

# Miniature Horse Club Of Great Britain NEWS REVIEW

Winter/Spring/ Edition 2011



**Congratulations to THE MHCGB  
GRAND SUPREME OF 2010.**

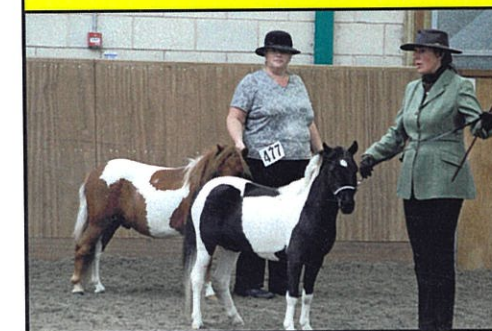
**LUCKY FOUR BLACK VELVET  
BUCKIN BLACK**



# NATIONAL GRAND CHAMPIONSHIP SHOW GALLERY 2010



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**Front Cover**  
**Lucky Four Black Velvet Buckin Black**  
**Owned by Peter & Karen Hamilton-Smith**

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**Editors Note**

This is your club. We are always delighted to hear from our members. Please send us any suggestions, news, recommendations or your success stories. Many thanks to all our advertisers and contributors in this edition.

We are always keen to receive any articles or photos for our News Review.

Please email to [simon.hall14@ntlworld.com](mailto:simon.hall14@ntlworld.com)

**For all club updates please see our website**

**NEWS FLASH\* NEWS FLASH \*NEWS FLASH\* NEWS FLASH**

**To fall in line with the other Breed Societies, after holding off for many year, we are are introducing passport overstamping. All horses shown with MHCGB this year will have to have their passports over stamped. This will be a one off fee per horse, not an annual requirement. We are offering overstamping at a reduced rate of £5 at the Spring Show and thereafter at a cost of £8 when sent into our office.**



## Presidents report

Hello members

Well at last it is feeling like Spring is arriving, it has certainly been a long hard winter!

The escalating cost of hay this winter has crippled a lot of the horse world, let hope this sunshine will start to make the grass grow.

The National Spring Show is almost upon us once again, how quickly it comes round. This show has always been our most popular show, with record entries each year. This year we have a new venue, the fabulous Olney Equestrian centre and due to entries in previous years, we have made this a two day show. I hope everyone enjoys the change and more time to enjoy the day. The facilities at Olney are brand new and superb. Fuel costs once again will be a big deciding factor for people attending shows this season. We hope that our loyal members will support our shows. Lots of planning, time and effort behind the scenes goes into organising these events, in the hope that our members will have a truly memorable day out and a successful time with their horses.

We aim to bring to the UK Americas finest judges at considerable expense. The cost of this is paid by entries and sponsorship.

**Only with your support can we continue to grow.**

Preparations are already underway for **our 10th anniversary in 2012**. In our nine years to date we have grown to be the largest AMHA club in the world, that is no mean feat!

Keep checking our website [www.mhcgb.net](http://www.mhcgb.net) for show updates which are arriving daily. Our website has been recently revamped and is continuing to be worked on. Coming soon will be our merchandise page displaying club wear. Orders can already be taken for sweatshirts and polo shirts. These are good quality garments at reasonable prices bearing the attractive club logo. To fall in line with the other breed societies, after holding off for many years, we are introducing passport overstamping. All horses shown with MHCGB this year will have to have their passports over stamped. This will be a one off fee per horse, not an annual requirement. We are offering overstamping at a reduced rate of £5 at the Spring Show and thereafter at a cost of £8 when sent into our office.

Our vivacious Vice President Joan Baker has kindly stepped into the role of Show Manager for this years Spring Show as our usual team of Ed and Joan Lusby are out of the country. I'm sure Joan will manage our show with her usual sense of fun. Hoping to see you all at Olney, spectators are more than very welcome. We are a very friendly bunch please come along, I'm sure you will have a great day and pick up lots of showing tips from the best competitors in the country and see the most prized horses on the show circuit today.

Kind Regards

JILL ROBINSON

## Many thanks to Denise Stotan for sharing these photos





## GASTRIC ULCERS

Rachael Conwell BVetMed CertEM(IntMed) MRCVS

### What are they?

Gastric ulcers are erosions of the lining of the stomach. To understand how they develop, it is useful to know the anatomy of the horse stomach. There are two main areas of the inside of the horse stomach, the glandular region, which lines the bottom, and the non-glandular (also known as squamous mucosa) region covering the top half of the stomach. The glandular region secretes acid and is prevented from self-digestion by production of a protective layer of mucus and bicarbonate. The squamous mucosa has no glands but also no protection, therefore is very vulnerable to acid damage. This is the area most commonly affected by ulcers in the horse.



Inside the stomach: dark pink glandular mucosa on the bottom, pale non-glandular region at the top.



Looking inside the horse stomach: the endoscope can be seen curving round at the top, with yellow stomach contents sitting in the bottom of the stomach. The glandular and non-glandular regions are clearly identified.

### Why do ulcers develop in the horse?

The horse stomach functions very differently to the human one. Horses are designed to be trickle feeders, producing gastric acid continuously (up to 1.5 litres per hour). Unlike humans, the presence of food is not necessary for acid production. In the grazing horse, there is a constant flow of saliva and grass into the stomach, which has a buffering effect.

There are many risk factors for the development of ulcers.

Stress, eg transport, changing yards, is one recognised factor.

Diet has also been implicated; concentrate feeds high in carbohydrate cause fermentation and increased acid in the stomach. Prolonged periods without feed can cause ulcer formation, with significant ulcers developing within just 48 hours of fasting.

Continual access to grazing has long been thought to be protective against ulcer formation, however recent studies in the US identified ulcers in brood mares at grass. A study in New Zealand compared TB racehorses in training and found no difference in ulcer grade between those which were at pasture full time, stabled full time or partly stabled.

Training is a well recognised factor in ulcer development. Ulcers increase in severity with increased levels of work, due to increased pressure in the stomach as the horse canters, causing acid to be pushed up in to the vulnerable squamous region.

The bacteria *Helicobacter* has been identified as the main cause of ulcers in man, resulting in use of antibiotics for treatment. However, human stomach anatomy is very different to horses, and whilst a similar bacteria has been found in horses, the significance of its presence is not known.

### Which horses are affected by gastric ulcers?

All types, breeds, age and sex of horse can be affected by ulcers. Studies have shown that up to 100% TB racehorses may have ulcers; other affected groups include endurance horses (67%), show horses (58%), eventers (75%), broodmares (70%) and foals (57%).

### Why could miniature horses be at risk of gastric ulcers?

Although miniature horses are not receiving the same level of concentrate feeds and training as racehorses, they are at significant risk of developing ulcers if they are regularly transported, participating in stressful events such as competition and especially if restricted of feed (including hay/haylage) for periods of time.



### How will I know if my horse has ulcers?

Associated signs can vary widely and may be very subtle and non-specific. Common symptoms include a poor coat, loss of body condition, picky appetite, poor performance, resenting grooming or girthing and altered temperament. Some may also show colic and increased crib-biting or wind-sucking.

Ulcers can only be definitively detected by internal examination of the stomach (gastroscopy), which requires a long endoscope (at least 2m for a miniature horse). This is expensive equipment often limited to larger equine practices. The regular 1-1.5m endoscope used for examining the airway will only reach part way down the oesophagus.

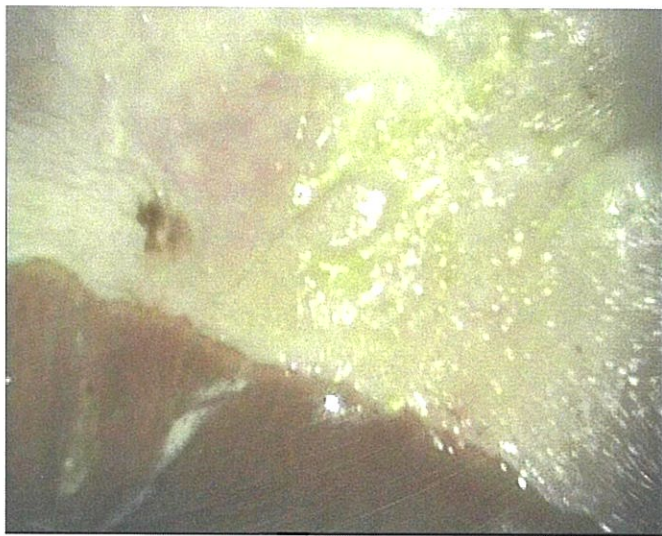
Blood samples may show non-specific findings such as mild anaemia and an inflammatory profile. The use of test strips for identification of blood in the droppings may indicate the presence of ulcers, but not the number, location or severity.

### What does gastroscopy involve?

Gastroscopy is a relatively simple technique. The horse needs to be starved overnight to allow emptying of the stomach and full visualisation of all regions. Horses are given a short-acting sedation and the gastroscope is then passed up the nose to the back of the throat; the horse will then swallow it and it can be guided into the stomach.

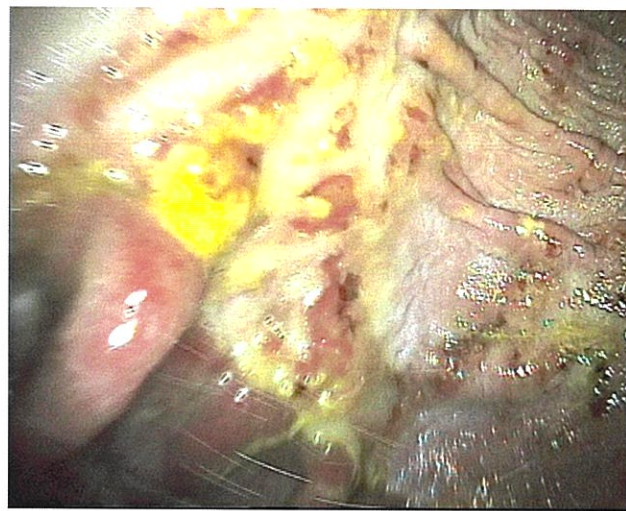
Gastric ulcers are graded in severity. Grade 1 ulcers are small and superficial, whilst Grade 4 ulcers are severe, deep and/or extensive

Whilst it seems intuitive that severe ulcers must affect horses, there is often very little correlation between severity and degree of clinical signs. Some horses will show symptoms with only low grade ulcers, whilst some may have severe ulcers with few outward signs.



#### **Low grade**

Single small ulcer, plus some reddening (inflammation) of the non-glandular region



#### **Severe ulcers**

Multiple, deeper ulcers in the non-glandular region

### How are gastric ulcers treated?

The aims of treatment are to eliminate the signs, promote healing of ulcers and prevent recurrence. Antacids are the oldest form of treatment and work by neutralising the acid, but must be given at frequent intervals due to the continuous acid production. They tend to be most effective in prevention rather than treatment of ulcers and there are many different antacid supplements available.

Drugs to stop acid production and allow ulcer healing are the mainstay of treatment. The human drugs called histamine receptor antagonists (eg ranitidine and cimetidine) are sometimes used but are not licensed for use in horses and requiring frequent dosing for a prolonged period to be effective. The drug which is both proven to work and licensed for use in horses is omeprazole, marketed as the prescription oral paste 'Gastrogard'. Ulcer healing will occur rapidly, with full resolution possible within 3-4 weeks.

Additional drugs include those which coat the ulcer to encourage healing. Antibiotics may also be recommended in cases with suspected concurrent infection of deep ulcers.

Improvement in attitude, appetite and behaviour are indicative of ulcer healing. Repeat gastroscopy can also be performed after a course of treatment to ensure complete resolution



### How can gastric ulcers be prevented?

Once ulcers have been treated, preventative measures are vital to prevent or reduce recurrence. Plenty of roughage in the form of hay, haylage, alfalfa, chop etc, is the most important factor as it encourages lots of chewing and salivation to neutralise the acid. Roughage also provides a fibre mat in the bottom of the stomach, which is considered important in protection from acid damage. Regular turnout has the benefits of continuous grazing as well as helping to reduce stress.

Concentrate feeds should be kept small and antacid supplements should be added to feed. Corn oil or vegetable oils may also help to prevent ulcers in the glandular region.

Anti-ulcer preparations such as Gastrogard can be used at low doses to prevent recurrence.

