

Miniature Horse Club Of Great Britain

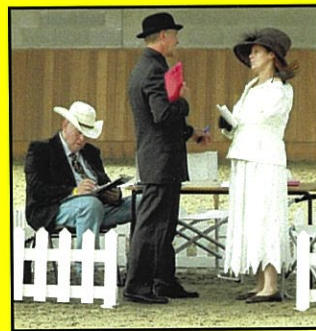
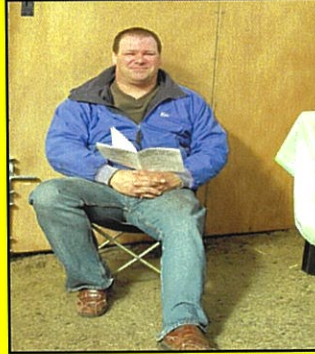
NEWS REVIEW

Autumn/Winter Edition 2009/2010



Congratulations to THE MHCGB
GRAND SUPREME OF 2009.
LTDS WILDCARD

NATIONAL CHAMPIONSHIP SHOW GALLERY 2009



Thanks to Wendy Lees for these behind the scenes photos



Front Cover

MHCGB GRAND SUPREME 2009 The Armitage Family's LTDS WILDCARD

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SPECIAL SPRING PRICE £50 FULL COLOUR PAGE ADVERT

Editors Note

This is your club. We are always delighted to hear from our members. Please send us any suggestions, news, recommendations or your success stories. Many thanks to all our advertisers and contributors in this edition.

We are always keen to receive any articles or photos for our News Review.

Please email to simon.hall14@ntlworld.com

For all club updates please see our website

www.mhcgb.net

Presidents report

Dear Members

Happy New Year to you all.

Trusting everyone is no longer snow bound. Beautiful though it was, it made life dealing with horses quite difficult. Hoping we can all look forward to warm and long summer by way of compensation. Don't hold your breath anyone!

Well once again the show season is nearly upon us. Preparations are well under way for our National Spring Show incorporating our AMHA sanctioned section. This year we have John Eberth coming from the US, bringing a wealth of miniature knowledge as a judge and breeder. John's family own the legendary "Buckeroo". John Lloyd for the UK is a well respected judge from the coloured and Welsh Pony world. Our show once again at the ever popular Arena UK is a central base for everyone will be held on the 24th April 2010.

This year I am retiring my post as AMHA Director for the UK. A post which I have held for the maximum term of office of six years. Good luck to my successor Louise Armitage, who voted to take my place at the AGM. Louise has been successfully with the showing and breeding of Minis for quite a number of years now. Taking National Supreme Champion of 2010. I hope the mini world continues to grow and improve as rapidly as I have watched it over last six years here in the UK.

Contrary to misleading adverts in Horse Deals we maintain our AMHA affiliated status. We are **the original AMHA affiliated club in the UK and we are told by AMHA the largest club in the world!** Good news from our humble beginnings eight years ago. Thank you to all our members and supporters helping us to this great achievement.

I would like to take this opportunity to thank members and friends especially Chloe Murrell, Margaret Hillyer, Laura Bias, and our officials Joan Lusby, Joan Baker, Simon Richardson, Wendy Lees and friend & Janice Goudie who aided the smooth running of our National Championship Show. We do really appreciate supporters giving up their valuable time to assist the show management team wherever possible. We readily accept the help of volunteers at our shows. If you would like to help please contact anyone of us. Its a good way to meet people and introduce yourself to new faces and make everyone feel welcome.

We are delighted to announce that Joan and Ed Lusby are onboard again as Show Managers for 2010. We appreciate their expertise and professional approach.

Congratulations also to our previous show manager Catherine Marshall and her husband Simon on the birth of their beautiful daughter Sophie. I'm sure our members will join in wishing you all the very best for the future.

Those of you who attended IMPHS MHOYS in 2009 may have wondered if they turned up at an MHCGGB show instead! Our Directors and Show Management Team were delighted to assist Tikki in the running of this prestigious show. We will continue to work closely with IMHPS for the general benefit and promotion of everyone involved in the Miniature Horse Industry. Congratulations to Club members on their outstanding achievements Overall Supreme Karen Hamilton-Smith, Louise Armitage Reserve Supreme and Emma Armitage Reserve Reserve Supreme.

Thanks also to Eileen Yaxley for finally securing after many years of determined perseverance MHCGGB classes at the prestigious Devon County Show. We urge all members in the Area to support this fabulous show.

Here's looking forward to the first show of the season, MHCGGB National Spring Show, lets make it our biggest and best yet. Don't forget the sponsors party the night before the show. Hoping to see you all there.

Warmest regards
Jill Robinson
President

Stop Press.....congratulations to Louise Armitage officially appointed AMHA Director for the UK. I'm sure all members will give Louise their full support.

Congratulations also to Miniature Horse Club of Ireland on their newly approved AMHA club status.

MHCGB HIGH POINTS AWARDS 2009

AREA 2A	LTDS WILDCARD — EMMA ARMITAGE	
AREA 2B	NO CARDS RETURNED	
AREA 3	LOOKING GLASS ELECTRIC BLUE— DIANA HUMPHRIES	
AREA 4	DUKES TWIST OF COLOUR-JILL DUKE	
AREA 5	ASILS PRETTY BOY FLOYD-PAT ENGLUND	
AREA 6	NO CARDS RETURNED	
AREA 7	LOOKING GLASS LITTLE AFRICA-MARGARET HILLYER	
AREA 8	PRF ZAREENA—JEAN ISAACS	
NATIONAL YEARLING FILLY	BLACKMINS DOLLY DAYDREAM—EMMA ARMITAGE	
NATIONAL YEARLING COLT	BLACKMINS PRINCE WEST—EMMA ARMITAGE	
NATIONAL 2YO FILLY	PRF ZAREENA—JEAN ISACCS	
NATIONAL 2YO COLT	NCF LUNARS LAMBORGHINI—JILL ROBINSON	
NATIONAL 3YO FILLY	LUCKY FOUR CHIPS BROOKLYN BAY- KAREN HAMILTON-SMITH	
NATIONAL 3YO COLT	VANDEENA UNO REBELS KID OF MONARCH—LOUISE ARMITAGE	
NATIONAL 4YRS PLUS MARE	NCF LITTLE SWEETHEART-LAURA BIAS	
NATIONAL 4YRS PLUS STALLION	LTDS WILDCARD—EMMA ARMITAGE	
NATIONAL GELDING	ASILS PRETTY BOY FLOYD—PAT ENGLUND	
NATIONAL FALABELLA	LOOKING GLASS BABY ROCCO-SIMON HALL	
NATIONAL PART FALABELLA	NCF LITTLE SWEETHEART-LAURA BIAS	
NATIONAL BRITISH BRED	ASILS PRETTY BOY FLOYD-PAT ENGLUND	
NATIONAL AMHA	LTDS WILDCARD-LOUISE ARMITAGE	
NATIONAL PART AMHA	BLACKMINS DOLLY DAYDREAM—EMMA ARMITAGE	
NATIONAL SPOTTED/PINTALOOSA	LOOKING GLASS BABY ROCCO—SIMON HALL	
NATIONAL BROKEN COLOUR	LTDS WILDCARD—EMMA ARMITAGE	
NATIONAL SOLID COLOUR	ASILS PRETTY BOY FLOYD-PAT ENGLUND	
NATIONAL PERFORMANCE	LA VISTA REALLY REMARKABLE-EMMA ARMITAGE	
BEST NEWCOMER	NO ENTRANTS	

Letters, News And Views

Dear MHCGB,

Thank you to all the members of the MHCGB committee and helpers who made the Spring and Summer Shows in 2009 so successful.

We were so proud to have bred and produced the Supreme in Show at MHCGB Spring National Show : "Looking Glass Little Africa" for his owner Margaret Hilllyer and the Reserve Supreme too, "Aesthete Playboy's Ego" for the same owner.

What an honour to win Overall Supreme and Res Supreme under WAYNE HIPSLEY, a judge who was flown in from America and who is considered to be possibly the number one Judge in USA (or even the world.) Especially as Mr Hipsley is the one who trains the AMHA judges in America, and has vast experience and knowledge.

And the icing on the cake at the end of the season was to be awarded Supreme Grand Champion Breeder of 2009, and this was for the second year running.

Thank you again to everyone who has been so supportive to the MHCGB, it is our (the MEMBERS) club, and we can be proud of its achievements and how it has become a force to be reckoned with in the world of high class Miniature Horse showing.

The BEST thing about the MHCGB is the diversity of the classes and the fact that it caters for the draft, the refined and the Miniature Standards (Category B) sizes too. That it celebrates all the types and sizes and treats them as equals is a really great thing.

Image and Family
TEAM LOOKING CLASS

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THANK YOU

THE MINIATURE HORSE CLUB OF GREAT BRITAIN WOULD LIKE TO EXTEND THEIR THANKS TO THE FOLLOWING WHO HAVE KINDLY SPONSORED AT OUR FORTHCOMING NATIONAL SPRING SHOW AT ARENA UK .

Casilda and Gary Lydon-Laird

The Equine Clothing Company

Joan Baker

Kathy Phillips of Oakleigh Miniatures

Gill Jones of Supreme Dream Miniatures

Rachel and Joan Isaacs of Rosemont Stud

Margaret Hillyer of Silversprings

Minara Halters

Karen and Peter Hamilton-Smith of Lucky Legends Miniatures

Jill Robinson of New Close Farm

Pampered Ponies

Barbara and Frank O'Keeffe of Wynastown Miniatures

Paul and Louise Armitage of Blackmins Miniature Horses

Annie Hawke of Glasses Farm

Val Cridge

Dandy Farm Miniatures

WE VALUE YOUR SUPPORT AND LOOK FORWARD TO MEETING YOU AT ARENA UK .

IF ANY MEMBERS WOULD LIKE TO SPONSOR AT OUR GRAND CHAMPIONSHIP AND UK AMERICAN HORSE OF 2010 SHOW, PLEASE CONTACT OUR PR MANAGER CHERYL CLARK .

IMPORTANT SPRING SHOW NEWS

ALL HANDLERS MUST BE MEMBERS OF MHCGB PRIOR TO THE SHOW.

THE SHETLAND CLASSES ARE NOW OPEN TO REGISTERED AND NON REGISTERED PONIES NOT EXC 38".

ALL REQUESTS FOR STABLING MUST BE SENT TO JANICE GOUDIE BY 1st APRIL 2010 BOOKING WILL NOT BE ACCEPTED UNLESS ACCOMPANIED BY FULL PAYMENT. CHEQUES PAYABLE TO ARENA UK LTD

POSTAL ENTRIES CLOSE 1st APRIL 2010 ANY ENTRIES RECEIVED POST MARKED AFTER 1st APRIL WILL BE CHARGED DOUBLE.

ENTRIES MAY BE TAKEN ON THE DAY AT DOUBLE.

STRICTLY NO AMHA ENTRIES ON THE DAY.

COPIES OF AMHA PAPERWORK MUST BE SENT WITH AMHA ENTRIES.

ALL AMHA REGISTRATION NUMBERS MUST BE STATED PENDING IS NOT ACCEPTABLE.

Sierra Ranch

Sierra Ranch is located in the foothills, commonly known as the Gold Country, in Northern California USA. Steve and I have been raising Miniature Horses since 1979. I currently hold judging cards in AMHA, AMHR, & ASPC. Steve's passion is Racing Pigeons and he has birds from all over the World. My passion is the horses and I have been training, showing, breeding and conditioning the miniature horse since we acquired our first little mare, Chiquita, 30 years ago. Our first stallion, Sierras Stretch, is still alive and resides in New Zealand. We ship horses worldwide. We have shipped horses to New Zealand, Canada, Australia, Alaska etc. Please visit our web site to find out more information about our ranch and our horses.

www.sierraminiaturehorses.com



Sierra Gold's Diamond Attraction
Winning Supreme Champion
At her first show



Sierra Gold's Painted Feather
Supreme Champion



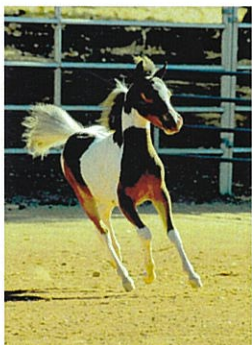
Sierra Gold's American Treasure
Supreme Champion

About Kim

At the end of 1979 I saw a program on miniature horses. I was taken by them. I called the TV. station and found out who the breeders were. There started my quest to find a mini. On New Years Eve I took possession of my first miniature horse. A little black filly called "Chiquita". As you all know "you can't have just one" and soon to follow was a mare in foal and a colt called "Stretch". My long wished for breeding farm had finally begun!

I was back in California by this time and we had to travel all the way to Los Angeles. for our first shows since there were no shows up north. We decided to put on a show up here to get things started and held it in Santa Rosa. It was small but it was a start and continued up here for 16 years. That little colt Stretch that I had purchased grew up to be a magnificent stallion that I eventually sold to New Zealand. That opened up some exciting doors. I was now showing, breeding, judging and putting on training clinics. I was asked to go to New Zealand and Australia and judge a couple horse shows and put on a few training clinics. That was an exciting experience and I made life-long friends over there. I have been fortunate to have travelled all over the US and parts of Canada judging and putting on training clinics.

