show winners in Figures 6 and 7, there is a marked difference in the amount of fat all the animals in the photographs are carrying!



Fig 6



Fig 7

The secret to preventing laminitis is to keep the animal at Condition Score 2½ to 3; in other words you should not be able to see the horse's ribs but should be able to feel them easily when you run your hand along its side AND it should not have fat depots along the crest, tail head, loins or around the sheath or udder. So we need to keep our animals at this weight the year round and not let them have access to high calorie foods e.g. fertilized grass or cereals at any time. Horses can win one day events when fed entirely on fibre feeds and have a much lower risk of ever developing laminitis.

Once a horse is allowed to become obese, the fat in the abdomen changes into a huge gland producing excessive amounts of cortisol – this is called Metabolic Syndrome. Metabolic Syndrome maintains horses at high risk of laminitis. Most horses with this condition can be kept free of laminitis by gradually reducing their weight and supplementing with Formula⁴ Feet. Some cases, usually those which have been obese for a long time, maintain higher than normal blood concentrations of cortisol, insulin and glucose. We are at present conducting a trial of a herbal supplement which has shown very encouraging results in returning these parameters to normal when fed with Formula⁴ Feet and Laminitis Trust approved feeds. If you think you have a horse which could benefit from the trial, please contact us on 01249-890784 for more information on the protocol.

Other predisposing circumstances are;

1. Stress (losing a longtime companion, worming, vaccination, long distance travel).
2. Excessive weight bearing on one limb e.g. if the horse is kicked and is very lame on one leg, then it is likely the horse will founder on the leg taking all the weight.
3. Cushing's Disease. Although this usually affects animals older than 15 years, we see cases these days which are only 7 years old. In body shape they appear similar to Metabolic Syndrome cases as both have higher than normal circulating blood concentrations of cortisol and insulin. Cushing's Disease cases also have increased blood concentrations of the hormone ACTH, which comes from an abnormality in the pituitary gland. A simple blood test, which is without risk to the horse, can be made to measure ACTH, cortisol, insulin and glucose. This test will identify Cushing's disease and differentiate it from Metabolic Syndrome. We use Vitex⁴ Equids as our treatment of choice for Cushing's disease cases. It has no unwanted side effects and has proven as efficacious as conventional drug treatments.
4. Hormonal. Although a variety of hormones are involved in laminitis development, this group particularly relates to some fillies and mares which develop laminitis when they come

into season. These can be difficult to treat and manage but at present we use Vitex⁴ Equids.

Key To Figs

Fig 1. Where to feel for the pulsation in your horse's digital arteries. Unless you know what they feel like when the horse is normal, you won't recognize the change should it develop laminitis. The pulses become much "stronger" and usually more rapid.

Fig 2. Where to feel for the supra-coronary depression which is characteristic of acute founder.

Fig 3. A radiograph of the left fore foot of a Connemara pony with acute founder 13 days after onset, showing a huge founder distance of 19.2mm (normal is less than 10mm).

Fig 4. The same foot as in Fig 3, 235 days after onset and following our new treatments. The founder distance has reduced by 10 mm and the pony is now back being ridden with little evidence of his misfortune. Of the 153 acute founder cases treated to date at the Laminitis Clinic, this is the only case with a founder distance greater than 19 mm which was a success, benefitting from the new treatments.

Fig 5. Complete bed rest is essential for laminitis and acute founder cases. At the Laminitis Clinic we have made doors especially for those patients who are vertically challenged!

Fig 6. Royal Show winner of the Middleweight Hunter class in 1961. A well conditioned horse at Condition Score 3. (photo courtesy of IPC Media Ltd).

Fig 7.

Winner of the same class at the same show as Fig 6 in 2002. (photo courtesy of IPC Media Ltd).



THE LAMINITIS CLINIC

Solution⁴ Feet;

the breakthrough in hoof disinfection

Developed at The Laminitis Clinic, **Solution⁴ Feet** combines the potency of natural antibacterial and antifungal oils and 21st Century polymer technology to give you a hoof disinfectant which is both highly penetrating and provides a sustained release of active ingredients. **Solution⁴ Feet** uses two natural oils and four modern disinfectants, each having potent actions against the microorganisms which love to digest your horses' hooves.

Solution⁴ Feet is unique in combining the natural effects of these oils with the most modern disinfectants and organic matrix stabilizers based on innovative polymer technology. **Solution⁴ Feet** also contains a powerful antioxidant and phospholipids; essential for a healthy, strong hoof capsule.

Not only that, **Solution⁴ Feet** provides both waterproofing and hydrating effects, helping to keep your horses' feet nicely supple, able to perform their role in protecting the sensitive structures within the hooves and cushioning the limb joints. Your horses' feet will resume their natural springiness whilst retaining strength and resistance to cracking.

Solution⁴ Feet contains no formaldehyde nor acids and will not harden or make hooves brittle.

Hoof horn is susceptible to infections as is the rest of the horse's skin. The most common infections are Thrush, Seedy toe, White line disease and onychomycosis or hollow hoof disease. All of these can cause lameness. Regular use of **Solution⁴ Feet** will help prevent these problems when combined with good management, feeding and stable hygiene.



Formula⁴ Feet;

the best just got better!

Formula⁴ Feet is the UK's leading supplement for horses and ponies with poor hoof horn quality or laminitis. The clinical response to supplementation is obvious with stronger horn growth and a radiant hair coat, in as little as four weeks. In the light of our ongoing research we have improved the formula, whilst still retaining the GM free ingredient status, high palatability and Vegetarian Society approval.



Formula⁴ Feet now provides 6 mg/kg of chromium and 2mg/kg of vanadium, both available from natural plant sources; and glucose tolerance factor. The magnesium content of **Formula⁴ Feet** is now 30gms/kg. We have also provided folate, iron, copper, cobalt and Vitamin B₁₂ to combat anaemia. The Vitamin D3 content of **Formula⁴ Feet** helps prevent bone weakness. Combined with our unique blend of essential phospholipids, inorganic and chelated forms of zinc, three powerful anti-oxidants, the two rate limiting amino acids lysine and threonine and an ample supply of omega 3 fatty acids makes **Formula⁴ Feet** the most cost effective supplement or feed balancer.

Available in 7 kg buckets and 20 kg sacks, **Formula⁴ Feet** costs only 76p per day to supplement a 450 kg horse! Please phone us for further information and a free sample or visit the website.



Equi Life; Tel; 01249-890784 • www.equilife.co.uk
(secure online ordering available)



Miniature Horse Association Ireland MHCGB First Qualifiers for Southern Ireland

Yearling Class

- 1st -Laurelgrove- Martha McNally
- 2nd - Silver Grace Silver Shimmer - Karina Hennessy
- 3rd - Bertie Button - Andrea Carey

Two year old Class

- 1st - Looking Glass Black Pearl - Casilda Lydon
- 2nd - Ujenik Extasys Alpine Girl - Gary Laird
- 3rd - Turra Lodge Starlight Twicken - Eugene Kelly

Three year old and over stallion Section A

- 1st Ujenik Extasys Stand Grand - Eugene Kelly
- 2nd Royal Glen Posh Stick - Martha McNally
- 3rd Birchwood Uk Sundance - Kim Jackman

Three year old and over Mare and Gelding Section A

- 1st Darkhorse Hilight - Georgina Cafolla
- 2nd Shadowplay Sahara Moon - Karina Hennessy
- 3rd Laurelgrove Little pixie - Eugene Kelly

Two year old and over stallion /colt Section B

- 1st Micatos Cola - Paula Flavin

Two year old mare /Filly section B

- 1st Blue - Martha McNally
- 2nd An Cailin Deo - Rachel Lawlor

Young Handlers

- 1st Turra Lodge Starlight Twicken - S.Kelly
- 2nd Micatos Elite - Lee Flavin
- 3rd Bilberry - M.Ffrench Davis

Supreme Champion

Looking Glass Black Pearl - Casilda Lydon

Reserve Champion

Ujenik Extasys Grand Stand - Eugene Kelly

MHAI Mullingar Qualifier 13/07/08

Two year old Class

- 1st - Ujenik Extasys Alpine Girl - Gary Laird
- 2nd - Kilcummer La Diva - Joan Hawkins
- 3rd - Ujenik Extasys Bianca - Joan Hawkins

Mare Class up to 34 inches

- 1st - Looking Glass Twilight - Joan Hawkins
- 2nd - Polly - Sara Fitzgibbons
- 3rd - Totally Teddy - Patrick Mannion

Stallion Class up to 34 inches

- 1st -Mishaven Top Gun - Paula Flavin
- 2nd - Micatos Milltown Magic -Sue O'Neill
- 3rd - Sunprince - John Deegan

Champion

Looking glass Twilight- Joan Hawkins

Reserve Champion

Mishaven Top Gun - Paula Flavin

MHAI Tinahely Qualifier 4/08/08

Yearling Class

- 1st Easter - Jennifer Hall
- 2nd Slaneyrose Sterling Surprise- Kim Jackman
- 3rd Slaneyrose Silver Twilight -Kim Jackman

2Yr old Class

- 1st Looking Glass Black Pearl - C.Lydon
- 2nd Ujenik Extasys Alpine Girl -G.Laird
- 3rd Ballinabarney Cleopatra - J.Hall

3yr old and over Section A Stallion

- 1st Looking Glass Petite Juando - M O'Leary
- 2nd Geronomo - J O'Dowd
- 3rd Bubbles - S.Steward