If concerned about weight gain when providing ad lib roughage, the use of double haynets with small holes will prolong the time taken to eat, plus soaking hay/haylage will also reduce the nutritional content. Feeding straw should be avoided as it can actually promote ulcer development, probably because of its coarse texture.

If owners wish to assess their horse's risk of gastric ulcers, they can go to the website [www.gastriculcerisk.co.uk](http://www.gastriculcerisk.co.uk) and answer a short questionnaire.



### All Miniature Breed Show 2010

Many Thanks  
To Wendy Lees  
For  
These Photos





# Member In The Spotlight

After being with, and owning horses almost all my life, I was forced to give up when allergic asthma reared it's ugly head. After constant suffering for a number of years, a couple of particularly nasty attacks led my doctor to advise me to give them up, as it was horses and stable environments that was the cause of my illness. I had to give in and sell my beautiful thoroughbred mare and all horse related things, I was devastated. At the time I was competing all over the country with my dogs in obedience, so I threw myself more and more into the dog world, but my heart still yearned for the horses. I desperately wanted to be involved with horses again so I tried to think of ways in which I could cope. I thought that if I had something little, that I didn't have to do quite so much with, then maybe, just maybe, I could manage. Thankfully, after adapting my stabling methods and feeding regimes, I have.

I used to own an appaloosa and I have harlequin great danes, so as you see, I'm a great spotty lover. Isobel Elsey, of the Haw Stud, a friend and neighbour, gave me some names and so I set about my quest to find a little spotty. At the time Jan Vaughn of the Brijanan Stud was giving up breeding so I bought a 2 yr old leopard spot, Brijanan Bobby Dazzler (Piggy) from her.



I then went to Mary Bassett of the Broomells' Stud to find a companion for him and fell in love with a little weanling colt foal, Broomells' Sun Up (Tigger). He really was adorable and I just had to have him.



We collected both boys on the same day and they travelled home together to their new life here in Cornwall, which has been quite varied.

Tigger has done several stints for charity and each year appears in Truro alongside one of our Great Danes at The Christmas Fatstock Show, happily donning fancy dress in a huge marquee on the Piazza, where numerous late night shoppers with their children come to fuss him and all the other small animals. The evening ends with



an auction of goods from the show, with monies raised being given to charity. The true nature of the British Spotted Pony shines through here, he is kind and gentle with the children, isn't fazed by the playful piglets in the next pen nor even surprised when being spat at by the startled alpaca in the stall behind!

He has modelled for a German fashion magazine in a London park and stood quietly for the very nervous model even when the woman exercising the bull terrier let it snap at his heels.



He has modelled for Tim Flach for his beautiful Equus book posing like an old pro alongside one of our danes. Both photographers were very impressed with his behaviour and at the ease with which they obtained their shots.



Tigger is a licensed stallion by Wantsley White Surrey out of Bannbridge Lorraine and he seems to have inherited his sires extravagant floating movement.



He is a pleasure to own and show, and is a well mannered little man in the ring.

I was persuaded, by a friend, to show him as a two year old, his first outing being in at the deep end at Royal Cornwall. Having never shown before I was petrified of making big mistakes and so sought help and advice from Mary Bassett and Fiona Gardner. They both advised and encouraged me and told me to go for it, hence his show career was born.



Royal Cornwall, his first outing, saw a 1st place - we were thrilled, as we were the following year on his second outing, again at Royal Cornwall, where he took 1st place in the spotted class and the Reserve Championship in the miniature horse class. He has since gone on to win many 1st placings along with approx. 30 Championships and 26 Reserve Championships, including many Supreme and Reserve Supreme Champion titles. Two of the Reserve Supreme titles were at The Midland In Hand Show against All Breeds and an Overall 2nd Reserve Supreme Championship at the Miniature Horse of The Year Show was out of an entry of 360 horses.

Obviously taking the BMHS Supreme Champion Miniature Horse title at Hickstead 2010 was the icing on the cake.



Almost all the judges he has been under have commented on his movement and I would like to thank them all for thinking so highly of him. Showing to us is a hobby that we enjoy, we only do a handful of shows each year and we enjoy our days out. The time spent in the ring is minimal regardless of the placings, but sitting around sharing a bottle of wine with friends in the evening after the horses are bedded down for the night is a far longer experience, and such a lovely end to the day. Whilst we are both fit and able and still enjoy showing we will carry on, but when that enjoyment disappears, I'll retire him and perhaps find him a wife and have a foal or two.

He has been my once in a lifetime horse and he has given me so much pleasure. He will always stay here at his forever home and hopefully he will be with us for many years to come. I would like to take this opportunity to thank Mary Bassett for breeding, and letting us have, this special little boy.

Tigger's stable partner, Piggy, is also a licensed stallion and a multi champion, being beautifully marked, but not so refined as Tigger. He is a very well behaved little chap both inside the ring and out, although it must be said he sometimes thinks fingers are carrots, including the judges!!



Our newest member to the family is Tamarton Sea Storm (Roo) bought as a yearling and now a two year old. He is a tri coloured leopard spot who is a category B. He has been lightly shown and has won the 1,2,3 year old spotted class at Royal Cornwall both last year and this. Took a Junior Champion as a yearling and took the reserve Championship at Liskeard show this year.



Whatever happens in the future I feel very blessed with my boys, and just trotting around the lanes at home on our saddle-chariot gives me just as much a buzz as going to a show. I am looking forward to spending a bit of time with Roo over the winter months and hopefully start a bit of long reining with him. If he doesn't take to the chariot who cares, he gives me great pleasure just sitting and watching him out at grass.

Ronnie Jones



# The Trials and Tribulations of Running the 2010 Championship Show!!

( By your Vice President!)

After the phenomenal success of our Spring Show, (despite the ash cloud and the thought that maybe we wouldn't have a judge flying in from America: managing to have another judge on standby, and when it went ahead, it's late finish etc ), the Directors realised something had to be done. So, after \*pleading with the management at Moulton College, we finally managed to change dates so that we could run our winter champs as a two day show. (I said \*pleading with, as previously, unfortunately, some competitors did not leave the college as it was found; boxes not mucked out, yard unswept, non/late payment of accommodation and stable fees).

It started to look as if all was going well. A few hiccups over the date changes meant that some shows clashed (sorry about that, thanks for being so understanding and accommodating), and a couple of errors in the schedule despite proof reading by all directors ( it's our age!), Our show secretary had appointed judges. The rosette sashes and garlands ordered - yes, going well. THEN, as the date got nearer;-

.....Joan L's computer gave up,.....and her mum took ill and had to go into hospital. Very quickly, we solved the computer problem, but sadly couldn't do anything for Joan's mum who sadly passed away in the week of the show.

Derek and I went to visit our daughter, Jill, in Derbyshire for a week, 16<sup>th</sup> – 22<sup>nd</sup> August. Reading our email on our return I saw I had a frantic one from Cheryl asking if I knew anything about the garlands; when would they be arriving? The next email was from our treasurer, Wendy, saying there was a tracking number for the garlands they were in the country and we should have them by Tuesday, 17<sup>th</sup>. I thought no more about them.

On the 24<sup>th</sup>, I was just having my hair cut when I got a frantic telephone call from Janice; she couldn't find the charger for her clippers, as I had the same ones, could I describe the cable to her! On my return home, I text her the details and got a relieved, " thanks". Her lorry had just been taken away to be tested ready for it's MOT on Friday 27<sup>th</sup> so things were a bit 'hairy', not just her horses! Speaking to her again on Thursday, I detected a hint of panic in her usually calm tones; the automatic drinking trough in one of the boys' stables had broken and her boys were flooded! Not only that, they had been all bathed but because they'd swam all night, they were all to be bathed again.....and sopping Shavings to take out and a trip to buy more!....and the rosettes hadn't arrived, nor had the garlands!

A frantic call to Wendy for the tracking number disclosed that the garlands were being held, unknown to us, at a postal centre as there was duty to pay on them!! Wonderful as we are, we are not psychic!! Cheryl went straight to the centre, paid the outstanding amount and we breathed again.

Next day (Friday), I went to the York horse sales and had a call from Janice; no rosettes had been delivered to NCF, despite the manufacturer saying they had been posted. Panic starts to creep into all of us. Janice's joke earlier about me doing a 'Blue Peter' special, and making rosettes out of crepe paper and sticky back plastic, looks like becoming a reality!! Despite people being in the yard all day and two noisy dogs running about, the postman somehow sneaked a card into Jill's post box on Friday saying that a parcel was being held for collection at Middlesbrough Post Office. At last, we had rosettes.....

Janice's lorry passed it's MOT, She frantically drove to Newcastle to tax it, finished clipping (apart from a couple of heels, but not to worry, we'll have plenty of time to do them when we get there!!), and bathing, and begins to load the lorry.

On Saturday morning, Chloe and I drive from Scarborough to Stockton to get a lift to the show with Janice and Simon, leaving at 12 noon. (In your dreams!!). Jill has been into Middlesbrough and has been given the missing rosette box. As we load the rest of the stuff into the lorry, Janice decides to look at the rosettes and discovers to her horror, that there is only first places and sashes in the box. On further inspection of the box we notice that it says 3! It is now 12.20pm!!



Jill frantically rings the post office and they confirm that they do have a further two boxes. They couldn't say why Jill had only been given one box. Jill explains that we really need the boxes as they hold rosettes for a championship show and she can be there for them in ten minutes. The person on the other end says don't bother as they close in five minutes. Jill pleads with them to wait until she gets there, but no, they won't!! ..... We all scream, swear, etc, etc, etc, then go around the office pulling out boxes of unused rosettes from previous show, in the hope that we can make up some sets to at least get us through some of the classes.

By now it is 2.20pm. Jill has a function to attend that evening so she is travelling down to Moulton early on Sunday morning. We set off, Chloe and I surrounded by boxes of rosettes, club magazines to hand out and all the other million and one things you take to shows! From NCF it takes 5 minutes to get on to the A19.

At 2.40pm, Janice pulls over into a lay-by as a red light has come on the dashboard, indicating a problem with the water. As Simon crawls under the front of the lorry, he sees water running out. A few more expletives are said, then Janice telephones , 1, the chap who had the lorry for its pre MOT service, 2, NFU breakdown and 3, the equine welfare people to report we had horses on board, and may need recovering. 4, I phone Jill R to explain what has happened, to warn her to be on standby in case the horses had to be transferred into her lorry.

Then we wait.....Jill comes in the car and takes Simon back to NCF for his car incase we have to abandon the lorry. When he gets back we move all the rosettes, magazines etc into his car just incase. Then we wait some more. ....At about 4.30 a recovery lorry arrives and a wonderful man named Colin, comes to our rescue. He takes the front cab apart, trying to get to the pipe which is leaking. Eventually, with the front cab dismantled, he successfully removes the leaking pipe. Janice has telephoned all the local 24 hr garages and rescue places to find a replacement pipe but with no luck. Depression slips a little further in!

At 5.30, 'St. Colin' goes back to Darlington to his workshop to see if he can repair the pipe. Again, we wait.....

Through all of this, Janice's four horses, Rocco, Simon, Polo and Izzy, eat and sleep, no bother at all!! Just incase things go ok, we reload all the things out of Simon's car back into the lorry!

At just after 8pm Colin returns and fits the pipe, fills the lorry with water and turns on the engine. Chloe is sitting with the horses with everything crossed!!

Water pours out again!!!!!!!!!!!!!! Undaunted, Colin takes it out and refits it with a different sealer, fills it again and turns it on..... The red light is still showing on the dashboard, but no water leaks from the engine.....

Colin thinks it may be ok, but to be sure, Janice has to drive to the closest service station, where he'll have another look and make a final decision. Its 9pm. Simon drives back to the stables after telephoning a friend to give him a lift to the services. We may be going after all.

As Janice drives along, the red light goes off.....we get to the services and Colin checks it over. Janice, Chloe and I race to the loo.....I lose and have to wait even longer. I wish I had longer legs!!

At last Colin gives the OK and starts to put the cab back together. Simon arrives and off we go. It is now 9.38pm! As we drive along, Simon realises he's dropped his telephone in his friend's car..Oopps!

