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Bred From
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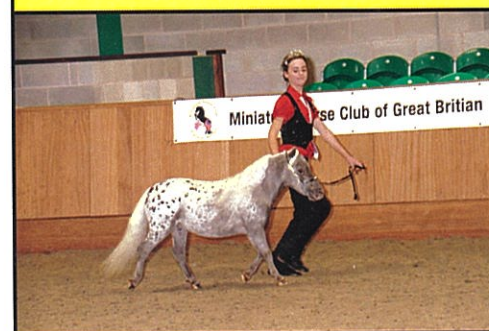
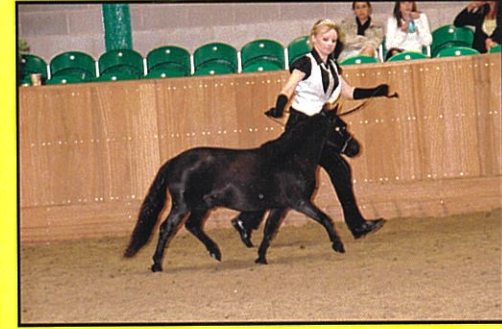
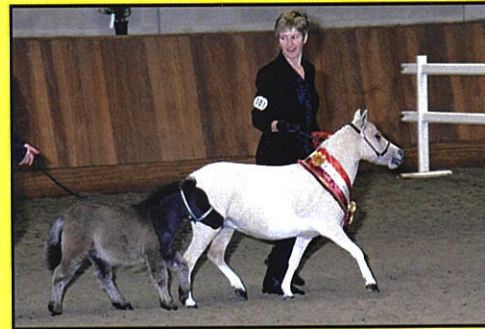
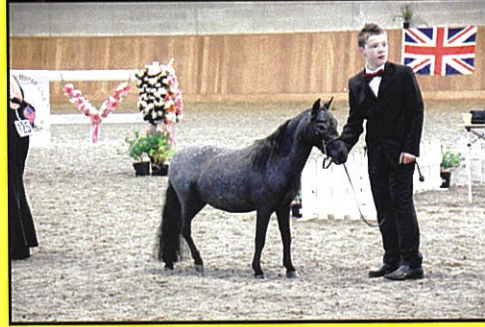
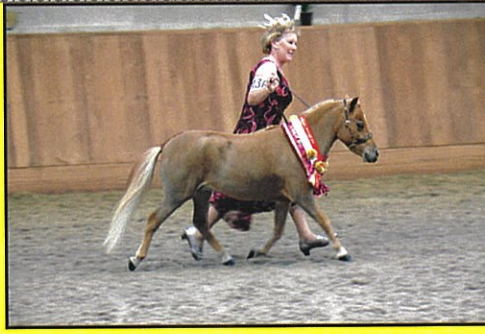
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Beauty & Grace*

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News Review Autumn/Winter 2008

NATIONAL CHAMPIONSHIP SHOW GALLERY 2008



Front Cover

Oakleigh Miniatures UK

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DEADLINE DATES:

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DEADLINE FOR STALLION FEATURE 20/04/09

Editors Note

This is your club. We are always delighted to hear from our members. Please send us any suggestions, news, recommendations or your success stories. Many thanks to all our advertisers and contributors in this edition.

We are always keen to receive any articles or photos for our News Review.

Please email to simon.hall14@ntlworld.com

For all club updates please see our website

www.mhcgb.net

Presidents report

Dear Members

Happy New Year to you all. MHCGB is now into its 7th year. I can't believe how the time has flown and how much the club has grown in this time.

Hope this issue finds you all in good spirits, Spring is on its way and it won't be too long before we are all suffering from back ache clipping like mad for the first show of the season.

Our National Spring Show is once again at Arena UK, Grantham. A great central venue with top class facilities. We head there April 25th with the sponsors party once again held the night before. The schedule is within this issue. Once again we are sanctioned to AMHA. Can I remind exhibitors in this section that horses must be registered in your name and shown by an AMHA member to avoid disappointment. Check your papers now as AMHA fine the club for any wrong entries. We therefore cannot accept 'pending' papers without AMHA approval.

Please acquaint yourself with MHCGB and AMHA show rules. MHCGB rules will soon be added onto our website. Visit www.amha.org for a copy of AMHA rules.

A reminder that this will be the last year we shall be holding Shetland classes unless we have your support. The classes have been opened up to registered and unregistered ponies up to 38" to attract more entries.

We are pleased to announce that Senior Judge Wayne Hipsley who spends his life training and educating judges for some of the largest studbooks throughout the world has been booked to judge at our Spring Show.

You will see also that following our AGM it was decided that all exhibitors in our classes are members of MHCGB. Please ensure your membership is paid up.

Once again Cheryl Clarke is working hard to secure new classes for our club throughout the country. Any suggestions please contact Cheryl. Her address is on the contacts page.

I would like to take the opportunity to say a big thank you to our retiring area Representatives Pat Englund, a keen club supporter for many years in Lincolnshire. Kelly Wilson in Scotland, and Claire Cadwell from the South West. We are delighted to welcome Annie Hawke and Val Cridge from the world of Arabs taking over the South West, Philip Matthews Brown, another staunch club supporter in Area 5 and the enthusiastic Diana Humphries in area 3. We also welcome Lynn McDowell to Scotland. Many of you will know Lynn from her Pampered Ponies trade stand. Jill Duke has rejoined us to cover West Wales. Their contact details are in this issue, they are there to serve you.

We welcome Joan Lusby as our Show Manager together with her husband Eddie Lusby who will be measuring the AMHA Horses and assisting in the general running of the show. I'm sure all members will join in giving a huge Thank You to Catherine Marshall and Kerri for the superb running of our National Spring And Grand Championships shows over the last 4 years.

Hope you enjoy this issue, once again many thanks to our contributors for their informative articles. Please, anything you wish to be considered for inclusion in the next issue send to Simon Hall, Editor, keep them coming.

Our next issue will be our Stallion Feature issue. If you would like to advertise please contact Simon or Janice. Advertising rates are a very reasonable £40 for a half page or £60 for a full page colour ad.

We look forward to your continued support in 2009 and look forward to seeing as many of you as possible at the National Spring Show, spectators are always most welcome and we can guarantee you will be entertained by our professional commentator Simon Richardson.

Good luck with foaling to all our breeders, please send Simon your foal pictures.

Kind regards
Jill Robinson
President.

MHCGB GRAND CHAMPIONSHIP SHOW 2008
By NEW MEMBER PETTINA ROWSELL

I had shown big horses before, many times at many levels, but this was something else entirely!

I had done my homework; attending championships last year, researching different sites on the internet and chatting to those 'in the know' so that I had some idea of specifics of mini turnout e.g. cable halters and full clips, but I was still a little apprehensive as I drew up in the car park. After all, I knew quite a few people on the big horse showing circuit – I probably wouldn't know anyone here.

It turned out not to make any difference at all! I was soon chatting happily to the people parked either side of me as I tried to persuade my stallion, Kilcummer Dino, to stand still to have his hooves oiled (no chance!).

It was the same story at the ringside. Although Dino was a little excitable, to say the least, everybody that I spoke to, without exception, was very friendly and helpful; the stewards, the organizers and all the other competitors. This was particularly welcome as my non-horsey family quickly got bored and disappeared, leaving "Mr Fidget" and I to fend for ourselves. On this note, the large collecting ring area was very much appreciated as it enabled me to keep an eye on the progression of classes whilst keeping Dino safely away from everybody else.

We were thrilled to make it through to the Grand Championship of the Cat B draft type – and even more thrilled to win it!!! The rosettes and sash were absolutely beautiful and now have pride of place in my kitchen. **Thank you.**

Although obviously biased (!), I must commend the inclusion of both Cat. B and draft classes in the MHCGB. These horses may not be as small and dainty as some others (and I have both) but still represent a true scaled-down version of their larger counterparts. I would also encourage the inclusion of Shetlands in future because, although they are a different type entirely and should be judged as such, they *are* mini horses in their own way (mine is simply a cob with short legs!) and attract many exhibitors and spectators. This, I believe, is very important in promoting the MHCGB and enabling it to grow and prosper in future.

So thanks once again to everybody for making our first mini championships such a positive experience (some of the societies of bigger horses could learn a lot from this!) and I look forward to returning next year with a few more members of my equine family!



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MHCGB Miniature Horse Breeder of 2008 Award.

2 & 3 year olds**Class 15. 2 & 3 year old filly draft type. champion of 2008****Class 16. 2 & 3 year old filly,refined type. champion of 2008**

- 1st NCF Lunars Koi I Nor / J Robinson
- 2nd Supremedreams All That Jazz / G Jones
- 3rd Lucky Four Chips Brooklyn Bey / P Smith
- 4th Seahorse Scouts Gold Melody Glitz / E Yaxley
- 5th Jones Majestic reflection of Blue / C Lee

Class 17. 2 & 3 year old filly, falabella. champion of 2008**Class 18. junior (2yrs) old filly, AMHA registered. champion of 2008**

- 1st Lucky Four Chips Brooklyn Bey / P Smith
- 2nd NCF Lunars Miss Behaving / J Robinson
- 3rd Jones Majestic reflection of Blue / C Lee

Class 19. 2 & 3 year old filly,British bred. champion of 2008

- 1st Meadowfox Mosaic / I Southam

Class 20. 2 & 3 year old colt, draft type. champion of 2008

- 1st NCF Mister Magic Man / J Robinson
- 2nd Dukes Country Colours / G Jones
- 3rd Looking Glass Little Africa / C Hicks
- 4th Aesthete Playboys Ego / M Hillyer

Class 21 2 & 3 year old colt,refined type. champion of 2008

- 1st Donabi UK Golden Destiny / D Anderson
- 2nd CDM Blaze of Glory / C Clark
- 3rd Vandeena Uno Rebels Kid of Monarch / L Armitage
- 4th Honeybrook So Cool / P Mathews-Brown

Class 22. 2 & 3 year old colt, falabella. champion of 2008

- 1st Looking Glass Electric Blue / D Humphries
- 2nd Sooner Anadarko / A Deakin
- 3rd Looking Glass Little Africa / C Hicks

Class 23. junior (2yrs) colt, AMHA registered. champion of 2008

- 1st Donabi UK Golden Destiny / D Anderson
- 2nd Vandeena Uno Rebels Kid of Monarch / L Armitage
- 3rd CDM Blaze of Glory / C Clark
- 4th Aesthete Playboys Ego / C Hicks

Class 24. 2 & 3 year old colt,British bred. champion of 2008**Class 25. 2 & 3 year old filly, colt or gelding partbred Falabella. champion of 2008****Class 26. 2 & 3 year old filly, colt or gelding partbred AMHA champion of 2008**

- 1st NCF Mister Magic Man / J Robinson
- 2nd Ujenik Extasys Porche / M Lovelace
- 3rd Supremedreams All That Jazz / G Jones

Class 27. 2 & 3 year old filly, colt or gelding Category B draft type champion of 2008

- 1st Meadowfox Mosaic / I Southam
- 2nd Sooner Anadarko / A Deakin

Class 28. 2 & 3 year old filly, colt or gelding Category B refined type. champion of 2008

- 1st Scott Creek Destined to be haughty / L Armitage
- 2nd Jones Heza Majestic Masterpiece / C Lee

Class 29. Junior Gelding AMHA registered champion Of 2008**4 Years and over.****Class 30. 4 years plus mare/gelding, draft type. champion of 2008**

- 1st Jones Angelic Legend / C Lee
- 2nd Asils Pretty Boy Floyd / P Englund

Class 31. 4 years plus mare/gelding, refined type. champion of 2008

- 1st Nehi Chinchee May / E Yaxley
- 2nd Bar B Tinker Bell / K Phillips
- 3rd NCF Little Sweetheart / L Bias
- 4th Looking Glass Wild Scarlet / Hall/Goudie
- 5th Asils Spot on / E Bradshaw

Class 32. 4 years plus mare/gelding, falabella. champion of 2008

- 1st Looking Glass Mesmerize / Hall/Goudie
- 2nd Looking Glass Wild Scarlet / Hall/Goudie

Class 33. Senior mare, AMHA registered. champion of 2008

- 1st Nehi Chinchee May / E Yaxley
- 2nd Seahorse Scouts Gold Melody Glitz / E Yaxley
- 3rd Bar B Tinker Bell / K Phillips

Class 34. 4 years plus mare/gelding,British bred. champion of 2008

- 1st Conundrum hand Painted / P Matthews-Brown
- 2nd Asils Pretty Boy Floyd / P Englund
- 3rd Asils Spot on / E Bradshaw

Class 35. 4 years plus, stallion draft type. champion of 2008

- 1st Conundrum Colin the Pirate / L Every
- 2nd Looking Glass Simply Magic / Hall/Goudie
- 3rd Asils Arctic Sunstorm / S Bradshaw
- 4th Looking Glass Baby Rocco / Hall/Goudie

Class 36. 4 years plus stallion ,refined type. champion of 2008

- 1st Wildcard of LTDS / P Armitage
- 2nd Fallen Ash Scouts Spellbound / K Phillips
- 3rd Royal Oaks Mystical Silver Moon / J Robinson
- 4th Mostly Minnies Key West / L Armitage
- 5th NCF Mystical My Key T / D Wright

Class 37. 4 years plus stallion, falabella. champion of 2008

- 1st Looking Glass Baby Rocco / Hall/Goudie
- 2nd Looking Glass Masquerade / Hall/Goudie
- 3rd Looking Glass Supremo / Hall/Goudie

Class 38. senior stallion, (3 yrs plus) AMHA registered. champion of 2008

- 1st Wildcard of LTDS / P Armitage
- 2nd Fallen Ash Scouts Spellbound / K Phillips
- 3rd Honeybrook So Cool / P Mathews-Brown
- 4th Royal Oaks Mystical Silver Moon / J Robinson
- 5th NCF Mystical My Key T / D Wright
- 6th Mostly Minnies Key West / L Armitage

Class 39. 4 years plus stallion ,British bred. champion of 2008

- 1st Conundrum Colin the Pirate / L Every
- 2nd Asils Arctic Sunstorm / S Bradshaw
- 3rd Kilcummer Dino / P Rowsell

Class 40. 4 years plus stallion, mare or gelding partbred Falabella. champion of 2008

- 1st NCF Little Sweetheart / L Bias
- 2nd Looking Glass Simply Magic / Hall/Goudie

Class 41. 4 years plus stallion, mare or gelding partbred AMHA champion of 2008**Class 42. 4 years plus stallion, mare or gelding Category B draft type . champion of 2008**

- 1st Kilcummer Dino / P Rowsell

Class 43. 4 years plus stallion, colt or gelding Category B refined type. champion of 2008

- 1st NCF Mystical Golden Moon / M Lovelace

Class 45 MHCGB GELDING Champion of 2008

- 1st NCF Mystical Golden Moon / M Lovelace
- 2nd Conundrum hand Painted / P Matthews-Brown
- 3rd La Vista Really Remarkable / E Armitage
- 4th Asils Pretty Boy Floyd / P Englund
- 5th Asils Spot on / E Bradshaw

Class 46. Ultra Mini open to horses expected to mature less than 30".