3yr old and Over Section A Mare /Gelding

- 1st Castle Astra - J.Hall
- 2nd Lucy - J O'Dowd
- 3rd Midget - J.Gilbert

3yr old and over section B Mare

- 1st Sally - S.Duffy
- 2nd Toffee - J O'Dowd

Young Handlers

- 1st - Sean Bothar Cailin - S.Byrne
- 2nd - Easter - J.Hall
- 3rd - Ballinabarney Cleopatra -J.Hall

Supreme Champion

Looking Glass Black Pearl - Casilda Lydon

Reserve Champion

Ujenik Extasys Alpine Girl - Gary Laird



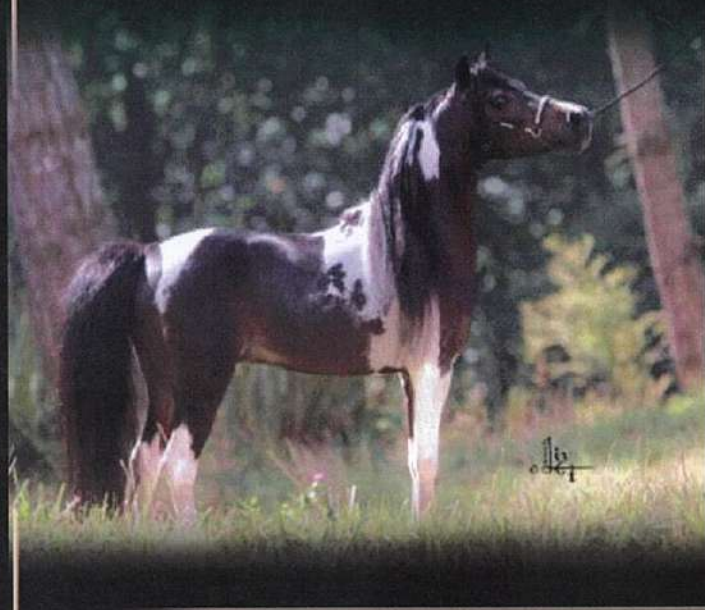
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Mountain Meadows Amir Al Ahmar

Mountain Meadows Sovereign



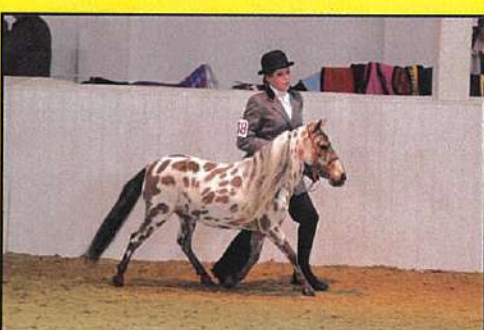
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NATIONAL SPRING SHOW GALLERY 2008



NATIONAL SPRING SHOW GALLERY 2008



THE BARREN MARE – by Ben Sturgeon BSc, BVM&S, CertEP, MRCVSA

Article by courtesy of Equi Ads. One of many interesting articles. Ask for a copy at your nearest tack shop or feed merchants

It is with a sigh of relief that I write this article because July is the unofficial end of the breeding season. From February until then there is a daily merry-go-round of mare scanning, inseminations, and foaling with all kinds of treatments for the involved mares and their foals. So when it slows we can begin to get our collective breaths back.

But during this time some mares are presented because of a failure to conceive: they are “barren”. Many are simply considered too old to achieve a pregnancy and, with a linear decline in fertility with age in mares beyond twelve, it is an understandable and easy explanation to give. To only blame the passing of time on a mares apparent infertility is, however, over simplistic and to a degree sexist as there are many possible reasons. A few would include a mare being out of season or an inability simply to recognise when a mare is in season, ovarian tumours or hypoplasia [under development], an immature stallion, and stallion infertility; the list is not exhaustive but gives you an idea that it may range from problems in management to the horse itself.

Let me start by confusing the issue, in any mare, whether fertile of having fertility problems, the actual fertilisation rate [semen and egg combining] is high. A mare with good fertility should achieve a greater than 90% fertilisation rate, and a sub-fertile mare will still achieve between 80 to 90% fertilisation rates, a rate higher than the actual number of foals per mare produced by any stud. So why this discrepancy?

In the second class of mares the answer is there a greater loss of the fertilised embryo [termed Early Embryonic Death or EED], with between 60 to 70% of embryos dying before 14 days of age. After 14 days the losses between fertile and sub fertile mares are similar with 3 to 5% being norm. So this tells us there is something obviously happening at this stage of conception resulting in foal [or embryo] death. If we can correct this, hey presto, possible 90% pregnancy rates. Survival of an embryo is dependent on many factors all contributing to the embryos health. Hormone levels are balanced [notable progesterone, oestrogen and prostaglandin E], stress levels, stallion fertility, and uterine condition are the main players in this story, and of these uterine condition is far and away the biggest rogue in causes of EED.

When a mare is in season [oestrus] the uterus is an essential bacterium resistant so a mating when semen and bacteria are introduced into the uterus, various “ecbolic” hormones are released which result in uterine contractions eliminating the debris. Along with this various defence cells invade the uterine space and remove any remaining foreign material. This leaves a clean surface upon which the fertilised egg can implant [before 14 days] and develop into a foal. But if the defence mechanisms fail or are impaired, bacteria will proliferate, the uterine environment will be unsuitable for an embryo and the result is EED

So why do the defences break down?. The answer we call “uterine incompetence”- and this occurs in four main situations:

1. Persistent mating induced endometritis
2. Chronic uterine infection
3. Sexually transmitted disease
4. Chronic degenerative endometritis [CDE]

PME

Mares with PME accumulate fluid and debris post mating for over 24 hours, so when the embryo enters the uterus at [5 – 6 days] the environment is hostile and it inevitable dies. The usual reason for this is that the mare has a poor perineal conformation. This may occur with old age or damage to the perineal region due to difficult foaling. Irrespective of the cause the result is a vulva which slopes away from the anus, and hangs down below the rim of the pelvis preventing normal vulvo-vaginal defence allowing the aspiration of air, bacteria, urine and faeces into the uterus, and preventing natural drainage from the uterine space leading to EED or later on in a pregnancy abortion.

CHRONIC UTERINE INFECTION

PMIE mares will soon enter this category after 3-4 mating where a build up of the inflammatory debris, bacteria, and foreign materials results in gross uterine inflammation and the accumulation of large volumes of fluid within the uterus. 70% of the infections are due to a bacterium called streptococcus but a variety can be found including E.Coli, Pseudomonas, Klebsiella, yeasts and even fungi. Obviously a foetus cannot survive in such an environment and will die if it reaches this uterine soup.

SEXUALLY TRANSMITTED DISEASE

Bacteria do not have to be present due to a faulty defence; they can also be transmitted directly during coitus. The occurrences of such infection is thankfully low because of the advent of screening procedures put in place by many studs and you should always ensure that any stallion you send your mare to is tested annually for disease [as well as your own mare]. The two main conditions of importance here are contagious Equine Metritis [CEM] and Equine Viral Arthritis [EVA]. Both cause a severe uterine inflammation and can result in an extremely sick mare. Due to screening the incidence of either condition is extremely low but this does not mean we should forget about their possible involvement.

CHRONIC DEGENERATIVE ENDOMETRITIS [CDE]

CDE refers to the age-related progressive deterioration of the uterus, and so its ability to maintain a foetus, with coalescence of lymphatic vessels into cysts, and fibrosis of the surrounding stroma. Exactly how this results in foetus death is not understood but may be due to prevention of contact of the foetus with the uterus wall, or due to the interruption of feeding of a foetus via the uterine wall. The changes are a normal ageing process and account for the linear decline in fertility seen in older mares.

As a rough guide, mares up to 9 years of age should have no CDE; up to 13 years mild changes; up to 15 years a moderate change; and over 17 years more severe changes. Paradoxically, however reproductive activity [i.e. mating and foaling] appears to slow the development of CDE because old maiden mares frequently have changes in excess of that expected for their age. So how do we find out if any of the above is causing the proposed infertility in a mare?

INVESTIGATION,

As we have seen it is imperative that the uterus is a suitable environment for a conception to survive. In deciding why or which type of abnormality is present we have a number of investigative tools:

- 1 External Genitalia Examination: obvious abnormalities in perineal conformation [i.e. the slope and shape] should be identified along with old injuries.
- 2 Internal examination incorporating ultrasound of the genital tract and ovaries to confirm cyclicity, possible changes consistent with CDE [cysts], or an absence of uterine fluid, such as with PMIE, or chronic infection
- 3 Venereal Screening: the clitoral fossae and sinuses of a mare's vulva and the urethral fossa and sheath of the breeding stallion should be swabbed to assess whether infection is being harboured. This is primarily to find the bacteria causing CEM [Taylorella equigenitalia, Klebsiella pneumoniae, and Pseudomonas aeruginosa] but may detect other infectious agents. Equally, viral screening for EVA may be sensible in some studs.
- 4 Uterine cytology: the internal "make-up" of the uterus can be investigated by looking at the cells present on a smear. Normally a smear taken from a uterus in-season should identify no inflammation cells. However, the finding of between 0.5 to over 30% of inflammatory cells [per 100 cells present] indicates the presence and severity of inflammation. Equally, no bacteria should be found.
- 5 Uterine Biopsy: the presence and/or severity of CDE and infection can be determined by examination of a piece of uterine tissue. Although relatively invasive, this is a valuable and accurate tool in determining the receptivity of the uterus to a conceptus by following some or all of these procedures a good indication of a likely reason for apparent infertility should be indicated.

So what is the way to deal with any one of these common scenarios?