Chloe and I were booked into the student accommodation for the night. As it was after 1.30 when we finally got to Moulton, Janice dropped us there off before going on to the college. We were lucky, we got to bed for about 2pm. Janice and Simon had the horses to see to before they managed to get to bed well after 3am

At 7am I was up and about, trying to find someone I knew, who would take us the showground. Image appeared so I pounced! They had broken down as well and had got to Moulton just after Janice and Simon. For a quick cup of coffee and a tea as payment, Angie drove us there, where we met Janice and Joan L, ready to start the day!!

Chloe, Joan and I began to go through the rosettes to see what we actually had, and, with help from Janice, and by then, Wendy, some how managed to collect enough to get us through the day, even though we were short of second rosettes. We kept one posh second rosette to give out (then get back), for the later classes.



By now it was about 9am and we had a telephone call from Jill R. She was lost, her sat nav had died, she was driving up and down the same road, David and her sons Alex and Lewis, were useless and she was about to kill the three of them. Simon gave her directions and said she was about 20 miles away.

We started the show and all was going well.....Then at 10.10am we had another frantic call from Jill. There was a road race around Moulton, the police had closed the road and had pulled all traffic over, and wouldn't let her continue because of the runners!!! She was two minutes away!!!! At this point, I had the tel and could hear her pleading with the police to either let her drive on or let David run up the grass verge with Magic Man to get to the show in time for his class! Surprisingly enough, they said no! Within ten minutes, David appeared in the ring! Jill had nagged so much, she'd been driving since 4am, she had to get to the show, etc etc, the police had got sick of her and let her through!!!

The rest of day one went smoothly and we managed to reach the last class by 5.30, so rescheduled the evening performance to start at 6.30. By 8.30, we had our champion.

Jill and Wendy had been making sandwiches and heating quiches, so after all the horses were seen to, everyone who wanted to join us, got together and we had a quiet but pleasant party!

I again begged a lift from the Looking Glass team and Joe took us back to the accommodation. As I was very tired (and had a couple of glasses of wine), I forgot to arrange a lift for the next morning, so again, at 7am, I hung around the corridor waiting for a victim. This time, new member Amanda appeared and was 'encouraged' to take Chloe and me to the showground so I would be there ready to measure the AMHA horses at 8am.

Whilst I was measuring, Angie was going up and down the accommodation corridor knocking on doors and yelling, 'Joan Baker, get up! You're going to be late for the show'!! SORRY everyone who wanted to have a lie in!

At 7.50am Joan L got a tel call from Judge Linda Cheshire. She was stuck in traffic and may be a little bit late. No panic...yet.

9.00, another call from Mrs. Cheshire. The traffic is moving slowly, she's about 20 minutes away.

9.30. Still no Linda. Something had to be done. To keep on time as much as possible it was decided to use a judge who was visiting the show. She would judge the yearling classes, and hopefully give Linda time to arrive.

10.30. Linda arrives! Because we'd mucked about with the classes to get the same judge to see all of the yearlings, things got a bit fraught at this point, as the classes were out of sync. Thank you and sorry again, to all competitors who were rushed to get to classes. We managed, and after the 2&3yr old classes broke for lunch at 12!!

We restarted at 1pm and things went very well; we finished at 3, so quickly rescheduled the evening performance to start at 4pm!!!

Whilst the show was going on, Joan L, Wendy and Chloe had been frantically sorting through the rosettes and sashes again so we could present them to prize winners, (and in some cases, pinch them back after being photographed wearing them!). The evening / afternoon performance went well; every one was very understanding about our plight with rosettes and our commentator Simon kept every one on their toes. By 7.30, we had our Supreme Champion, Res, 2<sup>nd</sup> & 3<sup>rd</sup> Res.

Because of all the unseen work that Janice does for our club, i.e., remembering who everyone is, producing the magazine, taking the entries, the face book page, gathering results, liaison with other clubs, the endless telephone calls to and from members and much more, all with a smile, it was decided to buy her a gift. Thanks goes to everyone who donated, very willingly throughout the show, enabling me to purchase on your behalf, a velvet rug from Equine clothing. Each year Janice coverts the winners rug given at our Championship shows, and despite being in horses for many many years, and achieving a great deal of success, she has never won a rug!!!!

We look forward to seeing you all at The Spring Show ..But keep everything crossed that there are no hic- ups!!



## The right way to worm

Good health and wellbeing are at the top of the agenda for every caring horse owner whether they own a Miniature Horse or a Suffolk Punch. Worming plays an important part in achieving this but the way we control worms in our horses is changing. As scientific knowledge, understanding of the lifecycles of parasites and the threat of wormer resistance increase, our worming protocols are being adapted accordingly. Ben Gaskell, Pfizer's equine veterinary advisor explains some of the current thinking on worm control.

### Look at all the factors

Your worm control programme should never be planned in isolation. Instead to look at all the factors involved in the way in which your horses are kept and deal with every horse as an individual within the herd. Consider the following:

Which parasites need controlling and why?

How can I **manage** the worm challenge on the pasture?

How regularly should I **test** to assess my horse's worm burden?

How can I **plan** the best worm control programme by assessing my horse's individual history and regime?

How can I make sure I **dose** with the right wormer at the right time?

### Resistance

Our knowledge now tells us that if wormers are used too frequently or unnecessarily, then their effectiveness in controlling parasites could be reduced (known as resistance). Resistance develops due to artificial selection by horse wormers and is considered irreversible. The active ingredient of the horse wormer kills the sensitive parasites in the population, but those parasites not affected go on to create new generations of resistant parasites. Frequent dosing or under-dosing can cause resistance to occur, as can the effectiveness of the wormer. Dosing correctly and as infrequently as possible is the key to managing the issue of resistance in our horses. This is why the experts advocate more sustainable worm control, using a targeted approach to tackle a specific worm burden at any given point, rather than the old-fashioned catch-all method of routine worming every horse every 6-12 weeks.

### The main worms to watch out for

Three basic types of internal parasites can affect your horse

#### Roundworms

The main roundworms to watch out for are small redworm, large redworm, large roundworm and pinworm. Small redworms are the most common and potentially most harmful worms found in our horses, with the larval stages giving the greatest cause for concern (Love 1999).

#### Tapeworms

Horses can pick up tapeworm infection at any time of year by accidentally ingesting the forage mite - the intermediate host carrying the immature tapeworm. Infections can result in weight loss and increase the risk of colic (Proudman CJ Journal of Equine Veterinary Science (2003)).





### Bots

The Bot fly lays its eggs on the horse and the larvae are ingested, often as it grooms itself or a companion. They can remain in the stomach as larvae for up to a year, before being passed via dung back into the environment.





### **The importance of good pasture management**

In the wild horses used to roam freely over thousands of acres with continuous access to cleaner pasture. Worms and horses evolved together in this environment, developing a relatively 'healthy' balance to maintain both populations. Domesticated horses tend to be kept more intensively on much more restricted grazing, exposing them to worm re-infection at a much greater level. This upsets the balance of the horse/worm dynamic - hence the need for our intervention to break the life cycle of the parasites.

Reducing the number of worms on the pasture will help to keep the re-infection challenge to a minimum. This in turn reduces our reliance on wormers, slowing the drive for wormer resistance.

### **Top tips**

Remove droppings, ideally at least twice-weekly

Rest the pasture for at least three months a year to try and reduce the pasture burden. Sunlight and hard frost should help reduce the larval numbers, so if you can, choose your time of year carefully.

Cross grazing the pasture with cattle or sheep will help reduce the worm challenge to the horses. They will 'hoover-up' the worms without being affected as the worms are host-specific.

Combine harrowing with resting. Harrowing dirty pasture can just spread the worm eggs and larvae over the field but if combined with pasture resting it can be of benefit.

Don't over-stock paddocks as the quality of grazing will suffer.

Reduce paddock size so that you can alternately rest and graze your fields

### **The value of faecal worm egg counts (FWECS)**

Regular faecal worm egg counts play a major role in allowing you to target your worming treatment effectively. They can also be used to check that your existing worming programme is working, but they are not the whole answer. A FWEC gives you an indication of the adult parasites in your horse by measuring the number of worm eggs in a dung sample, reported as eggs per gram (epg). The test detects the presence of adult stages of small and large redworm and large roundworm. However a standard FWEC will not give a clear indication of tapeworm, encysted small redworm or bots. It is also important to remember that because eggs are not shed at a constant rate a FWEC is only a snapshot of your horse's worm burden at that particular time.

To test for tapeworm your vet can conduct a tapeworm antibody test. A blood sample will be taken, from which the level of exposure to the worm will be measured. This test is limited when it comes to identifying between non-infected horses and low grade infections and it also can't accurately reflect the effects of a recent treatment. However the information is still useful in building a picture of overall tapeworm infection in your horse and the potential challenge from your pasture.

### **Your horse's history and environment**

A thorough history of your horse's health and worming regime, together with an assessment of his living environment and field companions, will help you to build the best possible worming programme. Consider age and health status, as young horses are more prone to infestation and tend to be a main source of egg shedding and a compromised immune system may affect your horse's baseline tolerance of worms.

Check out the worming protocol of your horse's field companions as well, to make sure your horse isn't exposed to re-infection with worms from a horse that hasn't been treated. Be especially aware of new horses – these should be quarantined and FWEC tested on arrival, treated accordingly and then stabled for at least 48 hours to avoid bringing resistant worms onto your premises.



## Dosing correctly

So, you are managing your pasture thoroughly, you have had a FWECC conducted and you have a full history of your horse's health. What next?

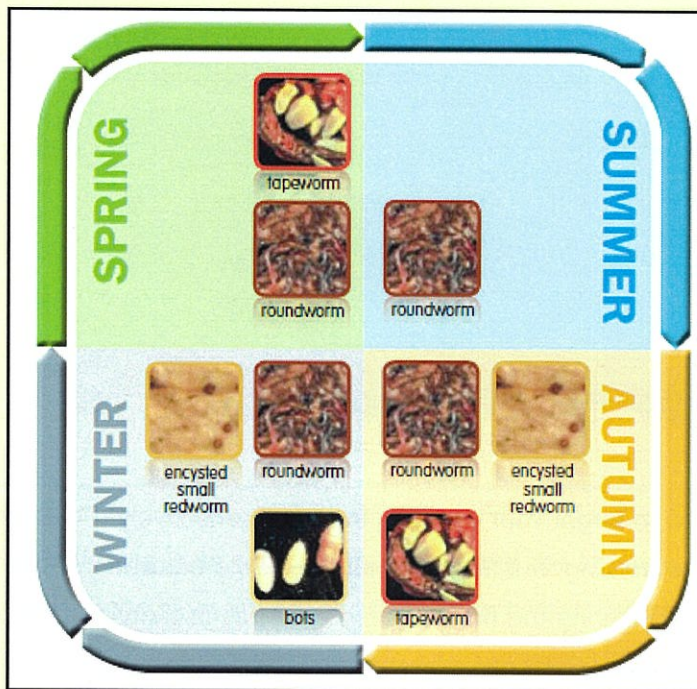
When it comes to dosing there are two important elements to consider. The first is treating your horse in line with the results of your FWECC (and tapeworm antibody test) and the second is worming your horse in line with seasonal threat that may not show up in a FWECC.

Spring: tapeworm and small redworm

Summer: small redworm

Autumn: small redworm, encysted redworm, tapeworm

Winter: small redworm, encysted redworm, bots



When you have identified that a wormer is needed you should always select the one most appropriate for the parasite you are targeting. You must also make sure you treat your horse accurately according to weight. This will help to maintain the effectiveness of the wormers currently available to us.

Whether you are a first time horse or pony owner or a professional yard manager Pfizer Animal Health's **Manage, Test, Plan, Dose** campaign contains important and practical messages to help ensure your horses are kept in the best of health all year round.

**Take control of worm control by picking up your free EQUEST worming guide from your SQP retailer or vet. For further information visit [www.wormingyourhorse.info](http://www.wormingyourhorse.info)**

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## A Herbal A-Z by Hilary Self of Hilton Herbs

### L

**Liquorice** - *Glycyrrhiza glabra*

**Parts Used:** Rootstock

**Actions:** Anti-inflammatory, expectorant, adrenal glands, spasmolytic, anti-viral, laxative, soothing and healing for gastric mucosa.

Well there is just so much to say about this fantastic plant!

The Yorkshire town of Pontefract gave its name to the famous confection 'Pontefract Cakes', which were produced there and supported a large industry in northern England. There are records of its use by the ancient Greeks over 3,000 years ago, and references in ancient herbals where it is recommended for use on both animals and humans.