I put on a clinic and production sale every year here at Sierra Ranch in September. I am still showing, training, breeding and judging the miniature horse and I hope to continue for a long time. *They have won my heart!*

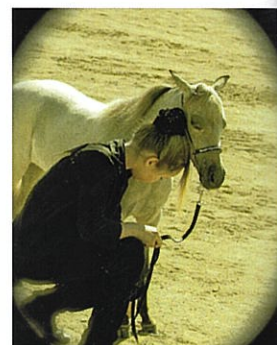


"Shadow"
Sierra Ranch colt
Supreme Champion

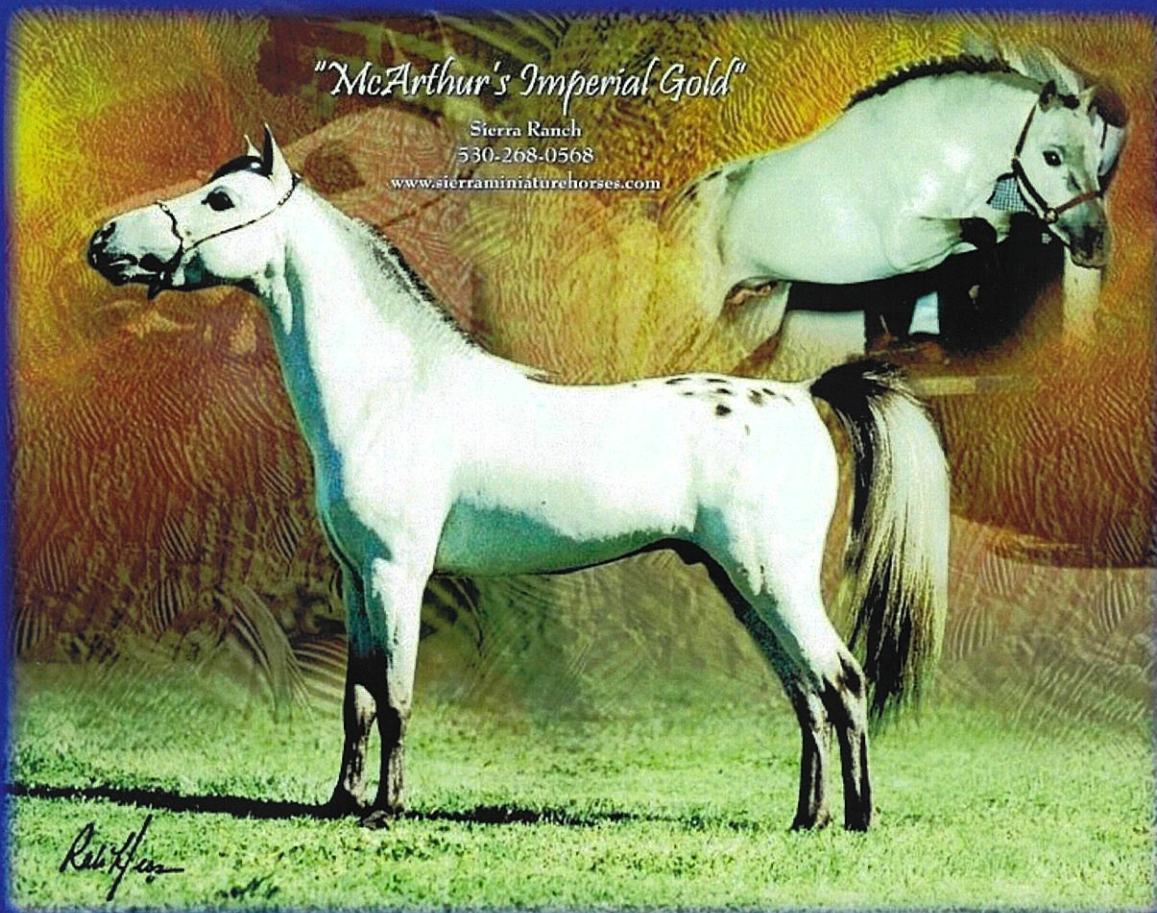
Sierra Miniature Horses
Sierra Ranch, 16242 Tierra Road
Grass Valley
California

Owners: Kim & Steve Sterchi
Email: Sierraminis@aol.com

www.sierraminiaturehorses.com



Sierras Double Destiny
Takara
Supreme Champion



"Sierras Gold Treasure" (Supreme Champion)

Kim & Steve Sterchi, Sierra Ranch, California
www.sierraminiaturehorses.com

SHOW RULES 2010

1. Horses must be entered in the correct class, observing the correct age.
2. Category A Miniature Horses must not exceed 34" in height at maturity, measured from the last hairs of the mane at the base of the neck.
3. Category B Horses exceed 34" and not exceed 38" at maturity.
4. Handlers must be suitably turned out. Hats, gloves, boots and jackets are required. Training shoes are optional for performance classes.
5. The judges decision is final.
6. Exhibitors are required to withdraw from a class if the judge has an interest in his or her exhibit. For the purposes of this rule, a judge has an interest in an exhibit if he/she has bred, owned, trained or has a financial interest in it.
7. Any horse acting in an unruly manner will be excused from the ring by the judge or steward for safety reasons.
8. The names of exhibits will not be made known to the judge until after the class. Exhibitors will be issued with a number for each horse that must be displayed whilst that horse is in the ring.
9. Cruelty, abuse or inhumane treatment of any horse will not be tolerated by show management and the offender will be barred for the duration of the show.
10. Conduct by an exhibitor, trainer or owner deemed unsportsman like, abusive or detrimental will not be tolerated the MHCGB, including but not limited to, threatening, abusive or intimidating conduct (physical, verbal or written) toward any show official or fellow exhibitor. Any person guilty of such conduct should be reported immediately to the show management. The management will suspend the offender for the duration of the show. Any person accused of unseemly behaviour may appeal his/her case to the council of the association which will render a decision. If found guilty such a person may be banned from further participation in Club events and a decision will be published in the official publication of the Club.
11. Exhibitors are requested not to converse with the judge unless initiated by the judge.
12. Late arrivals will not be admitted to the ring once the gate has closed or the class has commenced.
13. a. Objections must be made in writing with a £50 cash fee to the show committee no later than one hour after the alleged incident. The fee will be returned to the protester in the event the protest is sustained. If the protest is not sustained the fee shall be forfeited.
14. Any protests shall be adjudicated by a protest committee of three show officials not involved with the incident/dispute.
15. The show protest committee shall meet promptly and adjudicate the issue, make effective its decision upon the parties in interest and report its determination to all parties. A show protest committee may disqualify a competitor and or his/her entries for the duration of the show.
16. Any member/exhibitor issuing a dishonoured cheque, or failing to pay any obligation owed to the MHCGB or an MHCGB approved show shall be withdrawn all member privileges and shall be barred from further MHCGB events until the debt is discharged in full. All debts to the MHCGB shall be paid within 15 days. Any suspensions/denial of privileges shall terminate upon full payment of the obligation due.

PRESENTATION FOR SHOWING.

The permissible methods for showing are:

- a. Freshly clipped
- b. Clipped with new coat established

So long as the horse is neat, healthy and well presented.

Manes and tails are natural & unplaited (with the exception of performance classes). Pulling or shortening of the mane is permissible). A bridle path may be clipped into the mane to enhance the outline of the horse. Tails are to be trimmed clear of the ground.

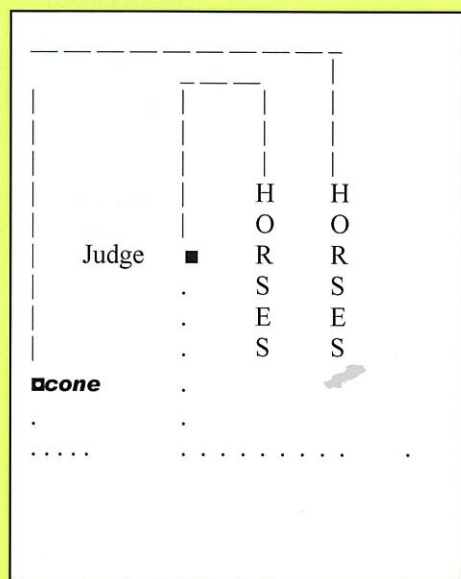
Alteration of the natural colour of the horse is not allowed, however, subtle use of makeup to enhance a natural colour is allowed.

Horses are to be shown not stretched, which means all four feet are flat on the ground and at least one front and one rear cannon bone remain perpendicular to the ground. Stretched horses to be penalised after the initial warning by the judge in each class. It is permissible to hand set the horse.

General preparation and presentation is at the discretion of the owner, but the MHCGB wishes to promote the horse as being shown at its best visual and health advantage to portray the breed as one of beauty, intelligence and gentleness. NOTE: 'circus' or 'cute' type presentation is not relevant in any class other than the costume/fancy dress class

2006 amendment The MHCGB showing style.

Horses are to enter the ring, individually in catalogue order, at a walk clockwise on a loose lead to a designated point marked by a cone approximately 20 feet from the gate and then proceed at a trot past the judge/s. Judging will begin at the cone. Line up horses head to tail along the ringside, teeth and testicles are checked for correctness. The judge then re takes his/her position in the centre of the ring. From line-up, competitors walk to judge and trot past, back to the end of line, to assess straightness of movement. Horse are then posed nose to tail approx. 15 feet from the edge of the ring and with sufficient distance between to allow judges to assess horses from all sides. Horses are assessed individually in the nose to tail line up. (See diagram). The final line up is then called in and Rosettes are awarded.



..... Walk

___ Trot

Judges are asked to discourage exhibitors from sitting, squatting, kneeling in front of horses (with the exception of showing weanlings). If after a warning is given, exhibitors may be penalised

The horses are judged on:-

1. TYPE the horse must possess horse like qualities in a smaller size and proportion. Pony-like traits are not desirable in the modern miniature horse.
2. CONFORMATION. Consider the correctness of structure and conformation. Identify any faults and weaknesses.
3. QUALITY which includes the harmony and balance of body parts, the refinement and density of bone in the legs and the smoothness of muscling.
4. WAY OF GOING Perhaps meriting a higher consideration. Not just the quality of movement but the technical correctness of the stride, articulation of the joints, elevation and impulsion.
5. PRESENCE.

CHAMPIONSHIPS.

The first and second places from the applicable classes are called to the championship.

First placed horses form the front line, second placed horses stand behind the winner of their class. Horses are asked to walk/trot out at the discretion of the judge. The horses are posed for the judge to reassess. Champion and Reserve champion are selected.

SPECIALITY HALTER CLASS – COLOUR CLASSES.

These classes are judged on 80% colour, 20% conformation.

Horses are walked into the arena, then asked to turn and walk in the opposite direction. Horses are then lined nose to tail in rows allowing space for the judge to pass between each horse to assess. The horses are trotted at the discretion of the judge.

The following classes are available:-

Broken Colour ie, pinto, appaloosa, pintaloosa.

Solid Colour ie, any other colour

Spotted ie; appaloosa, pintaloosa

Broken colour ie; pinto, piebald, skewbald

Solid ie; bay, chestnut, grey, black, brown.

Any other colour ie; silvers, palamino, buckskin, grulla, roan etc.

DRIVING CLASSES.

Horses are to be serviceably sound and must be three years old or older.

Drivers should strive to present an appropriate turnout that conforms to the class entered. Suggested attire:-

Gentlemen, hat, jacket, tie, trousers, gloves & ladies tailored suit, skirt and blouse or evening dress (where appropriate) hat and gloves.

Whips must be carried at all times, failure will result in disqualification.

Headers are acceptable.

SINGLE PLEASURE DRIVING.

The horse should give the appearance of a pleasurable drive. It should also show animation and brilliance of movement.

Horses are to enter the ring counter clockwise at a collected trot. Gait requirements - Walk, Collected Trot and working trot on both reins. The horses are required to stand quietly and to rein back.

This class is judged on Performance, manners, way of going, conformation, appropriateness, Condition and fit of vehicle and harness, Neatness of attire.

IN THIS ORDER

COUNTRY PLEASURE DRIVING.

Country pleasure is judged on attitude, manners, performance, quality and conformation IN THAT ORDER.

Horses must be on the bridle, with a relaxed neck carriage, high action must be penalised, it is imperative that a horse give the distinct appearance of being a pleasure to drive.

Gait requirements – walk, pleasure trot and working trot on both reins. Stand quietly and rein back readily.

HORSES MAY ENTER EITHER COUNTRY PLEASURE OR SINGLE PLEASURE.

CONES DRIVING.

Horses complete a timed coned course incurring time penalties of 2 seconds when lowering balls from the cones.

A judge may dismiss from the ring any unsafe horse, vehicle or equipment.

JUMPING CLASS.

Horses must be aged 3 years or over.

Classes will be judged with 4 faults for a knockdown and 3 faults for a refusal. Jump offs occur for ties of first place only, each horse shall re jump a raised course until the horse with the lesser faults is declared the winner.

OBSTACLE CLASS.

Horses must be aged 2 years or over.

An obstacle course will be constructed and can be viewed by competitors and judges. The class is judged on performance and way of going with the emphasis on manners throughout the course. Entries will be evaluated on responsiveness and willingness, plus general attitude.

Maximum time per obstacle 60 seconds, horses are then asked to advance to the next obstacle

A score sheet system is advised to give a possible mark out of 10 for each obstacle.

LIBERTY.

Liberty is demonstrating the natural beauty of the horse. Horse are to be judged on style, grace, animation, gaits, presence, music and suitability, ease of catching.

Judging begins when the halter is removed. Time of liberty is 1 ½ minutes, time to catch, 1 ½ minutes. (If not caught until after the 1½ minutes the horse is disqualified)

One exhibitor (wearing the number) and one handler allowed in the ring. Horses to be caught by the exhibitor only. Touching of the horse during 1 ½ minutes at liberty will count for disqualification.

The following assessment can be made. Style and grace 30 points, animation and presence 30 points, gaits 30 points, music and suitability 10 points, catch 10 points.

PROGENY CLASSES

Horses enter the ring and are lined up nose to tail in groups. The judge, at his discretion, may ask to see horses movement.

Produce of dam.

To be judged with emphasis on the reproductive likeness, uniformity, quality of breed characteristics and confirmation. The minimum of two offspring and a maximum of 4 per entry. Any sex of offspring may be shown. One number is issued per group of horses.

Get of sire.

This class will be judged with emphasis on the reproductive likeness, uniformity, quality of breed characteristics and confirmation. The minimum of two progeny and a maximum of 4 per entry. Any sex may be shown. One number is issued per group of horses.

Two/three horses by one owner.

Any two/three horses owned by the same owner. Judged on quality of conformation and breed characteristics.

Horse by same breeder.

Judged on quality of conformation and breed characteristics.

Pairs.

Judged on likeness of both horses.

Members Gallery



Many thanks To Pat
Englund for these festive
Photographs

MHCGB GRAND CHAMPIONSHIP SHOW INCORPORATING THE UK AMHA MINIATURE HORSE OF 2009

SATURDAY 11TH SEPTEMBER 2009
MOULTON COLLEGE,
NORTHAMPTON

JUDGES

USA MR JIM HAVELHURST
UK MRS V GOLDSBOROUGH

RESULTS MHCGB GRAND CHAMPIONSHIP SHOW

Class A Youngstock Refined Late Qualifier

- 1st Blackmins Key To The Diamonds / E Armitage
- 2nd PRF Buckeroo Dream / Jean Isaacs
- 3rd GLS Incredible Danny Boy / P Matthews-Brown
- 4th Ujenik Extasys Impressive / B Moss
- 5th Ujenik Extasys April Showers / A Hilton
- 6th Meadowind Hollywood Dreams / C Payne

Class C Youngstock Draft Late Qualifier

- 1st Ujenik Extasys Porsche / N Hudson
- 2nd Looking Glass Whiter Shade Of Pale / I Man
- 3rd Helawi Masquerade / F Bays-Griffiths
- 4th Washbanks Credit Crunch / K Dagg

Class 1 Yearling Filly/Gelding Draft Type

- 1st Scott Creek Call Girl Dot Com / B Thompson

Class 2 Yearling Filly/Gelding Refined

- 1st Supremedreams Dolly Diva / G Jones
- 2nd Blackmins Dolly Daydream / E Armitage
- 3rd Blackmins Sugar Plum Fairy / L Flatman
- 4th Washbanks Paloma / B Barlow
- 5th Lucky Four Santafe Shezastar / A Hawke & V Cridge
- 6th Shadel Painted Sioux X Two / S Matthewman

Class 3 Yearling/Weanling Filly/Gelding Falabella

- 1st Looking Glass Spirit On Fire / I Man

Class 4 Yearling/Weanling Filly/Gelding AMHA

- 1st Supremedream Dolly Diva / G Jones
- 2nd Supremedream Spotz Dotz and Dimplez / G Jones
- 3rd Blackmins Key To The Diamonds / E Armitage
- 4th Oakleigh Lady Liberty / K Phillips
- 5th Scott Creek Call Girl Dot Com / B Thompson
- 6th Lucky Four Santafe Shezastar / A Hawke & V Cridge