- 1st Ujenik Extasys Porche / M Lovelace
- 2nd Nehi Chinchee May / E Yaxley
- 3rd Conundrum Topics oh Baby Bay B / E Armitage
- 4th Aesthete Playboys Ego / C Hicks
- 5th Falabellos Florenco / D Humphries

Colour section**Class 47. Broken colour, any age. To be judged on 80% colour, 20% conformation.**

- 1st ERL Voltaires Mocha Latte / K Phillips
- 2nd Wildcard of LTDS / P Armitage
- 3rd Royal Baks Dance With Me Boogie / E Gawler
- 4th Dukes Country Colours / G Jones
- 5th Looking Glass Electric Blue / D Humphries
- 6th CDM Supremedream Key To My Heart / C Clark

Class 48. Spotted/Pintoaloosa, any age. To be judged on 80% colour, 20% conformation.

- 1st Supremedreams All That Jazz / G Jones
- 2nd Conundrum Colin the Pirate / L Every
- 3rd Kilcummer Dino / P Rowsell
- 4th Conundrum hand Painted / P Matthews-Brown
- 5th Aesthete Playboys Ego / C Hicks
- 6th Asils Spot on / E Bradshaw

Class 49. Solid Colour (bays, blacks, chestnuts, palamino) any age. To be judged on 80% colour, 20% conformation.

- 1st Jones Heza Majestic Masterpiece / C Lee
- 2nd Lucky Four Black Velvet Buckin Black / K Hamilton-Smith
- 3rd Dukes Dancin Colours / L Larsen-Brown
- 4th Looking Glass Simply Magic / Hall/Goudie
- 5th Asils Pretty Boy Floyd / P Englund
- 6th Lucky Four Chips Brooklyn Bey / P Smith

Class 50. Other Colour (silvers, roans, dilutes) any age. To be judged on 80% colour, 20% conformation.

- 1st Bar B Tinkerbell / K Phillips
- 2nd Royal Oaks Mystical Silver Moon / J Robinson

Scaled down show horses.**Class 51. hack type**

- 1st Looking Glass Red Rumbaba / P Lee
- 2nd Scott Creek Destined to be haughty / L Armitage
- 3rd Lucky Four Chips Brooklyn Bey / P Smith
- 4th Looking Glass Floating on Ice / P Lee
- 5th Supremedreams All That Jazz / G Jones
- 6th Lucky Four Black Velvet Buckin Black / K Hamilton-Smith

Class 52. hunter type

- 1st Conundrum Colin the Pirate / L Every
- 2nd Looking Glass Simply Magic / Hall/Goudie
- 3rd Bepettons Sirs Hot Topic / G Alpe
- 4th Fallen Ash Scouts Spellbound / K Phillips
- 5th NCF Little Sweetheart / L Bias
- 6th Dukes Country Colours / G Jones

Class 53 cob type.

- 1st Looking Glass Baby Rocco / Hall/Goudie
- 2nd Jones Angelic Legend / C Lee

Class 54 2008 Futurity Champion – open to nominated horses.

- 1st NCF Mystical My Key T / G Jones
- 2nd NCF Lunars Koi I Nor / J Robinson
- 3rd Conundrum Topics Reflection / J Parker
- 4th Supremedreams All That Jazz / G Jones
- 5th NCF Lunars Miss Behaving / J Robinson
- 6th CDM Lucky Little Jackpot / K Hugill

Class 55 Concours d'Elegance In Hand

- 1st Looking Glass Simply Magic / Hall/Goudie
- 2nd Supremedreams All That Jazz / G Jones
- 3rd Asils Pretty Boy Floyd / P Englund
- 4th NCF Mystical My Key T / D Wright
- 5th Dukes Dancin Colours / L Larsen-Brown
- 6th Aesthete Playboys Ego / C Hicks

Class 56 Concours d'Elegance Driven

- 1st Del Teras Dellas Joe Berry / J Robinson

AMHA Junior Mare

Lucky Four Chips Brooklyn Bay P Smith
Reserve Royal Oaks Dance With Me Boogie E Gawler

AMHA Junior Stallion

LM Idols on The Prowl A Hawke
Reserve Lucky Four Black Velvet Buckin Black K Hamilton-Smith

AMHA Senior Mare

Nehi Chinchee May E Yaxley
Reserve Seahorse Scouts Gold Melody Blitz E Yaxley

AMHA Senior Stallion

Wildcard of LTDS E Armitage
Reserve Fallen Ash Scouts Spellbound K Phillips

AMHA Gelding

La Vista Really Remarkable L Armitage

UK AMHA Supreme Grand Champion

Wildcards of Ltds E Armitage

1st Reserve LM Idols on the prowl A Hawke

2nd Reserve Lucky Four Black Velvet Buckin Black K Hamilton-Smith

Colour Grand Champion

Supremedreams All That Jazz G Jones

Reserve ERL Voltairs Mocha Latte K Phillips

Scaled Down Grand Champion

Looking Glass Red Rumbaba P Lee

Reserve Looking Glass Baby Rocco Hall/Goudie

Draft Grand Champion

Jones Angelic Legend C Lee

Reserve Conundrum Colin The Pirate L Every

Refined Grand Champion

LM Idols On The Prowl A Hawke

Reserve Wildcards of LTDS E Armitage

Falabella Grand Champion

Looking Glass Baby Rocco Hall/Goudie

Reserve Looking Glass Masquerade Hall/Goudie

British Bred Grand Champion

Conundrum Colin The Pirate L Every

Reserve Conundrum Hand Painted P Matthews-Brown

Part Falabella Grand Champion

NCF Little Sweetheart L Bias

Reserve Looking Glass Simply Magic Hall/Goudie

Part AMHA Grand Champion

Conundrums Topic Reflection G Martin

Reserve NCF Mister Magic Man J Robinson

Cat B Draft Grand Champion

Kilcummen Dino P Rowsell

Reserve Meadowfox Mosaic I Southam

Cat B Refined Grand Champion

Scott Creek Destined to be Haught L Armitage

Reserve Looking Glass Red Rumbaba P Lee

MHCGB Grand Champion Miniature Horse Breeder of 2008

Mrs A Allison & I Mann/ Looking Glass Stud

Ms J Robinson / NCF Stud

Mrs G Jones / Supreme Dreams Stud

Mrs C Clark / CDM Stud

Supreme Champion 2008

Wildcards of LTDS E Armitage

1st Reserve LM Idols on the Prowl A Hawke

2nd Reserve Looking Glass Baby Rocco Hall/Goudie

3rd Reserve Conundrum Colin The Pirate L Every

Class 57. Broodmare with foal at foot or stinted. champion of 2008

- 1st Conundrum Gold Sparkle / W Lees
2nd Lucky Kings Star Waltz / K Hamilton-Smith

Class 58. Foal/weanling champion of 2008

- 1st CDM Supremedream Key To My Heart / C Clark
2nd Minutia Topics I'm A Diva / W Lees
3rd Lucky Legends Couragio Rockstar / P Smith
4th Supremedreams Luckys Bobby Dazzler / L Larsen-Brown
5th Supreamdreams My Key To Perfection / G Jones
6th Shadel Cloudless Sioux / S Matthewman
6th Shadel Painted Sioux X Two / S Matthewman

Class 59. Get of Sire (two or more horses by the same sire)

- 1st NCF Lunars Koi I Nor / J Robinson
NCF Lunars Miss Behaving / J Robinson
2nd CDM Blaze Of Glory / C Clark
Supremedreams Luckys Bobby Dazzler / L Larsen-Brown
3rd Supreamdreams My Key To Perfection / G Jones
CDM Supremedreams Key to My Heart / C Clark
4th Shadel Cloudless Sioux / S Matthewman
Shadel Painted Sioux X Two / S Matthewman

Class 60. Produce of Dam (two or more horses by the same dam)

- 1st CDM Blaze of Glory / C Clark
CDM Supremedream Key To My Heart / C Clark
Celebrations Tennessee My Girl / C Clark
2nd Supremedreams All That Jazz / G Jones
Supremedreams My Key to Perfection / G Jones

Class 61. Three by one owner.

- 1st Supremedreams All That Jazz / G Jones
Supremedreams Luckys Bobby Dazzler / L Larsen-Brown
Supreamdreams My Key To Perfection / G Jones

Registered Shetland Ponies 34" and under

Class 62. Yearling colt, filly or gelding of 2008

Class 63. 2 & 3 year old colt filly or gelding champion of 2008

Class 64. four years and over mare, stallion or gelding champion of 2008

Miscellaneous section.

Class 65. best male head

- 1st Vandeena Uno Rebels Kid of Monarch / L Armitage
2nd Del Teras Deltas Joe Berry / J Robinson

Class 66. Best female head.

- 1st Minutia Topics I'm A Diva / W Lees
2nd Scott Creek Destined to be haught / L Armitage
3rd Conundrum Gold Sparkle / W Lees
4th Reflections Star Attraction / R Mortimore
5th NCF Lunars Miss Behaving / J Robinson
6th NCF Little Sweetheart / L Bias
6th Golden Oaks Stars and Stripes / S Matthewman

Class 67 Veteran 15 years and over.

- 1st Del Teras Deltas Joe Berry / J Robinson

Class 68 Miniature Pony not exceeding 38"

Class 69. Best matched pair

- 1st NCF Little Sweetheart / L Bias
Wildcards of LTDS / E Armitage
2nd Shadel Cloudless Soiux / S Matthewman
Shadel Painted Soiux x2 / S Matthewman

Class 70. Best condition

- 1st Scott Creek Destined to be haught / L Armitage
2nd NCF Little Sweetheart / L Bias
3rd Reflections Star Attraction / R Mortimore

Class 71. Young Handler 10 years and under

Class 72. Young Handler 14 years and under

- 1st Redrock Red & Roudy / E Armitage
2nd NCF Lunars Koi I Nor / L Robinson

Class 73. young handler 17 year and under.

Class 74. Fancy Dress.

Performance Section (qualification is not required)

Class 75. Junior showmanship 17yrs & under

- 1st La Vista Really Remarkable / E Armitage

Class 76. Senior showmanship over 17 years.

- 1st Reflections Star Attraction / R Mortimore

Class 77. Halter obstacle

- 1st Del Teras Deltas Joe Berry / J Robinson
2nd La Vista Really Remarkable / E Armitage
3rd NCF Little Sweetheart / L Bias
4th NCF Mystical Golden Moon / J Baker

Class 78. Jumping

- 1st La Vista Really Remarkable / E Armitage
2nd NCF Little Sweetheart / C Johnson
3rd NCF Mystical Golden Moon / J Parker

Class 79. AMHA jumpers

- 1st La Vista Really Remarkable / E Armitage

Class 80. Long Reining.

- 1st La Vista Really Remarkable / E Armitage

Class 81. Obstacle Long reining.

- 1st La Vista Really Remarkable / E Armitage

Class 82. Novice driving champion of 2008

Class 83. Country pleasure driving champion of 2008

- 1st NCF Mystical Golden Moon / M Lovlace
2nd La Vista Really Remarkable / E Armitage

Class 84. Single pleasure Driving champion of 2008

- 1st Del Teras Deltas Joe Berry / J Robinson

Class 85. Cone Driving champion of 2008

- 1st La Vista Really Remarkable / E Armitage

Class 86. Liberty * Please bring own tape 1 1/2 minutes.

- 1st NCF Lunars Miss Behaving / J Robinson
2nd CDM Blaze of Glory / C Clarke
3rd CDM Luckys Legacy / R Gale

Performance Grand Champion of 2008

La Vista Really Remarkable E Armitage
Reserve NCF Little Sweetheart L Bias

NATIONAL CHAMPIONSHIP SHOW SUPREME 2008



WILDCARD OF LTDS
OWNED BY PAUL & LOUISE ARMITAGE
HANDLED BY EMMA ARMITAGE
GRAND SUPREME UK AMHA HORSE OF 2008 AND
MHCGB GRAND SUPREME 2008



LM IDOLS ON THE PROWL
OWNED AND HANDLED BY ANNIE HAWKE
RESERVE GRAND SUPREME UK AMHA HORSE OF 2008
AND MHCGB RESERVE GRAND SUPREME 2008



LUCKY FOUR BLACK VELVET
BUCKIN BLACK
OWNED BY PETER & KAREN
HAMILTON-SMITH
HANDLED BY PETER HAMILTON-SMITH
2ND RESERVE GRAND SUPREME UK
AMHA HORSE OF 2008



LOOKING GLASS BABY ROCCO
OWNED BY JANICE GOUDIE
HANDLED BY SIMON HALL
MHCGB 2ND RESERVE GRAND
SUPREME 2008



CONUMDRUM COLIN THE
PIRATE
OWNED BY PAT & LESLEY
EVERY
HANDLED BY LESLEY EVERY
MHCGB 3RD RESERVE GRAND

NATIONAL CHAMPIONSHIP SHOW GALLERY 2008



MHCGB Grand Championship Show – A View from the South West

A large contingent from the South West – several with questionable map reading skills – made the long (as it turned out!) journey to Moulton College for the annual extravaganza, fired with enthusiasm and evening wear packed just in case.

On arrival we soon realised that this venue would provide everything needed for the National Grand Championship Show. On first sight of our allotted stables we all knew just how special the venue was.

Moulton College is a dedicated Equestrian/Veterinary Centre built to the highest specification, all laid out in a park like setting. All walkways are brick paving and all stables have rubber mats.

The arena is simply spectacular with a wonderful viewing gallery along the whole of one side.

We all agree that the commentator, Mr. Simon Richardson, was absolutely wonderful and made the whole show a professional, friendly and very happy occasion. We are so glad he has been booked for next year. The good music played throughout made a great impression and contributed to the lovely atmosphere of the show. The show was extremely well organised and easy to follow and ran very smoothly with all classes on time.

We thought the photographer provided photographs of a very high standard. A great moment from a great show!

The rosettes, sashes and garlands were absolutely spectacular and a shed load made the happy and not so long journey back home to the West Country.

The following are the South West's achievements and awards from the gala evening performance:

Ann Hawke of Glasses Farm with LM Idols on the Prowl achieved AMHA Champion Yearling Colt, AMHA Grand Champion Junior Stallion, AMHA Reserve Supreme Champion Horse, Refined Yearling Colts Champion, Grand Champion Refined type and Overall Reserve Supreme Champion Miniature Horse .



LM Idols on the Prowl

The MHCGB show in my opinion is without doubt the most enjoyable fun show to attend, with everything so on time and organised and seems to be the easiest show to follow and understand! Everybody was so happy and so welcoming, it was a joy to attend. The venue was second to none and I am sure the show will just go from strength to strength – long may it continue. Thanks to all the hard working committee members for organising such a great weekend. Annie Hawke

Eileen Yaxley of Donabi UK with Nehi Chinchee May achieved Senior Mare AMHA Champion, AMHA Grand Champion Senior Mare, Champion 4 yrs plus Mare/Gelding Refined, Reserve Grand Champion 4 yrs plus Refined Mare/Gelding, Reserve Ultra Mini Grand Champion, and with Seahorse Scouts Gold Melody Glitz, Senior Mare AMHA Reserve Champion and AMHA Reserve Grand Champion Senior Mare.



Nehi Chinchee May

My memories of the MHCGB 6th National Grand Championship Show are warm and happy ones, it ranks among 'my most enjoyable shows'. The venue and facilities were of a super standard, the classes cracked along in accordance with their timetable, the commentator was efficient and humorous - it had 'atmosphere'! The evening performance was amazing, providing excitement, tension - and tears of joy! Congratulations to the Committee and Show Manager for an outstanding Championship Show. Eileen Yaxley

Emma Gawler with Royal Oaks Dance with Me Boogie achieved Champion Yearling Filly Refined, Champion AMHA Yearling Filly and AMHA Reserve Grand Champion Junior Mare.