- 1 Encourage early anoestrus in winter by reducing the feed and housing early so that come the spring, a more active oestrus is seen, making it easier to predict breeding times and encourage "strong" breeding activity. To further encourage this the mare should be housed in a whitewashed box with a door, which can be fully closed, and subjected to an intense 16 hour light, 8 hour darkness cycle from winter solstice.
- 2 If cyclicity is present but impaired uterine defences, and

infections appear to be the problem then there are a few options available. The priority is to physically clear inflammatory products from the uterus preventing infection. Treatment for an infected uterus can start from 4 hours [before 4 hours the semen is present] after mating [especially with PMIE mares] and can continue to approximately 5 days when the embryo will descend into the hopefully now treated and sterile uterus. If chronic infection is the problem then the inflammation and infection should be lavaged [flushed] with sterile water and antibiotics infused into the sterile space. This may need to be continued twice daily until the infection is resolved prior to breeding and again after breeding.

- 3 If perineal conformation is poor or there are injuries to tissues these should be attended. Abnormal perineal conformations may be rectified by either a Caslick's valvoplasty "procedure which simply reduces the overall size of the exposed perineal surface, or a more radical "Pouret's perineal reconstruction" procedure which alters the angle of the vulval surface relative to vertical. This latter surgery, though, is more difficult and has a higher frequency of post-operative complications. Because of this the surgery is generally reserved for highly valuable mares of proven ability.
- 4 For mares with PMIE or chronic infection actual matings should be carefully regulated with tail bandage being applied along with washing of the mare's perineum and the stallion's penis to try and reduce the level of contamination. Additionally, only one breeding should be attempted to again reduce the degree of contamination. Following the mating, the uterus should then be checked by ultrasound from 3-12 hours to assess if there is fluid build up so that treatment can be initiated as early as possible. Equally at any foaling or future gynaecological events, hygiene should be thorough to prevent uterus infection.
- 5 For mares with CDE the prognosis is guarded. Treatment involving curettage and hot lavages of isotonic saline in an attempt to reduce the lymphatic compromise has been undertaken, again in selected cases, but with little apparent success.
- 6 Any mares with a true venereal infection should be immediately withheld from breeding and the infectious agent treated. For CEM various antibiotic therapies are instigated along with occasional removal of clitoral sinuses {where the bacteria are harboured} followed by repeat screening. EVA is more problematical and relies on natural clearance by animal with again repeat screening to ascertain when the infection has resolved.

Conclusion

It can be very upsetting to discover that your mare has not conceived. Certainly it is advisable to have the mare thoroughly checked over and treated as indicated, but do not give up hope. Nature is certainly a tough time keeper and will often derail any plans. Keep trying and with luck next year you will bear a foal.

WELSH AREA SHOW 18TH MAY 2008

Newcomer

- 1st Dukes Supreme Fire Cracker / D Harris
- 2nd Supremedream Inspirational Black Knight / E Davies
- 3rd Lewingale Sea Diamond / S Davies
- 4th Alfie VII / Meryl Cogden
- 5th Arasway Rock / S Entwistle

Refined Youngstock

- 1st Ujenik Extasy Little Dream / C Leonard
- 2nd Dukes Supreme Fire Cracker / D Harris
- 3rd Dukes Twist Of Colours / J Duke
- 4th Lewingales Golden Eye / E Richardson
- 5th Supremedream Inspirational Black Knight / E Davies
- 6th Looking Glass Electric Blue / D Humphries

Refined 4yrs & Over

- 1st Rangers Creek Jacks Blazing Spirit / J Dune

Draft youngstock

- 1st Looking Glass Absolutely Fabulous / C Leonard

Draft 4yrs & Over

- 1st Arasway Rock / S Entwistle
- 2nd Arasway Tonto / K Entwistle

Cat B Youngstock

- 1st Lincs Roseanna / D Humphries

Cat B 4yrs & Over

- 1st Arden Acres / J Duke

Scaled Down Show Hunter

- 1st Supremedream Inspirational Black Knight / E Davies
- 2nd Looking Glass Absolutely Fabulous / C Leonard
- 3rd Lincs Roseanna / D Humphries

Scaled Down Show Hack

- 1st Spotlights Rough Diamond / C Leonard
- 2nd Lewingales Golden Eye / E Richardson
- 3rd Simply Divine / J Dune
- 4th Looking Glass Electric Blue / D Humphries
- 5th Lewingales Sea Diamond / E Davies

Scaled Down Show Cob

- 1st Alfie VII / Cheryl Ogden

AMHA & Part AMHA

- 1st Dukes Twist Of Colours / J Duke
- 2nd Ujenik Extasys Little Dream / C Leonard

Falabella & Part Falabella

- 1st Looking Glass Absolutely Fabulous / C Leonard
- 2nd Supremedream Inspirational Black Knight / E Davies
- 3rd Lewingales Golden Eye / E Richardson
- 4th Looking Glass Electric Blue / D Humphries
- 5th Lewingale Sea Diamond / S Davies
- 6th Ujenik Extasys Pebbloe / J Richardson

British Bred

- 1st Spotlights Rough Diamond / C Leonard
- 2nd Lincs Roseanna / D Humphries
- 3rd Arasway Tonto / K Entwistle
- 4th Arasway Rock / S Entwistle
- 5th Alfie VII / M Logden

Broken / Spotted

- 1st Dukes Twist Of Colours / J Duke
- 2nd Spotlights Rough Diamond / C Leonard
- 3rd Simply Divine / J Dune
- 4th Looking Glass Electric Blue / D Humphries
- 5th Alfie VII / M Logden
- 6th Lewingale Sea Diamond / S Davies

Solid Colour

- 1st Lincs Roseanna / D Humphries
- 2nd Ujenik Extasy Pebbloe / J Richardson
- 3rd Rangers Creek Jacks Blazing Spirit / J Dune
- 4th Supremedream Inspirational Black Knight / E Davies
- 5th Lewingale Golden Eye / E Richardson

WELSH CHAMPION

DUKES TWIST OF COLOURS

RESERVE

SPOTLIGHTS ROUGH DIAMOND

Champions from around the shows

Conundrum Hand Painted Area 5 Champion.



Dukes Twist Of Colours Welsh Area Champion.



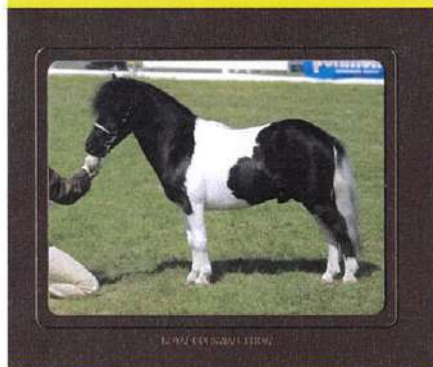
Champions from around the shows



Left photo. Looking Glass Latin Lover Champion at Great Chart Show. Right Photo. Redrock Red and Rowdy Champion at Croft.



Left photo. Looking Glass Baby Rocco Champion at Ashby Show. Right Photo. Vandeena Uno Rebels Kid Of Monarch Champion at Duncombe Park.



Left Photo. Aesthete Prince Of Darkness Champion at Royal Cornwall. Right Photo. Mostly Minnies Key West Champion at Hambleton.



Left Photo. Asils Pretty Boy Floyd Champion at Crowland. Right Photo. Horse on left Hinchlone Pewter Valour Champion at Saintfield.



Left Photo. Looking Glass Floating On Ice Champion at Solihull. Right Photo. Looking Glass Little Africa Champion at Cadnam,



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Newark and Notts County Show Miniature Horse Display.

The Newark and Notts County Show Miniature Horse Display has finally taken place and proved a great success even though only 10 horses were present. 3 took part in the driving, in the jumping and 1 was ridden. All the handlers did a fantastic job even though there was no practice display and none of us knew exactly what we were doing, plus we had 4 people in the ring at various points who had never been in a show ring, let alone a venue as big and prestigious as a county show. One was only 2yrs of age!! and judging by their faces, they thoroughly enjoyed themselves. We made it up as we went along, but thanks to Philip we had a basic idea what we wanted. Thanks to Jane Davenport-Lister's commentary we pulled it off. Everything didn't always go according to plan but the commentary got round the minor hickups. Next to our ring was the Army shooting range so there were lots of "popping" going off but they held their fire during the driving display for which we were grateful. They did visit the marquee later in the afternoon.

The marquee was loaned us by a friend of Bridget. At first we thought that 9m x 4m was going to be a shade on the big side, but by the time it was set out with the 2 pens and all the photos and information bits and bobs, plus the decoration of sashes and championship rosettes, it looked pretty small.

The horse were rotated throughout the day in the marquee and a couple others were outside in a massive pen supplied by the Newark show. The only time during the day when the marquee was lacking in visitors, was while the display was in progress. The rest of the time, between 9am and 3.30pm. the marquee was full of interested and inquisitive people who asked questions on everything and anything pertaining to miniatures, as well as making a big fuss of whoever was in the pens.

All the horses were on their best behaviour outside the ring with the people, especially the children. They seemed to enjoy all the adoration they were getting, and made the most of it. The ring itself was a pleasure to work in and the surface, though grass, was superb. The groundsmen had done a fantastic job, as the last time I had seen it, it was full of dips and large puddles. Hats off to them. There was also several rows of seats to the left of the ring entrance for the audience which were well occupied.