Class 5 Yearling/Weanling Filly/Gelding British Bred

- 1st Washbanks Paloma / B Barlow

Class 6 Yearling Colt Draft Type

- 1st Aesthete Dandini / C Barnard

Class 7 Yearling Colt Refined

- 1st Blackmins Prince West / E Armitage
- 2nd Ujenik Extasys April Showers / B Moss
- 3rd Wisteria Jazz Rhythm And Blues / A Hawke
- 4th Prince Caspian / D Wright
- 5th Supremedreams My Key To Perfection / E Barnard
- 6th Moonsong Morning Star / P Rowsell

Class 8 Yearling/Weanling Colt Falabella

- 1st Looking Glass Emilliano Blanco / I Man

Class 9 Yearling/Weanling Colt AMHA

- 1st NCF Magic Mochalicious / J Robinson
- 2nd Wisteria Jazz Rhythm And Blues / A Hawke
- 3rd Leopardstown Medallion Man / J Moore

Class 10 Yearling/Weanling Colt British Bred

- 1st Looking Glass The Sun King / I Man
- 2nd Moonsong Morning Star / P Rowsell
- 3rd Washbanks Credit Crunch / K Dagg

Class 11 Yearling/Weanling Filly/Colt or Gelding Part Falabella

- 1st Arastone Honey Suckle / C Hicks
- 2nd Blackmins Prince West / L Armitage
- 3rd Washbanks Neureyev / P Englund
- 4th Looking Glass Spirit Of Joe Berry / C Gibson
- 5th Looking Glass Monte Carlo II / R Gibson

Class 12 Yearling/Weanling Filly/Colt or Gelding Part AMHA

- 1st Blackmins Dolly Daydream / E Armitage
- 2nd Blackmins Sugar Plum Fairy / L Flatman
- 3rd Arastone Honey Monster / A Batters
- 4th Supremedreams My Key To Perfection / E Barnard
- 5th Prince Caspian / D Wright

Class 13 Yearling Filly/Colt or Gelding Cat B Draft Type

- 1st Washbanks Credit Crunch / K Dagg

Class 14 Yearling Filly/Colt or Gelding Cat B Refined Type

- 1st GLS Colours Navajo Rainman / P Matthews-Brown
- 2nd Stars Martini By Moonlight / J Moore
- 3rd Hallmarked Mi Eldorado / S Wright

Class 15 2 & 3yo Filly/Gelding Draft Type

No Entries Forward

Class 16 2 & 3yo Filly/Gelding Refined Type

- 1st Lucky Four Chips Brooklyn Bey / K Hamilton – Smith
- 2nd NCF Koh I Nor / J Robinson
- 3rd Ujenik Bantams Little Princess / B Moss
- 4th Supremedream All That Jazz / G Jones
- 5th Looking Glass Valentinos Painted Baby / I Man
- 6th Lucky Four Chips Dancin Boots / J Moore

Class 17 2 & 3yo Filly/Gelding Falabella

- 1st Looking Glass Floating On Ice / P Lee
- 2nd Looking Glass Red Velvet / K Andrews

Class 18 Junior Filly AMHA

- 1st Lucky Four Chips Dancin Boots / J Moore
- 2nd PRF Zareena / J Isaacs
- 3rd Meadowind Hollywood Dreams / C Payne
- 4th Royal Oak Dance With Me Boogie / E Gawler

Class 19 2 & 3yo Filly/Gelding British Bred

- 1st Looking Glass Fanta Bu Louv / S Durrant
- 2nd Baliter Cosmos / E Hilton
- 3rd Shazuy Tia / P Rowsell
- 4th Looking Glass Mochachino / K Andrews

Class 20 2&3yo Colt Draft

- 1st Aesthete Playboys Ego / C Hicks
- 2nd Looking Glass Flavius / P Dinnage

Class 21 2&3yo Colt Refined

- 1st Vandeena Uno Rebels Kid Of Monarch / L Armitage
- 2nd NCF Lunars Lamborghini / J Robinson
- 3rd Dayhill Travelling Technicolour / B Thompson
- 4th Ujenik Extasys Impressive / B Moss
- 5th LM Idols On The Prowl / A Hawke
- 6th Looking Glass Black Spirit / I Man

Class 22 2&3yo Falabella Colt

- 1st Looking Glass Dark Arabian Prince / I Man
- 2nd Looking Glass Black Spirit / I Man
- 3rd Looking Glass Whiter Shade Of Pale / I Man

Class 23 Junior Colt AMHA

- 1st NCF Lunars Lamborghini / J Robinson
- 2nd LM Idols On The Prowl / A Hawke
- 3rd Lucky Four Velvet Buckin Black / K Hamilton-Smith
- 4th Dayhill Travelling Technicolour / B Thompson
- 5th PRF Buckeroo Dream / J Isaacs
- 6th JSW Foolish Deed / E Gawler

Class 24 2&3yo Colt British Bred

- 1st Looking Glass Red Rumbaba / P Lee
- 2nd Looking Glass Flavius / P Dinnage

Class 25 2&3yo Filly/Colt or Gelding Part Falabella

- 1st Looking Glass Valentinos Painted Baby / I Man
- 2nd Ujenik Extasys Brooklyn Bay / K Beale

Class 26 2&3yo Filly/Colt or Gelding Part AMHA

- 1st Ujenik Bantams Little Princess / B Moss
- 2nd Ujenik Extasys Impressive / B Moss
- 3rd Ujenik Extasys Porsche / N Hudson
- 4th Ujenik Bantams Shower Of Gold / E Barnard
- 5th Conundrum Topics Reflection / L Every

Class 27 2&3yo Filly/Colt or Gelding Cat B Draft

- 1st Looking Glass Whiter Shade Of Pale / I Man

Class 28 2&3yo Filly/Colt or Gelding Cat B Refined

- 1st Scott Creek Destined To Be Haught / E Armitage
- 2nd Looking Glass Red Rumbaba / P Lee
- 3rd Jones Heza Majestic Masterpiece / C Lee
- 4th Looking Glass Mochachino / K Andrews

Class 29 Junior Gelding AMHA

No Entries forward.

Class 30 4yrs plus Draft Mare/Gelding

- 1st Asils Pretty Boy Floyd / P Englund
- 2nd Jones Angelic Legend / C Lee
- 3rd Aesthete Jalpa / A Jones

Class 31 4yrs plus Refined Mare/Gelding

- 1st Lucky Four Spotz Simply Striking / G Jones
- 2nd NCF Little Sweetheart / L Bias
- 3rd Bar B Tinker Bell / K Phillips
- 4th Darmond Dainty Decadence / E Gawler

Class 32 4yrs plus Mare/Gelding Falabella

- 1st Looking Glass Mesmerize / J Goudie

Class 33 Senior Mare AMHA

- 1st Lucky Four Spotz Simply Striking / G Jones
- 2nd Bar B Tinkerbelle / K Phillips
- 3rd NCF Koh I Nor / J Robinson
- 4th Lucky Four Chips Brooklyn Bey / K Hamilton-Smith
- 5th Darmond Dainty Decadence / E Gawler

Class 34 Mare/Gelding British Bred

- 1st Asils Pretty Boy Floyd / P Englund
- 2nd Aesthete Jalpa / A Jones

Class 35 4yrs plus Stallion Draft

- 1st Looking Glass Baby Rocco / S Hall
- 2nd Looking Glass Masquerade / S Hall
- 3rd Aesthete The Sorcerer / D Stotan
- 4th Looking Glass Simply Magic / S Hall
- 5th Conundrum Colin The Pirate / L Every
- 6th Dukes Country Colours / G Jones

Class 36 4yrs plus Stallion Refined

- 1st LTDS Wildcard / E Armitage
- 2nd Alleybanks Navasota Prince Of Dreams / L Armitage
- 3rd Honeybrook So Cool / P Lee
- 4th Lucky Four Skippa Buck Deluxe / K Hamilton-Smith
- 5th Bear Branch Mojhave Feather / S Matthewman
- 6th Asils Picasso / P Matthews-Brown

Class 37 4yrs plus Stallion Falabella

- 1st Looking Glass Baby Rocco / S Hall
- 2nd Looking Glass Little Africa / M Hillyer
- 3rd Looking Glass Masquerade / S Hall

Class 38 Senior Stallion AMHA

- 1st LTDS Wildcard / E Armitage
- 2nd Alleybanks Prince Of Dreams / L Armitage
- 3rd Vandeen Uno Rebel Kid Of Monarch / L Armitage
- 4th Honeybrook So Cool / P Lee
- 5th Dukes Country Colours / G Jones
- 6th Lucky Four Skippa Buck Deluxe / K Hamilton-Smith

Class 39 4yrs plus Stallion British Bred

- 1st Aesthete The Sorcerer / D Stotan
- 2nd Asils Picasso / P Matthews-Brown
- 3rd Zorro At Spellbound / L Flatman
- 4th Conundrum Colin The Pirate / L Every
- 5th Hallmarked Goldrush / K Dagg
- 6th Kilcumer Dino / P Rowsell

Class 40 4yrs Plus Stallion/Mare/Gelding Part Falabella

- 1st NCF Little Sweetheart / L Bias
- 2nd Looking Glass Simply Magic / S Hall
- 3rd Washbanks Ladybird / P Englund

Class 41 4yrs plus Stallion/Mare or Gelding Part AMHA

- 1st NCF Mister Magic Man / D Wright

Class 42 4yrs plus Stallion/Mare or Gelding Cat B Draft

- 1st Kilcumer Dino / P Rowsell
- 2nd Hallmarked Goldrush / K Dagg

Class 43 4yrs plus Stallion/Mare or Gelding Cat B Refined

- 1st Looking Glass Mesmerize / J Baker
- 2nd Washbanks Ladybird / P Englund

Class 44 Senior Gelding AMHA

- 1st La Vista Really Remarkable / E Armitage

Class 45 Minara Halts Gelding Any Age

- 1st Asils Pretty Boy Floyd / P Englund
- 2nd La Vista Really Remarkable / P Englund
- 3rd Minstrels Popcorn / G Sheldon

Class 46 Ultra Mini

- 1st PRF Buckeroo Dream / J Isaacs
- 2nd Oakleigh Supremes Southern Belle / K Phillips
- 3rd Aesthete Playboys Ego / C Hicks
- 4th Aesthete The Sorcerer / D Stotan
- 5th Scott Creek Call Girl Dot Com / B Thompson
- 6th Washbanks Paloma / B Barlow

Class 47 Broken Colour

- 1st LTDS Wildcard / E Armitage
- 2nd Supremedream Spotz Dotz And Dimplez / G Jones
- 3rd Vandeen Uno Rebel Kid Of Monarch / L Armitage
- 4th Oakleigh Dream A Little dream / K Phillips
- 5th Dukes Country Colours / G Jones
- 6th Looking Glass Valentinos Painted Baby / I Man

Class 48 Spotted/Pintoaloosa

- 1st Conundrum Colin The Pirate / L Every
- 2nd SmallWorld Red Hot Totty / S Wright
- 3rd Supremedreams All That Jazz / G Jones
- 4th Looking Glass Emilliano Blanco / I Man
- 5th Washbanks Credit Crunch / K Dagg
- 6th Aesthete Playboys Ego / C Hicks

Class 49 Solid Colour

- 1st Looking Glass Simply Magic / S Hall
- 2nd Lucky Four Skippa Buck Deluxe / K Hamilton-Smith
- 3rd Looking Glass Dark Arabian Prince / I Man
- 4th Lucky Four Black Velvet Buckin Black / P Smith
- 5th Hallmarked Goldrush / K Dagg
- 6th Jones Heza Majestic Masterpiece / C Lee

Class 50 Any Other Colour

- 1st Alleybanks Navasota Prince of Dreams / L Armitage
- 2nd Bar B Tinklerbell / K Phillips
- 3rd Supremedream Dolly Diva / G Jones
- 4th NCF Magic Silver Charm / I Man
- 5th Washbanks Neureyev / P Englund
- 6th Oakleigh Lady Liberty / K Phillips

Class 51 Scaled Down Show Hack

- 1st Looking Glass Red Rumbaba / P Lee
- 2nd Lucky Four Chips Brooklyn Bey / K Hamilton-Smith
- 3rd Lucky Four Black Velvet Buckin Black / K Hamilton-Smith
- 4th ScottCreek destined To Be Haught / E Armitage
- 5th Supremedream Dolly Diva / G Jones
- 6th Arastone Honey Suckle / M Hillyer

Class 52 Scaled Down Show Hunter

- 1st Ujenik Bantam Showers Of Gold / E Barnard
- 2nd Lucky Four Skippa Buck Deluxe / K Hamilton-Smith
- 3rd Aesthete The Sorcerer / D Stotan
- 4th Looking Glass Whiter Shade Of Pale / I Man
- 5th Looking Glass Simply Magic / S Hall
- 6th Jones Heza Majestic Masterpiece / C Lee

Class 53 Scaled Down Show Cob

- 1st Looking Glass Baby Rocco / S Hall
- 2nd Jones Angelic Legend / C Lee
- 3rd Minstrels popcorn / G Sheldon
- 4th Aesthete Jalpa / A Jones
- 5th Helawi Tootsie Rose / J Isaacs

Class 54 Futurity

- 1st NCF Koh I Nor / J Robinson
- 2nd Dukes Country Colours / G Jones
- 3rd CDM Blaze Of Glory / C Clark
- 4th NCF Lunars Lamborghini / J Robinson
- 5th Supremedream All That Jazz / G Jones
- 6th Supremedream Dolly Diva / G Jones

Class 55 Halter Obstacle

- 1st NCF Little Sweetheart / L Bias
- 2nd La Vista Really Remarkable / E Armitage
- 3rd Hooligans Revenge / J Pringle
- 4th Aesthete The Sorcerer / D Stotan
- 5th Jones Majestic Reflection Of Blue / L Lee
- 6th Washbanks Ladybird / Penelope Lee

Class 56 Jumping

- 1st La Vista Really Remarkable / E Armitage
2nd Jones Majestic Reflection Of Blue / L Lee
3rd Aesthete The Sorcerer / D Stotan

Class 57 Liberty

- 1st Lucky Four Spotz Simply Striking / G Jones
2nd CDM Blaze Of Glory / C Clark
3rd Jones Majestic Reflection Of Blue / L Lee
4th Supremedream All That Jazz / G Jones
5th Aesthete The Sorcerer / D Stotan
6th Dukes Country Colours / G Jones

Class 58 Yearling Shetland

No Entries forward.