Royal Oaks Dance with me Boogie

Mum and I both thought the show was fantastic, very well organised, it ran to schedule and the facilities were second to none! Clean, tidy, well set out with both the cafe and toilets at an easy walking distance. The moment we arrived we were made to feel welcome and had pointed out to us where everything was, we were so impressed. The day went SO quickly, whereas some shows when you wait around you get impatient this one had an atmosphere where that was impossible. To top it all off having the commentator and professional photographer was fantastic, there were so many pictures of Dancer I had difficulty choosing which ones as they were all superb! It was a great day all round, and if that's where it will be held next year we will be there in a flash! Emma Gawler

Kathy Phillips with Fallen Ash Scouts Spellbound achieved Reserve AMHA Grand Champion Senior Stallion and with ERL Voltaires Mocha Latte Champion Broken Colour, Reserve Grand Champion Colour, and Bar B Tinker Bell Champion Any Other Colour.



Fallen Ash Scouts Spellbound

It is always a big decision to take four horses to a show that is a good six hour journey in bad weather. As we drove into Northampton we wondered what the venue and the show would hold for us. Well we need not have worried. Right from when we approached the gates of Moulton College we were impressed. The stable yard was fantastic, with large airy stables and enclosed yards. There was easy access to the arena from the yard and good all-round facilities, 'NO MUD!!!'. We had a fabulous time with all the fun of the compare (he was the life and soul of the event) and were impressed by the excellent standard of judging. The classes were well attended and the quality of the Miniature Horses was outstanding. The show was a true testimony to all the hard work and attention to detail put in by the committee, a real success. It was certainly a weekend to remember. Well done MHCGB!!! Kathy Phillips

The Saturday classes finished at 5pm and after an hour's break the glittery evening performance started with many competitors in full evening gowns. Everybody made a huge effort and a special mention must be made of a certain gentleman in a skirt being towed around by a very enthusiastic stallion!

With the Arena being the size it is and several "un-named" members in the South West being slightly on the wrong side of 45 (!) it was at least three days before any of them could either walk, talk, eat or breathe. A fitness programme is being worked on before next year's show to avoid any fatalities.

All the members from the West Country would like to congratulate the MHCGB Committee and Show Manager Catherine Marshall for a wonderful show and for choosing this great venue. For those of you reading this who missed the show – we would thoroughly recommend that you put the dates in your diary for next year. This is **THE** show not to be missed!

Annie & Val (Glasses Farm)
Eileen (Donabi UK)
Emma (Emeena UK)
Kathy (Oakleigh)

MHCGB National Spring Show

Incorporating

The UK AMHA Sanctioned Miniature Horse Show

Saturday April 25th 2009

Arena UK, Grantham.

Judges

USA – Wayne Hipsley AMHA senior judge

UK - Mrs Ann Green

SHOW MANAGER MRS JOAN LUSBY

COMMENTATOR MR SIMON RICHARDSON

Entries Secretary

Miss J S Goudie

Greengarth, 28 Whitburn Road, Cleadon Village, Nr Sunderland Tyne and Wear SR6 7QP

Tel. 0191 5362763

**This show is a qualifier for the MHCGB National Grand Championship show incorporating
The UK AMHA Horse of 2009 to be held at Moulton Equestrian College, Moulton,
Northampton on Saturday 12th September 2009. 1st – 3rd Place Qualify**

This show is a High Point Award opportunity. Cards available from Show Management on the day of the show.

**Measuring of AMHA horses will take place adjacent to the priority stabling area near the
collecting ring entrance between 8.15 AM and 8.45 AM**

Commencing at 9am prompt

Class N. Newcomer Class. Open to any exhibitor not having won a 1st to 3rd place at any miniature horse show. Rosettes to all exhibitors. Basic help will be offered.

Halter Horses.

yearlings

- Class 1. Yearling filly, *draft type*.
- Class 2. Yearling filly, *refined type*
- Class 3. Yearling filly, *falabella*.
- Class 4. Yearling filly, *AMHA registered*
- Class 5. Yearling filly, *British bred*
- Class 6. Yearling colt, *draft type*.
- Class 7. Yearling colt, *refined type*.
- Class 8. Yearling colt, *falabella*.
- Class 9. Yearling colt, *AMHA registered*
- Class 10. Yearling colt, *British bred*.
- Class 11. Yearling filly, colt or gelding *partbred Falabella*.
- Class 12. Yearling filly, colt or gelding *partbred AMHA*
- Class 13. Yearling filly, colt or gelding registered or unregistered Shetland.
- Class 14. Futurity Nominated yearling.

2 & 3 year olds

- Class 15. 2 & 3 year old filly *draft type*.
- Class 16. 2 & 3 year old filly, *refined type*.
- Class 17. 2 & 3 year old filly, *falabella*.
- Class 18. junior (2yrs) old filly, *AMHA registered*.
- Class 19. 2 & 3 year old filly, *British bred*.
- Class 20. 2 & 3 year old colt, *draft type*.
- Class 21. 2 & 3 year old colt, *refined type*.
- Class 22. 2 & 3 year old colt, *falabella*.
- Class 23. junior (2yrs) colt, *AMHA registered*.
- Class 24. 2 & 3 year old colt, *British bred*.
- Class 25. 2 & 3 year old filly, colt or gelding *partbred Falabella*.
- Class 26. 2 & 3 year old filly, colt or gelding *partbred AMHA*.
- Class 27. 2 & 3 year old filly colt or gelding registered or unregistered Shetland.
- Class 28. Youngstock (1,2 Yrs) filly, colt, gelding Category B. Refined Type.
- Class 28B Youngstock (1,2 Yrs) filly, colt, gelding Category B. Draft Type.
- Class 29. Futurity nominated two year old.
- Class 30. futurity nominated three year old.
- Class 31. AMHA junior (1 & 2 years) gelding

4 years and over

- Class 32. 4 years plus mare/gelding, *draft type*.
- Class 33. 4 years plus mare/gelding, *refined type*.
- Class 34. 4 years plus mare/gelding, *falabella*.
- Class 35. Senior mare, (3 years plus) *AMHA registered*.
- Class 36. 4 years plus mare/gelding, *British bred*.
- Class 37. 4 years plus, stallion *draft type*.
- Class 38. 4 years plus stallion, *refined type*.
- Class 39. 4 years plus stallion, *falabella*.
- Class 40. senior stallion, (3 yrs plus) *AMHA registered*.
- Class 41. 4 years plus stallion, *British bred*.
- Class 42. 4 years plus stallion, mare or gelding *partbred Falabella*.
- Class 43. 4 years plus stallion, mare or gelding *partbred AMHA*.
- Class 44. 4 years plus stallion, mare or gelding registered or unregistered Shetland.
- Class 45. 3 years plus stallion, mare or gelding Category B. Refined Type.
- Class 45B 3 years plus stallion, mare or gelding Category B. Draft Type.
- Class 46. Futurity nominated four year old.
- Class 47. AMHA senior gelding (3 years plus)

Scaled Down Show Horses.

- Class 48. hack type
- Class 49. hunter type
- Class 50. cob type.

Championships (open to 1st and 2nd placed horses in each section)

- Draft Championship**
- Refined Championship**
- Falabella Championship**
- Part Falabella Championship**
- AMHA Championship**
- Part AMHA Championship**
- British Bred Championship**
- Scaled Down Show Horse Championship**
- Shetland Championship**
- Category B Championship**

Supreme Championship open to Champion and Reserve Champions

Colour Section.

- Class 51. Broken colour, any age. To be judged on 80% colour, 20% conformation.
- Class 52. Spotted, any age. To be judged on 80% colour, 20% conformation.
- Class 53. Solid Colour any age. To be judged on 80% colour, 20% conformation.
- Class 54. Any other colour class, silvers, palominos, Dilutes.

Colour Championship open to 1st and 2nd placed horses

Miscellaneous section.

- Class 55 Minara Halters gelding Incentive - geldings any age not exceeding 38"
- Class 56. Ultra Mini open to horses expected to mature less than 30".
- Class 57. Best male head
- Class 58. Best female head.
- Class 59. Best movement.

Performance Section).

- Class 60. Halter obstacle
- Class 61. Jumping
- Class 62. AMHA jumpers.
- Class 63. Novice driving open to horses not having been placed 1st in any driving class.
- Class 64. Country pleasure driving (AMHA prizes within this class)
- Class 65. Single pleasure Driving (AMHA prizes within this class)
- Class 66. Liberty * Please bring own tape 1 ½ minutes.

RULES

This show is run under the rules of the MHCGB with the exception of the AMHA classes which will be held strictly under AMHA rules.

This is a High Point Qualifying Show. Please apply for your points card or buy them on the day of the show. £5
*******Win your horse a title of High Point Horse of the Year Title*******

Copies of the MHCGB rules are available on the day of the show or by post to: The President, MHCGB, Newclose Farm, Calf Fallow Lane, Norton, Stockton on tees. TS201PQ SAE please. Or download from www.mhcgb.net

Any person wishing to lodge a complaint MUST do so in writing along with £50 in cash within 30 minutes of the incident.

The organisers shall not be responsible for any loss or damage sustained by any exhibitor.
The organisers reserve the right to cancel or amalgamate any classes if there are insufficient entries.
Classes with sufficient entries will be split at the discretion of the show manager.

Rules for each breed/type section.

The refined type classes are open to horses not exceeding 34" at maturity (measured at the last hairs of the mane).

The draft type classes are open to horses not exceeding 34" at maturity (measured at the last hairs of the mane).

The Falabella classes are open to Registered purebred Falabella horses not exceeding 38" at maturity (measured at the last hairs of the mane).

The Partbred Falabella classes are open to horses with either parent registered with a Falabella Society and not exceeding 38" at maturity (measured at the last hairs of the mane).

The Shetland Classes are open to registered and unregistered ponies not exceeding 38" at maturity. (measured at the last hairs of the mane).

The AMHA section is run strictly under AMHA rules. All exhibitors are therefore asked to acquaint themselves with the current AMHA rule book. The section is open to AMHA members & horses registered with the AMHA ONLY. Please send copy front and back of registration papers with entry. Senior Stallions require a veterinary certificate stating the horse has two descended testicles.

NB 'PENDING' IS UNACCEPTABLE FOR ANY AMHA NUMBER ON YOUR ENTRY FORM. PLEASE CONTACT AMHA PRIOR TO SENDING IN YOUR ENTRIES FOR YOUR NUMBERS. ALL ENTRIES IGNORING THIS NOTE WILL BE RETURNED WITHOUT EXCEPTION OR REFUND.

AMHA Partbred section classes are open to horses not exceeding 34" at maturity (measured at the last hairs of the mane) with either parent registered with AMHA please put sire and/or dam AMHA reg. nos. on entry form.

The British Bred classes are open to horses with neither parent registered with AMHA or a Falabella society or of unknown breeding not exceeding 38" at maturity (measured at the last hairs of the mane).

Category B classes are open to horses expected to mature at a height exceeding 34" but not exceeding 38".

Scaled down Show Horse section open to horses not exceeding 38" and is judged on the horse most resembling that specified type in miniature.

Colour classes are open to horses not exceeding 38" at maturity (measured at the last hairs of the mane). Judged 80% colour and markings 20% conformation.

Minara Halters Gelding Incentive class open to horses not exceeding 38" (measured at the last hairs of the mane). **The first placed horse will win a voucher for a Minara Halter.** Kindly sponsored by Mr & Mrs Clarke.

Futurity Class Open to British born nominated horses 34" and under any breed/type. To nominate into the scheme an application form must be filled in together with £20 registration fee. (can be done on the day) Applications by 31st May 09. All registration fees will make up the prize fund. Prize money awarded at MHCGB National Championship Show to 1- 3rd placed horses in the Futurity class at the Championship show.

Performance classes are open to horses not exceeding 38" at maturity (measured at the last hairs of the mane). **With the exception of AMHA performance classes.**

Country Pleasure and Single Pleasure driving classes are open but will have an AMHA section within this class and will be run under AMHA rules. Horses are allowed to enter either Country pleasure or Single Pleasure

Please observe our show rules on age. Driving horses 3 years and over, jumping horses 3 years and over, liberty 2 years and over. Halter obstacle 2 years and over.

Please Note: All classes will be judged MHCGB style, with the exception of the AMHA classes

All Handlers must be fully paid up Members of MHCGB 7 Days Prior to the show.

Entry Fees

All entry fees are non returnable.

Entry fees (Postmarked prior to 10th April 2009) £8 per class.

Entries on the Day and Postmarked after 10th April 2009 £16 per Class.

AMHA Classes £10 per class. (postmarked prior to 10th April 2009)

STRICTLY NO Entries on the day for AMHA Classes.

Copies of AMHA PAPERWORK MUST BE SENT IN WITH ENTRIES, THESE WILL BE VERIFIED WITH THE AMHA.

Superb Rosettes for 1st to 6th Place. Trophies to champions (where sponsored).
Sashes to champion and reserve in each section.

ENTRIES CLOSE 10th April 2009

(entries received after this date will be charged double entry fees and may not appear in the show catalogue at the discretion of Show management).

The MHCGB would like to thank their generous sponsors .Without whom this show would not be possible.

Wishing you an enjoyable & successful day's showing.

MHCGB HIGH POINTS AWARDS 2008

AREA 2A	LOOKING GLASS BABY ROCCO-SIMON HALL
AREA 2B	SOONER ANDARKO-CHRIS DEAKIN
AREA 3	CONUNDRUM TOPICS REFLECTION-GEMMA MARTIN
AREA 4	DUKES TWIST OF COLOUR-JILL DUKE
AREA 5	ASILS PRETTY BOY FLOYD-PAT ENGLUND
AREA 6	CONUNDRUM COLIN THE PIRATE-LESLEY EVERY
AREA 7	LOOKING GLASS LITTLE AFRICA-MARGARET HILLYER
AREA 8	LM IDOLS ON THE PROWL-ANNIE HAWKE
NATIONAL YEARLING FILLY	SEAHORSE BUCKAROO SPIRITS AFFEC SHAHN-A HAWKE
NATIONAL YEARLING COLT	CONUNDRUM TOPICS REFLECTION-GEMMA MARTIN
NATIONAL 2YO FILLY	UJENIKS EXTASYS PORCHE-MARION LOVELACE
NATIONAL 2YO COLT	AESTHETE PLAYBOYS EGO-MARGARET HILLYER
NATIONAL 3YO FILLY	UJENIK EXTASYS CREATION-JAYNE MORRIS
NATIONAL 3YO COLT	LOOKING GLASS LITTLE AFRICA-MARGARET HILLYER
NATIONAL 4YRS PLUS MARE	NCF LITTLE SWEETHEART-LAURA BIAS
NATIONAL 4YRS PLUS STALLION	LOOKING GLASS BABY ROCCO-SIMON HALL
NATIONAL GELDING	NCF MYSTICAL GOLDEN MOON-MARION LOVELACE
NATIONAL FALABELLA	LOOKING GLASS BABY ROCCO-SIMON HALL
NATIONAL PART FALABELLA	NCF LITTLE SWEETHEART-LAURA BIAS
NATIONAL BRITISH BRED	ASILS PRETTY BOY FLOYD-PAT ENGLUND
NATIONAL AMHA	LTDS WILDCARD-LOUISE ARMITAGE
NATIONAL PART AMHA	CONUNDRUM TOPICS REFLECTION-GEMMA MARTIN
NATIONAL SPOTTED	CONUNDRUM COLIN THE PIRATE-LESLEY EVERY
NATIONAL BROKEN COLOUR	NCF LITTLE SWEETHEART-LAURA BIAS
NATIONAL SOLID COLOUR	ASILS PRETTY BOY FLOYD-PAT ENGLUND
NATIONAL PERFORMANCE	LA VISTA REALLY REMARKABLE-EMMA ARMITAGE
BEST NEWCOMER	CONUNDRUM COLIN THE PIRATE-LESLEY EVERY



WORLD HORSE WELFARE - KEEPING THE TRANSPORT CAMPAIGN MOVING FORWARD

Intro:

In 1882, the first shipment of frozen animal carcasses was transported twelve thousand miles. The meat reached its destination in perfect condition, ready for human consumption. 126 years later, instead of this practice being the norm, European countries are still transporting live horses long distances rather than slaughtering them in their source country.