Liquorice is a much-researched plant and its medicinal actions are well documented. The Chinese use it extensively and successfully for all kinds of ulcers in the digestive tract. It seems to work by producing a thick protective lining over the mucous membrane of the gut and then by exerting a local anti-inflammatory and healing effect.

Liquorice has been found to have both anti-inflammatory and anti-arthritis effects similar to hydrocortisone, but without the side effects.

Liquorice has always been used in traditional cough syrups; its demulcent, anti-inflammatory and expectorant action reduces irritation, soothes mucous membrane, loosens tough catarrh and encourages its expectoration.

In humans the plant has been found to support the adrenal cortex and has been successfully used to help individuals who are trying to come off long-term steroid drugs.

### M

**Marshmallow** - *Althea officinalis*

**Parts Used:** Root and Leaf

**Actions:** Demulcent, mucilaginous, emollient, diuretic, expectorant.

Most people think of marshmallow as being a children's sweet and indeed originally the confection was made from the plant. Marshmallow like Dandelion has two different parts of the plant that are used in herbal medicine, and depending on which part of the body you are treating either the root or the leaf is used.

Marshmallow offers a gentle but effective remedy for the digestive and respiratory system, soothing sore and inflamed mucous membrane. It is specific for protecting and healing gastric ulceration, for reducing inflammation in both the gut and bowel, on the lungs the effect is that of a soothing expectorant and on the kidneys its actions reduce colic and inflammation of the urinary tract. The soothing and healing effect can also be used externally and a poultice made from the pulverised root can be used for cuts, swellings and light burns.

**Mint** - *Mentha piperita*

**Parts Used:** Leaf

**Actions:** Antispasmodic, Carminative, Aromatic, Stimulant, Anti emetic.

The majority of horse owners have used compound horse feeds to which mint or mint flavouring has been added. This makes the feed very pleasant for the owner and can act as an appetiser for the horse. Unfortunately, to a certain extent this has devalued the way horse owners regard this herb, yet one only has to look at its actions to realise that it offers more than just a pleasant aroma! Mint



is one of the main herbs for the digestive system and contains a volatile oil whose principle constituent is menthol.

The volatile oil is cooling and has a slightly anaesthetic effect on the smooth muscle of the gut, slowing peristalsis and calming muscle spasm. Menthol is both antiseptic and in high concentrations, disinfectant. Mint has a bitter principal which stimulates the appetite and increases both gall bladder and liver function, which accounts for its anti-diarrhoeal action. Mint oil can be used topically in low concentrations to reduce the sensitivity of skin receptors making it ideal for conditions such as eczema, psoriasis and neuralgia.

**Meadowsweet** - *Filipendula ulmaria*

**Parts Used:** Herb, root, flowers and flowering tops.

**Actions:** Anti-inflammatory, anti-rheumatic, analgesic, astringent, antacid, diuretic, febrifuge (fever reducing). Meadowsweet is one of the herbs used in the original production of the drug 'aspirin' indeed the plant's old name 'spirea' gave the drug its name. Unlike the drug however, which can produce stomach bleeding in some individuals the plant is used specifically for healing gut lesions and gut ulceration. The herb contains salicylic acid and it is this constituent that gives the herb so many of its actions. Meadowsweet is probably the best example of how a plant, when used in its entirety, is more powerful than its constituent parts.

The main use for Meadowsweet by European herbalists is for its anti-inflammatory and anti-rheumatic actions. The herb has been found to be effective for both osteo and rheumatoid arthritis, as well as muscular rheumatism. It is specific for reducing hyperacidity and has been found to improve the condition of connective tissue. In view of the fact that joints consist almost entirely of connective tissue, this would justify the herb's use in arthritic conditions. Horses seek out the herb and eat it enthusiastically when they find it growing in the damp ditches alongside country lanes. The root of the plant with its high tannin content (astringent) can be used to help reduce diarrhoea and scouring. I use Meadowsweet extensively both for horses with digestive problems such as gastric ulceration of osteo arthritis, and rheumatic muscular conditions.

**Milk Thistle** - *Silybum marianum*

**Parts Used:** Seed

**Actions:** Hepatoprotective, cholagogue, anti oxidant.

This is one of the most extensively researched plants and its actions have been proven on numerous occasions. Its principle use in human herbal medicine is for its ability to protect the liver from a wide variety of poison and to help in degenerative liver condition such as cirrhosis and fatty liver. The silybum which is the principle constituent of the seeds has been shown to not only protect the liver with its anti oxidant action but also to increase RNA synthesis which leads to an increase in the regeneration of liver cells. The anti-oxidant action has been shown to be 10 times that of vitamin E.

More recently a number of Vets have started to appreciate and utilise the regenerative powers of the plant for both horses and dogs. These Vets report on significant improvements in liver enzyme blood tests taken from dogs who have been receiving fine cut Milk Thistle seeds.

I would recommend using Milk Thistle on the following: elderly horses and dogs to help support liver function and regeneration. In conjunction with the administration of any drugs or wormers, that will put additional pressure on the liver and for horses who have been exposed to ragwort.



# **A HUGE THANK YOU**

**THE MINIATURE HORSE CLUB OF GREAT BRITAIN WOULD LIKE TO  
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## Tips and wrinkles. For the Show Ring and beyond

- 1) Earrings as conchos: No, really! Bear with me now, they do not have to look cheap, you can get some really nice, "bling" earrings at Car Boots for 50p or thereabouts. Pierced are best. Cut off the posts and superglue them to the cable of the cheek piece, this just holds them in place, but cannot be trusted to hold them firm, I do not think. You have also to leave the glue to set for some time, it does not hold properly if you just push it on the cable, as you would normally do with superglue. I leave it for at least an hour. Once it is set use a length of black strong cotton or nylon thread to secure it and make sure that, if they were to come loose at a show, they will not fall off.
- 2) A clean hoof oil brush is a handy thing to have. You can use it to apply black or clear oil to nose and eyes at the show ring- a "touch up brush" for your horse!
- 3) Always keep a pair of rubber gloves, the throw away, surgical kind, in your tack box. They can be used for a thousand things, not least of which is supplying a small child with a balloon....or water bombing your friends (did I say that out loud, of my goodness!)
- 4) A pair of 18/20 stretch nylon trousers, again, 50p from a car boot, makes a brilliant slinky for a youngster. Cut them in half and you have two practice slinkies (once you have cut out eye and ear holes- quite important to remember that) and the little darling can ruin 50p's worth of slinky in the stable, instead of £20.00 worth of equine clothing!
- 5) A pair of 12/14 jogging bottoms (yes....car boot...) cut in half and appropriate leg holes cut makes a wonderful foal coat- I can now make on at 2.30am with my eyes closed. Just remember that a young mare with a first foal, or a more nervous animal, might be startled by her bay turning bright blue or orange and smelling of a strange human, so rub the outside of the rug over the damp foal and even squirt a little milk on it. The mare is usually OK with the colour on its own; it is just that, if you do make it smell right, the colour is the last straw.
- 6) Breast Milk bags, from Mother Care or Boots (yes, I buy these new, gosh!!) make great colostrums collectors. They are graduated so you can see how much you get, you can write on them with a biro and the go straight in the freezer and take up little room (unless you have the number of mares I do in which case they take up the top drawer, but that is my fault) I put them in a curry take away carton to freeze then, once they are frozen they are strong enough to just sit in the drawer on their own.
- 7) Two pairs of men's socks and some duct tape will get your pristine footed horse across the dirtiest car park.
- 8) Duct tape is your friend-
- 9) Always have a strong sharp pair of folding scissors in your pocket.
- 10) Curtain whitener takes out the most stubborn stains in a tail or mane. It can be used on the body BUT always do a "patch test" first.
- 11) The Super Blue powder form Designer Browbands is BRILLIANT!! Anyone remember Reckitts Blue Bag? This stuff is every bit as good. If you have a Silver or Palomino or even a Grey this stuff is invaluable. Beats and blue shampoo hands down. Just a word of warning, though, do NOPT use this is waning light and no electric.....in order to get a really good result you have to have it quite deep and soak for quite a long time, in fact the horse has to look a bit "blue", but, in poor light you cannot judge this too well.....and, in the morning, you will be showing a *fairly* blue horse.....well, it gave the Judge a laugh!
- 12) Johnson's baby oil gel with chamomile is good for absolutely loads of things as well as using it for gloss. I have used it as lubricant in a difficult foaling, to oil ball hitches and as sunburn cream on myself and the kids. It's good on manes and tails for sticking down frizz, too, but you all know that already! Did you know that it dries out the hair, and should always be rinsed out after the show, and conditioner put on?
- 13) I am not a fan of hoof paint, it seals the hoof wall and stops it breathing, unless you religiously take it off each time, and that dries the hoof out. If you wish to avoid using it, and still have smart hooves, try using Kiwi "Skuff Koat" instant shine, It goes on easily and dries fast and, in an emergency, can be used on nose and around eyes (again with the patch test, though) It may have to be redone more often than the paint but it does not require paint thinners to remove it.

OK, I have got the ball rolling here, I am sure that many of you have loads and loads more tips that you could share, maybe we could do one specifically on foaling, next time?? Send them in, please!!!!

**Many Thanks to Jane Hands of The Shadow Play Stud for sharing some of her top tips.**



# NATIONAL GRAND SUPREME OF 2010



**MHCGB SUPREME GRAND  
CHAMPION Of 2010**

**LUCKY FOUR BLACK  
VELVET BUCKIN BLACK**

**Owned by Peter And Karen  
Hamilton-Smith**

**Handled by Simon Hall**

**Reserve MHCGB GRAND  
CHAMPION Of 2010**

**ALLEYBANKS NAVASOTA  
PRINCE OF DREAMS**

**Owned by Paul And  
Louise Armitage**

**Handled by Louise Armitage**



**Joint Reserve Reserve MHCGB Grand Champion Of 2010**

**Tinkerley Pippy LongStocking**

**Owned and Handled by Philip Matthews-Brown**



**Joint Reserve Reserve MHCGB Grand Champion Of 2010**

**Looking Glass Emiliano Blanco**

**Owned And Handled by Image Man**





# NATIONAL GRAND CHAMPIONSHIP SHOW GALLERY 2010



**GRAND CHAMPION  
UK AMHA HORSE  
OF 2010**

**ALLEYBANKS  
NAVASOTAS PRINCE  
OF DREAMS**

**Owned by  
Paul And Louise  
Armitage.**

**Handled by Louise  
Armitage**

**RESERVE GRAND  
CHAMPION UK  
AMHA HORSE OF  
2010**

**ARIONS DESTINY'S  
PRETTY PEARL**

**Owned And Shown  
by Annie Hawke**





## Wow! What a Championship Show...What a season

We have just returned from The MHCGB Championship show 2010...extremely exhausted but oh so very very delighted! It still has not sunk in I keep thinking I am going to wake up to find the whole season was just a wonderful dream.

We love going to the Champs and look forward to them every year. The venue is one of the best, if not the best in Britain and how nice is it to not have to worry about putting your precious horses in the provided stables? The indoor arena has a super surface that is very user-friendly for miniatures and humans with good clean hard surfaces between stables, arena and car park. That is without even mentioning the good cafe and the cleanliness of the whole site.

This year we took four horses, so had our work cut out; from the moment we arrived on the Saturday afternoon we enjoyed it. It is so lovely to meet up with like-minded friends from around the country and talk about the subject we are all so passionate about. It is such a friendly club and people make you so very welcome.

When all the horses were settled in their stables, the excitement started to accelerate...the anticipation of what to come and what might be! I love it!

We have already had such a wonderful season we did not dare to think it could continue. I knew my team were looking good and were on form, but as we all know it is all down to the judge on the day.

I was so very pleased my husband, Peter was showing again at these champs, as after his health scare we did not know whether this would be possible again. You would not believe how competitive we are with each other, we each try so hard to outdo one another-as I am sure a few of you including the commentator pick up on. The commentator, Simon is so very good and really keeps the day going by having us in stitches many a

time. So much hard work goes on behind the scenes for many months to put an event on like the championships and it is thanks to such a great team that the club shows; especially the champs are such a success.