Class 59 2 & 3yo Shetland

- 1st Helawi Mountbatten / F Bays-Griffiths
2nd Helawi Tootsie Rose / J Isaacs
3rd Helawi Masquerade / F Bays-Griffiths

Class 60 4yrs plus Shetland

- 1st Minstels Popcorn / G Sheldon
2nd Dudbridge Cinnamon / J Pringle

Class 61 Concours D'Elegance In Hand

- 1st Lucky Four Spotz Simply Striking / G Jones
2nd Dukes Country Colours / G Jones
3rd Supremedream Spotz Dotz And Dimplez / G Jones
4th Ujenik Bantams Little Princess / B Moss
5th Royal Oak Dance With Me Boogie / E Gawler
6th Washbanks Paloma / B Barlow

Class 62 Concours D'Elegance Driven

- 1st Hooligans Revenge & Dudbridge Cinnamon / J Pringle

Class 63 Novice Driving

- 1st NCF Little Sweetheart / J Robinson
2nd Hooligans Revenge & Dudbridge Cinnamon / J Pringle

Class 65 Country Pleasure Driving

- 1st La Vista really Remarkable / E Armitage
2nd Hooligans Revenge & Dudbridge Cinnamon / J Pringle

Class 66 Foal/Weanling

- 1st Supremedream Spotz Dotz And Dimplez / G Jones
2nd Blackmins Key To The Diamonds / E Armitage
3rd Oakleigh Dream A Little Dream / K Phillips
4th NCF Magic MochaLicious / J Robinson
5th Oakleigh Lady Liberty / K Phillips
6th Leopardstown Mr Medallion Man / J Moore

GRAND CHAMPION SHETLAND OF 2009

MINSTRELS POPCORN

RESERVE GRAND CHAMPION

DUDBRIDGE CINNAMON

GRAND CHAMPION COLOUR OF 2009

LTDS WILDCARD

RESERVE GRAND CHAMPION

LOOKING GLASS SIMPLY MAGIC

GRAND CHAMPION SCALED DOWN SHOW HORSE OF 2009

UJENIK BANTAMS SHOWER OF GOLD

RESERVE GRAND CHAMPION

LOOKING GLASS BABY ROCCO

GRAND CHAMPION DRAFT TYPE OF 2009

LOOKING GLASS BABY ROCCO

RESERVE GRAND CHAMPION

LOOKING GLASS MASQUERADE

GRAND CHAMPION REFINED TYPE OF 2009

LTDS WILDCARD

RESERVE GRAND CHAMPION

ALLEYBANKS NAVASOTA PRINCE OF DREAMS

GRAND CHAMPION FALABELLA OF 2009
LOOKING GLASS MESMERIZE

RESERVE GRAND CHAMPION
LOOKING GLASS BABY ROCCO

GRAND CHAMPION BRITISH BRED OF 2009
LOOKING GLASS RED RUMBABA

RESERVE GRAND CHAMPION
LOOKING GLASS THE SUN KING

GRAND CHAMPION PART FALABELLA OF 2009
LOOKING GLASS VALENTINOS PAINTED BABY

RESERVE GRAND CHAMPION
LOOKING GLASS SIMPLY MAGIC

GRAND CHAMPION PART AMHA OF 2009
UJENIK BANTAMS LITTLE PRINCESS

RESERVE GRAND CHAMPION
UJENIK EXTASYS IMPRESSIVE

GRAND CHAMPION CAT B DRAFT TYPE OF 2009
LOOKING GLASS WHITER SHADE OF PALE

RESERVE GRAND CHAMPION
HALLMARKED GOLDRUSH

GRAND CHAMPION CAT B REFINED TYPE OF 2009
SCOTT CREEK DESTINED TO BE HAUGHT

RESERVE GRAND CHAMPION
LOOKING GLASS MESMERIZE

SUPREME GRAND CHAMPION AMHA HORSE OF 2009
NCF LUNARS LAMBORGHINI

RESERVE SUPREME GRAND CHAMPION
LTDS WILDCARD

MHCGB SUPREME GRAND CHAMPION OF 2009
LTDS WILDCARD

RESERVE SUPREME GRAND CHAMPION
ALLEYBANKS NAVASOTA PRINCE OF DREAMS

RESERVE RESERVE SUPREME GRAND CHAMPION
PRF ZAREENA

Ethical Practices for International Sales

by

Wayne G. Hipsley, BSc, MSc
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**Hipsley &
Associates,
LLC**

**International Equine
Consultants and Edu-
cators**

Lexington, KY USA

In today's global economic community the buying and selling of horses and donkeys across international borders is abounding beyond the imagination. While the United States dollar is weak, the Euro and British Pound are very strong, and so the buying power of the foreign currency has a strong influence on today's market.

In the past 12 months I have been involved with several cases where foreign buyers have not made a personal physical inspection of the horses before they landed in their new country. These horses are being flown from the US to Europe for approximately \$5,000USD depending upon the shipping company. This fee includes the quarantine and transportation to the air cargo departure point, along with regulatory veterinary fees. So, with each animal sold overseas, goes an additional \$5,000 for shipping added to their purchase price.

I continue to ask myself why these buyers are not wise enough to know the phrase; "horse trader", is alive and well. The Latin phrase is very much in vogue, caveat emptor, buyer beware. Yes, "buyer beware" of the seller's strong desire to sell a horse, regardless of its faults or shortcomings.

These buyers must think they are purchasing horses similar to what one would do with clothing in a catalog, returnable and refundable. NO – far from it. And most Europeans know that there are EU laws that can be imposed on selling horses or donkeys under false pretense. However, these do not reach across the oceans.

This year, stallions with malocclusions are being passed by the seller's veterinarian. Lamé horses are demonstrated on video under the influence of analgesics; mares are not actually pregnant, yet supposedly declared in foal; Miniature horses and donkeys have not been properly measured to correct height at the withers; club footed young stallions are being sold as structurally correct; horses with a "natural", and are not able to properly gait upon arrival in its new country; the certificate of registration has been lost by the postal service.

Oh, and how about the scam with a valid appearing check presented to the seller at the time the horse is picked up for international transport, with an additional fee for the transporter added to the total amount of the check, which the seller must pass along for the shipment of the horse? And yes, a check for \$50,000 was fraudulent, and turned over to the FBI. The list goes on and on.

Once these horses are in their new owners care, the only way back is another \$5,000 plane ticket.

So, if you are a buyer or seller have an independent equine professional, who is familiar with the breed or discipline, inspect and evaluate the horse or donkey. The professional fee could be a very inexpensive "insurance policy" to protect the buyer's investment.

Give it some thought.....

**Wayne Hipsley
Lexington, KY
859-621-9896**

A Herbal A-Z

The fourth in a series by Hilary Self of Hilton Herbs

The last 6 years have seen a huge increase in the use of complimentary therapies for horses, ranging from herbs to aromatherapy and acupuncture. Herbal complimentary feeding products are now readily available from most tack feed shops, but there is still some confusion over exactly which are the best herbs to use, their actions, dosage and application. Here, and in forthcoming Issues, I will be continuing to work my way through the alphabet, focusing on just a few of the "stars" of the herbal world. Needless to say the information will not be exhaustive and should readers need further help on the use or application of the various herbs, please contact the Hilton Herbs Helpline on 01643 270700 or email: helpline@hiltonherbs.com

F

Fenugreek - *Trigonella foenum - graecum*

Parts Used: Dried, ripe seeds and leaves.

Actions Bitter, mucilaginous, hypoglycaemic, demulcent, anti-parasitic, nutritive.

Most people will recognise this herb by its pungent "curry" aroma, in fact, it is one of the principle herbs used in the preparation of Indian and Middle Eastern foods. The Turks favoured its use for increasing the weight of the womenfolk, and it is a much-prized herb for increasing breast milk in both humans and animals.

The seeds are an appetite stimulant and can be used to tempt shy feeders, while the high oil content along with the vitamin content make it an excellent herb if horses need to put on extra condition. I like to combine it with Linseed to help keep weight on over the winter months.

Fenugreek has a proven anti-parasitic action and its mucilaginous and bitter aspects make it an ideal digestive herb. In humans the plant has been shown to be capable of not only lowering blood glucose, but also raising plasma insulin levels, and studies have confirmed its ability to reduce the severity of Diabetes.

G

Garlic - *Allium sativum*

Parts Used: The bulbs.

Actions: Antibacterial, anti-fungal, anthelmintic, antiviral, hypocholesterolaemic, hypotensive, hypoglycaemic, expectorant.

To fully explore the benefits of Garlic would take up a whole book and I cannot do justice to this magnificent plant in just a couple of paragraphs. Suffice to say that if you only feed one herb to your horse, then let it be Garlic.

Garlic has such a multitude of actions that it is difficult to know where to start. Its usage predates written history and there are



records of its use as a medicine for worms, tumours and hypertension dating back 5,000 years. Louis Pasteur recorded its antibiotic action in 1858. Garlic was one of the famous "Plague Herbs" used during the 1721 Plague in Marseilles and was credited with protecting the condemned criminals who were recruited to bury the dead. In both World Wars it was used extensively as a treatment for gangrene.

The plant's properties are generally thought to be due to the volatile oil that contains Allicin and, despite well-documented actions, it's most wide spread clinical applications are in the areas of infection, cancer prevention, cardiovascular problems and respiratory conditions. The volatile oil is expelled from the body through the lungs (hence the smell of garlic on the breath).

The Allicin in the garlic is damaged by heat, so it is important to obtain garlic powder or granules that have been given the minimum of heat treatment to ensure that the maximum levels of Allicin remain.

I use Garlic for all our horses for:

Anthelmintic action - it has been shown to be effective against roundworm and hookworm, **Immunity** - garlic has displayed potent anti-tumour, anti-fungal, and antibiotic effects in animal studies.

Respiratory conditions - as an effective expectorant and antibiotic for coughs and mucus expulsion.

Digestion - as a 'natural' probiotic to help restore gut flora.

For humans there is no better herb for the cardiovascular system: it lowers cholesterol and has a hypoglycaemic activity making it excellent for people with late onset of

diabetes.

It is interesting to note that Fenugreek and Garlic are regarded as "Sister" herbs, that is herbs which, when fed together, work in synergy and enhance each other's actions.

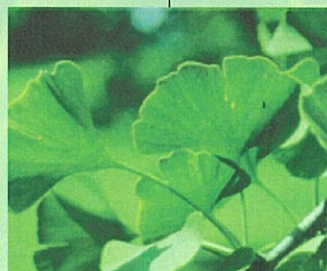
Ginkgo - *Ginkgo biloba*

Parts Used: Leaves.

Actions Circulatory stimulant, vasodilator.

The Chinese and Japanese have used this ancient herb for thousands of years, but more recently has been trialled and proven to be an excellent circulatory stimulant, particularly to the peripheral vascular system. The leaves contain constituents called "ginkgolides" which have been shown to have a regulatory effect on allergic inflammation, and have been used successfully to treat children's asthma and anaphylactic shock.

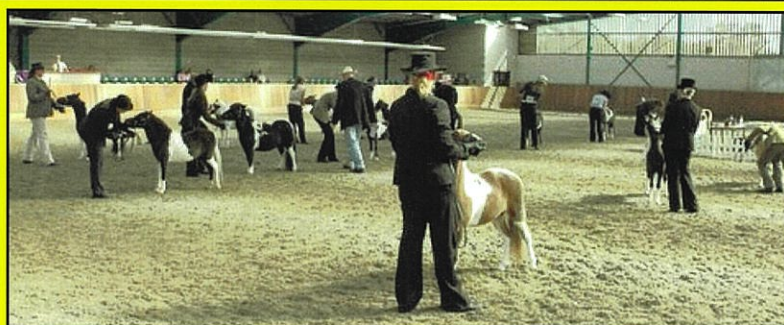
In human herbal medicine, Ginkgo has been used with great success in reducing the onset of senile dementia by increasing the supply of oxygen to the brain. I like to use it for horses with inflammatory conditions, particularly for laminitis horses where its ability to improve blood supply to the extremities helps with the removal of inflammatory waste products.



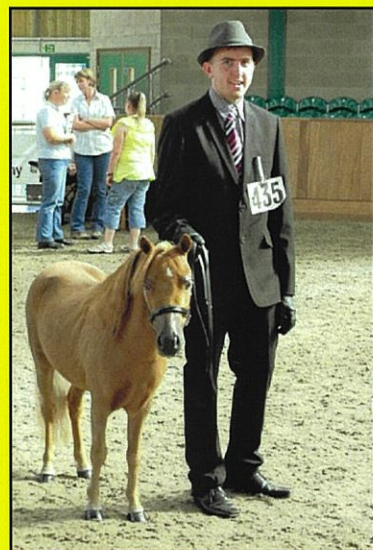
NATIONAL CHAMPIONSHIP SHOW GALLERY 2009



Thanks to
Wendy Lees for
these behind the
Scenes Photos.



NATIONAL CHAMPIONSHIP SHOW GALLERY 2009



IMPORTANT INFORMATION

RE. STABLING AT ARENA UK SPRING SHOW 24TH APRIL 2010

A SURCHARGE OF £5.00 per box is required by ARENA UK
If Stable/s have been correctly mucked out before departing this will
be refunded BY ARENA UK.

SHOW DATES 2010

Please check the club website www.mhcgb.net for further updates. More shows being added daily!

April 24th
National Spring Show
Arena UK Grantham
Entries Sec
Janice Goudie
Www.mhcgb.net
Judges Mr J Eberth (USA)
Mr J Lloyd (UK)

21st March
Fawkham & District Riding Club
Pre-Season Warm up show
Four Elms Farm
Pootings Road
Edenbridge
Kent
TN8 6PH
Secretary: Dawn Whiteman
Tel: 07811 608103

18th April
NCPA Lanes Branch Show
Myerscough College
Preston
Lanes

See Web Site for further details

1st May
Aire Valley Riding Club Show
Laneside
Wilsden
Bradford

See Web Site for further details

2nd May
NPS Area14 Spring Show
Ashfields Carriage Driving and
Polo Centre,
Great Canfield,
Nr Stanstead,
Essex
CM6 1LD

Show Sec
Mrs M Kidman
Romans Farm,
Rettendon Common,
Chelmsford,
Essex
CM3 8HQ

www.npsarea14.co.uk

Judge Linda Lodge.

8th & 9th May
Weyhill Show
Contact Mrs S. Matthewman
41 Abbatt Close
Ludgershall
Andover
Hampshire
SP11 9PQ
Tel: 01264 398324
email: shadel@ntlworld.com
www.shadelstud.com

3 Rings, one will be dedicated to
MHCGB classes (18)
Schedule will be posted on website.

21st -23rd
Devon County Show
[visit www.devoncountyshow.co.uk](http://visit.www.devoncountyshow.co.uk)
or sae The light Horse Secretary
Devon County Show Office
West Point,
Clyst St Mary
Exeter
EX5 1DJ
specify Miniature Horse Classes /
Lady Clinton Ring

30th May
AEMHS Spring Expo
Arena UK
Grantham
Schedule from
The Secretary
AEMHS
196 High Road
London
N22 8HH.

30th May
NPS Area 26 show
Chyverton Park ,
Zelah,
Truro
Secretary; Mrs R M Brown
Toya Stud
Tallond Barton ,
Talland Bay
Looe
Cornwall
PL13 2JA
Tel 01503 272429

31st May
Duncombe Park Country Fair
Helmsley
North Yorkshire

31st May
Warrington Horse Show
Hall Lane Farm
Daresbury
Cheshire
Judge: Miss Emma Livesey

See web site for further details

6th June
Cadnam Festival of Colour
New Forest
Hampshire

See web site for further details

13th June
Longton Riding Club In-hand
show
The show ground.
Moss Lane, Ulnes
Walton.
Leyland.
Lancashire.
PR26 8LW.

Show Sec: Mrs Emma Livesey.
Honeysuckle Stables,
28 Jolly Tar Lane,
Coppull,
Chorley.
Lancs.
PR7 4BH.