Injury, extreme dehydration, disease and exhaustion as well as the untold stress these horses face is happening needlessly.

Box out:

Campaign Milestones:

- Reduction in numbers – over one third fewer horses transported long-distance to slaughter per year
- Individual partitions protecting and separating horses
- Better provision for unbroken horses meaning they should only undertake short journeys



Current Welfare Issues:

- Sadly, horses still die as a result of long-distance transport, and many suffer serious injury
- No finite journey limit resulting in extreme exhaustion
- The spread of equine disease through the long-distance transportation of live animals

Enforcement Concerns:

- Lorries not stopping for rest, food and water
- Insufficient space allowance and incorrect design of partitions
- Injured and diseased horses still being forced to travel vast distances
- Unbroken horses being transported illegally on long journeys



World Horse Welfare's Goals:

- Ultimately, an end to the long-distance transportation of horses to slaughter in Europe
- The introduction of a finite journey limit
- Strict enforcement of fitness to travel
- Enforcing the restriction of transporting unbroken horses
- Enforcement of appropriate partitioning
- Space allowance that takes into account the differing size of horses and ponies
- Slaughter at source and transport of carcasses

GROUND-BREAKING EVIDENCE

Transportation laws are set to be reviewed which presents a much-needed opportunity to tell decision makers exactly how these horses suffer every day. To stop horses suffering we need robust evidence that will withstand scrutiny from the trade and with supporters' generous help, World Horse Welfare has been able to fund a scientific study on the health and welfare condition of horses before and after long distance transportation. This study is the first of its kind in Europe and means the charity now has ground-breaking evidence on the horse welfare implications of long-distance transportation to slaughter. Completed in September, it formed part of World Horse Welfare's case which was presented to the European Commission in November, along with a catalogue of evidence on the trade.

The scientific study confirms the high occurrence of injury, dehydration, exhaustion and signs of disease witnessed in our many field investigations. The team, consisting of veterinary practitioners from Italy, Romania and the UK observed just under 3,000 horses on the slaughter route across Europe and the results clearly demonstrate the great welfare problems which long distance transportation creates.

Dr David Marlin, who led the scientific study and was an advisor to the FEI for the 2008 Beijing Olympic equestrian events, has been studying the effects of long distance transportation in horses for over 20 years. He comments: "Horses have different needs compared to other animals such as cattle and pigs, and should not be treated the same, especially when it comes to long-distance transportation.

"We have much evidence on the fact that horses are more prone to injury during transport because of their size and shape. Their size means that they are more likely to suffer in high temperatures, and with the lorries regularly reaching up to 40 degrees C, this is a grave concern; horses also tend to get respiratory problems whilst travelling.

"The high frequency of injuries we have seen following long distance transportation of horses to slaughter is greater than those seen in other farm animals. (Stefancic and Martin, 2005)

David continues: "I believe that World Horse Welfare has a very strong case against the current practices of long-distance transportation of live horses thanks to its thorough collation of evidence. The scientific study exposes the serious ways in which long distance transportation compromises the welfare of horses, therefore everything should be done to end this practice."

"However, in the short term, it's vital that our recommendations on space allowance, journey limits and fitness to travel are seriously considered by the European Commission and strictly enforced to ensure that until the trade becomes carcase-only the horses' welfare is the priority."

NO ROOM FOR COMPLACENCY

Thanks to the consistent and passionate support of World Horse Welfare supporters, there have been a number of changes in the conditions in which horses travel long distance to slaughter.

Following its trip to Brussels to present the evidence to the European Commission, World Horse Welfare is continuing to press the Commissioner to take into account our recommendations when reviewing the current laws.

Director of Campaigns and Communications, Jo White, comments: "In spite of significant improvements there is still a great deal to do to stop the needless suffering of thousands of horses transported across Europe on totally unnecessary journeys be slaughtered. Our evidence is an essential part of the campaign along with the much needed and generous support of the public to stop this abuse."

World Horse Welfare's consultant veterinary surgeon, Keith Meldrum, who has a detailed understanding of the animal health and welfare based on his work as a Government veterinary advisor, explains the impact of legislation: "The new measures on vehicle approval and the limitation on the transport of unbroken horses has been good news, but the legislation still doesn't go far enough."

"We are still seeing far too many incidents of distress, injury, dehydration and exhaustion, not to mention cases where clear unfit or unbroken horses are being loaded. In addition, the trade increases the risk of spread of serious equine diseases."

"It is imperative that we keep fighting for better enforcement to help these horses which don't have a voice. It is encouraging that the European Commission understand our concerns and that further improvements must be made, as conditions for transport are still inhumane and totally unacceptable."

Jo adds: "The changes in legislation and the fact that we are seeing an increase in the carcase trade in countries such as Poland, means that there is a growing acceptance of moving towards a carcase-only trade."

"However, my recent field trips in 2008 reinforced for me why we continue to campaign on this issue. No matter how many times I've seen these horses it still gets to me, the sight of them looking so utterly desolate. I'm struck by the realisation that the torment is still happening and despite wanting to help each and every horse in that situation, I have to turn my emotion into practical ways to help our campaign for the ultimate end to the trade."

"Each time the exhausted horses look at me with a glimmer of hope I cannot believe that after all they've been put through they still trust humans. Even one horse suffering is one too many, so with your support we can continue to make a difference."

SUPPORT

Public and political support is crucial to the success of our *Make A Noise* campaign, and there has been a positive change in this area too. Jo continues: "We are very fortunate to have some committed politicians and supporters on board who have been instrumental in making sure that the end to the trade is on the political agenda. Public support is essential as it leads to greater awareness by MPs and MEPs so we actively encourage people to contact their local politicians."

Talking about the current trade, The Rt Hon Lord Higgins KBE, Conservative party peer comments:

"For some four or five years, I have sought to urge the Government to do something to stop the appalling trade in the transport of animals over long distances prior to being slaughtered. Action clearly needs to be taken if we are to ameliorate this suffering on a considerable scale. The present situation is disgusting."

Brian Simpson MEP, Labour MEP for the North West agrees. He has been noted as saying:

"It's right and proper that we now start to put the pressure on [and] look at how we can improve the present legislation to ensure that the suffering and cruelty that is clearly going on is put to an end."



Norman Baker MP, Liberal Democrat MP for Lewes, agrees that this trade is unacceptable:

"It is my view that the transportation of any animals over a long distance is to be avoided wherever possible and I agree with you that where the purpose of the transportation is to provide meat, then it is much better if an animal is slaughtered close to the point of production or where it is raised, and the meat transported in carcass form. Horses are particularly sensitive animals and therefore any long distance transportation of horses is a particularly serious issue."

Horse & Hound's news editor, Abi Butcher, found her recent field trip with Jo a very hard one to digest, but is positive about the future of the trade. "We have the power to make a difference and cannot turn a blind eye just because it's taking place in other countries. If we highlight this issue, changes will be made – and in fact we've already seen that this is the case following changes to the legislation last year.

"The next twelve to eighteen months are set to be another milestone for the campaign and I'm looking forward to reporting on many more improvements in how these poor horses are transported."

Jo adds: "Ultimately, we won't be satisfied until long-distance transportation to slaughter ends and the trade becomes carcase-only. If transporting frozen carcasses was do-able in 1882 then why are horses needlessly suffering today? But in the short term, we will continue to do all we can to improve the conditions of long-distance transportation to slaughter."

Reference:

Stefancic, I. & Martin, D. (2005). Influence of transport conditions on animal welfare. Proceedings of International Society for Animal Hygiene XII International Congress on Animal Hygiene: Warsaw. Downloaded 29/09/08 from: <http://www.isah-soc.org/index.php?action=17>

Box out:

We still desperately need your help.

Please add your voice to ours and

sign our petition by visiting

www.makeanoise.co.uk or by calling

01953 497262 for a hard copy.



TRANSPORT NEWS

Since 5th January, 2008, transporters or attendants using road vehicles for transporting farm animals, poultry, or HORSES in connection with an economic activity must have received appropriate training. They must also hold a certificate of competence issued by an independent body nominated by DEFRA. Failure to hold the relevant qualification could result in a fine and/or prosecution.

There are two levels of qualifications: The certificate in Equine Transport [CET] is designed for those transporting horses on journeys over 65km but not exceeding eight hours [short journeys]. There are two options: Attendant / Driver. The Advanced Certificate in Equine Transport [ACET] is designed for those transporting horses on short and long journeys [journeys exceeding eight hours]. There are three options: Attendant, Driver and Attendant / Driver

There are three main objectives to this qualification, all of which have the welfare of animals in mind: to ensure high standards of welfare and for animals to be treated in a humane way; to ensure that vehicles are well maintained; and to ensure sympathetic handling of animals by properly trained and competent personnel,

The British Horseracing Education & Standards Trust [BHEST] is the only body to have developed these equine transport qualifications in order to assess the skills and knowledge of those transporting horses in connection with an economic activity. To take either of these qualifications you must register through a BHEST approved centre.

For the Certificate in Equine Transport [CET] the assessment is by external test[s] only. This means you can sit a short multiple choice questions paper[s] either on line or paper based. If you have selected the Attendant only option you will sit one test. If you have selected the Attendant/ Driver option you will sit a second shorter test.

For the Advanced Certificate in Equine Transport [ACET] you will sit one external test and be practically assessed on your horse handling and/or driving skills according to the options you have selected. The practical assessment will be subject to internal and external verification, which means that there is a quality assurance process in place to ensure that assessments meet national standards.

The DEFRA Guidance notes are available at www.defra.gov.uk/animalh/welfare/farmed/transport/eu-transportreg.htm and a list of training centres can be found at <http://www.bhest.co.uk>

OASIS MINIATURE HORSES

GREENVILLE, TEXAS

**USDA approved
Quarantine & Export Facility**



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- ... to transport your horse to the departure airport and personally load the horses into the flight container, sometimes we even escort the horses on the flight to their destination,
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- ... to arrange the flights and update you weekly on the horses well-being. Life Insurance is available from the time of purchase during the stay and transport!

**Don't hesitate to call us at your convenience,
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OASIS MINIATURE HORSES Breeding and Export Facility

Coming from an Arabian Horse breeding background handling and training horses all my life, holding a degree in Equine Science, Reproduction & Equine Business Management, I found my love for Miniature Horses when My husband and I moved from Germany to Texas. We own a small farm, located north east of Dallas, where we concentrate on breeding high quality, very arabian type looking miniature horses.

Over the past years, I searched to establish my select group of broodmares. With only about 15 breeding age mares, we are a small operation, which allows us to concentrate on each horse. We developed a very successful breeding program with tremendous results, using National Champion Lucky Four Black Velvet Supreme as our main stallion. Velvet accomplished our goal to produce these extremely arabian type, show quality miniature horses. We call him , 'head doctor', because he stamps all his offspring with his beautiful head. He is for sure a genetic goldmine being a son of Little Kings Black Velvet, National Grand Champion sire and best producing son of 3 times National Grand Champion Boones little Buckeroo. In the last 2 years, Velvet foals have been sold all, over Europe.



Lucky Four Black Velvet Supreme



Oasis Xs Showgirls Legacy

Beside our breeding program, we concentrated on our quarantine and export facility about 2 years ago, helping exporting miniature horses all over Europe. Our service includes the 30 days quarantine, required vaccination and bloodwork, international export health certificates, dealing with USDA, individual feeding, top care and grooming, transportation to the airport, logistic for flight arrangements, loading the horses and escorting to the final destination airport.

What I do for fun time with my minis is driving, competing at Combined driving events and Pleasure Driving shows, driving single and a team.



I'm very grateful, for the joy and fun these little horses brought into my life and how many new friends I found all over the world, just because of them.



Cocoa Knight Erin

I like to share my 'Mini- Passion' and my knowledge with everyone who has fallen in love with these awesome little horses. So, drop a note, call or visit us in sunny Texas

Marion Maschke
Oasis Miniature Horses

ARTICLE submitted by MHCGB member Mrs. Image Man, co-owner of The Looking Glass Stud, UK / Spain /Continental Europe.

The article is written by her mother MHCGB member Mrs Anji Loffet (since widowed uses her family name of A.B. Loffet) She is the co-author of the much anticipated Miniature Horse publication MAD-ABOUT-MINIS.

Our 'family' have been in Miniature Horses for over 3 decades and have seen trends come and go, and "fashions" for a certain prefix or type, or even Society/Association arrive and then fade.

But as our other "life" (completely non-horsey), takes us all over the world and completely away from the showing scene, thousands of miles from the UK, we made a recent big concerted effort to check up on the UK mini showing scene and get involved a bit more, time allowing. We care very much about the showing of miniatures as we were so instrumental in setting up the Miniature Horse Showing in the first place many years ago.

The Looking Glass Stud Partners, our family and Image's "GodMother" Janet Gooding, were Founders of IMHPS (purchased as a redundant Society called IMPS). We also created and owned The Miniature Horse Of The Year Show first run under our Miniature Horse Showing Jumping and Driving Fraternity, the earliest miniature horse showing club in Britain, and the one that came before IMHPS.

. We also founded The Royal London Show, The ISS, The Miniature Horse of Britain Title, and the MHSBS now amalgamated in to The Anglo European Miniature Horse Society. We also organized the first ever miniature horse show classes in Ireland (1990s). Then toured Ireland with 19 minis to keep the classes full as an encouragement to others! When we sold the first Latin American Miniature Horses to Enniskillen they really were the very first ever in Ireland, and were stars of Irish TV, Newspapers and Magazines.

Of course LOOKING GLASS itself has never been absent from any aspect of the miniature horse scene. For example whilst we were for many years 4000 miles away at our island home, (where we had the biggest horse in the Country an 18 hand Westphalian stallion 'Favori'), we flew back for Image to win the Royal Show Of England Show Hunter Pony Championship in 2002. We went to our Looking Glass herd, then in Rutland, photographed all the foals in the stud then flew home and sold all the foals via the Internet!

We have always been lucky enough to be able to sell our minis via the internet due to their showing success and breeding, and a demand for them abroad too. Our Legendary stallions have done us proud: Edwardo of Kilverstone, Easter Boy, Harvest-time, Magnificent, Looking Glass Paint the Town Red, Falabella AF Perezoso, Looking Glass Born To Be Wild, Looking Glass Wild Blue Vision, Looking Glass Chamillionaire, Millionaire and the sire of so many champions Looking Glass Valentino and many more!

We have always had brilliant Stud Managers in our absence, in the old days Dawn Jarrom. Currently we have Belinda Hamilton and Chloe Websdale who do a brilliant job at our Farm in East Anglia, but we are also very hands on!