Thanks must go to: Sally Devereux, Show and Event Manager for the Newark and Notts Agricultural Society, for asking us to participate in this years show. Jane Davenport-Lister - for her informative and often humorous commentary + some display boards. Marco for doing his best at filming the whole display and Wendy, his girlfriend, who ended up handling "Asils Pretty Boy Floyd" during the parade. (never been near a horse before, let alone in the ring with one). Philip and Sandra with "Connundrum Hand Painted", "Asils Picasso" and "Asils Ambassador", and who also provided lunch for all of us with the help of Bridget. (Delicious). Irene and John with "Meadowfox Mosaic". Maggie, Sammantha and Megan with "Paddington Bear" and "Tuff e'Nuff". Alice, David, Hannah and Francesca (2yrs. who rode Tommy in the final parade,) with "Barnley Tom Tit". Bridget with "Mainstar Nevada". "Washbanks Ladybird" was also a member of the display team. Last but not least, to Tracy and Mark who gave up their time on Friday night to come down to Newark with Bridget and myself to erect the marquee and again on Saturday to dismantle the marquee and take it back.

And finally for those who wouldn't or couldn't support this display, you missed a good chance to display your stock as we could have sold several horses had any more been available.



NEWARK COUNTY SHOW



MINIATURE HORSE DISPLAY. 2008

Training Seminar and Miniature Horse show held on the 30th March 2008, at Croft Riding Centre.

The day started off at 9.30 with Jane Davenport-Lister who took the seminar introducing herself.

She then went onto speak about the differences between a horse and a pony, conformation, what horses are judged on at a MHCGB show ie type, conformation quality, way of going and presence, how a judge assesses each individual horse in the ring, fittening and training a horse for the show ring, and how you can enhance your horses good points by the use of the correct type of halter and cosmetic products. At any time throughout the morning we could ask questions and Jane used a projector and screen to show us in more depth what she was talking about. After a break we went out side to do some practical work with our horses. We were firstly shown how to walk and trot our horses out at the correct speed for each individual, we were also shown how to stand our horses up for the judge in the correct way, Jane showed us how to do this by getting the horses to move their feet individually by either the use of the halter to move them backwards or bring them forwards, or a hand on the nose to move them backwards. Jane stressed that these things all needed to be practiced at home for a minimum of five minutes a day, especially with young horses. We were also shown how to show the bite correctly to the judge and how to stretch out our horses necks to the correct level for each individual horse. Jane walked round and helped us all with any problems we were having and gave us tips to help with our own horses.

After lunch we had a show before the first class started we were shown the MHCGB showing style. The classes were yearling, 2/3 year old, 4 and over, coloured and spotted and solid colour, followed by a championship.

I would recommend anybody new to miniature horses and especially showing miniatures to attend a seminar like this if they get the chance it was a brilliant chance to learn so much, with a group of friendly and like minded people.

Thanks go to Anne Deakin for organising the seminar and show and Jane Davenport-Lister for presenting the seminar.

Many thanks to pampered Ponies for kindly donating an embroidered rug to the champion and presenting a further Rug to Anne Deakin

Annette Helm

Croft Results Judge Jane Davenport-Lister

Class 1. (yearling)

| | | |
|-----------------|----------------------------------|---------------------|
| 1 st | Redrock Red & Rowdy | Emma Armitage |
| 2 nd | Conundrum Topics Oh Baby Baby | Emma Fellone |
| 3 rd | Heathmoor Chi | Annetter Helm |
| 4 th | Aesthete Lucky Little Secret | Sally Moore |
| 5 th | Pequi Neto Hallmark | Mark Harper |
| 6 th | Looking Glass Bright & Beautiful | Anne Astbury-Davies |

Class 2. (2&3 yrs old)

| | |
|-----------------|--|
| 1 st | Ujenik Estasy Gladiator / Emma Fellone |
| 2 nd | Vandeena Uno Rebels Kid of Monarch / Louise Armitage |
| 3 rd | Golden Oak Mochachino / Sally Anne Skellern |
| 4 th | Heathside Silver Rose / Heather Way |
| 5 th | Whitalis Freckles / Anne Astbury-Davies |

Class 3 (4years and over)

| | |
|-----------------|--|
| 1 st | Golden Oak Silver Tinsel / Sally Moore |
| 2 nd | Little Stud Muffin / Anne Astbury-Davies |
| 3 rd | Chasend Troy / Sally Anne Skellern |

Class 4 (coloured and spotted)

| | |
|-----------------|--|
| 1 st | Vandeena Uno Rebels Kid of Monarch / Louise Armitage |
| 2 nd | Whitalis Freckles / Anne Astbury-Davies |
| 3 rd | Chasend Troy / Sally Anne Skellern |
| 4 th | Heathmoor Chi / Annette Helm |

Class 5 (solid)

| | | |
|-----------------|----------------------------------|---------------------|
| 1 st | Golden Oak Mochachino | Sally Anne Skellern |
| 2 nd | Ujenik Estasy Gladiator | Emma Fellone |
| 3 rd | Golden Oak Silver Tinsel | Sally Moore |
| 4 th | Looking Glass Bright & Beautiful | Anne Astbury-Davies |
| 5 th | Pequi Neto Hallmark | Mark Harper |

Class 6 (obstacle)

| | | |
|-----------------|-----------------------|-------------|
| 1 st | Heathside Silver Rose | Heather Way |
|-----------------|-----------------------|-------------|

Champion Redrock Red & Rowdy

Reserve Conundrum Topics Oh Baby Baby

AN INTRODUCTION TO HERBAL REMEDIES

The first in a series by Hilary Self of Hilton Herbs

Hilary Self is co-founder of Hilton Herbs Ltd. a U.K company generally regarded as market leader in complementary health care for horses. 2003 saw the completion, for Hilary, of a 5 year degree course in Herbal Medicine with the British School of Phytotherapy and the University of Wales. This degree will qualify her as an Herbal Practitioner and enable her to join the prestigious National Institute of Medical Herbalists.

Hilary's highly successful book "A Modern Horse Herbal" is sold worldwide and has been translated into 5 languages. A new book has already been requested by her publishers.

Hilary's experience with the use and application of herbs for horses spans 25 years, the last 12 of which have been spent building up Hilton Herbs in conjunction with her husband. Recognised as an expert in her field, Hilary is regularly asked to speak at alternative health care seminars and equestrian events. In 2002 she was guest speaker at natural health care seminars in Europe, Australia's Equitana in Brisbane and the USA.

HILARY WRITES:

The last 6 years have seen a huge increase in the use of complimentary therapies for horses ranging from herbs to aromatherapy and acupuncture. Herbal complementary feeding products are now readily available from most tack/feed shops but there is still confusion over exactly which are the best herbs to use, their actions, dosage and application. Over the series I will be working my way through the alphabet and focusing on just a few of the "stars" of the herbal world. Needless to say, the information will not be exhaustive and should readers need further help on the use or their application and dosage of various herbs please do not hesitate to contact the Hilton Herbs Helpline on 01460270700 or email helpline @hiltonherbs.com

A HERBAL A-Z

A

ARNICA-[Arnica Montana]- Found in mountainous areas, [I saw some growing on a high plateau 2,000 metres above sea level whilst riding in the South of France]. Root and flowers can be used to produce tinctures and the homeopathic "mother tincture "

PARTS USED: Root and Flowers

ACTION: Vulnerary, anti-rheumatic, antiseptic, anti-inflammatory, immune-stimulatory.

Most people know of Arnica through use of the homeopathic remedy which can be obtained in a variety of "potencies" or strengths. Remember the potency you chose will depend on a variety of factors including the severity of the condition and whether it is acute or chronic. Advice on which potency to use should be obtained from a Homeopathic Vet.

CAUTION: Arnica, whether flower or root, must not be used internally, the plant contains powerful sesquiterpene lactones which are damaging to the heart and digestive tract when taken internally, and can irritate sensitive skin when used externally.

NOTE: Only homeopathic preparations are entirely safe for internal use .

USE:

Don't be put off using Arnica because of the above mentioned caution, it is one of the best remedies for external local healing and is specific for treatment of bruises, sprains, rheumatic pain, and for any pain and inflammation of the skin, as long as the skin is not broken. I have used Arnica extensively for horses both internally in homeopathic form and externally as a treatment for bruising, rheumatic pain sore, tired legs and muscles. Use in a 10% dilution in ointments and lotions.

Herb: Arnica tincture is used extensively in external preparation such as creams, salves, balms to help reduce bruising, inflammation, muscle soreness, rheumatic pain, take care not to use on broken or sensitive skin as this may cause irritation.

For horses Arnica tincture can be added to water or distilled Witch Hazel for use as a wash down lotion, or include a little in a carrier oil or lotion for massaging large muscle masses.

For humans it can be added to a foot bath of hot water for sore feet and I have found one reference which states that if applied to the scalp it will make hair grow!! [Didn't work on my husband].

Homeopathic: Bruising, muscle pain, shock, epilepsy, travel sickness, it is often forgotten that Arnica is one of the best homeopathic remedies for shock, use in conjunction with Bach Recovery/ Rescue Remedy for any stressful incident or accident.

B

BURDOCK- [Atrium lappa]

PARTS USED: Root

ACTION: Antibiotic, diuretic, depurative, bitter, tissue healer and cleanser

USE: Burdock is a very safe herb to use and in some parts of the world is eaten as a vegetable. The plant is known as the "Power Digger" of the herb world, and has the affect of cleansing and eliminating toxins from the tissues. This action makes the herb ideal for use in skin conditions such as eczema, psoriasis, acne, and septic skin infections

Burdock can be used externally as a poultice for boils and ulcers and when combined with garlic is excellent for any chronic infective disorder. I use Burdock extensively in conjunction with other anti-inflammatory and lymphatic cleansers for chronic joint conditions such as arthritis. It is an excellent herb for the older horse having a beneficial action on the liver and with its bitter action encourages a sluggish digestion. The root has been found to lower blood sugar in diabetes, an action that may suggest it could be beneficial for horses with Cushing's disease.