8 classes MHCGB & IMHPS joint
qualifiers

13th June
Weyhill Show
Contact Mrs S. Matthewman
41 Abbatt Close
Ludgershall
Andover
Hampshire
SP11 9PQ
Tel: 01264 398324
email: shadel@ntlworld.com
www.shadelstud.com

27th June

Derbyshire County Show
Elvaston
Nr Derby

Secs details to follow

www.derbyshirecountyshow.org.uk

24th July
Area 5 National Qualifying Show
Sheepgate
Nr Boston
Lincs

31st July & 1ST August
All Miniature Breeds Show
Jane Davenport-Lister
Aesthete Stud
Ramor House
North Street
Owston Ferry
Nr Doncaster
Tel/Fax 01427 728266/873602

15th August
Cadnam Miniature Show
New Forest
Hampshire

See web site for further details

21st August
Dunster Show
Dunster Castle Lawns
Minehead
Somerset
E-mail secre-
tary@dunstershow.demon.co.uk
Tel: 01984 656990
Mrs Rebecca langdon
Appletree House
Higher Vexford
Lydeard St Lawrence
Taunton
TA4 3QF

August
Area 2 show
Preston Park
Stockton on Tees

29th August
Weyhill Show
Contact Mrs S. Matthewman
41 Abbatt Close
Ludgershall
Andover
Hampshire
SP11 9PQ
Tel: 01264 398324

September
National Grand
Championship Show
incorporating
The UK AMHA Horse of
2010

Grand Championship
titles to be won.

Fabulous rosettes and
sashes

Details to follow

"THE ONE NOT TO BE
MISSED"

Welsh Area Champions 2009



AREA NEWS AND REP CONTACT DETAILS

AREA 2a NORTHUMBERLAND, ,DURHAM, N YORKS, E YORKS, W YORKS, S YORKS

JILL ROBINSON TEL.01642 534544 EMAIL jrnewclose@aol.com

Hope to see many of you at The National Spring Show in April.

AREA 2b CUMBRIA, LANCS., MANCHESTER, MERSEYSIDE, CHESHIRE

ANNE DEAKIN TEL. 01925 821444 EMAIL annedeakin@aol.com

AREA 3 DERBYSHIRE, STAFFS, LEICS, SHROPS, HEREFORDSHIRE, WORCS,WARWICKSHIRE, NORTHANTS DIANA HUMPHRIES TEL 01746 718655 EMAIL dihumphries@hotmail.co.uk

AREA 4A SOUTH WALES HELEN LEONARD TEL 01443 402948 OR 0791486636

REA 4 B WEST WALES JILL DUKE TEL. 01269 822033 EMAIL jill@dukespalominos.fsnet.co.uk

Our Championship show held at the Valley Show on June 6th had good support from all members even though it rained the whole day, mind you the welsh are used to rain, we had seven classes & all had good entries, the champion going to RHA EK Black Satin Dukes Stud Mrs Jill Duke & Res champion Lewingales Dancing with the Stars Mrs Melanie Lewis.

Lower Chaple 8th Aug entries were a bit thin on the ground but those that turned up all had a good time, Champion went to Lewingales Dancing with the Stars, Lewingale stud Mrs Melanie Lewis & Reserve Arden Acres Simply Divine Dukes Stud Mrs Jill Duke.

I believe I have two other shows in the pipe line for this season, lets hope we have some better weather.!

Four horses from Wales qualified for HOYS, well done all.

AREA 5 LINCS, NOTTS,CAMBS, NORFOLK, SUFFOLK

PHILIP MATTHEWS-BROWN Tel: 01353 698498 or 07703 422403 Email:.....philipmb@washbanks.wanadoo.co.uk

Well the show season is now behind us and I for one am enjoying the short rest before preparation starts for the early shows in 2010. It was great to see so many competitors flying the flag for East Anglia at the MHCGB Championship Show and how fantastic to see some many of them in the ribbons. Congratulations to Pat Englund on her fantastic wins at MHOYS with Asils Pretty Boy Floyd and her lovely yearling Part Bred Falabella Champion, Washbanks Neuryev. Great to get through to the final six in the Supreme Championship. Pat also took a number of MHCGB High Point awards presented at the AGM so again well done.

It has been a joy to meet so many area members out on the show circuit in 2009, but a plea for support in 2010 as we are in danger of losing some shows due to lack of support. It is such a pity when it has taken some of us great effort in order to secure them in the first place. If we are lucky enough to retain Newark County Show in the spring of 2010 it will be our last chance to retain this prestigious show.

A meeting of some area members, and potential new members, took place at my house in October and has created the framework of future meetings and workshops for 2010. I think all who attended were unanimous in saying how enjoyable and useful it was

AREA 6 HERTS, ESSEX, LONDON, KENT, WEST SUSSEX

SUE BRADSHAW TEL. 01277 626548 MOBILE: 07770665872

AREA 7 GLOU, OXFORDSHIRE, BUCKS, BEDS, BERKS, WILTS, HAMPS, SURREY, W SUSSEX SHARON

MATTHEWMAN TEL. 01264 398324 EMAIL shadel@ntlworld.com

We are again holding MHCGB Qualifiers at our three Weyhill shows, see the show dates page for further details.

AREA 8 - CORNWALL, DEVON, SOMERSET & DORSET.

ANN HAWKE 01984 641500, anniehawke@btinternet.com

VALERIE CRIDGE 01643 703126, Valerie.cridge@btinternet.com

The shows in the South West have been well supported bringing our members forward to qualify for the Grand Championship Show at Northampton. Six of our small group travelled up to compete at this prestigious show with many bringing home top awards. Special mention must go to Jean & Rachael Isaacs with their lovely little horse PRF Buckaroo Dream who had a bad start in the UK yet achieved Reserve Reserve National Supreme Champion - well done Dreamer.

We are pleased to announce that this year Devon County has agreed to hold classes for Miniature Horses. Please support this show as it is a very big well attended Agricultural Show and an ideal place for the public to see our horses perhaps for the first time.

We have been travelling up north regularly during the past couple of months but all very worthwhile with some wonderful shows and the meeting with the American Miniature Horse President Jim Barenklau at the NEC was interesting and informative. Unfortunately this year we were not able to attend the AGM in Leeds.

With several new imports into our area recently 2010 is looking pretty competitive and of course the prospect of the new foals arriving in the Spring will help us all get through the mud, rain, snow and endless mucking out.

We wish all our members a fun, happy and successful showing season.

A Fresh look at Halter Obstacle

By Tiggy Bays-Griffiths BHSAI

Fiona Davis Ph.d, BSc (Hons) QTS and Jackie Pringle

It is at this time of year that we traditionally start to make resolutions to do either more or less of something. Perhaps you may consider actually resolving to do something different!

Our American cousins are already very committed to activity classes, such as Halter/Obstacle. They and their miniature horses are enjoying the stimulation and variety that such training encourages, along with the development of additional equestrian skills.

This year we aim to develop this type of class in Great Britain, drawing from the AMHA rules and guidelines.

Below is an excerpt from the AMHA website www.amha.org

CL-060 OBSTACLE CLASSES HALTER/DRIVING

- A. The obstacle course must be posted at the Show Office not less than (2) two hours prior to the class. Horses must be not less than (2) two years of age for Halter Obstacle and no less than (3) three years of age for Obstacle Driving. The course designer may not exhibit in obstacle classes.
- B. Class to be judged on performance and way of going with emphasis on manners throughout course. Entries will be evaluated on responsiveness and willingness, plus general attitude.
- C. Maximum time 60 seconds per obstacle, judges are encouraged to advance on to the next obstacle any horse taking excessive time at an obstacle. Horse to be penalized for any unnecessary delay or excessive time at object. Refusals do not constitute class disqualifications. (Amended 11-23-02, effective 01-03)
- D. Cantering must be penalized in Obstacle Driving.
- E. Obstacle requirements:
 - 1. Must be a minimum of five (5) obstacles and a maximum of eight (8).
 - 2. Care must be used to avoid setting any obstacle in a way so as to be hazardous to the horse or exhibitor.
 - 3. Tires and stair steps are prohibited.
 - 4. Jumps, if used, must be a maximum of twelve (12) inches high and a minimum length of five (5) feet. Jumps must include ground poles.
 - 5. Course to be set to the widest cart.
- F. In shows where open, amateur and youth obstacle classes are offered, at least three (3) of the obstacles must be different or the manner of performance through obstacles must be varied for the classes.
- G. Baiting to encourage an animal to perform one of the obstacles is not allowed. Any Baiting in such class is a disqualification.
- H. Obstacle Guidelines
The course designer should be readily available to answer questions regarding the course and be available for a walk through the course with exhibitors as well as the judge(s). Judge shall walk Halter/Driving course with designer and exhibitors. Ingenuity and originality in adapting and combining various obstacles both to demonstrate a horse's willingness and ability to please exhibitors and audience are encouraged. However, unnatural or "horror" obstacles should be avoided and all obstacles should be safe for exhibitors as well as horses. Judge has the right to alter the course for time and/or safety.
- I. Suggested Obstacles
 - 1. Back through or out of obstacle
 - 2. Drive/Walk through water or simulated water
 - 3. Put on and remove equipment (raincoat, saddle, etc.) from person or horse.
 - 4. Drive/Walk through narrow passage
 - 5. Pick up an object (letter, umbrella, bucket, flag, etc.) and place it at a designated location.
 - 6. Drive/Walk across bridge or simulated bridge
 - 7. Drive/Walk pattern created with poles, pylons, (figure 8, serpentine, cloverleaf, etc.)
 - 8. Stand horse in circle, ground tie, walk around horse (Halter course only)
 - 9. Put wheel in circle, turn complete circle with horse not

stepping in circle (Driving course only)
10. Side-pass (either or both directions) halter course only

- J. Off course is defined as:
 - 1. Skipping an obstacle unless directed by judge
 - 2. Negotiating obstacles in the wrong sequenceOff course will result in elimination.
(No points, ribbons, or awards will be presented).
(Amended 02-07, effective 01-08)
- K. Obstacle horses shall be shown in a suitable two-wheeled or four-wheeled pleasure cart with basket or safe suitable floor. Multi-hitch allowed to perform after all single entries to allow parallel rails to be adjusted for multiple hitch (see diagram). Use of mechanical brakes will result in disqualification.
- L. Exhibitors will be penalized, but not disqualified on an individual obstacle for:
 - 1. Taking an obstacle in the wrong direction
 - 2. Negotiating an obstacle from the wrong side
 - 3. Off pattern for that obstacle
 - 4. Side pass the wrong end of horse in obstacleA no score on an obstacle or obstacles will not be cause for disqualification, but will affect the total score and therefore the placing of the exhibitor in the class. (Amended 02-08, effective 01-09)

With the above in mind to act as a guide, detailed below is the Halter Obstacle course that will be used at the 2010 Spring Show. This early notification allows everyone plenty of opportunity to train in readiness.

It is probably apt to point out to all competitors, that excessive handling of your horse to successfully negotiate the obstacles, is not the key to success in the show ring, thus the necessity to train is imperative.

Obstacle 1. Trotting Pole

This obstacle is a single pole on the ground that requires the horse to trot calmly over it, in a balanced manner



Obstacle 2. Fence

A small X pole, with ground pole, 5 feet wide. This fence is six inches high at its lowest point. Horses should be encouraged to jump this obstacle in a forward but calm, balanced manner.



Obstacle 3. Water Pool

The pool is a one metre square plastic tray with a non-slip surface. It contains just one inch of water. Horses should pass between the cones at the face of the obstacle and exit through the cones on the far side. This obstacle should be completed in walk.



Obstacle 4. Ground Tie

A rope circle, of sufficient size allowing horses to stand within its circumference. On establishing a halt, handlers are to leave the inner circle and walk all the way around the horse until returning to the head where they can take up the halter rope.



Obstacle 5. The Maze

The maze is a series of three meter poles arranged in square. Upon entering this obstacle, the horse is required to walk between two parallel poles, set one meter apart until reaching the end. The horse is then asked to carry out a side pass to the right keeping the pole between the front and hind legs. Once reaching the end of this pole, the horse is then required to conduct a rein back between two parallel poles set one meter apart. This obstacle is completed by then carrying out a side pass to the left, keeping the pole between the front and hind legs. This obstacle requires training, as the judge will be wishing to observe NO physical contact by the handler.



Obstacle 6. Vertical Streamers

This object is a frame, approximately five feet high with vertical streamers hanging from it. The horse is required to walk through the streamers, calmly and then on to the next obstacle.



Obstacle 7. The Hanging Hoop

The hanging hope is a large oval hoop approximately 1.2 meters high and 90 centimetres wide. It is suspended between two jump wings and it is just six inches high. The horse is required to pass through the centre of the hoop.

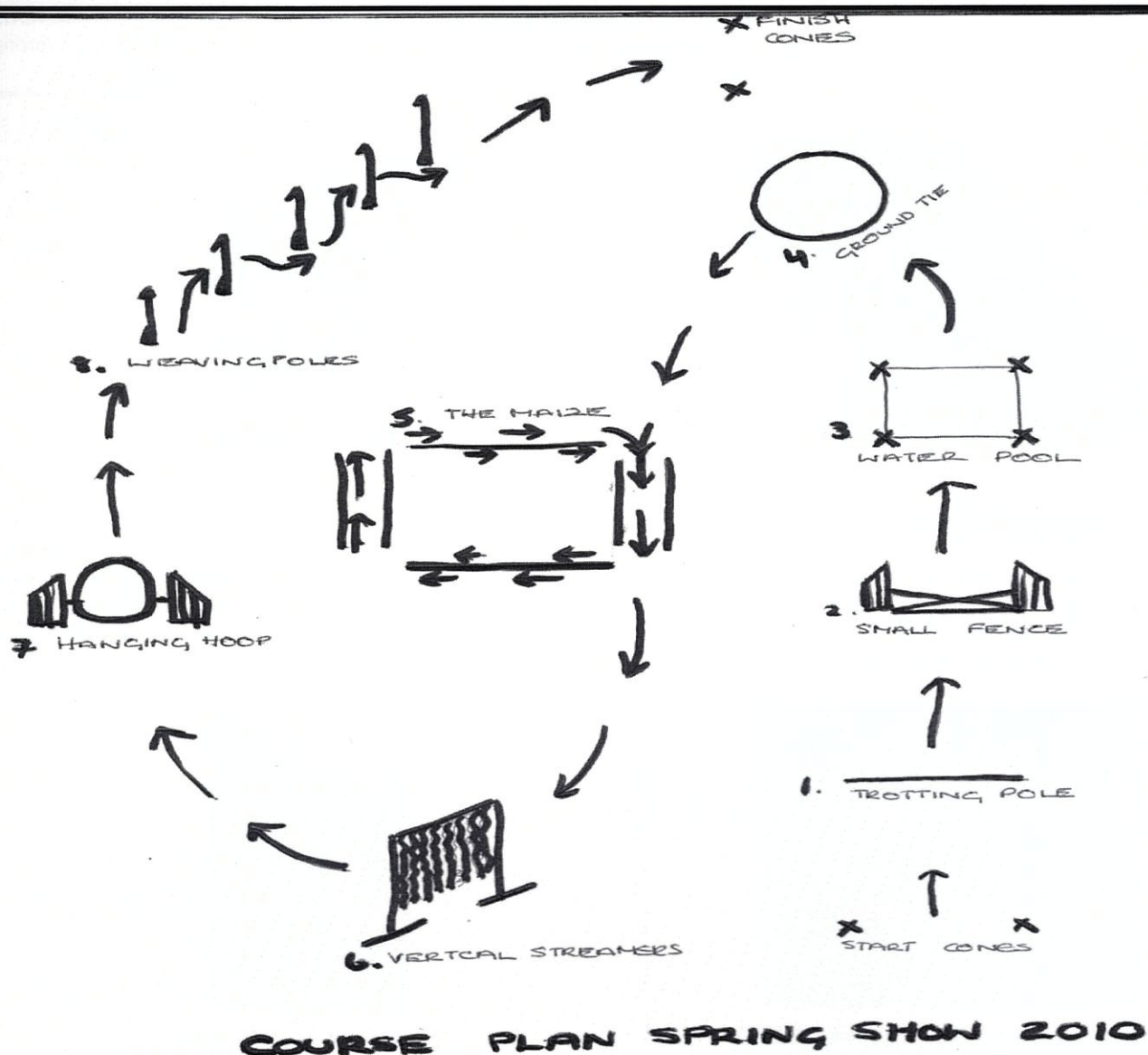


Obstacle 8. Bending Poles

This obstacle comprises of five poles, in a straight line, set 2 meters apart. Horse and handler are required to weave along the course of poles and the horse should be encouraged to display the correct bend through the neck. This obstacle should be carried out in trot.