Sunday morning arrived and everyone was very busy, and as you all know once showing starts in two rings when you have a number of horses, your feet do not touch the ground. Our horses Lucky Four Chips Brooklyn Bey, Lucky Four Black Velvet Buckin Black, Lucky Four Skippa Buck Deluxe and Lucky Legends Buck Deluxe Suparebel all did very well winning or coming second in all their classes and in more than one winning and coming second in the same class. For example, in the show hack class Buckin Black was first with Suparebel second.

I thought it was very good having three judges over the two days, giving everyone a fair chance. The standard and quality of horses presented was very high. I cannot believe how much this has improved in the last couple of years. Our horses in this country would stand well anywhere in the World. Only three years ago I attended the World's in Texas and was amazed at the quality there, but when I now look at our line-ups I am proud to say they are equally as good and in some cases maybe even better!

By Sunday night I think we were all ready to have a rest, for many of us the main day was still to come and after getting our horses all bedded up and fed, we were all ready for a well earned drink (or two).

Monday morning arrived along with the measuring procedure. This was conducted very efficiently by a couple of very good committee members. My horses were all ready and the showing began. The day just got better and better. In every class we were lucky enough to be one of the two to be required for the evening performance. We had been so successful during the day, we realised we would not have enough hands to manage for the evening performance; having more than one horse forward at a time. That is when Simon Hall and Joan Baker came to the rescue. They always do such a good job and Simon has shown Buckin Black before; they seem to have some kind of understanding and mutual respect for each other and always look great in the ring together. After two good days of showing the champions and reserves of each class and section were about to be revealed! This was what so many of us had worked so hard for all year. All chasing the main goal and dream.

I am so very proud of my show team, they have all done so well and I love them to bits. Most of you know Peter and I travelled to America to choose our original stock.





Before Peter and I left our plan was to get a Black Velvet son. When we first saw Buckin Black at the worlds he was only eight months old. All of the breeders tried to put forward their best horse to reach the top money some of which were breathtaking. The horses were all in the stables and we were allowed to look around them. Peter went into Buckin Black's stable to look him over he came out and said "Buckin Black had asked to come home with him and was going to, however much he cost." This was not going to be easy as he was the son of Black Velvet and there was an awful lot of interest in him. Well needless to say when he came on the stage in all his glory Peter fought tooth and nail. Buckin Black was coming home to England to be one of our Stallions. It felt amazing we were being congratulated by all with everyone shaking Peter's hand. Ed Sisk, one of the top trainers even offered to show him for the following season in America.

Buckin Black did really well as a Yearling, winning his classes at the champs and first reserve AMHA horse winning a beautiful pink flower sash. In his second year I kept him at home due to his male bits, hormones and attitude growing quicker than his body and he needed time to catch up. At one point we looked at him and decided he looked quite ugly! Fortunately this period did not last too long and at the end of the season I took him to mini HOYS where he won his class. This year I took him out at the beginning of the season to qualify him... he had so much attitude I did not know who was leading who! I then decided to keep him at home to mature a little longer, ready for the champs.

So back to Monday night at the champs...with all the anticipation and adrenalin flowing. Everybody looked so smart in their evening dress it all adds to making the night such a special event. My horses won just about all their classes getting champion or reserve in their different sections. Brooklyn won champion mare-adding to her two and three year title at these champs. Suparebel, my first home bred son of Buck Deluxe was overall reserve refined champ and futurity champ. There was no stopping Buckin Black, he won his refined and middleweight classes. I then handed him to Simon as I had Suparebel in the middleweight championships. We donated the middleweight champion cup in honour of Skippa Buck Deluxe. Well I never believed Peter would be presenting it to one of our own horses...Buckin Black won the middleweight championship, we were so proud.

There was no time for this to sink in as it was time for the big one-the overall Supreme championship. Simon so very kindly showed him for us and we thoroughly appreciate the fact he and Janice gave Simon the horse to Joan to lead who was also in the Supremes so Simon could do this for us. The line up of champions was outstanding in quality and standard; any horse in the final was good enough to win the title. It was announced in reverse order, the judges obviously had a tough job be-

cause it seemed like forever for them to decide on their final line up. I knew my lad looked good. After all my patience waiting for him to grow and mature, I was once again proud of him. This was his night. Peter turned to me and said Buck would win but I did not believe him.

The final line up was announced: Phillip with a stunning intermediate filly was 2<sup>nd</sup> Reserve, then Image with another stunning spotted Fellabella in 1<sup>st</sup> reserve then Louise with yet another AMHA refined stallion in reserve. I looked at all the champions left...which one would it be. It seemed to take forever for the commentator to announce "the MHCGB overall Supreme title of 2010 is Lucky Four Black Velvet Buckin Black." The tears began to flow; I jumped up and down whilst kissing almost everyone around, then flung myself around Peter and said just one thing "thank you". Meanwhile Simon was keeping Buck's attention for the photographs, then someone said get yourself into the ring, but I was so happy to just watch and savour the moment. Buckin Black looked amazing, how can I ever thank you Simon? Oh except can we book you for the Springs!

Sharing my moment with so many friends was almost as good as winning. I cannot believe how much support I had. Thank you again to the hard working Committee and show team, to the Stewards who kept the rings going all with a smile and helpful manner and of course for the judges for their time and expertise. Thank you to the sponsors for helping make it a special show; to Equine clothing for the beautiful rug and oh that sash, what a sash it is! In all my years in horses I have never won such a stunning sash or even seen something as such. The rug and sash are laid on the chair in my lounge and every time I look at them I get a shudder of joy and many times I have closed my eyes before going to sleep and re-lived the moment.

Finally thank you again Simon and thank you Joan who is always there with a drink and hug. Thank you to Wade for breeding such beautiful horses but most of all thank you to my family and my very best friend my husband Peter without whom none of this would have ever happened. And of course to Buckin Black, a little horse with a VERY big attitude.

My very best to you all Karen





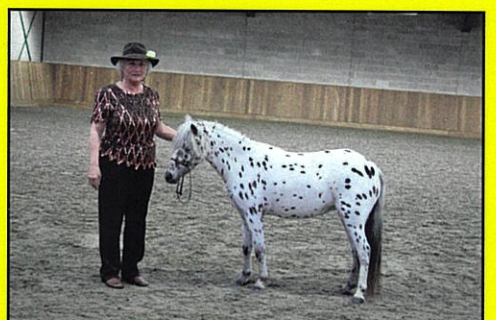
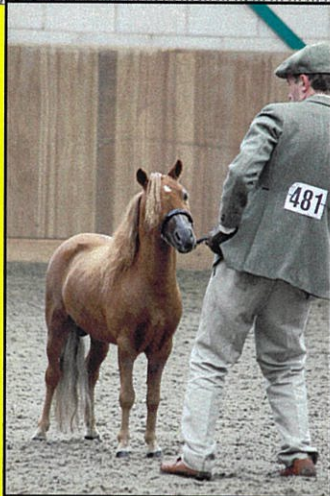
# NATIONAL GRAND CHAMPIONSHIP SHOW GALLERY 2010



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# NATIONAL GRAND CHAMPIONSHIP SHOW GALLERY 2010





## AREA NEWS AND REP CONTACT DETAILS

**AREA 2a NORTHUMBERLAND, ,DURHAM, N YORKS, E YORKS, W YORKS, S YORKS**

**JILL ROBINSON TEL.01642 534544 EMAIL [jrnewclose@aol.com](mailto:jrnewclose@aol.com)**

**AREA 2b CUMBRIA, LANCS., MANCHESTER, MERSEYSIDE, CHESHIRE**

**ANNE DEAKIN TEL. 01925 821444 EMAIL [annedeakin@aol.com](mailto:annedeakin@aol.com)**

• **NEW for 2010... AREA 2b Show at LONGTON RIDING CLUB SHOW 22nd MAY..**

•

**AREA 3 DERBYSHIRE, STAFFS, LEICS, SHROPS, HEREFORDSHIRE, WORCS,WARWICKSHIRE, NORTHANTS DIANA HUMPHRIES TEL 01746 718655 EMAIL [dihumphries@hotmail.co.uk](mailto:dihumphries@hotmail.co.uk)**

Well, hear we are again looking forward to spring having been ravaged by another hard winter! Our fields look like a brown sea of mud so we are having to yard our horses up as much as possible. At least this means that I have to exercise them every day which is good for them and very good for me! Due to various circumstances our showing was minimal in 2010 but we hope to rectify this in 2011! It is more vital than ever due to rising fuel prices that we try and have more venues in our areas. It is hard to find show committees willing to include miniature horse classes at their shows but if any members know of one please spread it about.

As usual unless we go to shows we feel isolated in the welsh marches from fellow miniature horse enthusiasts. We were invited by the countrywide stores to make an appearance for their Equine open day in Ludlow. It was a fun thing to do and the youngsters four and two footed enjoyed the day. As it had happened, our little filly had her birthday on that date so she was suitably decked out with flashing badge and sash sporting ("its my Birthday") which went down a treat with the children. The pony club was doing a recruitment there and the bigger girls took great delight in leading the minis around the store and jumping them over the sales jumps in the car park!

Our looking Glass Electric Blue did his stint with a day in Ludlow town raising money for Riding for the disabled. Eight hours of having push chairs, wheelchairs and babies thrust at him from all angles! He was a star, and was even invited into the HSBC Bank and I just hoped for once that he would not leave a deposit! Electric was beckoned into St. Laurence's Church where a fete was in full swing complete with bouncy Castle. He bravely trotted down the aisles ignoring the monster like noises of heavy breathing coming from the bouncy Castel. Well at the end of the day our labour was not in vein and Electric had raised £600.00. On Boxing day we decked out our colt Walkers Aristocat in Antlers and christmas tinsel and headed for Ludlow Castle for the boxing day meet. As we unloaded in the car park we were greeted by a pony with a little todler on top looking lost and in a dilemma. Horses had been asked not to go into the castle ground because of the weather. We decided that our little shoeless hooves would not be a problem so we marched through the milling crowds inside the castle where our little horse was immediately engulfed by a very inquisitive pack of hounds. It is such a joy to see the pleasure Miniature horses bring to old and young alike.

May I wish you all a very happy and successful season and hope to see you all soon.

Cheers Di Humphries.

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**AREA 5 LINCS, NOTTS, CAMBS, NORFOLK, SUFFOLK**

**PHILIP MATTHEWS-BROWN Tel: 01353 698498 or 07703 422403 Email:.....[philipmb@washbanks.wanadoo.co.uk](mailto:philipmb@washbanks.wanadoo.co.uk)**

**.AREA 6 HERTS, ESSEX, LONDON, KENT, WEST SUSSEX**

**AREA 7 GLOU, OXFORDSHIRE, BUCKS, BEDS, BERKS, WILTS, HAMPS, SURREY, W SUSSEX SHARON MATTHEWMAN TEL. 01264 398324 EMAIL [shadel@ntlworld.com](mailto:shadel@ntlworld.com)**

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**PLEASE contact your local AREA Reps for any Information on MHCGB, any Shows that you know of that may be interested in putting on MHCGB Classes or just for a chat, we all love talking “mini’s”.**

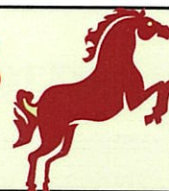
**Let them know your results and news so they can share them with all of the members!**

**We love to hear how everyone is doing.**





# WELCOME NEW MEMBERS



**HELLE ANDREWS**

**SOMERSET**

**JASON BROWNS**

**DERBYSHIRE**

**COURTNEY DOLMAN**

**DERBYSHIRE**

**JAMES COX**

**DERBYSHIRE**

**JACK BROWN**

**DERBYSHIRE**

**PENNY WEAR**

**ANGLESEY**

**KERRY FISHER**

**SURREY**

**CARLY FISHER**

**SURREY**

**RUBY ROSE FISHER**

**SURREY**

**SUSAN MOONEY**

**DORSET**

**NATASHA MOONEY**

**DORSET**

**VICTORIA SPIBEY**

**SHROPSHIRE**

**JONATHAN SPIBEY**

**SHROPSHIRE**

**GEORGE SPIBEY**

**SHROPSHIRE**

**CATHERINE BOOTY**

**SOMERSET**





# NATIONAL GRAND CHAMPIONSHIP SHOW GALLERY 2010

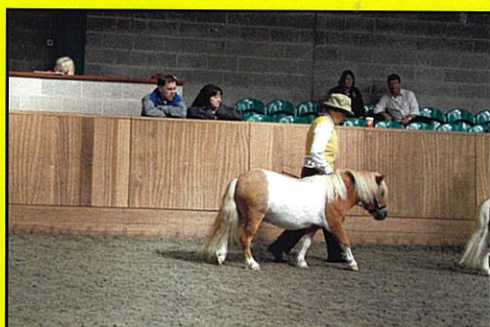


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# NATIONAL GRAND CHAMPIONSHIP SHOW GALLERY 2010



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*Hipsley and Associates, LLC*  
*International Equine Consultants & Educators*