As ever since it was founded in the 1970's the Looking Glass Stud and LOOKING GLASS Miniature Horse Ranch has bred and produced miniatures, and competed at every major show. But after being lucky enough to have won the Horse of The Year Show 7 times (twice with miniatures and 5 times with ridden ponies) the showing side was curtailed. With the big horses and ridden ponies gone, the Looking Glass miniature herd grew even more with many different new bloodlines. We now have stallions in Dubai, Ireland, a number of countries in Continental Europe including Spain where we are breeding too. Our tiny famous TV celebrity Looking Glass The Mini VIP, star of Harry Hill Show and BBC Breakfast TV is currently standing in the Channel Islands covering a very select herd of especially tiny mares.

But there was another reason we didn't 'need' to go showing ourselves to keep the prefix in the public eye. As we are lucky enough to have sold our stock to the very best owners, and show producers, who fly the Looking Glass flag for us!

And therefore even though we only competed at one show in 2008, we were awarded the title MHCGB GRAND CHAMPION BREEDER OF 2008. This is such an honor and we were very proud to have won this fantastic title. It is the icing on the cake for us as long-term breeders, and show producers.

But winning this title is due to our fantastic OWNERS, those who have, over the years, purchased Looking Glass Stars from us! Like the expert miniature show horse producer of many champions, the dedicated Janice Goudie. A true inspiration to the sometimes 'back-stabbing' world of showing, Janice treats triumph and disaster equally. In the words of Kipling she 'treats those two imposters just the same'! AND she does it with a smile and a pleasant attitude. So let us all follow her example in winning AND losing with dignity (even if that is easier said than done!)

But I digress, so quickly on to also mention Simon Hall who has done such a great job when showing the Goudie/Hall formidable Looking Glass Show Team. Also Di Humphries, new to showing minis and already winning so much with Looking Glass Electric Blue. Then there's Diane Blackburn whose children do a fabulous job with their Looking Glass Horses. Plus Margaret Hillyer and niece Crystal who are such good sports and they have done so well with Looking Glass Little Africa they are very good supporters of MHCGB too.



Not forgetting Penny Lee who won perhaps the biggest and hardest to win section at the MHCGB finals in 2008. She proudly went home with her Category B Looking Glass Red RumBaba beating all heights when he was crowned MHCGB Grand Champion Scaled down Show Horse in Miniature 2008. Plus Charlotte Leonard, one of the top young producers, who has chosen Looking Glass as a prefix of choice to be a major part of her 2009 show team.

One Sunday last summer, we were, (unusually), home at the Farm when we got 4 texts from 4 different owners of Looking Glass minis who had all been champion at 4 different Society's shows all on the same day. With a notable win being Supreme Champion Miniature at Kent County won by Looking Glass Born To Be Wild, qualifying for BMHS's HOYS with a new owner who was very new to mini showing. (Proof that if a horse IS good enough it can sometimes win against the odds!!)

When we were showing at the top of the game we not only had a yard full to top class minis, but a big ridden show horse and pony yard with Wembley/HOYS standard show ponies, show hunter ponies, intermediates and hacks. Some of those were also home bred including the 13 hand Show Hunter Pony LOOKING GLASS DAZZLER who was crowned 133 cms Show Hunter pony of The Year in 1997, ridden by 9 year old Image who just 3 years later won with Looking Glass Free Spirit the first Miniature Horse class in the ring at Wembley HOYS ever!

This remarkable fabulous mini superstar 'Looking Glass Free Spirit' won again in 2001 and was then retired to stud where she produces champion foals every year! Including Looking Glass Voodoo Spirit who will contend the Irish Show Circuit in 2009.

Winning that first ever class for Minis at the big Horse of The Year Show was fantastic! And again proof that a good horse can win in spite of obstacles! Lets face it HOYS was BMHS affiliated with their judges, and we had been running IMHPS for years as the 'rival' Mini organization to BMHS and the only other DEFRA recognized PIO for Miniature horses. (That to me is proof of just how good Looking Glass Free Spirit was)

The Miniature Horse Showing, Jumping and Driving Fraternity's championship show :- The Miniature Horse Of The Year Show was, with my permission as its sole owner, allowed to become affiliated to IMHPS and become IMHPS Championship show in its second year.

It was the FIRST and original MINIATURE HORSE OF THE YEAR title show and had been running 5 years BEFORE the HOYS version of it.

Below are three of our early champions at The Miniature Horse Of The Year Show 1997 on the East Of England Show Ground. Two of them were important herd sires that made up our formidable range of stallions at our Looking Glass Stud. In the centre was the 6 month old Supreme Champion Miniature Horse Of The Year "Looking Glass CC" sold to Robert Donaldson (Northern Ireland), on her right was her Sire "Edwardo Of Kilverstone", reg in: AMHA, IFMHS, IMHPS, MHSBS, AEMHS.

Janet Gooding, long-term partner in the Looking Glass Stud (and now President of the AEMHS), and I purchased him at about 18 months old from Lord and Lady Fisher and he was already registered by the Fishers in the AMHA as a baby, plus her own IFMHS (International Falabella Miniature Horse Society), the very first Falabella Society in Europe, the second in the world as there wasn't even one in Argentina at that time, just an FMHA in USA. This Falabella Miniature Horse Association, the "Gettysburg Land Of Little Horses" Register was really a record of the pedigree / family tree of Falabellas that the Land Of Little Horses (a theme park open to the public) had purchased for their exhibition centre with its Miniature Horse Race Track that put on public shows.

They sold a few from their breeding programme (most with the 'Sea' prefix) so gave away a pedigree certificate / family tree with each one.

People then approached them and asked them to issue certificates for THEIR Falabellas, as there was no Stud Book / Breed Society, so for a fee they agreed. In the very early days no I.D. or markings or photographs or anything more than name, colour and interestingly enough Type were required in the early days to register with the FMHA.

Very similar to how to this day one registers a puppy with the Kennel Club.

A quick note on what I mean by registering by 'type', all the early FMHA certificates had on them 'type' such as "Anglo Trotter" and "Anglo Arabian" etc. This is exactly HOW it should be done!(But this will be fully covered in my forthcoming book).

By the way a lot of the "Gettysburg" Miniature Horses came from America to England bought by Ian Pinkerton for his Wick House Stud, one of the 3 oldest and original Falabella / Miniature Horse Stud's in the UK. A lot of that original stock and their bloodlines (the American born Falabella lineage Miniature Horses, that we today call Latin Americans) were purchased by Looking Glass in the early days and a lot of our ancient pedigrees go back to Gettysburg USA.



Just as, at this moment in time the fashion is AMHA, everyone was hankering back then after the ones that were "FMHA", (Latin American), even though these are all exactly the same horses, (but again to fully understand this you will have to get that book! MAD-ABOUT-MINIS!)

Just to add I twice visited the FMHA / Land Of Little Horses / Gettysburg when Sandy Hawkins owned and ran it. On one of the visits I saw Falabella AF Sultan and Falabella AF Diana who were on loan to Land of Little Horses USA, and Diana was an astonishing 25 and 1/2 inches fully grown! Her picture will be in the book!

Getting back to our own history, My family has been winning at the HOYS since 1966 when my sister and I were the top Junior Showjumpers in the Country, virtually all our ponies came from Olympic Silver Medalist Anne Moore and we were trained by her father Norman as well as the late great Dick Stillwell and Olympic Gold medalists Peter Robeson.

This team-work resulted in our families first HOYS win, Leading Junior Show Jumper Of The Year 1966 and again in 1967 with a 'thoroughbred' type coloured pony Kangaroo who was 5 times National Champion and jumped as part of the British Team in Milan.

To this day my Mother is a renowned International Show Jumping Course Builder and BSJA Official judge.

My Father who's horsey knowledge went as far back as the Suez crisis where he was an officer in charge of 500 horses and men in Egypt in the 1940's and he met my Mother because she owned an Equestrian establishment and together they have owned International Show Jumpers ever since.

My Mother herself show jumped at HOYS in her younger days.

And my Brother, owner of a major Equine retail outlet is in the hierarchy of the BSJA and himself has been ranked in the top 100 Show Jumpers list.

My grandfather Sir Harold Gurden, although a member of the government for many years was also a top Hackney Pony Show Man plus owner of many good Show Jumpers.

When I moved into showing I was the youngest at just 16 years to be in the top 6 in the Middleweight Show Hunter Of The Year standing at Wembley next to the showing greats. In the top 6 that year were the late Vin Toulson, Robert Oliver, David Tatlow the late Roy Trigg and perhaps the greatest showman of them all the late great Jack Gittens.

But leaping in time from the early 1970's to 1990 the year I first won HOYS with a 4 year old Show Pony Cusop Dalton ridden by my oldest daughter Suzie-Clare, only the 2nd time in history that a 4 year old had won. We won again with Dalton in 1992. 1997 was the first year we won with a home bred pony, Looking Glass Dazzler 13hh Show Hunter Pony Of The Year as I mentioned earlier.

But by the time Image had ended her Ridden showing career in 2003 her record was and still is unrivaled, she had 7 wins at the Horse Of The Year Show and numerous other placings. And she even achieved Supreme Ridden Pony Overall at HOYS and Supreme in Show out of 4,000 ponies at the Ponies UK Summer Championships. One year she went unbeaten from winning three Championships at Royal Windsor, Champion at the Royal, East Of England, South Of England, Royal International and every major title from Royal Cornwall to Royal Highland culminating in BSPS Champs, Ponies UK Champs and then the big one HOYS. Side-Saddle she was never beaten, taking Royal Windsor and Royal International Side-Saddle Championships in the same year.

The intensity at the professional level that we showed at meant that Image was not only producing and training her top Miniatures, but also riding 11 ponies and horses a day and then traveling the length and breadth of the UK to the Shows and sometimes even Ireland or USA. To keep going at this level was

too intense and along with the euphoria of winning comes the down side. I call this the "dark side" of showing where jealousy and backstabbing can even turn into intimidation, smear campaigns and bullying. But even worse, but thankfully not in our case, end up in Court as was the case of a dear friend of ours. She was a victim of nothing more than being successful, having beautiful horses and winning at the highest level.

Unlike any child before or since Image's homebred Looking Glass Dazzler, after being in the Championship for 2 years at HOYS 1997 and 1998, was shipped to America and the family up-routed to Florida just so she could contend the West Palm Beach circuit on her Hunter Pony.

I have to praise my extremely talented daughter as she produced her Miniatures herself during this period to beat the adults who weren't always that supportive to her, or impressed at being beaten by a 12 year old who produced her own Miniatures! She never let the obvious jealousy of the "haters" get to her, and I am proud to say she wouldn't lower herself to join in!

But it is certainly true that you have plenty of friends when you are stood at the bottom of the line, and have fewer as you move to the top, with only a handful as you accept your Supreme Champion in Show, but at least that handful are true friends. You soon become very well aware of exactly WHO your true friends are!

The Home-Educated Image had a wonderful young life, in spite of the 'haters', and enjoyed the winning, the traveling and the hard work. But it became apparent that she might of ended up being one of the top experts in Equine's, miniature and large and the showing of all sizes of equines, but not much else. The very fact that in the last few years before she gave up ridden showing she was still winning at the Royal and top County shows but actually living 4,000 miles from Great Britain was remarkable. She was having a totally separate life doing something even more exciting and different.



Together we have traveled even to Africa for UNICEF as Image's husband is a global ambassador and representative for UNICEF Germany's Africa campaigns. And we all also get enormous pleasure from the work we do as a family with the Miniature Horses For The Disabled Association. You can check out the website at: www.miniaturehorsesforthedisabled.com It has been truly astonishing to see the impact our wonderful (specially trained) Miniature Horses can have on severely Disabled and special needs children including youngsters with Down Syndrome and more recently a group from the National Autism Society.

Image was the MHDA representative when their work was recognized in 2007 by the BBC and the famous incredibly tiny Looking Glass The Mini VIP went up in the lift to stand next to the red sofa for his live Interview on BBC Breakfast news!

One thing we as a family feel is that we must ALWAYS make time in our busy schedule to keep abreast of the Miniature Horse scene. This is because it is so apparent that even people buying, importing, showing and winning who are fairly new to the Miniature scene, (and some even not so new), know very very little about the true history of the Miniature Horse, its origins and the background of the pioneers of the breed in the UK. Unfortunately the Internet is jam packed with inaccurate misleading and down right incorrect information, some through lack of knowledge and sheer ignorance but some through malicious intent and hidden agendas wanting to promote simply their "breed" or Society, whilst 'knocking' others for whatever reason! Where actually everyone should pull together and just promote the breed as a whole! Lets make 2009 a year we all do that? Once you have read fully the book you will see there is only one breed any way, and we all have the same breed: The Miniature Horse. So that is why we are not going to just talk about it anymore! We are putting it down into a book that will make fascinating and enlightening reading.



Final note is that Image and myself feel lucky that most of the people who are running things and making a wonderful miniature horse showing scene in the UK are friends, supporters and admirers of Looking Glass but two things I feel passionately about are:

- 1: Welfare of the Miniature Horse
- 2: Not bringing the Miniature Horse scene into disrepute.

I am not some preaching do-gooder, but I have spoken at length to the experienced directors of the various Mini organizations in UK and USA as there are several trends coming back round again. We have to be careful that when producing and showing our minis that we do not fall into the "bad ways" of using false aids, strange apparatus and training techniques that should never become part of the norm in the UK as it is in other Countries.

It is down right cruel, not right, irresponsible and there is no "quick fix" or artificial way of turning a not good enough animal into a Champion.

A section in my book, which is really important to miniature horse owners who show their Equines is entitled "Natural Miniature Horsemanship" this section explains how to produce and win at world class level without resorting to un-natural aids and training techniques.

This, of all my books will not make me a fortune! It will be made as an expensive short-run limited edition and contains expensive to re-produce colour pictures. But I even put on hold my historical novel (a 'full run' book that will be fully published) with its launch to be held in South America to complete MAD-ABOUT-MINIS instead. I made it a priority as I am worried about the future of the Miniature Horse Breed in the UK due to lack of knowledge and a thirst for winning at any

cost.



Looking Glass Free Spirit
Twice Champion Miniature
Horse at The Horse Of The
Year Show.