A course layout map can be seen and if used in conjunction with these photographs, it should allow all competitors to have an equal chance of success.



COURSE PLAN SPRING SHOW 2010

The obstacles that have been used to create this course, can be easily and cheaply sourced.

We see the Halter/Obstacle Class as just one of many activity classes and we have now, nearly sourced a full show jumping course. All being well, there should be show jumping classes, i.e., Minimus/clear round jumping, Novice and open classes with timed "jump off" courses at the Spring Show. In addition to this we do have a wall suitable for a 'Puissance' Class



The activity classes are not judged on confirmation, so if you haven't been successful in the Halter classes, you and your horse can always try something different.

We look forward to seeing you at the ring side in the Spring.



MHCGB National Spring Show

Incorporating

The UK AMHA Miniature Horse Show

Saturday April 24th 2010
Arena UK, Grantham.

Judges

USA – John Eberth AMHA judge UK - John Lloyd
Commentator Simon Richardson

Show Manager:- Joan Lusby

Entries Secretary Janice Sandford Goudie, Greengarth, 28 Whitburn Road, Cleadon. Tyne & Wear. SR6 7QP Tel: 0191 5362763 between 7pm & 9pm or email jsg123@supanet.com

AMHA entries to be measured at 8.00am outside the indoor collecting ring.

This show is a qualifier for the MHCGB National Grand Championship Show & AMHA Horse of 2010 held at Moulton College Equestrian Centre, Moulton, Northampton. 1st to 3rd in each class will qualify.

This show is a High Point Award opportunity. Cards available from Show Management on the day of the show.

Commencing at 9am prompt

Ring 1

Class N. Newcomer Class. Open to any exhibitor not having won a 1st to 3rd place at any miniature horse show. Rosettes to all exhibitors. Basic help will be offered.

Halter Horses.

yearlings

- Class 1. Yearling filly or gelding, *refined type*
- Class 2. Yearling filly or gelding, *AMHA registered*
- Class 3. Yearling colt, *refined type*.
- Class 4. Yearling colt, *AMHA registered*
- Class 5. Yearling filly, colt or gelding *partbred AMHA*
- Class 6. Futurity Nominated yearling.

2 & 3 year olds

- Class 7. 2 & 3 year old filly or gelding, *refined type*.
- Class 8. junior (2yrs) old filly or gelding, *AMHA registered*.
- Class 9. 2 & 3 year old colt, *refined type*.
- Class 10. junior (2yrs) colt, *AMHA registered*.
- Class 11. 2 & 3 year old filly, colt or gelding *partbred AMHA*
- Class 12. Youngstock (1,2 & 3 yrs) filly, colt, gelding Category B. Refined type.
- Class 13. Futurity nominated two year old.
- Class 14. futurity nominated three year old.
- Class 15. AMHA junior (1 & 2 years) gelding
- Class 16. 4 years plus mare/gelding, *refined type*
- Class 17. Senior mare, (3 years plus) *AMHA registered*.
- Class 18. 4 years plus stallion, *refined type*.
- Class 19. senior stallion, (3 yrs plus) *AMHA registered*.
- Class 20. 4 years plus stallion, mare or gelding *partbred AMHA*
- Class 21. 4 years plus stallion, are or gelding Category B. refined type.
- Class 22. Futurity nominated four year old.
- Class 23. AMHA senior gelding (3 years plus)

Ring 2**Yearlings.**

- Class 24. Yearling filly, *draft type*.
 Class 25. Yearling filly, *falabella*.
 Class 26. Yearling filly, British bred
 Class 27. Yearling colt, *draft type*.
 Class 28. Yearling colt, *falabella*.
 Class 29. Yearling colt, British bred.
 Class 30. Yearling filly, colt or gelding *partbred Falabella*.
 Class 31. Yearling filly or gelding, British bred.
 Class 32. Yearling filly, colt or gelding *partbred Falabella*.
 Class 33. Yearling filly, colt or gelding registered Shetland.

2 & 3 year olds

- Class 34. 2 & 3 year old filly *draft type*.
 Class 35. 2 & 3 year old filly, *falabella*.
 Class 36. 2 & 3 year old filly, British bred.
 Class 37. 2 & 3 year old colt, *draft type*.
 Class 38. 2 & 3 year old colt, *falabella*.
 Class 39. 2 & 3 year old colt, British bred.
 Class 40. 2 & 3 year old filly, colt or gelding *partbred Falabella*.
 Class 41. 2 & 3 year old filly colt or gelding registered Shetland.
 Class 42. Youngstock (1,2 & 3 yrs) filly, colt, gelding Category B. *draft type*.

4 years and over

- Class 43. 4 years plus mare/gelding, *draft type*.
 Class 44. 4 years plus mare/gelding, *falabella*.
 Class 45. 4 years plus mare/gelding, British bred.
 Class 46. 4 years plus, stallion *draft type*.
 Class 47. 4 years plus stallion, *falabella*.
 Class 48. 4 years plus stallion, British bred.
 Class 49. 4 years plus stallion, mare or gelding *partbred Falabella*.
 Class 50. 4 years plus stallion, mare or gelding registered Shetland.
 Class 51. 4 years plus stallion, mare or gelding Category B. *draft type*

Rings 1 & 2 will now be combined to form a Main ring for the following classes. There may be a short break to allow completion of all classes.

- Class 52. Middleweight youngstock (1, 2 & 3 year old), filly, colt, gelding.
 Class 53. Middleweight 4 years plus stallion, mare or gelding.

Scaled down show horses.

- Class 54. hack type
 Class 55. hunter type
 Class 56. cob type.

championships (open to 1st and 2nd placed horses in each section)

Draft championship
 Refined championship
 Falabella Championship
 Part Falabella Championship
 AMHA Championship
 Part AMHA Championship
 British Bred Championship
 Scaled Down show horse championship
 Shetland championship
 Category B Championship

**Supreme championship open to champion and
 Reserve champions**

Performance Section A.

- Class 57. Halter obstacle
 Class 58. Jumping incorporating AMHA jumpers.
 Class 59. Versatility class – new class, see rules for details.

Colour Section.

Class 60. Broken colour, any age. To be judged on 80% colour, 20% conformation.

Class 61. Spotted, any age. To be judged on 80% colour, 20% conformation.

Class 62. Solid Colour any age. To be judged on 80% colour, 20% conformation.

Class 63. Any other colour class, silvers, palominos, Dilutes.

Colour Championship open to 1st and 2nd placed horses

Miscellaneous section.

Class 64. Minara Halters gelding Incentive - geldings any age not exceeding 38"

Class 65. Ultra Mini open to horses expected to mature less than 30".

Class 66. Best male head

Class 67. Best female head.

Class 68. Best movement.

Performance Section B.

Class 69. Novice driving open to horses not having been placed 1st in any driving class.

Class 70. Country pleasure driving (AMHA prizes within this class)

Class 71. Single pleasure Driving (AMHA prizes within this class)

Class 72 Liberty * Please bring own tape/CD 1 1/2" minutes.

RULES

This show is run under the rules of the MHCGB with the exception of the AMHA classes which will be held strictly under AMHA rules.

This is a High Point Qualifying Show. Please apply for your points card or buy them on the day of the show. £5

*****Win your horse a title of High point Horse of the Year*****

Copies of the MHCGB rules are available to non members on the day of the show or by post to: The President, MHCGB, New Close Farm, Calf Fallow Lane, Norton, Stockton on tees. TS201PQ SAE please. Or download from www.mhcgb.net

The organisers shall not be responsible for any loss or damage sustained by any exhibitor.

The organisers reserve the right to cancel or amalgamate any classes if there are insufficient entries.

Classes with sufficient entries will be split at the discretion of the show manager.

All exhibitors and handlers must be current members of MHCGB by close of entries with the exception of AMHA classes.

Any complaints must be made in writing accompanied by a £50 deposit to the Show Manager within 1 hour of the alleged incident. Deposit will be refunded if the complaint is substantiated.

Rules for each breed/type section.

The refined type classes are open to horses not exceeding 34" at maturity (measured at the last hairs of the mane).

The draft type classes are open to horses not exceeding 34" at maturity (measured at the last hairs of the mane).

The Falabella classes are open to Registered purebred Falabella horses not exceeding 38" at maturity (measured at the last hairs of the mane).

The Partbred Falabellas classes are open to horses with either parent registered with a Falabella Society and not exceeding 38" at maturity (measured at the last hairs of the mane).

The AMHA section is run strictly under AMHA rules. All exhibitors are therefore asked to acquaint themselves with the current AMHA rule book. The section is open to AMHA members & horses registered with the AMHA only. Please send copy front and back of registration papers with entry. Senior Stallions require a veterinary certificate stating the horse has two descended testicles.

NB 'PENDING' IS UNACCEPTABLE FOR ANY AMHA NUMBER ON YOUR ENTRY FORM. PLEASE CONTACT AMHA PRIOR TO SENDING IN YOUR ENTRIES FOR YOUR NUMBERS. ALL ENTRIES IGNORING THIS NOTE WILL BE RETURNED WITHOUT EXCEPTION OR REFUND.

AMHA Partbred section classes are open to horses not exceeding 34" at maturity (measured at the last hairs of the mane) with either parent registered with AMHA please put sire and/or dam AMHA reg. nos. on entry form.

The British Bred classes are open to horses with neither parent registered with AMHA or a Falabella society or of unknown breeding not exceeding 38" at maturity (measured at the last hairs of the mane).

Category B classes are open to horses expected to mature at a height exceeding 34" but not exceeding 38".

Scaled down show horse section open to horses not exceeding 38" and is judged on the horse most resembling that specified type in miniature.

Colour classes are open to horses not exceeding 38" at maturity (measured at the last hairs of the mane). Judged 80% colour and markings 20% conformation.

Minara Halters Gelding Incentive class open to horses not exceeding 38" (measured at the last hairs of the mane). The first placed horse will win a voucher for a Minara Halter. Kindly sponsored by Mr & Mrs Clarke.

Futurity Class Open to British born nominated horses 34" and under any breed/type. To nominate into the scheme an application form must be filled in together with £20 registration fee. (can be done on the day) Applications by 31st May 10 All registration fees will make up the prize fund. Prize money awarded at MHCGB National Championship Show to 1- 3rd placed horses in the Futurity class at the Championship show.

Performance Rules.

Performance classes are open to horses not exceeding 38" at maturity (measured at the last hairs of the mane). **With the exception of AMHA performance classes.**

Country Pleasure and Single Pleasure driving classes are open but will have an AMHA section within this class and will be run under AMHA rules. Horses are allowed to enter either Country pleasure or Single Pleasure

Please observe our show rules on age. Driving horses 3 years and over, jumping horses 3 years and over, liberty 2 years and over. Halter obstacle 2 years and over.

Versatility Class – Horses will be shown as a Driving horse, shown in halter and as a hunter jumper. Horses 3 years and over. Horses enter the arena driven, cart is removed; presented as a halter horse, then will jump a course of jumps judged as an equitation jumping class. (performance & manners).

Please note: All classes will be judged MHCGB style, with the exception of the AMHA classes

Entry Fees

All entry fees are non returnable.

Entry fees £8 per class AMHA Classes £10 per class.

Superb Rosettes for 1st to 6th Place. Trophies to champions (where sponsored).

Sashes to champion and reserve in each section.

Entries close 1st April 10

(entries received after this date will be charged double entry fees and may not appear in the show catalogue at the discretion of Show management).

The MHCGB would like to thank their generous sponsors .Without whom this show would not be possible.

Wishing you an enjoyable & successful day's showing

Thank you to the following sponsors

Jean and Rachel Isaacs of Rosemont Stud

Cheryl and Eric Clark of Minara Halters

Karen and Peter Hamilton-Smith of Lucky Legends

Margaret Hillyer of SilverSprings

The Equine Clothing Company

Kathy Phillips of Oakleigh Miniature Horses

Lynn McDowell of Pampered Ponies

Casilda and Gary Lydon-Laird

Jill Robinson of New Close farm

Gill Jones of SupremeDream

Barbara and Frank O'Keeffe of Wynanstown Miniatures

Paul and Louise Armitage of Blackmins Miniatures

Val Cridge

Joan Baker

Dandy Farm Miniatures



WELCOME NEW MEMBERS



P J ROBINS	HERTS
DEBBIE BARBER	NORFOLK
DIANE THORPE	KENT
BRIAN THORPE	KENT
LAURA THORPE	KENT
HEIDI THORPE	KENT
BARBARA O'KEEFE	DUBLIN
FRANK O'KEEFE	DUBLIN
SARAH-JANE SMITH	CHESHIRE
DONNA SINGER	BATH
AMY BATTERS	GLOUCESTER

For Sale And Wanted

For Sale :

Ladies navy show jacket with velvet collar, made by Showscene,
with double rear vent, size 38. Excellent condition hardly worn. £120 + P&P

Ladies red wool waist coat with gold buttons, size 38, made by Showscene.

Excellent condition. £30 +P&P

Ladies green keepers tweed show jacket by Mears, with double rear vent,
size 40. Excellent condition. £45 + P & P

For further details contact Laura Bias on 07837709772 or Club Secretary Janice Goudie
Can be seen and tried at National Spring Show Arena UK.

All sales and wanted can be advertised here **FOC** please email you advert to
jsg123@supanet.com

NATIONAL CHAMPIONSHIP SHOW SUPREME 2009



WILDCARD OF LTDS
OWNED BY PAUL & LOUISE ARMITAGE
HANDLED BY EMMA ARMITAGE
MHCGB GRAND SUPREME HORSE OF 2009 AND
RESERVE GRAND SUPREME UK AMHA HORSE OF 2009



NCF LUNARS LAMBORGHINI
OWNED BY JILL ROBINSON
HANDLED BY DAVID WRIGHT
GRAND SUPREME UK AMHA HORSE OF 2009



ALLEYBANKS NAVASOTA PRINCE OF DREAMS
OWNED BY PAUL & LOUISE ARMITAGE
HANDLED BY LOUISE ARMITAGE
MHCGB RESERVE GRAND SUPREME OF 2009



PRF ZAREENA
OWNED BY JEAN & RACHEL ISAACS
HANDLED BY JEAN ISAACS
MHCGB 2ND RESERVE GRAND
SUPREME 2009

Many Thanks to our Photographer on the day Steve Brill.