## **Breeders • Owners • Exhibitors • Importers**

### *Consultants to Purchasers of All Breeds of Horses Invest Wisely & Protect Your Investment*

Purchasing horses from internet websites is not like purchasing a product from a renowned catalogue, regardless of the disclosures and descriptions from the sellers. Consider these points:

- Try to return a horse that measures over-height
- Try to return an imported horse for health & soundness related issues
- Try to get a financial refund on an imported horse
- Try to return a barren, infertile horse
- Try to return a horse whose ancestry is misrepresented

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*Hipsley and Associates* works confidentially & exclusively for you, providing:

- An independent height measurement of the horse
- An independent pre-purchase evaluation [Photographs, Written Evaluation]
- An independent value appraisal [Written Report for Insurance]
- Consulting on the specific needs of the breeder or exhibitor
- Consulting on potential breeding program
- Consulting on transportation and quarantine
- Consulting on the required "paperwork", sales contract & insurance

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Wayne G. Hipsley, an internationally licensed & recognized judge for many breeds and disciplines of horses & ponies with over 30 years of officiating experience. He has been a licensed Senior American Miniature Horse Association judge for almost 20 years. His judging assignments include: AMHA World Show – 4 times; AMHA Regional & Local Shows - 48; New Zealand Miniature Horse National Show – 2 times; Independent Miniature Horse Registry[Australia] National Show – 2 times; European Championship Miniature Horse Show – 3 times; & over 25 Miniature Horse shows outside of the United States in 6 foreign countries.

For More Information & Services

#### ***Hipsley and Associates***

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## Taking The Plunge!

We first purchased a miniature horse as a pet. We had been told by her previous owner the mare would be happier alone rather than in company. It soon became apparent she was lonely so we purchased miniature number two! Some months later our first mini produced a beautiful filly foal ...then there were three! None of you will be surprised to know that we now have seven miniatures- two of whom may be in foal for next year!

We hadn't thought of showing at all. A friend coaxed, cajoled, but talked and persuaded us to take part in a local show! It was at this show we qualified for the MHCGB National show at Moulton College, Northampton. We were hooked! The horses had enjoyed the experience which added to our own enjoyment. This encouraged us to attend a few more local shows.

About two weeks prior to the MHCGB Championship show we totally lost confidence feeling that the 'girls' weren't good enough and we were worse! We rang Janice, (MHCGB Secretary), and said we wouldn't be attending. Anyone who knows Janice, knows she is worth her weight in gold. She convinced us that the MHCGB is a friendly club and we would be made to feel welcome. No one would snub us, laugh at us or make us feel stupid if we were to go around the ring the wrong way! She convinced us that it doesn't matter that we have an odd looking lorry and that the 'girls' can't be that bad as they had qualified for the show!

We weren't entirely convinced if we're honest, but having been talked into it we drove the five plus hours up to Northampton. Once the horses were in their pre booked stable we took the partitions out of the little lorry and threw a mattress in the back, brewed up a cuppa and things started to feel much better.

Sunday morning arrived all too soon and shock horror! One of the girls was covered in hives! Once we realised she was not in need of a vet we sought advice as to her showability. A girl who stabled her horses near ours was adamant the hives were not a problem as they did not affect her conformation. Soon others joined in with advice and encouragement. We bit the bullet and decided we would show her.

By Sunday evening we were having a great time! We met loads of new people and horses. The showing went far better than we had expected too!

Day two of the showing was just as much, if not more fun! We chatted to many people finding them friendly and helpful. All in all it was an excellent weekend. We were so glad that despite our nervousness we'd attended. We encourage any newcomers or reluctant showers to take the plunge! The MHCGB put on an excellent show with the right mixture of friendliness and professionalism.

Thank you to the MHCGB and to all the people we met. We hope to see you next year!

Chris and Jo Davies.





# GRAND CHAMPIONSHIP SHOW and American Miniature Horse of 2010

## Results

### Late Q A

- 1st Ujenik Extrasys April Showers / M Hilton
- 2nd Leopardsden Remember Red Letter Day / J Moore
- 3rd Scott Creek Monarchs Hearts A Fyre / C Barnard
- 4th Arion Destinys Majestic Prince / C Boyce

### Late Q B

- 1st Lucky Four Black Velvet Buckorion / P Lee

### Late Q C

- 1st Brandon Peaches / M Dagg
- 2nd Dudbridge Robin / J Pringle
- 3rd Hallmarked Mi Golden Aura / K Dagg

### Late Q D

- 1st Blenheim Little John / K Dagg
- 2nd Aquilas Tiny Mutiny / A Jones

### Class 1 Broken Colour Male

- 1st LTDS Wildcard / E Armitage
- 2nd PRF Buckeroo Dream / J Isaacs
- 3rd Rogers HSR Monsieur SDestiny / C Boyce
- 4th Dayhill Travelling Technicolor / B Thompson
- 5th Toyhorse Dominonico / T Tucker
- 6th Aesthete Mr President / A Jones

### Class 2 Broken Colour female

- 1st Scott Creek Hearts A Fyre / C Barnard
- 2nd Lucky Four Velvet Buck Velvetina / J Moore
- 3rd Scott Creek My Key To Fashion / B Thompson
- 4th Blackmins Little Miss Wildcard / E Armitage
- 5th Miana Peaches / M Hilton

### Class 3 Spotted/Pintaloosa Male

- 1st Leopardsden Spots And Dots / J Moore
- 2nd Tiptoe Hurricane / N Byrne
- 3rd Looking Glass Emiliano Blanco / I Man
- 4th Scott Creek Monarch Chrome Plated / C Barnard
- 5th Chadlee Dors Dynamite / D Stotan
- 6th Looking Glass Ice King / A Turvey

### Class 4 Spotted/Pintaloosa Female

- 1st CCMF Miss Calculated / O Barnard
- 2nd Hallmarked Mi Golden Aura / K Dagg

### Class 5 Solid Colour Male

- 1st Lucky Four Velvet Buckin Black / P Hamilton-Smith
- 2nd Jones Heza Majestic Masterpiece / C Lee
- 3rd Hallmarked Gold Rush / K Dagg
- 4th Lucky Four Skippa Buck Deluxe / K Hamilton-Smith
- 5th Leopardsden Medallions Mr Nice Guy / J Moore
- 6th Down Yonders Jon Boys Destiny / J Marks

### Class 6 Solid Colour Female

- 1st Lucky Four Chips Brooklyn Bey / K Hamilton-Smith
- 2nd Palace Majestys Lady Venus In Gold / C Davies

### Class 7 Any Other Colour Male

- 1st Alleybanks Navasota Prince Of Dreams / L Armitage
- 2nd Arastone Honey Monster / I Man
- 3rd Golden Oak Mochachino / S Fish

### Class 8 Any Other colour Female

- 1st Jones Majestic Reflection Of Blue / L Lee
- 2nd Brandon Peaches / M Dagg
- 3rd Tazaeos Flights Of Fancy / J Davies

### Class 9 Scaled Down Show Hack Male

- 1st Lucky Four Velvet Buckin Black / K Hamilton-Smith
- 2nd Lucky Legends Buck Deluxe suparebel / P Hamilton-Smith
- 3rd Looking Glass Black Spirit / I Man
- 4th Scott Creek Chrome Plated / C Barnard
- 5th Looking Glass Ice King / A Turvey
- 6th Looking Glass Spirit Of Joe Berry / C Gibson

### Class 10 Scaled Down Show Hack Female

- 1st Tinkerley Pippy Long Stockings / P Matthews-Brown
- 2nd Lucky four Chips Brooklyn Bay / K Hamilton-Smith
- 3rd Palace Majestys Lady Venus In Gold / C Davies
- 4th Lucky Four Velvet Buck Velvetina / J Moore
- 5th Looking Glass Mochachino / K Andrews
- 6th Scott Creek Monarch Hearts A Fyre / C Barnard

### Class 11 Scaled Down Show Hunter Male

- 1st Jones Heza Majestic Masterpiece / C Lee
- 2nd Looking Glass Jett Brown / I Man
- 3rd Mostly Minnies Key west / E Armitage
- 4th Looking Glass Simply Magic / S Hall
- 5th Lucky Four Skippa Buck Deluxe / K Hamilton-Smith
- 6th NCF Mister Magic Man / J Robinson

### Class 12 Scaled Down Show Hunter Female

- 1st Scott Creek My Key To Fashion / B Thompson
- 2nd Meadowind Hollywood dreams / L Stapleton
- 3rd Hallmarked Mi Golden Aura / K Dagg

### Class 13 Scaled Down Show Cob Male

- 1st Longmeadow Charles / A Robinson
- 2nd Looking Glass Baby Rocco / S Hall
- 3rd Blenheim Little John / M Dagg
- 4th Falabellos El Ricardson / A Turvey
- 5th Little Braveheart / J Goudie

### Class 14 Scaled Down Show Cob Female

- 1st Jones Angelic Legend / C Lee
- 2nd Brandon Peaches / M Dagg

### Class 15 Futurity Any age

- 1st Lucky Legends Buck Deluxe Suparebel / K Hamilton-Smith
- 2nd Looking Glass Black Spirit / I Man
- 3rd Blackmins Dolly daydream / E Armitage
- 4th Looking Glass Jett Brown / I Man
- 5th Looking Glass Emiliano Blanco / I Man
- 6th Arastone Honey Monster / I Man



**Class 16 Foal Any Sex Champ Of 2010**

- 1st CDM Blazing Sunrise / C Clark
- 2nd CDM Glory Boy / C Clark
- 3rd Looking Glass Chickabiddy / I Man
- 4th Looking Glass Legally Blonde / I Man
- 5th Looking Glass Rustys Red Ribbon / I Man
- 6th Chadlee Doras Dynamite / D Stotan

**Class 17 Novice Halter Obstacle**

- 1st Blenheim Little John / K Dagg
- 2nd Jones Majestic Reflection Of Blue / L Lee
- 3rd Aesthete The Sorcerer / D Stotan
- 4th Helawi Masquerade / S Hall
- 5th Dudbridge Robin / J Pringle
- 6th Helawi Mountbatten / F Bays-Griffiths

**Class 18 Advanced Halter Obstacle**

- 1st La Vista Really Remarkable / E Armitage
- 2nd Dudbridge Cinamon / J Pringle
- 3rd Hooligans Revenge / J Pringle
- 4th Del Teras Dellas Joe Berry / J Robinson

**Class 19 Novice Jumping**

- 1st Jones Heza Majestic Masterpiece / L Lee
- 2nd Looking Glass Mochachino / K Andrews

**Class 20 Open Jumping**

- 1st Jones Majestic Reflection Of Blue / L Lee
- 2nd La Vista Really Remarkable / E Armitage
- 3rd Dudbridge Cinamon / J Pringle

**Class 21 Versatility**

- 1st Jones Majestic Reflection Of Blue / L Lee
- 2nd La Vista Really Remarkable / E Armitage
- 3rd Hooligans Revenge / J Pringle  
Dudbridge Cinamon / J Pringle

**Class 22 Liberty**

- 1st Jones Majestic Reflection Of Blue / L Lee
- 2nd Looking Glass Mochachino / K Andrews
- 3rd La Vista Really Remarkable / E Armitage
- 4th Golden Oak Mochachino / S Fish
- 5th Miana Peaches / M Hilton

**Class 23 Yearling Shetland**

NO Entries Forward

**Class 24 2 & 3yo Shetland Champ Of 2010**

- 1st Helawi Masquerade / S Hall
- 2nd Helawi Mountbatten / F Bays-Griffiths
- 3rd Brandon Peaches / M Dagg
- 4th Dudbridge Robin / J Pringle

**Class 25 4yrs plus Shetland Champ Of 2010**

- 1st Little Braveheart / J Goudie
- 2nd Dudbridge Cinamon / J Pringle
- 3rd Blenheim Little John / K Dagg
- 4th Hooligans Revenge / J Pringle

**Class 26 Get Of Sire**

- 1st Looking Glass Black Spirit / I Man  
Looking Glass Emiliano Blanco
- 2nd CDM Blazing Sunrise / C Clark  
CDM Glory Boy

**Class 27 Produce Of Dam**

No Entries Forward.