SHOW DATES 2009

Please check the club website www.mhcg.net for further updates

April 25th
National Spring Show
Arena UK Grantham
Entries Sec ✓
Janice Goudie
Www.mhcg.net
Judges Mr W Hipsley (USA)
Mrs A Green (UK)

3rd May
NPS Area 14 Show
Ashfields Carriage & Polo Centre,
Gt. Canfield,
Stansted,
Essex CM6 1LD.
Show Sec:
Mrs M Kidman
Romans Farm
Rettendon Common
Chelmsford
Essex
CM3 8HQ

3rd & 4th May
Leicester County Show
The Show Office,
Dishley Grange
Derby Road,
Loughborough,
Leicestershire
LE11 5SF
info@leicestershireshow.co.uk
Judge: L Chesire

9th & 10th May
Newark & Notts County Show
Newark Show Ground
The Livestock Office
Newark and Notts Agricultural Society
The County Showground
Winthorpe
Newark
NG24 2NY
Tel. 0870 2241035
9 Classes

ENTRIES CLOSE 27th MARCH

10th May & 6th September
Weyhill Shows
Hampshire
Sec: Mrs S Matthewman
41 Abbatt Close
Ludgershall
Andover
Hampshire
SP11 9PQ
Tel: 01264 398324

16th 17th May
South Wales Area Show
Sunnybank Equestrian Centre
Sunnybank Farm
Rudry
CAERPHILLY
wWales
CF 83 3Dt
Www.sunnybankec.com
Email ter-
rina@sunnybankec.com

23rd May
AEMHS Spring Show ?
Arena UK
Grantham
AEMHS Spring Expo Secretary
196 High Road
Wood Green
London
N22 8HH
Email: info@aemhs.com
Tel: 08443570784

25th May
Duncombe Park Country Fair ✓
Helmsley
North Yorkshire

30th May
The British Morgan Horse
Spring Show (Area 3)
Moreton Morrell
Warwickshire
Sec. Wendy Lees
12 St Nicholas Close
Austrey
Warks CV9 3EQ

4th, 5th & 6th June
Royal Cornwall
The Secretary
Royal Cornwall Showground
Wadebridge
Cornwall
www.royalcornwall.co.uk
Judge: Mrs S Hird

6th June
West Wales Area show
(Valley Spring Show)
Cothi Bridge Showground
Pontargothi
Carmarthen.
Sec Mrs S Seward tel 01267
275485

8th June
Cadnam Festival Of Colour
Mrs H Long
501 Romsey Road
Maybush
Southampton
Hants
SO16 9GQ
Email hazel-long@yahoo.co.uk
Tel. 02380 776854

June date to be confirmed
Northern Regional Arab Horse
Society Group
Wetherby Racecourse ?✓
North Yorkshire
www.northernarabianhorse.com

18th June
Derbyshire County Show
Judge Mrs A Holloway
Schedule available online soon
at
www.derbyshirecountyshow.org.uk

11th July
Bedfordshire County Show
(Area 7)
secretaries details to follow

12th July
 Ashby Agricultural Show
 The Show Secretary
 Tithe Farm Livery Stables
 Boundary
 Swadlincote
 Derbyshire
 DE11 7BA

1st & 2nd August
 All Miniature Breeds Show
 Jane Davenport-Lister
 Aesthete Stud
 Ramor House
 North Street
 Owston Ferry
 Nr Doncaster
 Tel/Fax 01427 728266/873602

Crowland show
 27th June
 sec name Miss Kelly Hannah,
 28 Alderlands Close, Crowland,
 Peterborough. Cambs. PE6 0BS
 5 classes. Judge Mrs Kilby

21st August
 Dunster Show
 Dunster Castle Lawns
 Minehead
 Somerset
 E-mail secre-
 tary@dunstershow.demon.co.uk
 Tel: 01984 656990
 Mrs Rebecca langdon
 Appletree House
 Higher Vexford
 Lydeard St Lawrence
 Taunton
 TA4 3QF

Monmouthshire Show
 27th Aug 09
 Sec Kay Spencer
 show office, Parclands House,
 Raglan, Monmoughshire, NP15
 2 BX tel 01291 691160 email
kay@monmouthshow.co.uk
 3 classes plus champ
 Judge Mrs B Ashby Jones,
 Stratford Upon Avon

29th August
 Area 2 show
 Preston Park
 Stockton on Tees

 *

12th September
 National Grand
 Championship Show
 incorporating
 The UK AMHA
 Horse of 2009
 Moulton College
 Northampton

**"THE ONE NOT
 TO BE MISSED"**

National Spring Show Supreme Champion 2008 Ujenik Bustinos Buck- Jayne Morris



Member in the Spot Light

My Colin ! My Wonderful British Pony!

I have always had a wild passionate love for horses and after a long and very happy life with riding horses I realized that the aches and pains were setting in with age!

I didn't want to stop and couldn't imagine my life without horses, the smell of the horse, the stable, and the tack, everything about this hobby was like a drug to me.

In 1998 I bought my first miniature Cherrywood Casper a fantastic harlequin loud leopard spot colt who I still have and love with all my heart.

I started showing and was very successful and very lucky as my showing experience was zero and Casper was so knock out he carried me through.

In 2000 I was involved in a terrible road traffic accident abroad and that ended my showing with Casper. It was such a waste for him.

It took about 5 yrs to get back on track and I still had this passion to show minis.

In 2005 my life took a different route and I was then in a position to fulfill my dreams.

It took time and in 2006 I had started a mini herd Kindewood Miniature Horses, but with no stallion.

I would scan all the web sites everyday looking for that special guy that would match up to Casper and I came across an ad with a picture of Conundrum Colin The Pirate, my heart skipped and then dropped when I realized the picture was not of the horse for sale but of his sire.

So back to searching, I didn't know anyone in the mini world so it was the internet everyday.

Then in 2007 I saw an ad, it was for Colin, well that was it, the only way was up!

I went up to meet Jane Parker and Colin and meeting Jane was a great break through to the mini world she was friendly and had lots of tips, like introducing me to MHCGB, Minara halters etc.

All I needed now was transport, so in the meantime with my husband Pat who fully supported my love and passion for these fantastic little animals, started going to shows to look and learn.

We finally bought a trailer and converted it to take minis and off we went to our first show with Colin, we didn't do too badly and Pat filmed me in the ring so that I could see what I was doing, well that was good because I was really letting Colin down and being me hated to be criticized but took on board the advise given by everyone I could show the video to.

2008, I worked hard all through the winter early spring getting Myself and Colin ready for this season, luckily enough it worked on Colin but not so much on me !

Our first show was in April and I was so full of excitement and enthusiasm I was bursting at the seams, I was taking Colin, I had a professional groomer in to clip him I didn't want to leave anything to chance and again it was look and learn I watched her every movement and thought I could do this, but just as she was finishing clipping something spooked Colin and he shyed landing his little jaw on the edge of the clippers making a small puncture hole which poured. I could have died, my poor Colin was not to go to the Spring show.

I took two of my foals instead, not expecting much it was their first show, it was time for me to carry and show them through the classes, and boy I did, we got 3 out of 5 firsts. That was it, I was completely on a high and couldn't wait till the next show.

Everyone was so friendly and my circle of friends in the mini world was growing.

I had a new and wonderful friend, Judith, who lived in the next town and we would share experiences, advise each other and help and support each other in every way we could.

Thanks Jude, you're a great friend.

My first show with Colin was Clottergate in Chelmsford, this time I clipped most of Colin myself and the professional groomer came out to tidy his neck and head.

Many a comment was made that day that his head was too pink and clipped too close.



Thanks to new friends Jane and Gemma with Bepetttons Sirs Hot Topic known as Frank who gave me advise on the day. It was a great show really friendly, really hot and really successful with Colin coming away with Reserve Champ to Bepetttons Sirs Hot Topic. I can't explain to people how I felt when I left that show I must have been the happiest person in the world.

Our next show was Bedford and what a difference it makes being with friendly people,

Making teas, sharing mugs, it was great, it's not clicky and these people have shown me it only takes a smile a nod a hi, everyone is so in love with their horses they just want to share there passion.

This time I clipped Colin all by my self, I looked and I learnt and at my age to!.

Well guess what we came away with Reserve Champ to Bepetttons Sirs Hot Topic (Frank) again.

Well we were on a roll and our next show was Ponies UK again I clipped Colin myself and was very pleased with it until someone pointed out a tram line inside his hind leg oops! This show was in a massive showground and there were all different societies in different rings, it was a 5 minute walk from the box to the ring which would take 15-20 minutes by the time you stopped for all the spectators admiring your mini and asking to take photos, what a Trill to think these horsey people from different societies where mad on the minis. The seed has been planted, now we'll let it grow!

Unbelievable we came away with Colour Champion

I could not believe it, only one more show and that was the Championship Show at Moulton College.

I was going to have to work really hard for this one, I wanted Colin to beam, I was so proud of him I really didn't want to let him down.

Before the show I was suffering from tennis elbow and trying to clip him was nye on impossible, I wanted to cry, I wanted to go to this show so much and I was letting him down, I thought about not going.

Judith came to my rescue with encouragement, help and support, she helped me clip and bath Colin and I had been trying to clip for about 4 days previously.

Thanks again Jude.

Well what can I say about Moulton College but WOW what a fantastic venue, brilliant parking, fantastic indoor arena great stables and much more.

If you get the opportunity to show here then take it, in my opinion it's the best venue I have ever been to.

MHCGB had done there members very proud, they had a brilliant professional commentator, a superb photographer and rosettes, sashes and cups to die for.

I would like to say a big thank you to all the people who worked so very hard to

make this possible.

Being me and getting over excited about getting to this show I didn't take any evening clothes, but these members being so friendly and helpful, I was lent a top to wear in the evening, thank you to Sue Bradshaw who came to my rescue, anyone knowing the size of me to the size of Sue would not believe that I could have fitted into one of her tiny tops.

The day was fantastic and one I will always remember for the rest of my life.

As a team, Colin and I came away with numerous wins, beautiful rosettes, sashes and a wonderful garland.

But that's not all folks! On the back of all this we are Newcomer high points Champion, Regional high points Champion and Spotted high points Champion. These are all additional for what we have achieved throughout the year and next year we well be going for more !!!!!

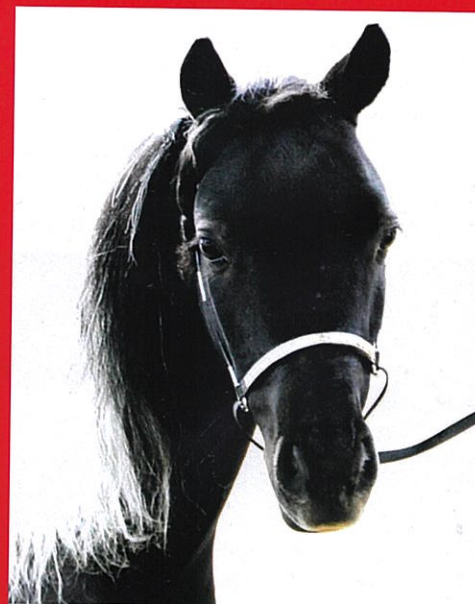




Yes my head is swollen but I am so happy.
 My Colin! My Wonderful British Pony!
 If I can achieve all this in one year, think what you can achieve.
 I think I achieved this through my love and passion of The Miniature Horse

Lesley Every of Kindewood Miniatures

Members Gallery



LOST SPOKE MINIATURE HORSE RANCH

Refinement
WITHOUT FRAGILITY

LOST SPOKES
Winter Dream Catcher

LOST SPOKES
Miniature Horse Ranch

Benson, Arizona (520) 401-5710 www.lostspokeranch.com

POISONOUS PLANTS

Introduction

Because in our minds eye we picture garden plants restricted to neat borders and pots, it is easy to forget that many can be fatal to horses. The majority of the plants mentioned in this article are not usually found close to horse paddocks, but problems may arise where large gardens are subdivided for pony paddocks, or where new estates are built adjoining existing pastures. Well meaning householders may think that your horse will relish your pruning's, or those less well meaning may see your field as a convenient dump, so an eye should always be kept open for any signs of unsolicited green stuff. Another potential hazard is the recent use of tree shreddings as a footing in manages or all-weather turnouts.

Landscapers may offer shreddings free or vey cheaply-they would otherwise have to pay to dump them in landfills-but no matter how cheap you should not be tempted unless you have WRITTEN assurance that no toxic species are present.

RHODODENDRONS and AZALEAS were in the past planted widely by landowners on their estates, and have become extensively naturalised in woodlands and hedgerows throughout the British Isles. Both flowers and leaves are poisonous, so plants should be removed from any areas where pasture animals could browse them, and fences surrounding woodlands where Rhododendrons is established checked frequently. Care should be taken to ensure horses cannot grab a mouthful at any time because a comparatively small amount can be fatal. Rhododendrons contain two types of toxin: glycosides, plus andromedotoxin, a volatile resin similar to turpentine. Like turpentine andromedotoxin burns the mouth, which may prevent the victim from consuming sufficient to cause death, but colic may still result, since horses are unable to relieve themselves of irritants by vomiting. Symptoms include abdominal pain, [colic], excess salivation, diarrhoea, or constipation, staggering and trembling, a weak pulse, and irregular breathing. If a fatal dose has been ingested, death usually occurs within a few hours.

LABURNUM is well known to be poisonous to humans, but horses are equally susceptible. Again, the fatal dose is small, so it is safer to remove any trees that could be browsed, and to keep horses at a safe distance. All parts of the tree-leaves, flowers, seeds, pods and bark-are poisonous: this time the active toxin is an alkaloid, and as with many alkaloids, the symptoms include excitement, excess salivation, sweating, dialated pupils, convulsions, and coma, with death following in a few hours.

BOX is fatal in relatively small doses [around 1kg/2Ibs]. Once more the active toxin is an alkaloid, but in this instance chief symptoms are diarrhoea and lung congestion, causing breathing difficulty.

YEW is well known to be toxic, but few people realise how SMALL a dose can be lethal. As little as 0.5kg [1Ib] is fatal, and animals have been known to die with the plant still in their mouths. Whilst nowadays it is uncommon in the wilds in mainland UK it is extensively grown in gardens and many churchyards, which can present a hazard in country areas. All part of the tree contain taxine, a complex mixture of alkaloids, and as with all the above plants, it is still toxic when dead or dry. Symptoms include lack of co-ordination, tremours, coldness, rapid pulse followed by weak pulse and finally heart failure, but toxicity is so marked the first symptom may well be a dead animal.

PRIVET has a fearsome word of mouth reputation as being poisonous to horses; it needs to be consumed in large quantities to cause any major problems, so the odd snatched mouthful from a hedge should not normally be cause for serious concern.

FOXGLOVE another garden plant, which is also frequently found in the wild, just 100g [4oz] can be lethal, although the fresh plant is rarely eaten, it should be removed from paddocks as soon as discovered, as dried or in hay it is extremely dangerous. The active toxin is a combination of glycosides, primary digitoxin: symptoms include severe weakness, diarrhoea [possible blood stained], abdominal pain, tremours, drowsiness, convulsions and irregular pulse.

HELLEBORE are only slightly less dangerous, MONKHOOD [aconite] and DELPHINIUMS [larkspur] are all fatal in quantities of 0.5kg [1lb] or less. Less toxic is the humble LUPIN, but its glycosides have in some species been implicated in causing birth defects in cattle and humans. Other toxic plats include-LILY OF THE VALLEY, all POPPIES, DICENTRA [bleeding heart] RHUBARB the POTATOE, and IRISIS

TO SUM UP:

Should you suspect your horse is suffering from plant poisoning, if at all possible obtain a sample of the plant for positive identification by your vet. Some cases can be treated if caught in time and the toxic agent identified. Most garden plants can be easily recognised by reference books. However, as in all cases of poisoning, PREVENTION is much better than cure

VDC

Members Gallery



MANY THANKS TO LINDA LUMLEY,
PAT ENGLUND AND JOAN BAKER
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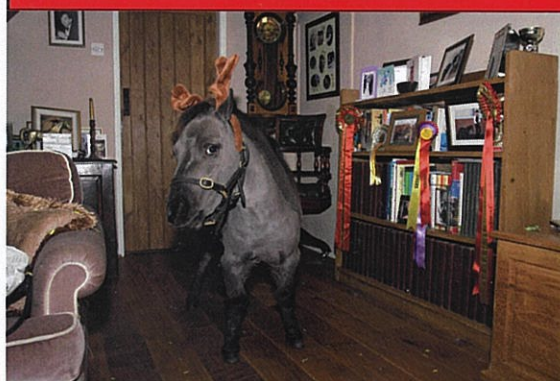
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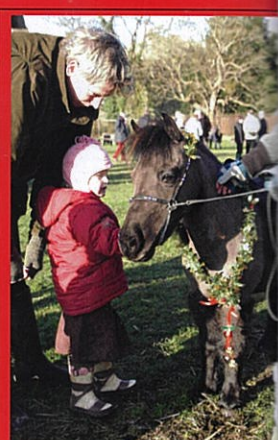
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Members Gallery



OUR THANKS TO DIANA HUMPHRIES FOR THESE FESTIVE PHOTOS OF HER HORSES



THANK YOU

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IMPORTANT SPRING SHOW NEWS

ALL HANDLERS MUST BE MEMBERS OF MHCGB PRIOR TO THE SHOW.