Photos can be viewed and ordered online at
www.brillphotos.com

THE LONE STAR EXPERIENCE

Having(like so many of you) spent hours poring over AMHA magazines, trawling the internet, and sending for endless details, before finally taking the plunge and purchasing our horses from the US, we let our curiosity take us one step further (albeit a huge step!). Back in February of this year we finally flew out to Texas, to meet some of the people we had been reading about and talking to via 'phone and internet.

Having never flown anywhere before I suppose I should have found the idea quite daunting, but all I did was look on it as a chance to find out more about these beautiful Miniature Horses that we are all obsessed with, and try to learn as much as we could about how things are done over there in the two short weeks that we had. Our first destination, and the base for our stay was Columbus, Texas, about an hour's drive from Houston Airport. This is a lovely old Colonial town with some beautiful buildings, some very friendly people, and far better mannered teenagers than you would find on the street of an average UK town after dark ! Oh, in Texas you really are surrounded by REAL cowboys, who do work, rest and play in Levis, boots and a Stetson (which they are only too happy to raise to any woman).



Our hosts for the majority of our stay were Gerald and Bettye Wells of GerMels Miniature horse farm. We were immediately envious of their facilities, with a big airy barn(always kept spotlessly clean) and a great area for exercising. They have between 30 & 40 head of minis with a mixture of show horses in training, breeding stallions and broodmares, and the odd family pet ! Bettye frequently joked that you bought one horse and got 5 cats free.

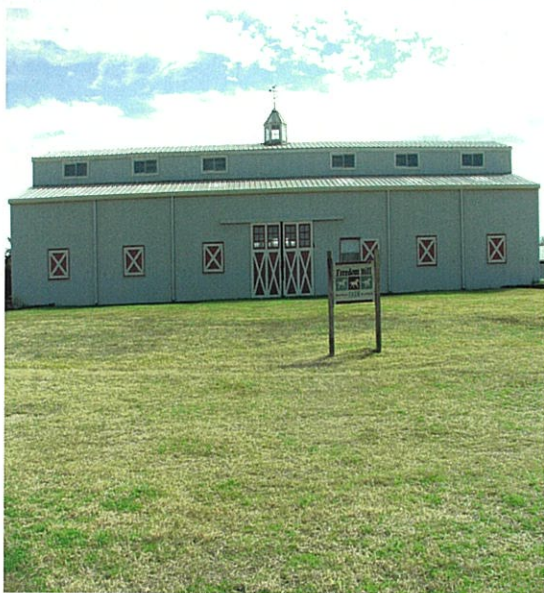


Gerald was a fascinating man to talk to (or more often listen to) as he has been showing minis for around 25 years. He was only too happy to share ideas and experience, and very keen for us too learn as much as we could in the short time that we had. He is totally dedicated to his work, always being out in the barn around 7.30 am, and not returning to the house until after dark most days, and it is this dedication that earned he and his wife Bettye the AMHA award for the greatest contribution to the Miniature horse industry a couple of years ago. (He was also very camera shy and it proved difficult to get a shot of him at all) This was about as close as I could get before being spotted !



The first thing that struck us about the training there was the dedication to the amount of exercise that the horses needed. They are worked far harder in the US and are consequently a lot fitter. The major conclusion that we came to was that preparation is the key, and by this I do not just mean how well the horse is turned out on the day, the amount of time and work put in to getting just one horse to the world show is incredible.

Not only did they spend a lot of time going through everything with us, but they also arranged for us to meet as many people as possible whilst we were there. The first of whom was Tuffy Acton, the well known trainer at Freedom Hills Farms.



What a show barn !. They have two big barns, one for client horses and one for their own, as well as room for taking in visiting mares and mares for foaling out.

Tuffy was a no nonsense guy who was very quick to quiz me on the faults in his show horses, and then give tips on how to disguise said faults. He showed us every single horse in his show barn, bringing them out and standing them up individually, and we were honored to meet several well known minis, including Beloveds Almighty Creation. (Still in his winter woolies.)



It was interesting to listen to him talk about blood-line crosses that worked (and didn't work) for them over the years. He certainly furthered my interest in the Cross Country horses, and it was fun to see so many good horses in one place.



We then went on to pay a short visit to C & M Miniatures. They no longer show, but have many minis with some of the greatest old bloodlines in the industry, every colour you could think of, plus some I had never seen before ! Walking in to their trophy room was an education in itself. It certainly put our collection in to perspective !



After a day's rest, remember distance in Texas is slightly different to here and a 'short trip' can mean several hours driving, we went to visit one of the most well known breeders in the miniature industry, Tony Greaves at Little Americas. We have all seen the ads for Tony's farm in the magazines, and no doubt many of us have visited his website on more than one occasion, so it was a visit we were looking forward to.

Tony is very talkative, in fact you struggle to get in the odd question, but he is also a mine of information regarding bloodlines. One abiding impression with his horses is how strong the Orion Light Van Huttneest line is. It was easy to pick out those horses amongst a herd well in excess of 100. It was also interesting to see that all of his stallions run together during the winter months (much as ours do) with no problems at all.

We forget how lucky we are in this country with no large predators to worry about. Tony runs Great Pyrenees dogs and donkeys out in his pastures to warn of wild dog attacks (he had recently lost several horses to a pack of dogs, including a very promising young stallion). Also we couldn't get over how dry everything was. Being used to such a green country it was strange to be surrounded by such a vast dry desert of land, not a blade of grass anywhere. At the time we visited Texas was in the middle of the driest winter they had had for years, although how anyone can describe 80-86 degrees as winter I do not know !

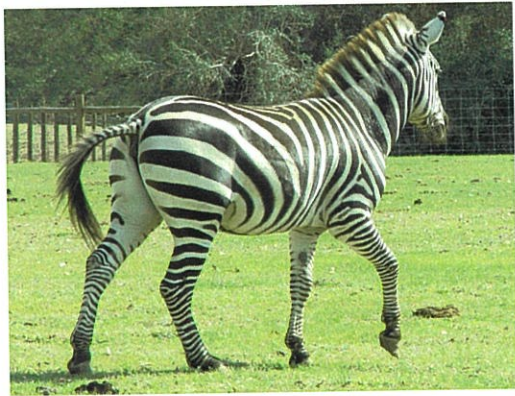


Anyone with a serious interest in the Miniature Horse could do well to pay Little Americas a visit. There is so much history there to see, and Tony really does breed SMALL. I have never seen so many tiny horses in one place. I know since our return he has spent a spell in hospital, he does all of the work around the farm by himself, and we wish him a speedy recovery and continued good health for the future.

Our next visit during our trip was to Circle G Ranch, owned by Luke and Nancy Grizzaffi. Nancy is a great organiser, and works tirelessly for the show circuit and the AMHA, especially with the Youth divisions. She is one of the Directors of this years World Show. She has an appaloosa gelding in training with Gerald, and the majority of her horses are spotted.



As well as her miniature horses she took us to see a project that she has been working on with a friend as part of the 'Make a Wish Foundation'. Next door to her horse ranch they have built a beautiful house where children can come and stay with their careers, and have a chance to see some of the native wild animals of their country close to (as well as some not so native !) Everything has been purpose built to enable children, who are most often terminally ill, to enjoy a taste of the outdoor life in safe surroundings.

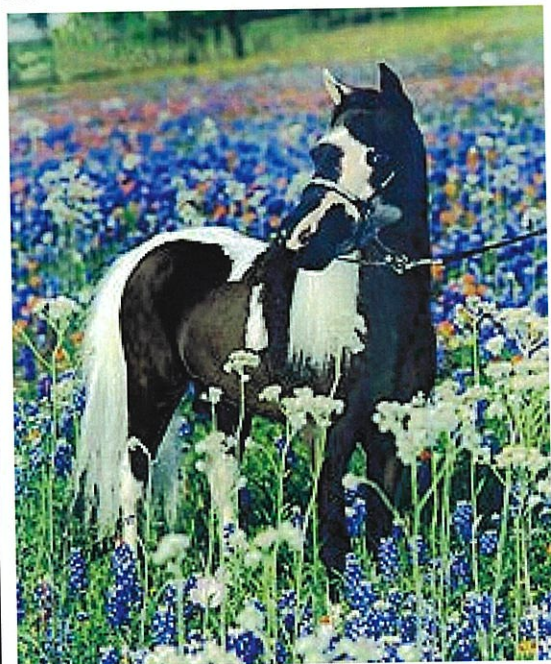


No visit to Texas would be complete without a picture of a Texas Longhorn !

Having spent a week looking at so many horses and meeting so many new people, we then headed out in to Texas hill country to visit the lady who started us off with the AMHA horses, Jane Bonner of the Bear Branch Ranch. Having spent a lot of time chatting to Jane via the internet and on the 'phone when we were looking for our first American Miniatures, we felt as though we already knew her very well. We had looked forward to meeting the sire of our first 3 imports, Stonehenge Painted Feather, and had not been disappointed. He lives at the Ger Mels ranch with Gerald and Bettye along with his mares, and he is still a handsome (tiny) stallion even in the rough. Having met him we then couldn't wait to meet Jane, and hear all of her stories about the horses she had bred over the years.



The Bear Branch Ranch has been in the same position since the 1800's, indeed Jane has incorporated the original ranch house in to the home that she now lives in. a home within a home, and something I have never seen done before. The Ranch itself is a hunting ranch, and visitors come from all over the US to shoot the white tailed deer and turkeys that are raised there. Jane attributes the beauty of her property now totally to her little stallion, without whom it would not all have been possible



We could not get over the beauty, vastness and the quiet of these surroundings. Her nearest town of any size is Austin and that is an hours drive away. The land is steeped in history, and it was not difficult to imagine the struggles between the settlers and the Indians all those years ago. For those who might tire of all this 'horsiness' we did spend one day doing something totally different,

but definitely very much in keeping with our surroundings, by spending a day at the 'Bucks By Design' Ranch, home of Exclusive Genetics, one of the fastest growing bucking bull breeding operations in the US. Fascinating. But that is another story !

We enjoyed our Texas visit so much we are planning to go back in 2012, this time to take in the World Show as well as to re visit all of the friends we have made and hopefully make a few more. Texas people are very welcoming and I would thoroughly recommend a trip there to anyone who is seriously interested in the development of the Miniature Horse over the years.

By

Sharon Matthewman

Shadel Miniature Horse Stud



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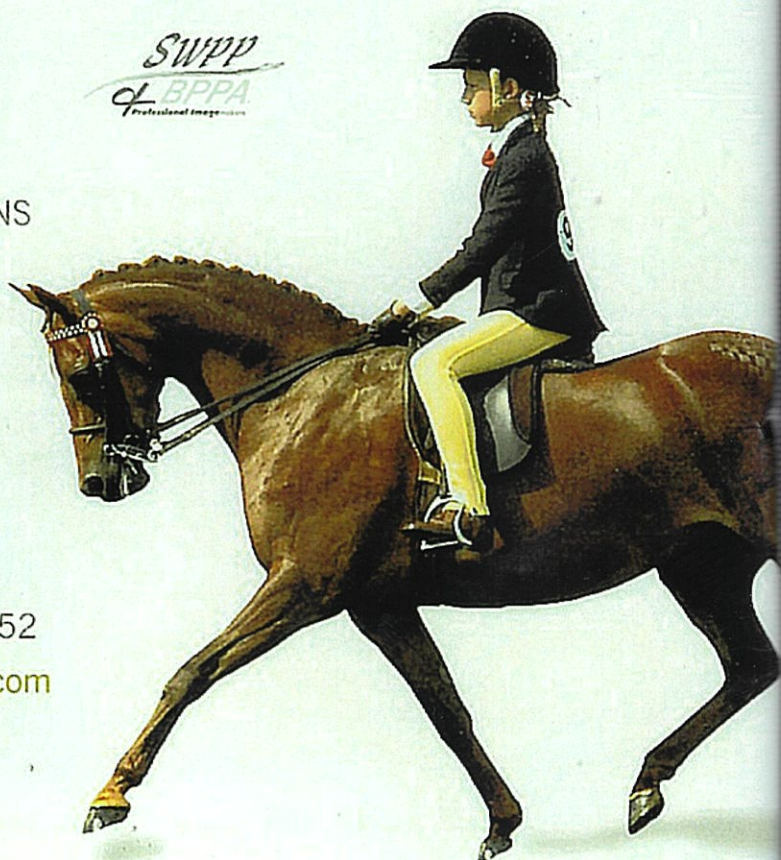


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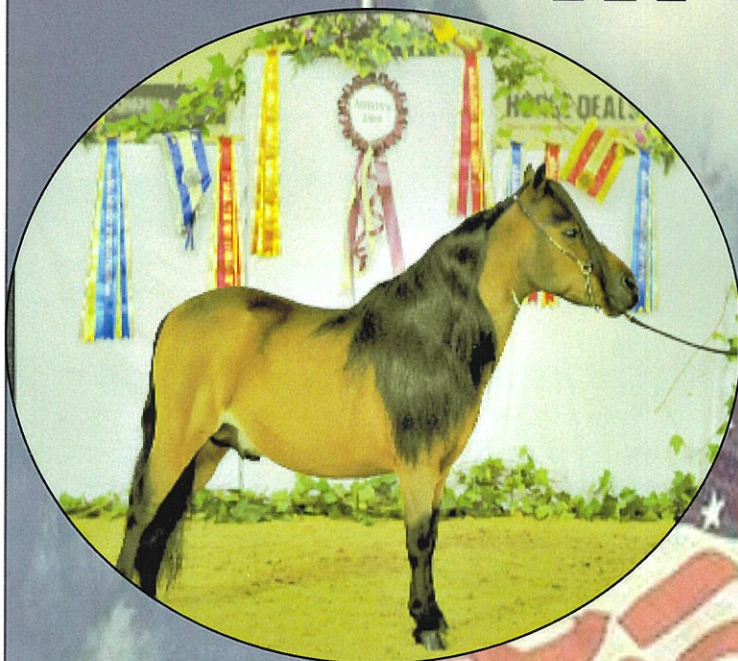
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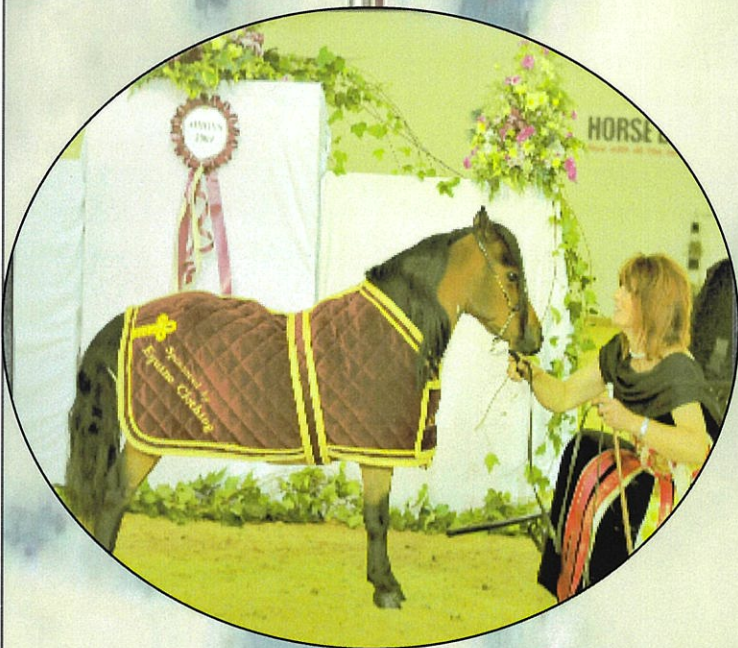
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Getting to know me...Joan Baker Vice President

I've always loved horses, I can't remember a time when they haven't been important to me. I was brought up in Silksworth, a small pit village in the North east, in a house, where my parents still live, which used to back onto a farm drive. My mother worked in the farm office, so my love of horses was well known to the family. I spent many a day 'riding' on the garden fence, watching the hunters and point to pointers being exercised, and every now and then, I was plucked from the fence and allowed to ride one of them back to their stable. Being a child of the 50's (and I know it's hard to believe as I look MUCH to young!), our milk and bread was delivered by the 'co-op' by horse and cart. I knew each and every horse in the village, as I also knew those of the, 'rag and bone' men, who gave you a balloon or sometimes a gold fish if you gave them anything useful. Any small household removal job was given to 'Tenny Hunter' and his pony 'Tony', who, I remember, had the biggest lump on his off hind hock I've ever seen, but it didn't bother him, and together, he and 'Tenny', would haul whatever they were asked from house to house. Tenny kept Tony on a 'garden', on the nearby allotment, and to my delight, my dad got a 'garden', just along from it, but I wasn't allowed a pony! At junior school I had a friend, Linda who lived in a farm cottage, over the 'big school' (seniors), field, across the road from our house. That farm was instrumental in starting my riding career! The farmer had part bred Clydesdales bred from his original working mares through the 'Hunter Improvement Society'. and he hunted; the bug bit! Linda and I were allowed to ride 'Robert' in the chicken paddock and we quickly advanced ourselves to jumping anything we could find and make into jumps. Poor long suffering horse! When Linda's family moved away I was gutted; I didn't have an excuse to go to the farm now.