**Class 28 Three By One Owner**

- 1st Lucky Four Skippa Buck Deluxe / K Hamilton-Smith  
Lucky Four Chips Brooklyn Bay  
Lucky Legends Buck Deluxe Suparebel

**Class 29 Three with the same prefix**

- 1st Looking Glass Black Spirit / I Man  
Looking Glass Jett Brown  
Looking Glass Emiliano Blanco
- 2nd Lucky Four Black Velvet Buckinn Black / K Hamilton-Smith  
Lucky Four Skippa Buck Deluxe  
Lucky Four Chips Brooklyn Bay
- 3rd Looking Glass Legally Blonde / I Man  
Looking Glass Mochachino  
Looking Glass Whiter Shade Of Pale

**Class 30a Ultra Mini Champ Of 2010**

- 1st PRF Buckeroo Dream / J Isaacs
- 2nd Lucky Legends Buck Deluxe Suparebel / K Hamilton-Smith
- 3rd Aesthete The Sorcerer / D Stotan
- 4th Long Meadow Charles / A Robinson
- 5th Arions Destinys Majestic Prince / C Boyce

**Class 30b Minara Halters Gelding Champ Of 2010**

- 1st Little Braveheart / J Goudie
- 2nd Ujenik Exstasys Brookland Bay / K Beale
- 3rd Blenheim Little John / K Dagg

**Class 30c Veteran**

- 1st Del Terras Dellas Joe Berry / J Robinson
- 2nd Aesthete The Sorcerer / D Stotan
- 3rd Mostly Minnies Key West / E Armitage
- 4th Lucky Four Skippa Buck Deluxe / K Hamilton-Smith
- 5th Little Braveheart / J Goudie
- 6th Longmeadow Charles / A Robinson

**Class 31 Concours D'Elegance In Hand**

- 1st Golden Oak Mochachino / S Fish
- 2nd Tiptoe Hurricane / N Byrne
- 3rd Hallmarked Gold Rush / K Dagg
- 4th Olympian Dress Me In Roses / B Moss
- 5th Hallmarked Mi Golden Aura / M Dagg

**Class 32 Concours D'Elegance Driven**

- 1st Hooligans Revenge / J Pringle  
Dudbridge Cinamon
- 2nd Jones Majestic reflection Of Blue / L Lee

**Class 33 Novice Driving Champion of 2010**

- 1st Jones Majestic Reflection Of Blue / L Lee
- 2nd Hooligans Revenge / J Pringle  
Dudbridge Cinamon
- 3rd Helawi Mountbatten / F Bays-Griffiths

**Class 34 Single Pleasure Driving Champion of 2010**

- 1st Jones Majestic reflection Of Blue / L Lee
- 2nd Del Terras Dellas Joe Berry / J Robinson

**Class 35 Country Pleasure Driving Champion of 2010**

- 1st La Vista Really Remarkable / E Armitage
- 2nd Hooligans Revenge / J Pringle  
Dudbridge Cinamon



**DAY ONE GRAND CHAMPIONS**

**GRAND CHAMPION DRIVING HORSE OF 2010**

**DEL TERRAS DELLAS JOE BERRY**

**Reserve**

**JONES MAJESTIC REFLECTION OF BLUE**

**GRAND CHAMPION SHETLAND OF 2010**

**HELAWI MASQUERADE**

**Reserve**

**LITTLE BRAVEHEART**

**GRAND CHAMPION FOAL OF 2010**

**CDM BLAZING SUNRISE**

**Reserve**

**CDM GLORY BOY**

**GRAND CHAMPION ULTRA MINI OF 2010**

**PRF BUCKEROO DREAM**

**Reserve**

**LUCKY LEGENDS BUCK DELUXE SUPAREBEL**

**GRAND CHAMPION MINARA HALTERS GELDING OF 2010**

**LITTLE BRAVEHEART**

**Reserve**

**UJENIK EXTASYS BROOKLAND BAY**

**GRAND CHAMPION COLOUR OF 2010**

**LTDS WILDCARD**

**Reserve**

**ALLEYBANKS NAVASOTAS PRINCE OF DREAMS**

**GRAND CHAMPION SCALED DOWN SHOW HORSE OF 2010**

**TINKERLEY PIPPY LONG STOCKINGS**

**Reserve**

**SCOTT CREEK MY KEY TO FASHION**

**GRAND CHAMPION PERFORMANCE HORSE OF 2010**

**JONES MAJESTIC REFLECTION OF BLUE**

**Reserve**

**LA VISTA REALLY REMARKABLE**

**OVERALL SUPREME**

**LTDS WILDCARD**

**RESERVE SUPREME**

**PRF BUCKEROO DREAM**



**Class 36 Yearling Draft Filly/Gelding Champ Of 2010**

1st Wheatlands Sweet Lily / D Humphries

**Class 37 Yearling Filly/Gelding Falabella Champ Of 2010**

1st Looking Glass Chickabiddy / I Man

**Class 38 Yearling Filly/Gelding British Bred Champ Of 2010**

NO entries forward.

**Class 39 Yearling Draft Colt Champ Of 2010**

1st Looking Glass Monte Carlo / R Gbson

**Class 40 Yearling Filly/Gelding/Colt Cat B Draft Type Champ**

NO Entries Forward.

**Class 41 Yearling Filly/Gelding Colt Cat B Refined Champ of 2010**

1st Tinkerley Pippy Long Stockings / P Matthews-Brown

2nd Aesthete Kahana / S Wright

**Class 42 Yearling Colt British Bred Champ Of 2010**

1st Leopardsden Spots And Dots / J Moore

2nd Looking Glass Ice King / A Turvey

**Class 43 Yearling Filly, Colt or Gelding Part Falabella Of 2010**

1st Blackmins Little Miss Wildcard / E Armitage

2nd Wheatlands Sweet Lily / D Humphries

3rd Looking Glass Monte Carlo / R Gibson

4th Aesthete Kahana / S Wright

**Class 44 Yearling Falabella Colt Champ Of 2010**

1st Looking Glass Blue Lagoon / I Man

**Class M1 Middleweight Yearling Filly. Gelding Champ Of 2010**

1st Blackmins Little Miss wildcard/ E Armitage

**Class M2 Middleweight Yearling Filly Champ Of 2010**

1st Leopardsden Remember red Letter day / J Moore

2nd Lucky Legends Buck Deluxe Suparebel / K Hamilton-Smith

3rd Leopardsden Spots And Dots / J Moore

**Class 45 2 & 3yo Filly Draft Champ of 2010**

NO entries Forward

**Class 46 2 & 3yo Falabella Filly Gelding Champ Of 2010**

NO entries forward.

**Class 47 2 & 3yo British Bred Filly. Gelding Champ Of 2010**

1st Looking Glass Mochachino / K Andrews

2nd Hallmarked Mi Golden Aura / K Dagg

**Class 48 2&3yo Draft Colt Champ Of 2010**

1st Fallabellos El Ricardson/ A Turvey

**Class 49 2 & 3yo Falabella Colt Champ Of 2010**

1st Looking Glass Emiliano Blanco / I Man

2nd Toyhorse Dominonico / T Tucker

3rd Falabellos El Ricardson / A Turvey

4th Looking Glass Black Spirit / I Man

5th Looking Glass Whiter Shade Of Pale / I Man

**Class 50 2&3yo British Bred Colt Champ Of 2010**

1st Looking Glass Jett Brown / I Man

**Class 51 2&3yo Part ,Falabella Champ Of 2010**

1st Ujenik Extasys Brookland Bay / K Beale

**Class 52 2&3yo Cat B Draft Type Champ Of 2010**

1st Looking Glass Whiter Shade Of Pale / I Man

2nd Hallmarked Mi Golden Aura / K Dagg

**Class 53 2&3yo Cat B Refined Type Of 2010**

1st Looking Glass Mochachino / K Andrews

**Class M3 2&3yo Middleweight filly, Gelding champ Of 2010**

1st Meadowind Hollywood Dream / L Stapleton

2nd Ujenik Extasys Brookland Bay / K Beale

3rd Hallmarked Mi Golden Aura / K Dagg

**Class 54 4yrs + Mare, Gelding Draft Champ Of 2010**

1st Jones Angelic Legend / C Lee

**Class M4 2&3yo Colt Middleweight Champ Of 2010**

1st Lucky Four Black Velvet Buckin Black / K Hamilton-Smith

2nd Looking Glass Jett Brown / I Man

3rd Dayhill travelling Technicolour / B Thompson

4th Ujenik Bantam Showers Of Gold / E Barnard

5th Toyhorse Dominonico / T Tucker

6th Aesthete Mr President / A Jones

**Class 55 4yrs+ Falabella Mare, Gelding Champion of 2010**

1st Looking Glass Mesmerize / S Hall

**Class 56 4yrs+ Mare Gelding British Bred Champ Of 2010**

NO entries forward.

**Class 57 4yrs+ Draft Stallion Champ Of 2010**

1st Lomgmeadow Charles / A Robinson

2nd Golden Oak Mochachino / S Fish

3rd Looking Glass simply Magic / S Hall

4th Looking Glass Baby rocco / S Hall

5th Aesthete the sorcerer/ D Stotan

6th Looking glass electric Blue / D Humphries

**Class 58 4yrs+ Falabella Stallion Of 2010**

1st Looking Glass Baby Rocco / S Hall

2nd Looking Glass Electric Blue / D Humphries

**Class 59 4yrs+ British Bred Stallion Of 2010**

1st Tiptoe Hurricane / N Byrne

2nd Aesthete The Sorcere/ D Stotan

3rd Hallmarked Gold rush / K Dagg

4th Aquilas Tiny Mutiny / A Jones

**Class 60 4yrs + Part Falabella Champ Of 2010**

1st Looking Glass Simply Magic / S Hall

**Class 61 4yrs+ Cat B Draft Type champ Of 2010**

1st Tiptoe Hurrican / N Byrne

2nd Minia Peaches / M Hilton

3rd Hallmarked Gold Rush / K Dagg

4th Aquilas Tiny Mutiny / A Jones

**Class 62 4yrs+ Cat B Refined Type Champ Of 2010**

1st Looking Glass Mesmerize / S Hall

2nd Jones Heza Majestic Masterpiece/ C Lee

**Class M5 4yrs+ Middleweight Mare, Gelding Champ Of 2010**

1st Scott Creek My Key To Fashion / B Thompson

2nd Jones Angelic Legend / C Lee

3rd Jones Majestic reflection Of Blue / L Lee

4th Talkland Spirited Prince / L Taylor



**Class M6 4ys+ Middleweight Stallion Champ Of 2010**

- 1st Golden Oak Mochachino / S Fish
- 2nd Lucky Four Skippa Buck deluxe / K Hamilton-Smith
- 3rd Mostly Minnies Key west / E Armitage
- 4th Tiptoe Hurricane / N Byrne
- 5th Aesthete the Sorcerer/ D Stotan
- 6th Jones Heza Majestic Masterpiece/ L Lee

**Class 63 Yrling filly ,Gelding refined 29"&under Champ Of 2010**

- 1st Blackmins Key to the Diamonds / E Armitage
- 2nd Los Arboles Idols Deal Me Diamonds / E Yaxley

**Class 64 yrling filly,Gelding Refined Exc 29"-31" Champ Of 2010**

- 1st Arions Destinys Pretty Pearl/ A Hawke
- 2nd Lucky four Velvet Buck Velvetina / J Moore
- 3rd Scott Creek Monarch Hearts A Fyre / C Barnard
- 4th CCMF Miss Calculated / O Barnard

**Class 65 Yrling/Weanling Filly AMHA 30" & Under Champ Of 2010**

- 1st Blackmins Key to The Diamonds
- 2nd Los Arboles Idols Deal Me Diamonds / E Yaxley

**Class 66 Yrling/Weanling Filly AMHA 30-32" Champ Of 2010**

- 1st Arions Destinys Pretty Pearl / A Hawke
- 2nd Lucky four Velvet Buck Velvetina / J Moore

**Class 67 Yearling colt refined 30" under Champ Of 2010**

- 1st Lucky Legends Buck deluxe Suparebel / K Hamilton-Smith
- 2nd Scott Creek Monarch Chrome Plated / C Barnard
- 3rd Looking Glass Spirit Of Joe Berry / C Gibson
- 4th Arions Destinys Majestic Prince / C Boyce

**Class 68 Yesrling Colt refined 30-32" Champ Of 2010**

- 1st Scott Creek SumKinda Whizz / E Armitage
- 2nd Leopardsden Medallions Mr Nice guy/ J Moore
- 3rd Looking Glass Ice King / A Turvey
- 4th Looking Glass Blue Lagoon/ I Man

**Class 69 Yearling /Weanling Colt AMHA 30"&under Champ Of 2010**

- 1st Lucky Legends Buck Deluxe Suparebel / K Hamilton-Smith
- 2nd Arions Destinys Majestic Prince / C Boyce

**Class 70 Yearling/Weanling Colt AMHA 30-32" Champ Of 2010**

- 1st Scott Creek SumKinda Whizz/ E Armitage
- 2nd Leopardsden medallions Mr Nice Guy / J Moore
- 3rd Leopardsden Remember Red Letter Day / J Moore

**Class 71 Yearling Part AMHA Champ Of 2010**

- 1st Blackmins Little Miss Wildcard / E Armitage

**Class 72 2&3yo Filly,Gelding Refined 30"&under**

NO entries forward.