The herb is so successful at ridding the tissue poisons that, when feeding, it is a good idea to combine it with other cleansers such as nettle, Yellow Dock or Cleaver. These herbs will encourage the excretion of the newly released toxins from the body.

[This article first appeared in the AHS News February 2003 and has been reproduced by kind permission of the Arab Horse Society]

[Dosage for Miniature Horses must always be observed]

Grass Sickness

Equine Grass Sickness can strike at almost any time.

Grass sickness is a disease of horses, ponies and donkeys in which there is damage to parts of the nervous system which control involuntary functions, producing the main symptom of gut paralysis. It is a devastating disease which can strike at almost any time and in a high proportion of cases is fatal. The disease occurs almost exclusively in animals with access to grass. Colic like symptoms are often the first thing that owners notice.

What are the Symptoms?

Grass sickness occurs in three main forms, acute, subacute and chronic.

In the acute disease, the symptoms come on suddenly and are severe. Paralysis of the gut leads to signs of colic, constipation, difficulty in swallowing and drooling of saliva. There may be reflux of green stomach fluid down the nose, muscle tremors, and abnormal sweating patterns. In this form the disease is fatal and the horse should be put down once the diagnosis is made.

In subacute grass sickness, the symptoms are similar to those of the acute disease but are less severe. The horse is likely to show difficulty swallowing, mild to moderate colic, sweating, muscle tremors and rapid weight loss. Small amounts of food may still be consumed. Such cases may die or require to be put down within a week.

In chronic grass sickness the symptoms come on more slowly and only some cases show mild intermittent colic. There is a marked weight loss, reduced appetite, variable difficulty in swallowing, abdominal discomfort, muscle tremors, sweating, slow gut activity and a "snuffling" sound during breathing, due to blockage of the nasal passages with mucus. Carefully selected chronic cases can make a successful recovery.

What causes it?

The cause of grass sickness is not proven but it is known that the concentration of *Clostridium botulinum* type C toxin is high in the intestine of acute cases and that horses with low levels of antibody to the bacteria and its toxin are at increased risk from the disease.

Who does it affect?

Grass sickness affects all breeds, sex and ages of horses and ponies, and is also seen in donkeys. It occurs in all ages from 4 months to over 20 years but the greatest number of cases occurs in 2 to 7 year olds.

Where does it occur?

Great Britain has the highest incidence of grass sickness in the world and the disease occurs in most areas of England, Wales and Scotland, particularly in eastern counties. The disease is well recognised in northern Europe and less frequently in several other countries.

When does it occur?

The disease can occur in any month of the year but most cases are seen between April and July with a peak in May.

Can horses be treated?

Treatment should not be considered in acute and subacute cases but can be attempted in selected chronic cases. Treatment involves provision of palatable, high energy foods which are easily swallowed. Intensive nursing is vital when nursing chronic cases, and this may take many weeks.

What are the risk factors?

Animals which have recently changed fields or premises, those with a history of recent stress or in good to fat condition appear to be

predisposed. There is no clear association with type of pasture but recent evidence suggests that high nitrogen content of soil (e.g. fertilisers) and soil disturbance may be risk factors. (See *Risk and Protective Factors* by Dr S Pirie on EGSF website)

What about research?

Since 1993 Professor Ian Poxton's group at Edinburgh University has been investigating cases of EGS and controls for *C. botulinum* type C neurotoxin and antibodies to it, and have gathered a great deal of convincing evidence that *C. botulinum* type C (or possibly D) is the cause of EGS. Their current hypothesis is that the equine gut normally carries *C. botulinum* type C. An unknown trigger, possibly nutritional or environmental, alters the gut ecology resulting in an overgrowth of *C. botulinum* type C and/or high level of toxin production. This results in damage to the enteric nervous system causing the symptoms of Equine Grass Sickness, but is dependent on the immune status of the horse or the extent of the toxic insult.

A vaccine to protect horses against EGS is in the initial stages of being developed in Newmarket. After it has undergone safety testing its effectiveness will need to be assessed by conducting a well designed vaccine field trial. If the trial proves that EGS is caused by toxico-infectious botulism horse owners should have an opportunity to protect their horses from EGS in the not too distant future.

What can owners do?

Owners should be vigilant, particularly during the months of April to July, and observe those animals which have access to grass for any changes in their normal eating and drinking habits or behaviour. Often, before a diagnosis of grass sickness has been made, owners have reported that their horses looked a bit colicky, were lying down more than usual, were off their food or just not quite right - but they didn't know why.

In areas where the disease is prevalent, stabling the horses during the spring and early summer will reduce the likelihood of disease. Stabling is particularly advisable for a new horse that has been moved onto premises where the disease is known to occur. If a case occurs amongst a group of horses, it is probably best to move the others out of that field provided that it does not involve too much stress associated with transportation or mixing with strange horses. **Make all changes to feeding and routine gradually. Avoid stress particularly during high risk periods.**

Should I report it?

Yes. ALL grass sickness cases should be reported to Equine Grass Sickness Surveillance by completing the form on the EGSF website (www.grasssickness.org.uk). This will help to establish how many cases occur each year and in which areas and help with the set up of a vaccine field trial.

The Equine Grass Sickness Fund (EGSF) is the only registered charity in the world raising funds specifically for research into grass sickness. The charity offers advice and support to owners of affected animals, both personally and by means of the website. It relies greatly on donations from horse owners and equine societies to enable it to finance more projects as it receives no government funding. If every horse owner gave a small donation towards the charity more research could be carried out with the aim of helping towards the development of a vaccine.

To make a donation towards the work of EGSF or hold an event to raise funds contact Joyce McIntosh (EGSF Secretary) on Tel: 0131 445 6257 or log on to www.grasssickness.org.uk.

Leicester County Results

Yearling

1st Golden Oak Moonlit Reflection / G Jones
2nd Ujeniks Extasys Razzledazzle / J Parker
3rd Redrock Red & Rowdy / P. Armitage

2 & 3 yo

1st Dukes Country Colours / G Jones
2nd Dukes Dancing Colours / G Jones
3rd Supreme Dream All That Jazz / G Jones

4 yrs & Over

1st NCF Mystical Golden Moon / J Parker
2nd Mostly Minnies Key West / P. Armitage
3rd Asils Pretty Boy Floyd / P. Englund

Broken Colour/spotted

1st Dukes Country Colours / G Jones
2nd Supreme Dreams All That Jazz / G Jones
3rd Lids Wildcard / P. Armitage

Solid Colour

1st Asils Pretty Boy Floyd / P Englund
2nd Dukes Dancing Colours / G Jones
3rd Looking Glass Bright And Beautiful/ A. Astbury-Davies

Champion

NCF Mystical Golden Moon

Reserve

Dukes Country Colours

Crowland Results 28th June

Class 1 yearlings

1st Looking Glass Floating On Ice / P Lee
2nd Southash Premo Marco / I Southam
3rd Kestrel/ J Hooper

Class 2 & 3yo

1st Dragonara Swallow Wyndflyte / A Robinson
2nd Sunlight Angel / K Bulgar
3rd Washbanks LadyBird / P Englund

Class 3 4yrs & Over

1st Asils Pretty Boy Floyd / P Englund
2nd Alleybanks Buckeroo Legacy / A Robinson
3rd Minstar Nevada / B Barlow
4th Bepettons Sirs Hot Topic / J Alpe

Class 4 Solid Colour

1st Dragonara Swallow Wyndflyte / A Robinson
2nd Sunlight Angel/ K Bulgar
3rd Asils Pretty Boy Floyd/ P Englund

Class 5 Broken/Spotted

1st Meadowfox Mosaic / J Southam
2nd Washbanks Ladybird / P Englund
3rd Toyhorse Bandido / Abby Page

Champion

Asils Pretty Boy Floyd

Reserve

Looking Glass Floating On Ice

Cadnam Results

Yearling, filly colt or gelding not exceeding 38" at maturity

1st Aesthete Lavender Blue / A. Kemp
2nd Dys Duchess Roggi / C Hughes
3rd Scovell Raleigh / S Matthewman
4th Tiptoe Chief Running Bear / L Deacon
5th GLS liberty Bell / M Forbes
6th Pence Piece Chester Chives / N Nandon

2 & 3 year olds filly /colt / gelding not exceeding 38" at maturity

1st Looking Glass Little Africa / M Hillyer
2nd Hermits All That Jazz / S Matthewman
3rd Aesthete Playboys Ego / M Hillyer
4th Merrytown Airlie / P Blake
5th Tawna Carenza / P Blake
6th Calekio First Wish / Calekio Stud

4 years and over stallion, mare or gelding not exceeding 38"

1st Zeals Lucky Honey / M Forbes
2nd Blaze field Action Man / A Dymott
3rd Conundrum La Bela Milan / A Kemp
4th Tanzivan Total Magic / S Jarrem
5th Tallisman Scout / C Hughes
6th Helawi midnight Flame / S L Leane

Broken Coloured and Spotted

1st Aesthete Playboys Ego / M Hillyer
2nd Blaze field Action Man / A Dymott
3rd Aesthete Lavender Blue / A. Kemp
4th Hermits All That Jazz / S Matthewman
5th Duchess Royal / C Hughes
6th Tanzivan Total Magic / S Jarrem

Solid Colour

1st Looking Glass Little Africa / M Hillyer
2nd Zeals Lucky Honey / M Forbes
3rd Shadel Second Time Around / S Jarrem
4th Helawi Teal / J Holland

Champion

Looking Glass Little Africa

Reserve

Zeals Lucky Honey

POISONOUS PLANTS ----- prevention is better than cure

By August depending on the summer weather pastures are often parched or poached. Consequently horses may consider eating plants they would normally find unpalatable.