THE SHETLAND CLASSES ARE NOW OPEN TO REGISTERED AND NON REGISTERED PONIES NOT EXCEEDING 38".

ALL REQUESTS FOR STABLING MUST BE SENT TO JANICE GOUDIE BY 11TH APRIL 2009 BOOKING WILL NOT BE ACCEPTED UNLESS ACCOMPANIED BY FULL PAYMENT. CHEQUES PAYABLE TO ARENA UK LTD

POSTAL ENTRIES CLOSE 10TH APRIL 2009 ANY ENTRIES RECEIVED POST MARKED AFTER 10TH APRIL WILL BE CHARGED DOUBLE.

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Letters, News And Views

Dear Jill

I have only just received my review magazine and have read it from cover to cover and just had to let you know how good it is. The quality and articles are great, ive been waiting for it to come through the post as i enjoyed my last one so much. I am a new member but you should really think of making this magazine a monthly with more pictures and news I would up my membership fee for this as there is nothing else out there for the miniature horse owner.

A fantastic magazine well done to all.

Thanks

Karla Elaine Hutchins

(Looking Glass Baby Boo)

Hi all,

I would just like to say thank you once again for a lovely show. We did all enjoy it very much despite one or two very minor hiccups. We appreciate how much hard work goes into the planning of such an event and it is only right that we let you know that it is appreciated.

A mighty congratulations to Janice and Simon for their great achievement with Baby Rocco and one of these days I will just load him up and be gone before you know it!!! Well done to Cheryl too with her lovely foal who did so well on Sunday.

It was not to be our day this time, but we will not walk away in defeat, we can only get better and our turn will come. I am determined that some time in the future we will have at least one of those super garlands around more than one of our little horses neck - so for us it is onward and upward into the shows next year - (watch this space - tee hee). A hearty congratulations must be expressed by us too for the marvellous achievement by The Looking Glass Stud, long may you all continue to produce such stunning little horses and please will you breed a little "Rocco" for me.

I have concluded that perhaps the flu jab has had its evil effect once again on my two! Maybe I will learn the lesson and either get it done earlier next year before the season starts or not do it at all.

For now though, thanks to all of you and to Jill for showing such a super example of the driven miniature at the show.

Bless you all,

Margaret, Crystal and Jesse and team Silver Springs.

Dear Mhcgb,

We just wanted to say a big Thank You for such a great Championship.

The venue Moulton Equestrian College was fantastic and very new. We have been to many Arenas in this Country and Europe and this is one of the best. The place was immaculate and very well laid out .The parking was all on hard standing and there was security day and night. The actual Arena was huge with an excellent surface,that was miniature horse friendly. It was a sand and vaseline type ,that gave spring but the miniatures stayed on top! So many surfaces are too deep for miniatures and they find it hard to move well.. It also did not get them or us dirty!

It was set out like the Worlds with a judges area in the centre and flags, flowers and banners around the outside.The commentator made it, he was really funny and put everyone at ease.

The show was well run and very friendly, people clapped and cheered the winners and the atmosphere was super.

The stables were very clean, each one having good quality rubber matting in and good lighting.The stables were located right next to the arena.....very user friendly with water taps just outside the stables.

We had a very enjoyable weekend and were made to feel very welcome. Please do hold the Championships there again, it was well worth the journey!

From Karen and Peter (Lucky Legends).

I would like to say a big thank you to Catherine and all at the M.H.C.G.B. who invited me to judge at the championship show in Sept. My wife and I had a most enjoyable weekend and would gladly help out if asked again.

My experience of horses and ponies comes from the days when both my daughters used to compete in show hunters, workers and show ponies. Having attended numerous courses on showing and judging, I have thoroughly enjoyed transferring my skills to the miniature horse. This, however, was my first time at a miniature championship show. I have to say that the venue was most impressive [oh to be a student again!], and the show management team kept the classes ticking along without a hitch. Simon, master of ceremonies for the show, was a familiar face from days gone by [B.S.P.S. & P.UK]. He kept the competitors organised and added humour to the proceedings. Very often the waiting around for classes can become quite tedious, but Simon made light work of it.

Jim Congleton, the American judge, was a pleasure to work with. His lifelong love of the miniature horse was apparent and our chats between classes were both interesting and informative. He certainly gave me the American slant on the miniature horse! The sad thing about his visit is that it was fleeting. As a lecturer of architecture he would have loved to have stayed to visit some of our beautiful cities. That was not to be however, so I extended the hand of friendship and offered my hospitality should he return to judge again.

All in all we had a great time, met some very interesting people and old friends, but most of all had the pleasure of judging your members' fantastic animals. I am amazed at just how far the showing has come over the last 10 years and how much the minis have improved. Long may it continue.

Eddie And Joan Lusby

Janice,

Just a thank you to all of your team for making me so welcome at your show over the weekend, I do hope that I lived up to your expectations and thanks for inviting me back for your 2 shows in 2009.

I dropped Jim off at his airport hotel last night and trust that he took off safely this morning. On the way to Manchester, I took a de-tour via the town of Congleton in Cheshire so Jim could see where his surname possibly came from. He did say later that he had planned to visit this town, especially when he thought that the original show was being held in Cheshire!

Anyway, many thanks,

Simon

Hi

We met briefly at the show. Just to say a HUGE thank you to everyone involved, especially you and your help with my entries (I have organized shows myself and know how chaotic they can be!) Kilcummer Dino and I had a wonderful time, especially winning the Section B Draft Grand Championship and taking part in the Supreme Championship class.

Everybody I met, organizers and competitors, was so friendly and helpful, dealing good-naturedly with my "first mini show stupid questions" list! Although new to minis, I have been involved in showing horses for many years and know all too well that this inclusiveness, although it costs nothing, can be a rare commodity. So thanks again to everyone for the warm welcome.

Petina Rowsell

Dear All,

I would like to congratulate the Editor for all the hard work involved in producing such a lovely Summer Magazine, full of interesting articles all in full colour, with plenty of news, it really is appreciated as it is the only club who publish such a lovely magazine 3 times a year. Every publication seems to get better and better and its great to see the membership growing in every issue.

The MHCGB is a super friendly Club and the committee so helpful they certainly support their members, it is a joy to belong to a Club where everything is ploughed back, making it become more successful.

We as members must stick together and stand behind this wonderful Club, lets go from strength to strength, who knows where this might lead us, onwards and upwards in 2009.

Valerie Cridge

Hi Janice

Just wanted to say a huge 'thank you' to you and the rest of the committee for such a fabulous Championship Show. We had a fantastic time, it was well organised, the competition was hot and it was lots of fun - congratulations to you all.

On a personal note, thank you Janice for my stable at the top of the block so that Chinchee's little baby didn't have too far to walk !

Annie, Val, John and I particularly, all enjoyed ourselves and were proud to have represented the west country successfully. Of course Annie was our 'Star', and we were almost as excited as her - she's still on a high tonight !

Regards

Eileen (Donabi Miniature Horses)

Hi Janice,

Pat and I would like to say a very BIG THANKYOU for all your hard work this year.

We look forward to seeing you again next Season.

Kind Regards

Pat & Lesley Every (Kindlewood Miniatures)



Editors Note

We NEED your support to enable us to produce an informative and interesting Magazine. Many Thanks to all our contributors in this current edition. We always need Photos and Articles.

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AREA NEWS AND REP CONTACT DETAILS

AREA 2a NORTHUMBERLAND, ,DURHAM, N YORKS, E YORKS, W YORKS, S YORKS

JILL ROBINSON TEL.01642 534544 EMAIL jrnewclose@aol.com

Hope to see many of you at The National Spring Show in April.

AREA 2b CUMBRIA, LANCS., MANCHESTER, MERSEYSIDE, CHESHIRE

ANNE DEAKIN TEL. 01925 821444 EMAIL annedeakin@aol.com

Our first training seminar and show, held in March, was a good success. Jane Davenport-Lister gave the seminar with both theory and practical advice. Then in the afternoon we had a small show with Jane judging. For the rest of the year, I have had no real contact with other members in our area saying what they would like. I am currently looking for venues for an Area 2b show later in the year.

AREA 3 DERBYSHIRE, STAFFS, LEICS, SHROPS, HEREFORDSHIRE, WORCS,WARWICKSHIRE, NORTHANTS

DIANA HUMPHRIES TEL 01746 718655 EMAIL dihumphries@hotmail.co.uk

Happy New Year members,

I would like to introduce myself as I am your new area 3 representative. My name is Diana Humphries and I am based together with my husband Robert and daughter Abigail in the lovely Shropshire Hills just outside Ludlow. You may recognise us more by our minis with whom we have shown with reasonable success in 2007/8. There is Falabellos Florenco, Lincs Roseanna and Looking Glass Electric Blue. We are dying to shed the hairy coats which I may add they certainly needed this winter and strut our stuff at our spring show. Talking of shows, if any of you can persuade any show organisers in your locality to add some miniature horse classes, please let me know. I just wonder if there would be any other things that you would like to arrange regarding miniature horse activity i.e. show preparation, natural horsemanship, breeding miniature horses, etc, please let me know and I will see what I am able to arrange. It would be lovely to socialise and to spread the word of how great the MHCGB Club is! We flew the flag at our local Ludlow Hunt Meeting on Boxing Day which is always held in the Castle, we were swamped by families with children, it was such a happy occasion, when we were asked what the point is to such a diddy horse my first reaction is to say "They make one smile!"

Well, I look forward to seeing you all again, take care and keep warm.

AREA 4A SOUTH WALES HELEN LEONARD TEL 01443 402948 OR 0791486636

Hi to everyone in Wales although I must say you all seem to be rather quiet at the moment... please, please contact us so some meetings can be organized and any ideas can be discussed with our Welsh members.. With the showing season now at an end for a few months, we have the time to put together some teach-ins for us all to brush up on our showing presentation and preparation skills ,more information as soon as dates and venue are finalised (possibly Sunnybank EC in Rudry) I am in the process of contacting show secretaries regarding classes being added to next years schedules, please contact me if you have any shows that you are keen to have mini classes included .Machen show are again keen to have mini classes for next year, hopefully the weather will be kinder as it was torrential rain by the time the mini classes were judged ! despite that the turnout from members was encouraging. We have been very busy at the end of the season with qualifying both a ridden 15hh SHP and our spotted mini stallion, Spotlights Rough Diamond for HOYS, and spent nearly a whole week travelling up and down to the NEC... but we had a fantastic time any way. Once again ,please get in touch so we can really start to get our Welsh MHCGB area well and truly up and running with a good network established for next year, Merry Christmas and a Happy New Year !!

AREA 4 B WEST WALES JILL DUKE TEL. 01269 822033 EMAIL jill@dukespalominos.fsnet.co.uk

Hello everyone, I wish you all a happy new year & happy showing in 2009,

Let's hope we have a drier summer to enjoy our showing, last summer so many of our shows were cancelled due to wet weather.

A lot of us attended shows in the pouring rain & got soaked to the skin, talking to others after most of us were changing clothes in a vehicle going along to get out of wet things, let us hope we do not have to do that this year.

After the last show of the season around to the first show this spring seemed a long way off for us all to meet up, so January 11th we had a get together at my house (Tirbach Fm) for eats & chat, I think there was 14 of us, as you can imagine all the chat was about our minis, it was really good to meet up, now we are all waiting for the better weather & our first show.

Take care all

AREA 5 Lincs, NOTTS,CAMBS, NORFOLK, SUFFOLK

PHILIP MATTHEWS-BROWN Tel: 01353 698498 or 07703 422403 Email:.....philipmb@washbanks.wanadoo.co.uk

I am delighted to be taking over from Pat Englund as Area 5 Representative. I have to say that Pat has done a sterling job over the years providing shows and promotions for MHC within the area. I sincerely hope that her health improves sufficiently so that she can be active on the show circuit in 2009.

For those who do not know me, I will give a brief introduction. I have been involved in horses all my life within Pony Club, Riding Club, hunting ,eventing,driving, showing breeding and judging. I still have some event horses and thoroughbreds that my daughter competes , I no longer feel the desire to ride. I became really interested in Miniature horses some six years ago and now have around twenty. Some British bred, some AMHA , some Falabella and blends of them. I am a great supporter of the British Breeder and within my stud combine various bloodlines to produce refined miniatures with horse qualities. I am very interested and have been successful in breeding, driving and showing my miniatures.

I would like to give a plea to all members in Area 5 to contact me to let me know what aspects of Miniature Horses that you are interested in and if you have any ideas about what you would like to see happen in your Area. Perhaps you may think a social "get together" for members would be a good idea or a demonstration or workshop on show production. Whatever it is, let me know your thoughts.

I look forward to hearing from you and meeting you all in 2009.

AREA NEWS AND REP CONTACT DETAILS

AREA 6 HERTS, ESSEX, LONDON, KENT, WEST SUSSEX SUE BRADSHAW TEL. 01277 626548 MOBILE: 07770665872

Hi everyone,

The end of the year has arrived and Christmas will soon be upon us, well, by the time you read this it will be all done and dusted and decorations down, but right now I am having a pre-Christmas panic. I'm lucky enough to be off competing with my daughter at Olympia, with our racing Shetland, for the whole week. However, that just gives me even less time to organise the "Big Day". Well back to the subject I am suppose to be writing about! Our lovely Mini Horses.

It has been quite a good year as a whole, with some area 6 members winning big prizes; A young lady called Sally Bartlet, who lives locally to me, has recently acquired the Mini-Horse-Bug. She seems to have a new mini horse every time I see her and has been doing very well in the show ring this year.

As well as this Lesley Every, has done fantastically well with Colin The Pirate, starting the winning streak by taking Reserve Supreme Champion at the Clottergate Show, Reserve Supreme at the Bedford Show with colour champion at Ponies UK, at the wonderful venue of Moulton Equestrian College. Lesley became the Reserve Reserve Supreme Grand Champion against huge classes and alot of well marked horses. (I think it was entirely down to the "lucky" top I lent her for the occasion, I must remember to wear it more often next year) It was wonderful to watch Lesley's face as she was placed, I was standing outside the ring with her husband and son, it was all very emotional. I was so glad to be a part of their celebrations.

There are alot of new members in my area now and I look forward to meeting you all later this year. Just console ourselves with the fact, that it the recent down turn in the economy, our little horses don't cost as much to feed as a full sized horse. This is why we can have more than one of them (at least this is what I tell my husband!)

I hope that you all had a lovely crimbo and that your families, both human and animal have a good winter and I'll see you all when the sun comes out for longer than ten minutes at a time.

AREA 7 GLOU, OXFORDSHIRE, BUCKS, BEDS, BERKS, WILTS, HAMPS, SURREY, W SUSSEX SHARON MATTHEWMAN TEL. 01264 398324 EMAIL shadel@ntlworld.com

I would like to thank everyone who has supported the shows in our Area this season, I hope you all enjoyed them and will be returning again next year. We have plans afoot for a new show in the South which will include a full range of MHCGB classes and will run alongside an established driving show (an opportunity for those of you with Driving minis to come and show the big guys what you can do !). I will join, I am sure, with many others in thanking the MHCGB for a very successful Championship show. The venue facilities were very good and it was a great opportunity to see so many good Miniatures in one place. We certainly enjoyed ourselves and are already making plans to return next year. Congratulations to all of the winners , and a huge thank you to all of those involved in the organisation to make it all run so smoothly. Now is our chance to relax and let all of those sleek show animals become muddy, hairy balls for a few months whilst we put our feet up (well, I can dream, can't I ?) Look forward to meeting as many of you as possible next season.