**Class 73 2&3yo Refined Filly,Gelding 30-33" Champ Of 2010**

- 1st Lucky four Sabtafe Shez Astar / A Hawke
- 2nd Olympian Dress Me In Roses / B Moss
- 3rd Blackmins Dolly Daydream / E Armitage
- 4th Fallen Ash Eagles First love / E Yaxley
- 5th RHA Privates Masquerade / J Moore
- 6th Tazaeos Flights Of Fancy / J Davies

**Class 74 Junior Mare AMHA 30" & under Champ of 2010**

No entries forward

**Class 75 Junior Mare AMHA 30-32" Champ Of 2010**

- 1st Lucky Four Santafe Shez Astar / A Hawke
- 2nd Olympian Dress Me In Roses / B Moss
- 3rd Tazaeos Flights Of Fancy / J Davies

**Class 76 2&3yo Refined Colt 302&under Champ Of 2010**

- 1st Lucky Four Black Velvet Buckin Black / K Hamilton-Smith
- 2nd PRF Buckeroo Dream / C Boyce
- 3rd Arastone Honey Monster / D Singer

**Class 77 2&3yo Colt refined 30-32" Champ Of 2010**

- 1st Rogers HSR Monsieur Destiny / C Boyce
- 2nd Talkland After dark Spirit / L Taylor
- 3rd NCF Lunars Lamborghini / J Robinson

**Class 78 Junior Stallion AMHA 30 & under Champ Of 2010**

No Entries forward

**Class 79 Junior Stallion AMHA 30-32" Champ Of 2010**

- 1st Talkland After Dark Spirit / L Taylor

**Class 80 2 &3yo Part AMHA Champ Of 2010**

- 1st Blackmins Dolly Daydream / E Armitage
- 2nd Ujenik Bantam Showers Of Gold / E Barnard
- 3rd Arastone Honey Monster / D Singer
- 4th Ujenik Extasys April Showers / M Hilton.

**Class 81 Junior Gelding AMHA Champ Of 2010**

NO entries forward

**Class 82 4yrs+ Mare Gelding Refined not exc 32" Champ Of 2010**

NO entries forward.

**Class 83 4yrs+ Mare,Gelding Refined 32-34" Champ Of 2010**

- 1st Palace Majestys Lady Venus In Gold / C Davies
- 2nd Lucky Four Chips Brooklyn Bey / K Hamilton-Smith

**Class 84 Senior AMHA Mare not exc 32"Champ Of 2010**

- 1st Jones Angelic Legend / C Lee
- 2nd Fallen Ash Eagles First Love / E Yaxley
- 3rd RHA Privates Masquerade / J Moore

**Class 85 Senior AMHA Mare 32-34" Champ Of 2010**

- 1st Lucky Four Chips Brooklyn Bey/ K Hamilton-Smith
- 2nd Palace Majestys Lady Venus In Gold / C Davies
- 3rd Scott Creek My Key To Fashion / B Thompson
- 4th Meadowind Hollywood Dreams / L Stapelton

**Class 86 4yrs + Refined Stallion not exc 32" Champ Of 2010**

- 1st LTDS Wildcard / E Armitage
- 2nd Bepettons Sirs Hot Topic / G Alpe

**Class 87 4yrs+Refined Stallion32-34" Champ Of 2010**

- 1st Alleybanks Navasotas Prince Of Dreams / L Armitage

**Class 88 Senior AMHA Stallion not exc 32" Champ of 2010**

- 1st LTDS Wildcard / E Armitage
- 2nd Lucky four Black Velvet Buckin Black / K Hamilton-Smith
- 3rd PRF Buckeroo Dream / C Boyce
- 4th Bepettons Sirs Hot Topic / G Alpe
- 5th Lucky Four Skippa Buck Deluxe / K Hamilton-Smith



**Class 89 Senior AMHA Stallion 32-34" Champ Of 2010**

1st Alleybanks Navasota Prince Of Dreams / L Armitage  
2nd Dayhill Travelling Technicolour / B Thompson

**Class 90 4yrs+ Part AMHA Champ Of 2010**

1st NCF Mister Magic Man / J Robinson  
2nd Golden Oak Mochachino / S Fish

**Class 91 Senior AMHA Gelding Champ Of 2010**

1st Talkland Spirited Prince / L Taylor

**Evening Performance Day Two**

**THE UK AMHA GRAND CHAMPION JUNIOR MARE OF 2010**

**ARIONS DESTINYS PRETTY PEARL**

**Reserve**

**LUCKY FOUR VELVET BUCK VELVETINA**

**THE UK AMHA GRAND CHAMPION JUNIOR STALLION OF 2010**

**SCOTT CREEK SUM KINDA WHIZZ**

**Reserve**

**LUCKY LEGENDS BUCK DELUXE SUPAREBEL**

**THE UK AMHA GRAND CHAMPION SENIOR MARE OF 2010**

**LUCKY FOUR CHIPS BROOKLYN BEY**

**Reserve**

**PALACE MAJESTYS LADY VENUS IN GOLD**

**THE UK AMHA GRAND CHAMPION SENIOR STALLION OF 2010**

**ALLEYBANKS NAVASOTA PRINCE OF DREAMS**

**Reserve**

**LTDS WILDCARD**

**THE UK AMHA GRAND CHAMPION GELDING OF 2010**

**TALKLAND SPIRITED PRINCE**

**THE UK AMHA GRAND SUPREME OF 2010**

**Kindly sponsored by The Rosemont stud**

**ALLEYBANKS NAVASOTA PRINCE OF DREAMS**

**Reserve Grand Supreme**

**ARIONS DESTINYS PRETTY PEARL**



**DRAFT GRAND CHAMPION OF 2010**

**LONG MEADOW CHARLES**

**Reserve**

**GOLDEN OAK MOCHACHINO**

**REFINED GRAND CHAMPION OF 2010**

**ALLEYBANKS NAVASOTA PRINCE OF DREAMS**

**Reserve**

**LUCKY LEGENDS BUCK DELUXE SUPAREBEL**

**FALABELLA GRAND CHAMPION OF 2010**

**LOOKING GLASS EMILIANO BLANCO**

**Reserve**

**LOOKING GLASS CHICKABIDDY**

**BRITISH BRED GRAND CHAMPION OF 2010**

**Kindly sponsored by THE LOOKING GLASS STUD**

**LOOKING GLASS JETT BROWN**

**Reserve**

**LEOPARDSDEN SPOTS AND DOTS**

**PART FALABELLA GRAND CHAMPION OF 2011**

**LOOKING GLASS SIMPLY MAGIC**

**Reserve**

**BLACKMINS LITTLE MISS WILDCARD**

**PART AMHA GRAND CHAMPION OF 2010**

**NCF MISTER MAGIC MAN**

**Reserve**

**BLACKMINS LITTLE MISS WILDCARD**

**CAT B DRAFT TYPE GRAND CHAMPION OF 2010**

**TIPTOE HURRICANE**

**Reserve**

**LOOKING GLASS WHITER SHADE OF PALE**

**CAT B REFINED TYPE GRAND CHAMPION OF 2010**

**TINKERLEY PIPPY LONG STOCKINGS**

**Reserve**

**LOOKING GLASS MOCHACHINO**

**MIDDLEWEIGHT GRAND CHAMPION OF 2010**

**Kindly sponsored by LUCKY LEGENDS Miniature Horse Stud**

**LUCKY FOUR BLACK VELVET BUCKIN BLACK**

**Reserve**

**GOLDEN OAK MOCHACHINO**

**MHCGB GRAND CHAMPION BREEDER OF 2010**

**THE LOOKING GLASS STUD**



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## LOOKING GLASS EMILIANO BLANCO

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1<sup>st</sup> Res. Supreme Grand Champion MHCGB Championships 2010

## LOOKING GLASS BLACK SPIRIT



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Including in 2010:

MHCGB  
Supreme Ponies UK

AEMHS Spring Expo  
Supreme In Show



## LOOKING GLASS JETT BROWN

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IMHPS Champion British Bred Of The Year  
& 2<sup>nd</sup> Res. Supreme Overall at MHOYS 2010



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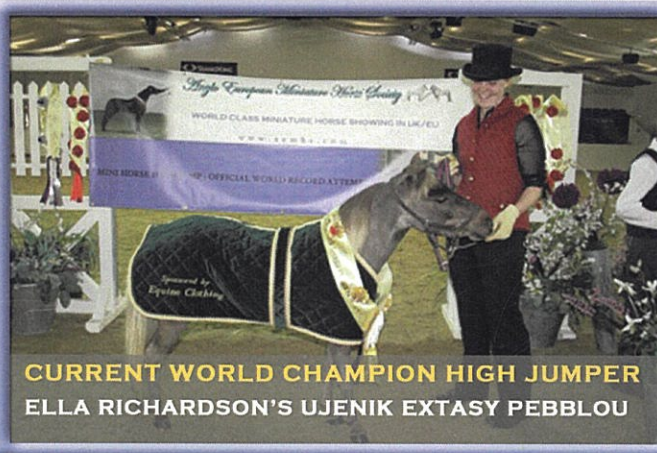


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## PRESENTS

### AEMHS SPRING EXPO SHOW 28<sup>TH</sup> MAY 2011 AT ARENA UK, GRANTHAM DOWNLOAD SCHEDULE FROM WEBSITE



CURRENT WORLD CHAMPION HIGH JUMPER  
ELLA RICHARDSON'S UJENIK EXTASY PEBLOU



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ALSO ON 28<sup>TH</sup> MAY AT 12 NOON THE 2<sup>ND</sup> ANNUAL  
MINI HORSE HIGH JUMP OFFICIAL WORLD CHAMPIONSHIPS

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**MHCGB FINALS IMHPS-MHOYS ISS-ROYAL LONDON  
PLUS AEMHS SUMMER GRAND CHAMPS  
AT EQUIFEST ON EAST OF ENGLAND SHOWGROUND  
21<sup>ST</sup> AUG 2011**

"AEMHS shows are open to ALL Miniature Horses of the world regardless of type, registration or origin  
to truly find the best in the world."

AEMHS Spring 2010 Hyperion Champion  
and Supreme in Show



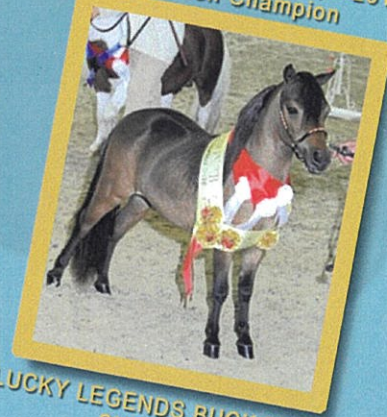
LOOKING GLASS BLACK SPIRIT

AEMHS Summer Grand Champs 2010  
Supreme in Show



SCOTT CREEK SUMKINDA WIZ

AEMHS Summer Champs 2010  
Hyperion Champion



LUCKY LEGENDS BUCK DELUXE  
SUPA REBEL