The most notorious of these plants is Ragwort. No one has any excuse for not knowing the dangers of these plants, there is one fact however about the effects of eating Ragwort its powers are both cumulative and irreversible, the horse never recovers from the effects of the poison, and over the course of it's life an odd mouthful here and there can build up to a toxic doze. So the only safe level of Ragwort is ZERO,

Some horses browse trees and as a matter of course, others when pasture is scarce or unappetising, apart from ornamental species the Oak is the chief problem since it can be commonly found in hedges. Whilst eating oak leaves is unlikely to result in fatality, however both leaves and the acorns are likely to lead to colic which may then produce threatening complications. Symptoms include constipation and blood in the urine, in addition to those of typical colic.

Another plant that may become attractive during a dry summer is Hemlock. Superficially similar to spring flowering Cow parsley, Hemlock flowers in summer it can be distinguished from its harmless relations by the purple blotches on the stem. It also has a "mousey" smell, and the same smell on the breath and urine of an animal is usually diagnostic of Hemlock poisoning. Hemlock is highly lethal [it has been the poisoner's friend for many centuries] with some authorities quoting an intake of less than 0.25% of a horses bodyweight being fatal. So careful inspection is required. The mousey smell can be marked under damp conditions, it may even be noticed before you are close enough to see the characteristic small purple spots on the stems, fortunately horses seldom eat it if other forage is available but suspect plants should be investigated and removed especially from hay fields even though toxicity reduces as the plant dries out. Symptomatic of Hemlock poisoning if fatal doses has been ingested, death follows in 15 minutes to 3 hours, treatment may be possible where the condition is recognised early.

July and August is the peak flowering season for Hypericum. A number of ornamental varieties are widely grown in this country; they are favoured by local authorities and landscapers as low, shrubby green bushes with bright yellow flowers and form a low maintenance ground cover, and are commonly found by the roadside. However, the native variety, [hypericum perforatum] or St John's Wort, thrives in thin pasture, and is hazardous to grazing animals. Not poisonous in the conventional sense, consumption of St John's Wort causes extreme photosensitisation – severe sunburn of pink skinned areas after approximately 4-5 days of consumption. The skin becomes swollen and tender, then reddens and may slough off, causing great pain to the horse and bringing the danger of a secondary infection in raw areas. The eyes may also be affected, causing temporary blindness. Fortunately treatment is simple [through prevention through removal from pastures is always better than cure, the animal must be kept away from sunlight and rested for 1-2 weeks with open wounds being treated as appropriate. Bracken [Pteridium, sometimes know as fern] is an extremely common plant in some area's of the country often on sandy or thin soils, and is a frequent cause of poisoning in horses and cattle. It is a cumulative poison, which can often take weeks to build up to fatal doze, August, September and October when the fronds are beginning to wilt, are the peak months for poisoning. Symptoms include loss of weight and appetite, weakness and tendency to stagger, excitability and paralysis. Bracken poisoning can be treated by injection of thiamine, which destroys Vitamin B1. Bracken remains toxic even when dry, so should not be used as bedding, despite its traditional role as such in some parts of the country.

Deadly Nightshade, along with its various relatives Woody Nightshade, Black Nightshade, Thorn Apple and Henbane, is widely known as poisonous to humans. These plants are also toxic to horses, but the majority present less risk since the toxins are concentrated in the berries and roots rather than in the foliage. However, it is not always realised that both the humble Potato and Tomato are members of the nightshade group of plants belonging to the Solanum species, and both can cause poisoning in the horse and other herbivores. Green and sprouting potatoes are especially hazardous and should never be fed to horses [humans should also avoid them] It is also advisable to avoid feeding potato tops and tomato plants. All of the Solanum family causes a degree of narcosis; other symptoms include convulsions, watery diarrhoea and dilated pupils. Treatment is possible with the best prognosis being after early diagnosis,

These are just a few of the most common poisonous plants that can cause problems; remember PREVENTION is better than cure.

V.D.C.

AREA NEWS AND REP CONTACT DETAILS

AREA 2a NORTHUMBERLAND, DURHAM, N YORKS, E YORKS, W YORKS, S YORKS

JILL ROBINSON TEL.01642 534544 EMAIL jrnewclose@aol.com

Area 2a National Qualifying Show is being held once again at Preston Park on Saturday 23rd August. We hope to see you there. If any Area members have any ideas for events over the next few months please contact me.

AREA 2b CUMBRIA, LANCs., MANCHESTER, MERSEYSIDE, CHESHIRE

ANNE DEAKIN TEL. 01925 821444 EMAIL annedeakin@aol.com

We had our first area show and training day on 30th March 2008 held at Croft Riding Centre nr Warrington. Jane Davenport-Lister did both the training seminar and the judging of the show.

The training seminar was well attended and I think I can safely say we all learnt a lot from Jane. The seminar was very informative and Jane helped us with any problems we had with our horses. I would like to Thank Jane once again for agreeing to do this for us.

The show too was well attended and a first time out for many youngsters. The Champion went to Emma Armitage's Redrock Red & Rowdy and reserve to Emma Fellone's Conundrum Topics Oh Baby Baby. I am now hoping to hold either something on a larger scale next year or a training day and show again. I would like members to tell me what they would like me to do

AREA 3 DERBYSHIRE, STAFFS, LEICS, SHROPS, HEREFORDSHIRE, WORCS, WARWICKSHIRE, NORTHANTS

Area 3 Show was well supported and held at Moreton Morrell College by kind invitation of The British Morgan Horse Society. Many Thanks to Jane Parker for all her hard work and support of MHCGB over the years, we wish her good luck on her potential move to Canada..

Position Vacant: Please contact Jill Robinson

AREA 4 WALES Helen and Charlotte Leonard 01443402948 0791486636

Hi everyone, my name is Helen Leonard and I would like to introduce myself as the new welsh area representative for MHCGB. I live in Pontypridd, south Wales on a farm with a very difficult welsh name, Blaenhenwysg Farm. My daughter, Charlotte had her first miniature 3 years ago and we have been hooked on them since then. We currently have 3 colts and 2 mares which we show along with our ridden SHP and section C cob, so quite a mixture, but it does work well as we can mix and match shows to do both.

I would very much like to hear from our welsh members with any ideas or requests for mini activities, some suggestions are for teach-ins, show and ring craft skills and versatile mini activities to include jumping, long reining and obstacle courses, all ideas welcome.

Our welsh area show was held at on 18th May at Sunnybank skills equestrian centre, the numbers in all the classes were very encouraging with the superb prize of a show rug kindly donated by Lynne from "Pampered Pony" for the champion being hotly contested, and finally going to Jill Duke with Dukes Twist Of Colours and reserve to Charlotte Leonard with Spotlights Rough Diamond.

AREA 5 Lincs, Notts, Cambs, Norfolk, Suffolk

PAT ENGLUND TEL. 01205 871970 EMAIL marieabeel@msn.com

Being as I was so busy trying to organise the Newark Display I haven't had much time for anything else.

The season is well under way now and the first proper shows of the year at Grantham and Leicestershire have been and gone. Pity it was so cold at Grantham. Entries this year at all shows are going to be down as people won't be travelling so much because of the massive hike in fuel costs, not to mention insurance premiums. Hopefully we will still have a good year.

Foaling is probably nearly finished now and I hope everyone had a good crop. There have been problems both with the mini's and the big horses but I hope they haven't been too catastrophic.

Hopefully the schedule for the area 5 show should be out soon. The judge is Geoff Barrett and the photographer is Paul Sands.

The Crowland Show. Sat. 28th. June is the next show in this area. Near Peterborough. It has 5 classes plus championship and I would like to see a few more entries than in the past. It is always the same people entering.

It would seem that because of our success at Newark with the display, classes for next year are a real possibility and not just one or two. I will know more later in the year when they start formulating next year's show which is on 9th and 10th May 2009.

Pat area 5

AREA NEWS AND REP CONTACT DETAILS

AREA 6 HERTS, ESSEX, LONDON, KENT, WEST SUSSEX

SUE BRADSHAW TEL. 01277 626548 MOBILE: 07770665872

Hi Everyone So far so good! I'm enjoying my post as new area rep and have spoken to quite a few people, all enthusiastic about their babies! There are more people in my area with minis than I thought, which is great news, so keep the phone calls coming. Pat Englund did a grand job sorting out the display at Newark and Notts show and although I wasn't able to watch it personally due to racing my Shetlands at Royal Windsor, I know it was a success because people have told me about it and said they enjoyed what they saw. The weather seems to be a bit better and the horses are looking fab, (well a bit chubby actually). Zog is looking longingly over his stable door getting fatter by the second just on the fumes of the Spring grass, so I'm afraid he's on rations until my larger grass munchers have made it balder and safer for the little fat minis to graze! We have had our ups and downs already this year with me getting rather cross to say the least at the area 14 NPS show, their website said that the mini classes would not start before 2pm and after getting lost because of my stupid SAT NAV! and getting there just in time (so I had thought). I sent Emma to get the numbers only for her to be told that the classes were already finished. There were a lot of very disgruntled people unable to show their horses because they had read the website like I had. The people did eventually apologise but it was all very frustrating. So the lesson for today is to phone and check times before the show day. I understand that this years breeding season has had its wonderful moments for some very lucky people and some heartbreaking moments for those who have lost both mares and foals. Our thoughts go out to you, lets hope next year brings better luck. Well to end on a happier note, good luck to everyone for the summer showing season, I hope to see some of you at local shows. Unfortunately with the price of diesel as high as it is, I can't afford to travel very far at the moment and I'm probably not alone! But never mind, I'm sure that won't stop me for long. See you all soon. Happy Showing.