AREA 8 – CORNWALL, DEVON, SOMERSET & DORSET.

ANN HAWKE 01984 641500, anniehawke@btinternet.com

VALERIE CRIDGE 01643 703126, Valerie.cridge@btinternet.com

This will be as much a surprise to you as it was to us. Janice and Jill having had a few drinks whilst stirring the cauldron on Halloweer made two phone calls whilst under the influence and suggested that we jointly undertook the vacant position of South West Area Reps. We both eventually gave in after Janice refused to hang up until we had agreed!

So – onwards and upwards.

Both Val and I love the MHCGB and would both dearly love to help the Club go forward to bigger and better things, eventually helping to make the MHCGB become THE Miniature Club in the UK.

We will both work hard to this end, but we cannot achieve this without regular input from S.W. members, so please please contact either of us with all your news, views, show results, new horses, foals and indeed anything else you would like aired. We will be contacting you regularly!

Some members might wonder who we are, especially Val who hasn't (up till now!) owned a Mini. You may know me through the show ring this year and the article that appeared in the last issue, but a little bit about Val. Val has always been hugely involved with horses and hunting (Ashley, Val's superior half being a past Master of the West Somerset Foxhounds). She has shown her own Arabs at top National level whilst at the same time juggling three businesses. Val was a Trustee/Director of the Arab Horse Society, Editor of the Arab Horse News (with me on the Editorial Team) and she was also Chairman of the SW Arab Group and the local NPS Rep. Val has been totally involved with the running of Glasses Farm Miniatures (and those who know Val know just how bossy she can be with the organisation side of things – it would take a braver person than me to argue, and I am pretty brave!), and has now elevated herself to joint owner of our latest filly.

With our enthusiasm and joint experiences we would love to get Area 8 a Regional Group Show amongst other things. We would also love to organise a social get together – perhaps a lunch time would be good – for all S.W. members to get to know each other and pool our ideas. Better still why not bring a friend too and maybe join up some new members. I am very happy to invite you all to Glasses Farm for a social lunch at a time to suit all.

Please let us know your thoughts. Annie & Val



WELCOME NEW MEMBERS



PENNY CURTIS	ESSEX
SIAN O'SULLIVAN	ESSEX
ANDREW HILTON	ESSEX
ELIZABETH HILTON	ESSEX
ANNA COPPING	ESSEX
JOAN ISAACS	SOMERSET
SUZANNE FLETCHER	NORFOLK
SANDRA SEARS	COVENTRY
SAM SEARS	COVENTRY
SUSAN HORNBLOWER	COVENTRY
BETH WALKER	COVENTRY
JEMEIMA RICHARDSON	WALES
LISA TAYLOR	SOMERSET
RACHEL MORTIMER	DEVON
LINDY FERRETT	KENT
AMANDA JONES	NOTTS
CHARLOTTE JONES	NOTTS

The Laminitis Clinic Launches Trial for Horses with Metabolic Syndrome

Metabolic Syndrome, also known as Obesity Dependant Laminitis or Peripheral Cushing's Disease, can cause horses and ponies to suffer recurrent attacks of laminitis. These cases have high blood concentrations of cortisol and insulin which are often impossible to normalise.

The Laminitis Clinic is currently trialling a new product, which has already shown encouraging results at normalising these blood parameters, meaning that affected horses are easier to keep free of laminitis whilst enjoying a more normal lifestyle with controlled grazing periods.

TLC are currently seeking more participants for this trial. If you think your horse may be eligible and you would be interested in putting your horse forward to take part, please contact the office and speak to a member of our team on 01249 890784. Alternatively, you will find more information at www.laminitisclinic.org/Trial.htm.

Prepared by Stefanie Tinsley
On Behalf of Robert Eustace FRCVS of The Laminitis Clinic

PHOTOSENSITIVITY

[SOMETIMES KNOWN AS "SUMMER MUD FEVER" AS IT IS SIMILAR IN APPEARANCE]

True allergy or hypersensitivity to the sun is rare in horses. More common is photosensitivity, a light related skin injury that is triggered by chemical imbalances in the body.

Photosensitivity is most often seen on the lower leg and muzzle and the common signs are dry, crusty scabs over a red-dened area of skin. Affected parts are obviously very sore and sensitive to touch. Photosensitivity almost exclusively affects pink skin, which lacks a dark pigment called melanin that protects against sunlight. Thin skinned areas or places without much hair cover may be affected.

Forage plants are the usual cause of photosensitivity but certain drugs or underlying liver disease may also be factors.

PRIMARY PHOTOSENSITIVITY

Primary photosensitivity is mainly caused through horses ingesting significant quantities of certain plants, or it can be caused by chemical toxins.

The plants include St Johns Wort, Alfalfa, and White Clover, Bishop's Weed, [groundsel] and Spring Parsley. They all contain photodynamic [light sensitive] agents which are absorbed into the gut and then circulate around the bloodstream. Eventually the photodynamic agents reach the capillaries in the area of the skin which don't have much pigment, and the skin absorbs the light. The energy from the light is passed to adjacent cells as free radicals [not properly caught before they do damage] and the cells are damaged, resulting in inflamed skin tissue and redness.

Chemical toxins can also act as photodynamic agents and include: phosphorus fertiliser, wood preservatives, afloxin B in mouldy feed and a number of veterinary medicines, such as tetracycline, and phenothiazine tranquilizers.

SECONDARY PHOTOSENSITIZATION

Secondary Photosensitization is caused by the liver being unable to process a compound known as phylloerythrin, derived from the breakdown of chlorophyll.

Every green thing a horse eats contains Chlorophyll. In the large intestine, Chlorophyll is broken down by bacteria and protozoa and the waste product of this is called phylloerythrin, which the liver will extract and excrete in the bile. There are two reasons why phylloerythrin may not be safely extracted. One is that some plants particularly clover and alfalfa, contain high amounts of chlorophyll, which can overwhelm the liver's extracting capacity and produce more phylloerythrin than the liver can produce. However the other reason is that the liver could be damaged, making it much harder to process the phylloerythrin. The liver can be damaged through viral infection, immune reaction of certain plants which contain alkaloids and other toxic compounds. Tansy Ragwort, Groundsel, Hounds Tongue, Creeping Indigo, Fiddleneck, Common Heliotrope, Vipers Bugloss, and Rattlebox and members of the Senecio family contain pyrrolizidine alkaloid and cause hepatogenous photodermatitis. In these instances the excess Phylloerythrin circulating through the bloodstream is carried to capillaries in the skin giving increased sensitivity to light and triggering photosensitive reaction.

PREVENTION AND TREATMENT

Prevention is the very key! Remove the cause if possible

Normally, horses affected by primary photosensitization recover completely if they are no longer in touch with the offending chemicals. However, it is not always possible to identify the plant responsible for the problem, so owners are advised to remove the horse from the pasture and discontinue any application of fly sprays or chemicals.

Pasture should be checked regularly and pyrrolizidine alkaloid-containing plants- such as ragwort and groundsel – removed. If white clover is over abundant in pastures causing a problem, the application of an herbicide may be required to reduce the white clover concentration

If liver damage is very mild or temporary, secondary photosensitization may be relieved by vitamin B and some herbs that can be given, such as Milk Thistle, which are thought to be beneficial to liver function. If your horse is susceptible keep him stabled during the daytime to reduce the amount of light reaching the non-pigmented areas.

Horses can be turned out in boots or bandages to prevent light reaching the lower legs and there are now veils available that can be attached to headcollars to cover the muzzle. Sun blocks can help, although they don't usually stay put for long enough to block out all light. Sun blocks must be opaque, must repel UVB rays as well as UVA and must not contain bergamot

To remove existing scabs you need to soften them with creams, such as sudocrem, zinc, and castor oil or sulphur based creams until the scabs are ready to lift off. They may benefit from bandaging to aid the softening and lifting of scabs. If the scabs are removed too early the skin underneath will not be closed and will leave routes for secondary infection.

A vet may prescribe topical or oral steroids to reduce inflammation, as well as Bute to keep your horse comfortable. He may also test your horse's liver function for signs of damage.

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A HERBAL A-Z

The second in the series by Hilary Self of Hilton Herbs

The last 6 years have seen a huge increase in the use of complementary therapies for horses ranging from herbs to aromatherapy and acupuncture. Herbal complementary feeding products are now readily available from most tack/feed shops, but there is still confusion over exactly which are the best herbs to use, their actions, dosage and application. Over the next issues I will be working my way through the alphabet and focusing on just a few of the stars of the herbal world. Needless to say the information will not be exhaustive and should readers need further help on the use of application of various herbs please do not hesitate to contact Hilton herbs helpline on 01460270700 or email:helpline@hiltonherbs.com

C

CLEAVER-galium aparine

Parts used: Aerial parts

ACTION: Diuretic, antibiotic, aperients, alternative, lymphatic cleanser

USE: Cleaver [Cliver, Goose Grass, Sticky Willy] is probably my favourite herb. It grows like a weed throughout the UK and horses love it! During its growing season I regularly pick a large bouquet of the plant and feed it to the horses. It is rich in Silica and therefore excellent for providing strength to both hooves and hair.

Historically Cleavers have been used for their "blood cleansing" or alternative that they support the lymphatic system helping it to cleanse blood toxins and encourage excretion of toxins from the body. This makes the herb ideal for any situation where there is stagnation or a build up of waste products such as any inflammatory condition, injury or poor circulation. I use the herb extensively for horses with arthritis, laminitis, bone spavin, and lymphangitis. The herb has an antibiotic action and in research has been shown to increase leucocyte [white blood cell] production thereby helping to strengthen the immune system.

Cleavers are specific for the glandular system and when combined in a 50/50 mix with Calendula they are excellent for reducing fluid retention, oedema, windgalls, and for the reduction of glandular swelling. I have used the herb successfully on horses whose Parotid gland becomes enlarged due to an allergic reaction. Cleaver is absolutely safe and most horses will eat it readily. If you find your horses lose interest in the herb after a few days then just give him a break and then re-introduce them.

Calendula – Marigold – for any skin condition, it is anti-inflammatory speeds up healing process, can be used internally for urinary infections such as cystitis, urthritis, or fungal infections. It is effective against both viral and bacterial infection depending on which alcohol % is used. The oil is used extensively in creams and it can really help when dealing with skin conditions such as Mud Fever, Sweet Itch, eczema and minor wounds.

Comfrey-Knit bone-for bruising, circulation, healing fractures, and healing wounds-contains allantoin which speeds up cell regeneration. It is so effective in this action that comfrey ointment etc. should not be used on deep cuts as this may result in the outside of the wound healing before the inside. Use the leaf internally for its demulcent action on the gut and externally for soft swellings, bowed tendons, sore, tired inflamed legs.

D

DEVILS CLAW – Harpagophytum procumbens

PARTS USED: Root

ACTION: anti-inflammatory, analgesic.

USE: I have used DEVILS Claw for both horses and dogs for over 15 years and have found the plant to be excellent in the majority of cases for reducing inflammation associated with arthritic and degenerative conditions such as Bone Spavin and Ringbone. Devils Claw can also be very effective for reducing the pain and inflammation experienced in every day injuries and Laminitis.

The plants bitter constituents promote appetite increase the production of digestive juices and supports liver function. It is absolutely safe to use and can be fed either in dry or tincture form. More recently Devils Claw has been marketed as "Herbal Bute" "this is true up to a point in that the plant has both anti-inflammatory and analgesic properties, like phenylbutazone. However this description flies in the face of the philosophy of herbal medicine that believes in identifying and treating the cause of the problem rather than just masking the symptoms.

When using plants such as Devils Claw with an anti-inflammatory action they should always be accompanied by herbs that promote the excretion of inflammatory waste products from the body, as well as herbs that improve both the circulatory and lymphatic system. E.g. Nettle, Rosemary, Cleaver. Burdock.

DANDELION – Taraxacum officinalis

PARTS USED: Root and Leaf

ACTION:

Root: Bitter, digestive stimulant, liver tonic, choleric, antiarthritic, antilithic.

Leaf: Diuretic, antilithic, electrolyte.

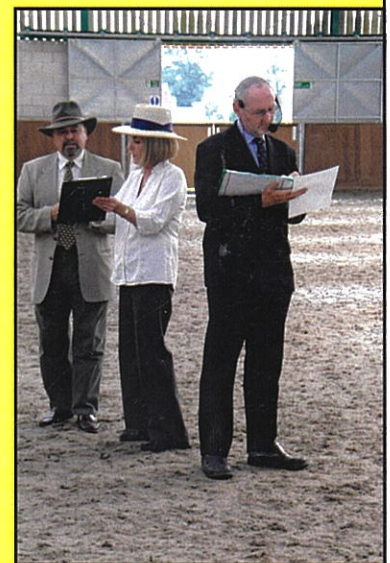
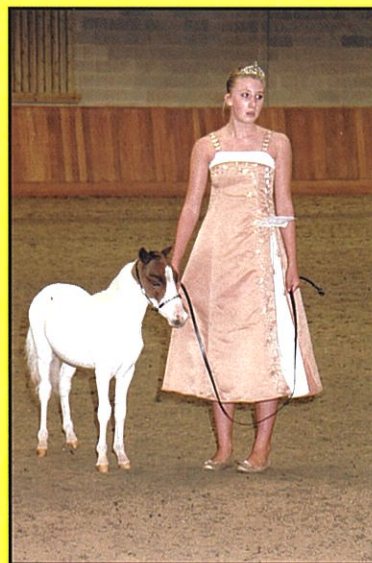
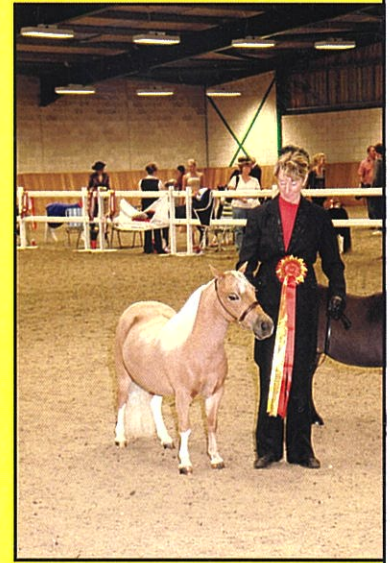
Use: Dandelion is an example of a plant that offers different actions depending on whether the root or leaf is used.

Dandelion Root is specific for the liver; it is a digestive bitter and by stimulating the taste buds produces a reflex response in the whole digestive system, strengthening intestinal activity. The root encourages the production of bile and digestive juices and is beneficial for horses prone to constipation. I use it for both horses and dogs particularly when the liver is under particular stress such as when worming, using drugs or high protein foods.

Dandelion Leaf on the other hand is for the urinary system. Its nature's diuretic [it is still known in France as Pis-en-lit Pee the bed!] and has been found to be strong as the strongest orthodox diuretic.

The benefit of using dandelion leaf is that any diuresis will inevitably result in a pro rata loss of Potassium from the body. Dandelion leaves however have been shown to contain three times more potassium than is normal in green plants, and this means that more Potassium is added to the body than is lost through diuresis.

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