Down the road from the farm, and down the bank from our house, was the local 'big' house, Sliksworth Hall. Around about 1962, the same time as Linda moved, a family with seven children, moved into the hall. A friendship was struck up



with the girls, who were two thirds of a set of triplets, the other being a boy, John. As I practically lived with them, going on family holidays, sleeping there most weekends, everyone soon accepted me as the third triplet, after all, Joan is just one letter different from John!! The hall had stables, so the girls got ponies, and I rode again. From the next village, the vicar's wife, Morag, opened a riding school, in the Hall stables. At last I was learning from someone who knew, not just making it up as we muddled along. I walked mile leading kids on ponies who were lucky enough to have parents who could afford to pay for lessons, and in return, I was allowed to ride when ever there was a free moment, even if it just was to and from the paddocks. I soaked up the skills she shared; how to groom, feed, muck out, plait up, everything she could give. With her, I travelled up and down the North East helping with the ponies and riding at gymkhanas and agricultural shows;- Durham County, Cleveland, Sedgfield, Lanchester, Tranwell. Morag introduced me through her teaching to the Pony Club and the local riding club. Although I didn't have a pony, I was always on the club teams and something always appeared for me to ride. I don't know who paid the entries, but thanks! As the farm was close to the Hall stables, as I began to get taller and braver, I was asked to ride the hunters in the summer and to help take the mares and foals to the agricultural shows. I loved playing with the babies, and learning what an excellent grounding the sights and sounds met at shows were for them. When the next hunting season started, I quickly discovered, if I dressed smartly in my riding gear, and appeared just as the farmer was boxing up his hunter, I would be allowed to take his daughter's hunter to ride!! Riding a 15.2hh, half bred seasoned hunter, in a snaffle, soon teaches you how to stick on, to steer, turn, stop and fall off! I loved it!! When the hunt met at the farm, I was in my element, getting the horses ready, beating and following on foot, and then putting them to bed at the end of the day. I was desperate to work with horses when I left school, but this was discouraged by my parents, so I went to collage of further Education. I would get a good job and keep the horses as a hobby. While at collage, I met my now sister in law, Wendy, who was also horse mad. When collage finished, she went into hunt service and I went to Teacher Training collage, but soon, Wendy was back home and working at 'my' farm!! Together, her earning a wage and me doing the donkey work!, we rode, broke in, competed on the improving farm

The farmer was very good to us; he allowed Wendy to drive his lorry to what he thought were local shows, but infact, were up and down the country! We showed hunters at county level, we show jumped, we team chased, whatever was going, we'd have a go. It was around this time I first met 'our' Janice Goudie, a fellow member of a riding club. Wendy's brother and I became engaged, and an engagement present he bought me 'Debwa', a 3yr old donkey filly. I adored her! My



very first owned equine! Whenever there were donkey classes at the agricultural show, Debs would come too and we often returned home with champion hunter and champion donkey!

By the mid 70's, our farmer had died, his farm had been compulsory purchased and was split in half by the A19 and houses. Wendy opened her own yard and I was pregnant!

As hard as Derek tried to 'cure' me of horses, they are a disease, and with baby 'Jill' in tow, the horses continued.

Jill rode as soon as she could sit up, and competed from the age of 2 ½. During these years we met the Lusby family, and our daughters enjoyed showing and riding life together.

When Jill was 11yrs old, she had grown out of her pony and the next one had a foal at foot and was



in foal again, so couldn't be ridden for a while. I'd always loved Border Terriers, and at that time had lost through old age, both of our dogs. Anyone who



has dogs will know the gap that is left without your dog, so our paths crossed with Jane Parker (Conundrum). With another close friend of Jane's who

lived near to us, we joined 'Northern Border Terriers', and travelled up and down the country showing Borders, meeting Jane frequently along the way. If a show was 'up north', Jane would stay with



our friend, or if we went 'down south', we would stay with Jane. Jane mentioned she was interested in having some miniature horses. I laughed at the idea; we'd seen some being shown at Ponies UK/ Peterborough by Carol Cooper, and we all said, 'what use are

they?' The next time we went to stay, Jane had some mares and foals, and I loved them!

Juggling showing horses and dogs continued until we moved to Scarborough in 1997. Wendy's husband was amateur whip for the local hunt and they lived in the Hunt Cottage. Most of our holidays since Jill had been about 5yrs, had been taken at the kennels, Jill attending Pony Club camp three most summers, Wendy and I teaching there, and hunting in-between with them. Although no longer showing our Borders, I'd kept in touch with Jane as she had a Border we had bred, and was doing well with her. She mentioned in conversation that she had a little 3yr old mare for me if I wanted her..... on the way back from Leicester County show, we picked her up and my career in miniatures began!! Those who have been in MHCGB for a while will know this bit, but for those who are new, read on! Kym came with a secret. She foaled in April, in the field with our 16.2hh hunter! As I looked at her through bleary eyes at 6.30am on my way to school, I saw the 'mole hill', next to the water trough move, and so the name came! Mole (Conundrum Fair Play), was my introduction into showing miniatures and meeting the MHCGB.

I went along to the first show run by the club with a friend, Tracy Squire, who also was interested in showing miniatures. It was at Newclose Farm, where the judge was Wayne Hipsley, senior AMHA judge. After he judged each class, he would turn to the audience, and ask if he'd got it right, and, as we made our comments, he would explain why and how he had come to his decisions. Sitting next to us at that show was a lady who had just bought a 'Conundrum' miniature, and as look would have it, I had a photograph of the very horse she had bought in my bag! Jane had e mailed me a picture of two of her spotty foals; I'd brought them to show Tracy, The lady was Wendy Lees, our Treasurer! At that show, I also met Janice again, and met for the first time, Simon Hall and Jill Robinson.

Derek and I live in a beautiful stone cottage on the top of a cliff overlooking the North Sea! Our house has a biggish garden which is divided into two small paddocks, and houses a wooden stable, feed room and hay barn. We rent the field next to us, where we have a field shelter. Our miniatures live out happily all year round. When I clip them they may come in for the night but most of the time they are wrapped up against the elements and stay out. I'm a great believer in keeping animals in as natural state as possible, and in keeping their heads 'right'. We are restricted by the lack of land to only keeping two horses at a time (and by Derek!). When Mole was about 3, I got another telephone form Jane. Wendy and her were bringing me a present, and Rebel (Conundrum Rebel Yell), arrived.

Derek was not happy, but for a while we had three miniatures! In between this, Jane Davenport had kindly loaned me one of her stallions to show, and he'd covered Kym. The herd was increasing! To keep Derek and our landlord of the field happy, Mole went to live with Chloe Murrell, one of junior members and our neighbour.

Roo (Fair Do Buck-a-Roo), was born and we were back to more than two! Kym was next to go. She spent a while as companion to different horses, then went to live with Cheryl & Eric Clarke (Minara Halters). She recently has moved to 'Pampered Ponies', to look after an orphaned mini foal. When Macey (NCF Mystical Miss Maserati) came to live with us, Rebel joined Mole with Chloe and Derek was happy; we're back with two!!

I've always worked full time as a teacher, and, as I'm closer to 60 than 50 (scary!), I took (VERY) early retirement from September 09. I've never been busier! As well as trav-



elling to the shows with Janice and Simon, I've helped at shows with my nieces and their big horses, shown hounds, and exercised them on and off horseback. We often have hounds and huntsman for early morning tea! I help Mary (you've met her in her capacity as ring steward at some mini



shows), with the catering with for the hunt and our Point.

Derek and I follow the hunt twice a week. Derek takes the photo's to sell for hunt funds, and I feed biscuits to the followers in between runs! I ride when ever I can, and friends are very



kind and let me take their horses for the odd day. I take my x pupils riding every Friday during term time and also teach 1-1 at a local Primary.

I LOVE having miniatures! They are so easy to do after big horses! (apart from clipping which is a pain!) Apart form that, they are such nice 'people', and ours love human company, They go for walks with us like dogs, and on warm days Derek can often be found lying in the paddock, terrier (another from Jane Parker!) by his side, and either a mini lying with him, or standing over him having a tummy tickle!

having horses in your life, big or small, makes sure you have an abundance of all three!



And so to now, 2010. Those of you who know me know I like fun and a laugh. While the snow around



us has been, 'deep and crisp and even', the horses have lived happily out in their shelter, and we've kept our spirits us by....SLEDGING!!



Who says you have to be young to have fun in the snow? Even the dog, 'Tally- Ho', got into the spirit of things!

As I see 60 nearing, my philosophy in life is still the same; Live, Love, Laugh. Life is too short to be miserable, and having horses in your life, big or small, makes sure you have an abundance of all three! If all of our members were not spread so far apart, Mary and I would love to host a games day for all of you! We have put these activities on before for others and when I left work, we had, 'Island Games', named after Mary's farm where we held them. The games included; - sack races, four people in a



builder's dumpy sack, a zip wire over a stream. (pic

showing Chloe having fun), 'punting' on a plank and



rollers across the tennis courts, jousting on bikes (Nigel had to help me as the seat was too high and I couldn't

touch the floor!), and down hill go carting!! Who says you have to act your age!! You may be saying, but



where are the miniature horse pics? Well, you've had them! Over last season Simon, Derek and I



took photos at lots of shows, many of which have already appeared in the magazines. If you want more pictures of horses, send them in to Simon!!

Yesterday we had our first MHCGGB committee meeting for 2010, organising the Spring Show, so now it's time to crack on;- when to do the first clip, who needs what in their feed, will my jacket fit this year ? (NO!).

I look forward to seeing old and new friends at the Spring show and at others over the season. I've kept a sneaky check on some of you via face book photos! (It's amazing how many people I know away from miniatures, can be found on your face book pages!). Remember, we always look forward to hearing from you and putting the articles you donate into the magazine.

Good Luck in 2010!
Joan Baker

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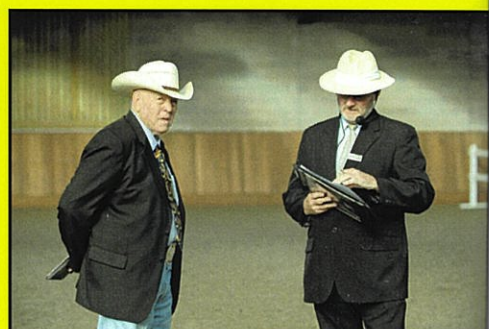
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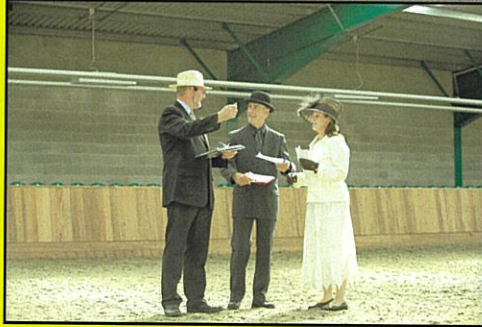
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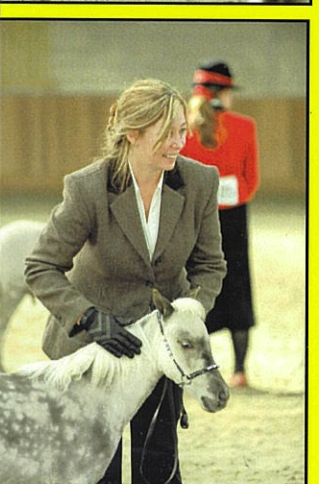
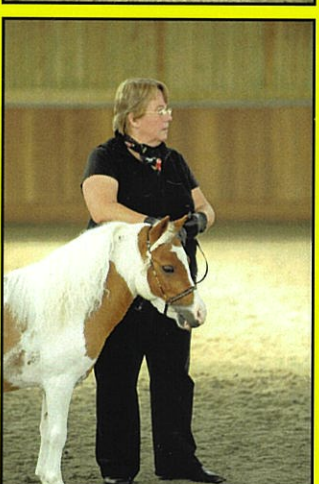
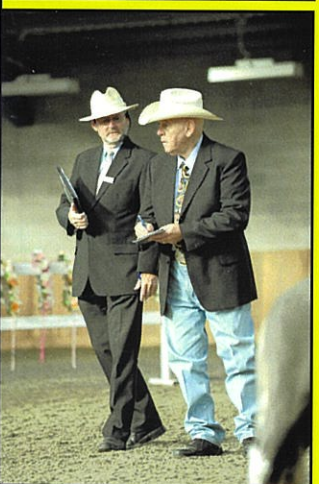
Wayne G. Hipsley, an internationally licensed & recognized judge for many breeds and disciplines of horses & ponies with over 30 years of officiating experience. He has been a licensed Senior American Miniature Horse Association judge for almost 20 years. His judging assignments include: AMHA World Show – 4 times; AMHA Regional & Local Shows - 48; New Zealand Miniature Horse National Show – 2 times; Independent Miniature Horse Registry[Australia] National Show – 2 times; European Championship Miniature Horse Show – 3 times; & over 25 Miniature Horse shows outside of the United States in 6 foreign countries.

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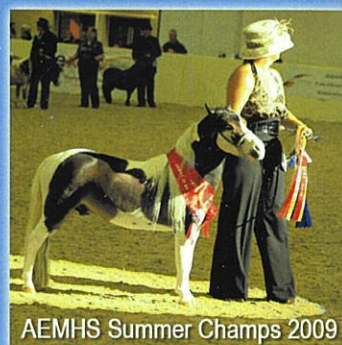
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