AREA 8 CORNWALL, DEVON, SOMERSET, DORSET

CLARE CARDWELL TEL. 01984 656934 EMAIL calukauk@tiscali.co.uk

Hi everyone,

The weather is at last starting to warm up and the horses finally getting around to losing the last of the winter coat and the showing season is once again well underway. I would like to congratulate all the members in the South West who made the long trip up to Grantham for the MHCGB spring show with some excellent results.

The first Crealy show of the season on the 4th May was fortunate to have very good weather and was well supported, with some top class horses in attendance. All classes had plenty of entries and it was nice to see some new faces down there.

If anyone has any ideas for events in this area please get in touch.

Best wishes to everyone.

*****STOP PRESS***IMPORTANT INFORMATION*****GRAND CHAMPIONSHIP NEWS*****
After much discussion the directors have decided to change the venue for this years National Grand Championship show, we apologise for the short notice given, however we do feel this is a move in the right direction. The new venue for 2008 will be Moulton Equestrian College, Moulton, Northampton, NN3 7QL. Again a very central venue with good road links. We viewed this venue for 2009 and were so impressed with the immaculately kept facilities we made the decision to change for this year also.
The dates 13th & 14th September remains unchanged, there is a hotel in the village of Moulton called The Poplars www.thepoplarshotel.com for anyone wishing to stay in comfort, stabling is available on site, the request form is on our website and must be booked via Janice Goudie. We trust this will not cause you too much inconvenience and feel you will greatly appreciate the impressive facilities at this venue.

Bedford Country Show Results

Newcomers

- 1st Celebrations Tennessee My Girl / H Larsen-Bown
- 2nd Meadowfox Oliver Twist / S Turner
- 3rd Looking Glass Baby Boo / K Hutchins

Yearling refined

- 1st Looking Glass Floating On Ice / P Lee
- 2nd Asils Royal Falcon / A Chaney
- 3rd Red Rock Red and Rowdy / L Armitage
- 4th MeadowFox Minuette / G Fox
- 5th TCM Feather Sioux / J Moore

2&3yo Refined

- 1st SupremeDreams All That Jazz / J Jones
- 2nd Jones Majestic Reflection Of Blue / C Lee
- 3rd Dukes Dancin Colours / J Jones
- 4th HoneyBrook So Cool / P Lee
- 5th Vandeena Uno Rebels Kid Of Monarch / L Armitage
- 6th NCF Lunars Koh I Nor / J Robinson

4yrs&over Refined

- 1st Bepettons Sirs Hot Topic / J Alpe
- 2nd LTDE Wildcard / L Armitage
- 3rd Royal Oaks Mystical Silver Moon / J Robinson
- 4th Asils Picasso / P Matthews-Brown
- 5th Mostly Minnies Key West / L Armitage
- 6th NCF Little Sweetheart / L Bias

Younstock Draft

- 1st Dukes Country Colours / J Jones
- 2nd Conundrum Topics Stryker / J Moore
- 3rd Shadowplay In The Spotlight / A Standen
- 4th Meadowfox Oliver Twist / S Turner

4yrs& over Draft

- 1st Looking Glass Baby Rocco/ S Hall
- 2nd Conundrum Colin The Pirate/ L Every
- 3rd Jones Angelic Legend/ C Lee

Cat B Youngstock

- 1st Looking Glass Red Rumbaba/ P Lee
- 2nd Jones Heza Majestic Masterpiece/ C Lee
- 3rd Sidley Tealeaf / A Standen

Shetland

- 1st Croft Jenna / G Fox
- 2nd Meadowfox / G Fox

Scaled Down Show Hunter

- 1st Dukes Country Colours / J Jones
- 2nd Conundrum Colin The Pirate / L Every
- 3rd NCF Little Sweetheart/ L Bias
- 4th Del Terras Deltas Joe Berry / J Robinson
- 5th Jones Reflection Of Blue / C Lee
- 6th Sidley Tealeaf / A Standen

Scaled Down Show Hack

- 1st Jones Heza Majestic Masterpiece / C Lee
- 2nd Looking Glass Red Rumbaba / P Lee
- 3rd Supreme Dream All That Jazz / J Jones
- 4th Dukes Dancin Colours / J Jones

Scaled Down Show Cob

- 1st Jones Angelic Legend/ C Lee
- 2nd Looking Glass Baby Rocco/ S Hall
- 3rd Shadowplay In The Spotlight/ A Standen

AMHA

- 1st Bepettons Sirs Hot Topic / J Alpe
- 2nd Honeybrook So Cool / P Lee
- 3rd Mostly Minnies Key West / L Armitage
- 4th Red Rock Red And Rowdy / L Armitage
- 5th Dukes Country Colours / J Jones
- 6th CDM Supreme Dream Key To My Heart / C Clark

Part AMHA

- 1st Supreme Dream All That Jazz / J Jones
- 2nd Conundrum Topics Stryker / J Moore

Falabella

- 1st Looking Glass Baby Rocco / S Hall
- 2nd Looking Glass Floating On Ice / P Lee

Part Falabella

- 1st NCF Little Sweetheart / L Bias
- 2nd Looking Glass Simply Magic / S Hall
- 3rd MeadowFox Minuette / G Fox

British Bred

- 1st Conundrum Colin The Pirate / L Every
- 2nd Asils Picasso/ P Matthews-Brown
- 3rd
- 4th Looking Glass Red Rumbaba / P Lee
- 5th Shadowplay In The Spotlight / A Standen
- 6th MeadowFox Oliver Twist / S Turner

Ultra Mini

- 1st MeadowFox Minuette / G Fox
- 2nd TCM Feather Sioux / J Moore

Broken Colour

- 1st Vandeena Uno Rebels Kid Of Monarch / L Armitage
- 2nd CDM Blaze Of Glory/ C Clark
- 3rd CDM Supreme Dream Key To My Heart / C Clark
- 4th Celebrations Tennessee My Girl / C Clark
- 5th Dukes Dancin Colours / J Jones
- 6th LTDE Wildcard / L Armitage

Spotted

- 1st Conundrum Hand Painted / P Matthews-Brown
- 2nd Supreme Dream All That Jazz / J Jones
- 3rd Conundrum Colin The Pirate / L Every
- 4th MeadowFox Oliver Twist / S Turner
- 5th Asils Royal Falcon / A Chaney
- 6th Sidley Tealeaf / A Standen

Solid Colour

- 1st Looking Glass Simply Magic / S Hall
- 2nd Shadowplay In The Spotlight / A Standen
- 3rd La Vista Really Remarkable / L Armitage
- 4th Dukes Dancin Colours / J Jones

Any Other Colour

- 1st Royal Oaks Mystical Silver Moon/ J Robinson

Best Female Head

- 1st NCF Little Sweetheart/ L Bias
- 2nd Dukes Dancin Colours/ J Jones
- 3rd Supreme dream All That Jazz/ J Jones
- 4th Looking Glass Floating On Ice/ P Lee

Bedford Country Show Results Cont

Best Male Head

- 1st Vandeena Rebels Uno Kid Of Monarch/ L Armitage
 2nd Shadowplay In The Spotlight/ A Standen
 3rd Sidley Tealeaf/ A Standen

Gelding

- 1st Conundrum Hand Painted/ P Matthews-Brown
 2nd Conundrum Topics Stryker/ J Moore
 3rd La Vista Really Remarkable/ L Armitage

Driving

- 1st Del Terras Dellas Joe Berry/ J Robinson
 2nd Conundrum Hand Painted/ P Matthews-Brown
 3rd La Vista really Remarkable/ E Armitage

SHETLAND CHAMPION

CROFT JENNA

RESERVE

COLOUR CHAMPION

CONUNDRUM HAND PAINTED

RESERVE

SCOTT CREEK MYSTICAL SILVER MOON

HALTER CHAMPION

BEPETTONS HOT TOPIC

RESERVE

CONUNDRUM COLIN THE PIRATE

OVERALL SUPREME

CONUNDRUM HAND PAINTED

RESERVE

BEPETTONS SIRS HOT TOPIC

Ashby Show Results 13th July

Yearling

- 1st Ujeniks Extasys Razzle Dazzle-Em / J Parker
 2nd Conundrum Topics Reflection / J Parker

2 & 3yo

- 1st Sooner Andarko / C Deakin
 2nd Ujeniks Extasys Porche / J Parker
 3rd Ujeniks Extasys Creation / J Morris

4yrs & Over

- 1st Looking Glass Baby Rocco / J Goudie
 2nd NCF Little Sweetheart / L Bias
 3rd Looking Glass Simply Magic / J Goudie
 4th Looking Glass Baby Lourdes / A Deakin
 5th NCF Mystical Golden Moon / J Parker
 6th Ujeniks Bustinos Buck / J Morris

CHAMPION

Looking Glass Baby Rocco

Reserve

NCF Little Sweetheart

Weyhill show

Class 1

- 1st Blazefield Action Man
 2nd Blackmins Trianna
 3rd Redcar Henry

Class 2

- 1st Golden Oak Mochachino
 2nd ERL Voltaires High Voltage
 3rd Palace Majestys Venus in Gold

Class 3

- 1st Wenlockedge Isabella
 2nd Mardlebrook Harley
 3rd Stepsford Zulu

Class 4

- 1st ERL Voltaires High Voltage
 2nd Moonstar Warrior Brave
 3rd Aesthete Playboys Ego

Class 5

- 1st Golden Oak Mochachino
 2nd Golden Oak Stars and Stripes
 3rd Golden Oak Silver Sequin

CHAMPION

Blazefield Action Man

Reserve

Wenlockedge Isabella

Area 5 National Qualifying Show

The show got off to a scorching start and didn't get any cooler as the day wore on. The heat finally forced us to transfer the classes outside.

The ground was a little difficult and the heat was only tempered a little by a very slight breeze, but it didn't seem stop the competitors. Turnout wasn't quite as good as last year but that was expected owing to the exorbitant rise in the price of diesel. Sponsors were also non-existent but "RAGGY HORSE EQUESTRIAN" from Louth gave a rug for the supreme champion. Very great thanks to them.

Every class had at least one entry, with the Show Hack Class the best subscribed of the day with 9 entries. It was nice to see one or two new faces and several new horses. Yearlings seemed to predominate.

The judge, Mr. Geoff Barrett, did a very thorough job, was friendly and offered advice where he deemed it appropriate. He was ably stewarded by Mrs. Laurie Hutley who looked after him and the competitors admirably. The secretary for the day was Sam who eventually ended up running in and out with the rosettes, lists and trophies. She coped brilliantly in very trying circumstances.

The top honours went again to Mr. Philip Matthews-Brown with "Conundrum Hand Painted". Many congratulations to you. This lovely spotted gelding has been impressing judges all over. Reserve Supreme went to "Asils Pretty Boy Floyd" and Pat Englund. They were also reserve to Philip and "Paint" in the other two championships (colour and horse). The Shetland Champion was Mr. J. Turner with the 3yr. old Ravenswing Royal Blue" with a young Maria Brown with "Taffy" as reserve. Several other competitors had a pretty successful day. My thanks to all competitors who competed and helped make the show successful, I hope you had a good day.

Mr Paul Sands was our photographer for the day. A first timer on photographing Minis who did a superb job. He also helped move everything outside for which we were very grateful. I have seen his photos on the web site and they are very good.

They are reasonably priced at £5 for the postcard size. You can view and order photos on his web site: www.photo-kinesis.co.uk. Many thanks Paul.

Another vote of thanks must go to "RAGGY HORSE EQUESTRIAN". A new enterprise from Louth, specializing in rugs for Minis. They donated a very nice rug to the supreme champion. Thank you. They can be found on www.raggyhorse.co.uk or you can contact them on e-mail address: info@raggyhorse.co.uk or telephone 01507 328387 for a catalogue. Their prices are very competitive. They bravely stayed in the indoor arena whilst everyone else went outside. I do hope their trip wasn't wasted.

Many thanks to everyone for supporting Area 5

Class 1 Newcomers

- 1st Jet Strea / Peter Dawson (M.E.Downes)
- 2nd Taffy / maria Brown
- 3rd Aesthete titan / Amanda Jones
- 4th Hermits monsoon / Amanda Jones

Class 2 Refined Yearling

- 1st Lucky Four Black Velvet Buckin Black / Karen Hamilton-Smith
- 2nd Lucking Glass Floating On Ice / Penny Lee
- 3rd Ujenick Razzle Dazzle Darleem / J Parker
- 4th Southash Premo Marco / J Southam
- 5th Conundrum Topics Reflection / J Parker
- 6th Dale Rays Miss Independence / J Moore

Class 3 Refined 2-3Yr Old

- 1st Honeybrook So Cool / P Lee
- 2nd Lucky four Chips Brooklyn Bey / Karen Hamilton-Smith
- 3rd Dragonrara Swallows Wyndflyte / Auriol Robinson
- 4th Ujeniks Extacy Porche. / Jane Parker
- 5th Ladybird / Pat Englund
- 6th Conundrum Topics Stryker / Judith Moore

Class 4 Refined 4yrs or over

- 1st Jet Stream / Pat Englund (M.E.Downes)
- 2nd Asils Picasso / Philip Matthews-Brown
- 3rd Mainstar Nevada / Bridget Barlow

Class 5 Draft Youngstock 1,2 or 3yr olds

- 1st. Conundrum Topics Stryker / Judith Moore

Class 6 Draft 4yrs or over

- 1st. Alleybanks Buckeroo Legacy / Auriol Robinson
- 2nd. Asils Pretty Boy Floyd / Pat Englund

Class 7 category B youngstock 1,2 or 3yrs old and over

- 1st. Looking Glass Red Rumbaba / Penny Lee
- 2nd. Aesthete Titan / Amanda Jones
- 3rd. Meadowfox Mosiac / J Southam
- 4th. Hermits monsoon / Amanda Jones

Class 8 category B 4yrs

- 1st. NCF Mystical Golden Moon / Jane Parker

Class 9 Shetland youngstock 1,2 or 3yr old

- 1st. Ravenswing Royal Blue / J.E.Turner

Class 10. 4yrs or over

- 1st. Taffy / Maria Brown

Class 11 Scaled Down Show Hunter

- 1st. Asils Pretty Boy Floyd / Pat Englund
- 2nd. NCF Mystical Golden Moon / Jane Parker
- 3rd. Conundrum Topics Stryker / Judith Moore

Class 12 Scaled Down

- 1st. Lucky Four Chips Brooklyn Bey / Karen Hamilton-Smith
- 2nd. Lucky Four Black Velvet Buckin Black / Karen Hamilton-Smith
- 3rd. Looking Glass Floating on Ice / Penny Lee
- 4th. Looking Glass Red Rubaba / Penny Lee
- 5th. Jet Stream / Pat Englund (M.E.Downes)
- 6th. Aesthete Titan / Amanda Jones

Class 13 scaled down show cob

- 1st. Taffy / Maria Brown
- 2nd. Alleybanks Buckeroo Legacy / Auriol Robinson

class 14 AMHA horses with papers

- 1st. Lucky Four Chips Brooklyn Bey / Karen Hamilton-Smith
- 2nd. Honeybrook So cool / Penny Lee
- 3rd. Lucky Four Black Velvet Buckin Black / Karen Hamilton-Smith
- 4th. Alleybanks Buckeroo Legacy / Auriol Robinson
- 5th. Dale Rays Miss Independence/ Judith Moore

class 15 part-bred AMHA

- 1st. Dragonrara Swallows Wyndflyte / Auriol Robinson
- 2nd. Mainstar Nevada / Bridget Barlow
- 3rd. Conundrum Topics Stryker / Judith Moore

class 16 falabella

- 1st. Looking Glass Floating on Ice / Penny Lee

class 17 part-bred falabella

- 1st. Washbanks Ladybird / Pat Englund

class 18 british bred

- 1st. Asils Picasso / Philip Matthews-Brown
- 2nd. Asils Pretty Boy Floyd / Pat Englund
- 3rd. Looking Glass Red Rumbaba / Penny Lee
- 4th. Aesthete Titan / Amanda Jones

class 19 ultra mini 30" or under

- 1st. Dale Rays Miss Independence / Judith Moore

20 broken class and spotted colour

- 1st. Conundrum Hand Painted / Philip Matthews-Brown
- 2nd. Dale Rays Miss Independence / Judith Moore
- 3rd. Meadowfox Mosaic / J. Southam
- 4th. Washbanks Ladybird / Pat Englund
- 5th. Taffy / Maria Brown
- 6th. Hermits Monsoon / Amanda Jones

class 21 solid colour

- 1st. Asils Pretty Boy Floyd / Pat Englund
- 2nd. Lucky Four Chips Brooklyn Bey. Karen Hamilton-Smith
- 3rd. Dragonrara Swallows Wyndflyte / Auriol Robinson
- 4th. Southash Premo Marco / J. Southam

class 22 any other colour

- 1st. Jet Stream / Pat Englund. (M.E.Downes)
- 2nd. Mainstar Nevada / Bridget Barlow

class 23 best female head

- 1st. Mainstar Nevada / Bridget Barlow

class 24 best male head

- 1st. Dragonrara Swallows Wyndflyte / Auriol Robinson
- 2nd. Jet Stream / Peter Dawson (M.E.Downes)

class 25. Gelding Incentive

- 1st. Conundrum Hand Painted / Philip Matthews Brown
- 2nd. Asils Pretty Boy Floyd / Pat Englund
- 3rd. NCF Mystical Golden Moon / Jane Parker
- 4th. Conundrum Topics Stryker / Judith Moore

class 26 open driving

- 1st. NCF Mystical Golden Moon / Jane Parker.

CHAMPION SHETLAND

Ravenswing Royal Blue

RESERVE CHAMPION SHETLAND

Taffy

CHAMPION COLOURED

Conundrum Hand Painted

RESERVE CHAMPION COLOUR

Asils Pretty Boy Floyd

SUPREME CHAMPION
CONUNDRUM HAND PAINTED

RESERVE SUPREME
ASILS PRETTY BOY FLOYD



A faint, light gray watermark is centered in the background of the page. It depicts a horse rearing up on its hind legs. Behind the horse, two flags are crossed in an 'X' shape. The flag on the left has vertical stripes, and the flag on the right has a field of stars and horizontal stripes, resembling the American flag.

Apologies

Page

not

currently

available.

A photograph of four miniature horses with white coats and brown spots, framed within a circular wooden wheel. The horses are arranged in a cluster, with one in the foreground looking down and the others behind it. They are all wearing dark halters.

LOST SPOKES
*Winter Dream
Catcher*
2007
National Champion

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